

of listeners, but it is impossible to suit everybody, especially the "Fed Up" class. Perhaps if he repairs his set a little he might get better results, as he has been a listener for seven years. If he has been using the same set it will probably want renovating or remodeling. Let him keep to the "B" stations if they suit him, as he is not compelled to listen to YA stations only. I would like to know why he does not like the National Anthem played before the concerts

any more than after. He must remember that when they used to play the National Anthem at the end of the concerts and programmes there was no closing down melody. He is now getting more music for his money.—Wireless (Omarama).

Cheap Gramophones.

IN reply to your Wairoa correspondent, whose unsigned letter appears in this week's "Record," I would like to say that gramophones are still cheap.

I am one of the "noisy minority" who has hitherto been silent. Long life to the "B" class stations!—L. Angelini (Pahiatus).

"Disappearing" Uncles.

REFERENCE has recently been made to "uncles" disappearing from 2YA, your correspondent complaining that various well-known characters have been allowed to depart "without one word of thanks or good-bye."

As one of the "uncles" concerned, I

should like to state that at no time during my long association with 2YA did I expect or desire the thanks of either the company or the Board. The time devoted to the children's session, so far as I am concerned, was cheerfully and gladly given for the purpose of assisting to interest and entertain the juvenile listeners, and I value most highly the many expressions of appreciation voiced by the children from time to time.

I hope in the not far distant future to be able to renew radio acquaintance with many whom I am glad to call my little friends.—"Uncle Jeff."

Talented Musician

To Broadcast Regularly from 2ZW

ON several mornings last week 2ZW listeners were entertained with pianoforte items by Mr. Lawrence Haggitt, F.T.C.L., L.A.B., a well-known Wellington musician.

Mr. Haggitt, who now holds the position of organist and choirmaster at St. John's Presbyterian Church, began his musical studies at Dunedin, where



Mr. Lawrence Haggitt.

at the age of sixteen he became a pupil of Dr. V. G. Galway, Mus.Doc., well known to listeners by his organ recitals relayed regularly by 4YA. During five years of study, Mr. Haggitt gained diplomas from Trinity College, the Associated Board of the Royal Academy, and the Royal College of Music, London, securing the Fellowship of the first mentioned for organ playing—a much-coveted distinction. Shortly afterward he was appointed organist and choirmaster at the Roslyn Presbyterian Church, Dunedin.

In 1926 Mr. Haggitt left for South Australia to further his studies at the Elder Conservatorium, Adelaide, and after several months there was appointed organist and choirmaster of the Flinders Street Baptist Church. During 1927-28 he broadcast regularly from station 5CL, Adelaide, as accompanist, solo organist, and pianist. In 1931 Mr. Haggitt returned to New Zealand to take up his present position.

Mr. Haggitt, who will be heard regularly from station 2ZW, will also, on the occasions he appears, play accompaniments for Miss Joan Laird, 2ZW's lady announcer, whose soprano solos are an extremely popular feature of that station's morning sessions.

The S.T.C. Console De Luxe—£35

One of the most beautiful instruments ever produced at anything approaching the price. The cabinet, beautiful in line and design, is in hard-selected walnut and maple veneers of unusual richness of grain, polished in full piano finish, and inside the cabinet is a radio receiver of an efficiency and reliability outstanding even in this year of radio perfection.

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The New STC RADIO

