

PUBLISHED WEEKLY

THE RADIO RECORD

AND

SERVICE
COMFORT
ECONOMY
EFFICIENCY

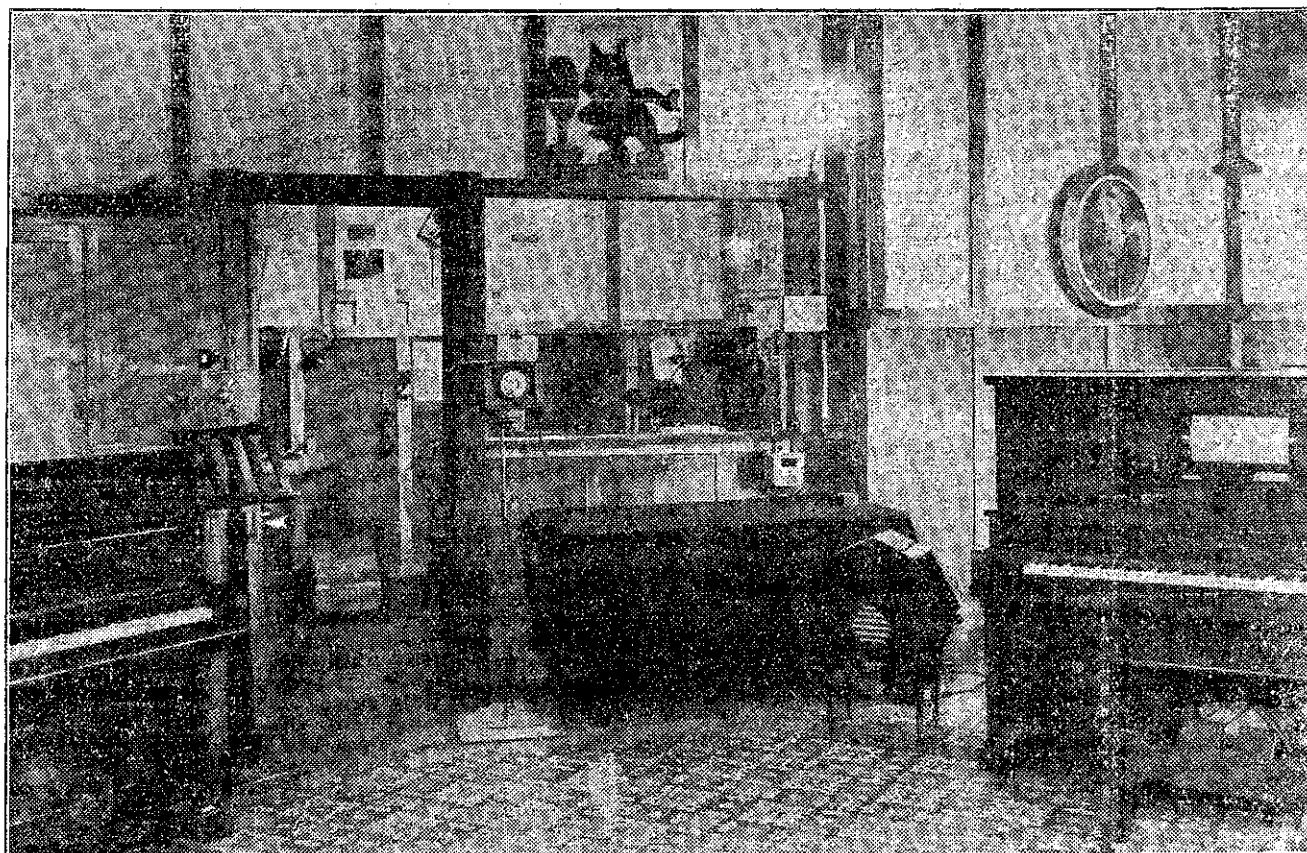
HOME JOURNAL

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WELLINGTON, FRIDAY, AUGUST 26, 1932.

Price 3d.

"The Voice of the Manawatu"



The main studio of Station 2ZF, Palmerston North, which celebrated its eighth birthday several weeks ago with a special programme, a portion of which was re-broadcast by 2YA. In the background is the announcer's studio, which contains all the amplifiers, relay line switches, and gramophone turntables, arranged so that they may be conveniently controlled by one operator. As Palmerston North is unfortunately within 2YA's first fading belt, arrangements have been made for 2ZF to re-broadcast 2YA's programmes four nights a week, and so ensure distortionless reception for Manawatu listeners.

—Photo, Lewis Studio, Palmerston North.

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RADIO

Round the World

THE total number of wireless licenses issued in Britain at the end of July numbered 4,800,000, which is more than 1,000,000 increase in twelve months. It is anticipated that the 5,000,000 mark will be reached during the Radio Exhibition scheduled to be held in August.

A TRANSLATION of the Latin inscription in the entrance hall of the B.B.C.'s new home reads:—This Temple of the Arts and Muses is dedicated to Almighty God by the first Governors of Broadcasting in the year 1931, Sir John Reith being Director-General. It is their prayer that good seed may bring forth a good harvest, that all things hostile to peace or purity may be banished from this house and that the people, inclining their ear to whatsoever things are beautiful and honest and of good report, may tread the path of wisdom and uprightness.

THE Vatican will be represented at the International Radio Conference to be held in Madrid next month. Father Gianfranceschi, Director of the Papal shortwave station, will be one of the delegates and will attend in a technical capacity. Being a Jesuit there may be some difficulty in obtaining admittance to Spain, but international interests being involved it is not thought Spain will withhold permission.

FOR the first five months of 1932 new licenses accruing to the B.B.C. total nearly 400,000, representing a revenue increase of nearly £100,000, as the amount received by the broadcasters now is about five shillings per license. This increase offsets largely the £150,000 surrendered to the national exchequer.

THE annual report of the B.B.C. reveals that the broadcasting of the promenade concert season at the Queen's Hall has not had the effect of reducing attendances. During the last season 618 additional season tickets were sold and 96,994 people paid for admission at the door.

THE new transmitter now in course of erection at Milan will be the most powerful of the Italian group of stations—namely, 75 kilowatts. For the sake, however, of economy, there is a possibility that at the start its full power may not be used. The date of its official opening has been fixed for October 28, which coincides with the tenth anniversary of the Fascist organisation.

RADIO VITUS (Paris) has organised a radio service for unemployed persons seeking situations or work. A charge of three francs per line is made for such advertisements broadcast, and replies from employers may be addressed to the studio. Trade advertisements, however, are charged higher rates.

"LLOYD'S LIST," in discussing the reasons why the annual number of British ships posted as missing has declined from 29 in 1920 to 3 in 1931, attributes the improvement mainly to the increasing use of wireless.

IT was recently stated that in America kisses by radio are made more real than the actual thing by the method of rubbing resined cork on glass. Synthetic kisses are barred in the B.B.C. studios, and all heard are 100 per cent. of the real thing, even if the sound approaches that of a champagne cork being ejected from a bottle.

EXPERIMENTS are being carried out on the coast with a view to the equipment of the Ostend and Zeebrugge lifeboats with wireless apparatus to enable them to keep in touch with their home ports when giving assistance to ships in distress. Recent tests demonstrated that transmissions made by these boats at sea were easily picked up by the Wandelaar lightship and the port of Ostend within a radius of twenty-five miles.

THE German broadcasting authorities are perhaps more resourceful in securing stunt programmes than any others in Europe. Stuttgart is planning a running commentary of an airship's voyage by a passenger on a trip from Stuttgart via Geneva and Marseilles to Barcelona. The account will be transmitted through a short-wave transmitter, and will be rebroadcast by the high-powered station at Muhlacker.

DURING the recent general elections a number of Paris listeners were greatly puzzled by a wireless mystery transmission picked up on about 308 metres. At various intervals it was announced as "Le Ondes Rouges" (The Red Waves). Investigations proved that the broadcasts emanated from a pirate station operated by members of the Communist Party.

THE U.S.A. Federal Radio Commission has recently authorised the Crosley Radio Corporation to erect a half-million watt experimental broadcasting station near Ohio. This will be the most powerful transmitter ever used in America, and it is estimated that signals will be received in all parts of the country three and a half times stronger than from a 50 kw. transmitter. In order not to interfere with regular programmes the experimental broadcasts will be made between 1 a.m. and 6 a.m., and it is presumed that other similar stations may be built if the new experiment proves a success.

A BROADCAST of some importance in the cultural world has recently taken place in Italy—Goethe's "Faust" in an Italian translation. The play has never been presented on the Italian stage. The Italian authorities may therefore claim no little credit for spon-

soring such a "premiere" as the performance of this work.

LAST month most of the Italian stations broadcast a running commentary on what is perhaps the oldest annual sporting event in the world. This is the "palio," or mediaeval horse-race of Siena. The race dated back to the fourteenth century, and is run twice a year, in July and August. In times of war and plague it has been suspended, but the tradition runs back six centuries. The course is the old town's market-place, and the event attracts spectators from many countries. The race was run at five o'clock, and the commentary was recorded on a blatterphone metal ribbon. This was rushed to the broadcasting stations, which transmitted it at eight o'clock that night.

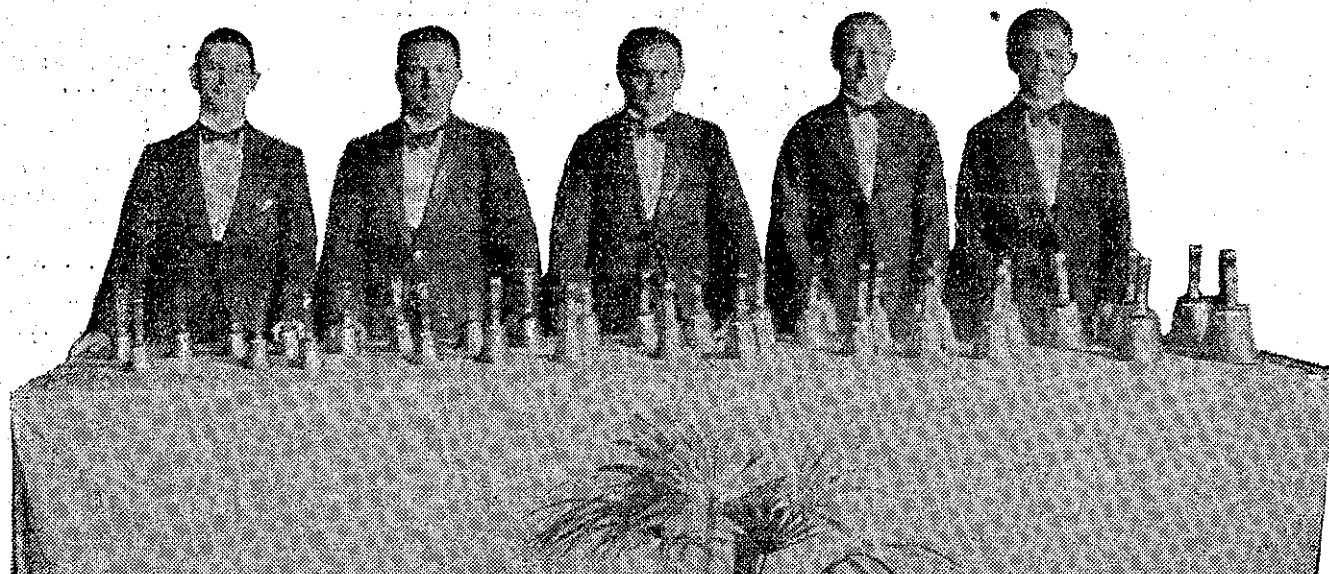
PARABOLIC microphones placed on either side of the rostrum facing the delegates made it possible for the proceedings of the Republican Convention recently held in Chicago to be broadcast throughout the N.B.C. network of stations in the U.S.A. From the control room these "radio ears" were aimed or focussed at any delegate that was speaking, or at any disturbance that was happening on the floor. A public-address system was also attached, which permitted every delegate to hear clearly the whole of the proceedings.

IN the City of Buenos Aires there are nineteen broadcasting stations which derive their income exclusively from advertising. Another station which is very popular with listeners throughout the Republic is the 5KW station, owned by the municipality. This station has no regular programme and is closed down during the whole of the summer, but it has the right to relay the national operas performed in the Municipal Theatre during the winter months. Radio Excelsior, which is increasing its power this year to 20/25 kw., is also a very popular station. It is English-owned.

POLITICAL speeches of all kinds are regularly broadcast throughout Spain, and although Government permission is necessary it is rarely withheld. Several weeks ago a member of the last Monarchical Cabinet was permitted to broadcast through the Spanish network of stations, and in this speech he violently criticised the work of the new political leaders. The Madrid station broadcasts the sessions of the Madrid Town Council, held each Friday, and the item is a very popular one among local listeners.

ON Derby Day in England an autogiro hovered above the traffic wending its way to Epsom, and kept in constant wireless touch with a ground station which had the duty of controlling the traffic. Policemen whose helmets were fitted with wireless receivers, also used the information from the aeroplane to assist in the control.

WHEN Sir Oliver Lodge recently received the Faraday Medal he was paid the greatest possible tribute by the president of the Institute of Electrical Engineers. In making the presentation the president said that it would be superfluous for him to refer to the achievements of Sir Oliver Lodge.



The Radio Bellringers and Marimba Quartet.

Personnel (from left to right): H. Dalziel, E. J. Andrews, L. Andrews, W. J. Sulton, F. K. Eggers.

Novel Broadcast by the Radio Bellringers

MANY of those who hear this novel broadcast from 4YA will no doubt recall, with pleasurable memories, the periodical visits to the Dominion of the Lynch family of bellringers, and that very popular combination, the Barnado boys.

The Radio Bellringers have been working for some considerable time to make themselves proficient in this old-time art of entertaining, and have reached a state of proficiency which, it is claimed, places them in the same rank as the professional companies which have been heard at various times in the Dominion.

The origin of bell-ringing is lost in the mystery of by-gone ages. Although the bell is found in almost every country in the world in one form or another, nothing is known of its invention, which, in all probability, dates from the time when the sonorous properties of metals were first recognised.

In China bells have been in use for more than 4000 years, and in a larger form than in any other country. The oldest bells yet discovered in Europe are not castings, but plates of metal bent into shape and riveted or brazed together where the edges meet. Bells in their earliest forms were small, similar to the hand-bells which will be used by the Radio Bellringers, but as their use became more general for public purposes they greatly increased in size.

From the earliest days of civilisation the bell, in some form or other, has played an important part in the lives of the people. There is not the slightest doubt that bells, as we now know them, were invented by the Christian Church, though not at the earliest period of its existence, for then, in consequence of persecution, no loud summons was possible as a signal for assembling.

On great occasions in life the bell is called into play as a concomitant to the emotional expressions of people. On festive occasions, such as weddings, national celebrations, etc., the pealing of bells expresses joy. The same bells, muffled, convey sorrow or grief at the passing away of some loved one. In the Mediaeval Church an individual was cursed by "Bell, book and candle." Danger was expressed by the rapid pealing of a bell, as, for example, the fire-bell. As a means of denoting the hours of the day the bell has been used for centuries—both at sea and on land. Poets have found inspiration in the "deep-toned chime of the bell," and composers have not hesitated to use the bell as a means of

On Saturday, August 27, listeners to 4YA will hear for the first time the Radio Bellringers—a combination of five players who will revive a form of entertainment which at one time was extremely popular and maintained several touring companies in various parts of the world.

obtaining some particular effect in some of their compositions, as, for example, the tolling of the bell in the "Miserere" scene in "Il Trovatore."

Bells are made of what is known as bell metal—an alloy of copper and tin, in reality a species of bronze. The erroneous idea that silver and gold as component parts of the alloy improve the tone of the bells may be traced to the custom of casting gold and silver coins into the molten metal when it was blessed by the priests, who processed solemnly round the furnace, reciting a psalm.

The approved design of a good bell is the result of the accumulated experience of many generations of bell-pounders. The scientific proof as to why this particular form should be the best is yet to be set forth. The approved form cannot be deviated from without injury to tone and tune. The details are intricate and the variation most delicate. These secrets the bell-pounder keeps to himself, because the allowances which must be made for tuning while yet maintaining the best proportion are the result of long experience which cannot be taught.

ENGLAND possesses very few ancient bells, which may be accounted for by the havoc and destruction made upon them at the time of the Reformation, when they were looked upon as so much metal that could be realised; consequently many were sold as old metal. In the eighteenth century also a common way of raising money to restore church buildings was to dispose of the bells, which were sold as old metal.

The war period saw the destruction of some of the world's finest bells when Germany was forced to render them into metal for war purposes.

The bells which listeners will hear from 4YA on Saturday, August 27, will ring out melodies well-known to all music-lovers. The times of performance are 8.30 and 9.28 p.m.

In addition to the bell numbers, each member of the combination is a xylophone player, and they will introduce in addition to the bell solos two marimba quintets. This is the first occasion on which the marimba ensemble has appeared before the microphone, and the various numbers to be played should constitute some of the brightest features on the radio-programmes of the week.

THE third and final section of the "Radio Record's" Literary Competitions will be broadcast from the four YA stations next week, as follows:—

Monday, 4YA, 7.30 p.m.
Tuesday, 1YA, 7.30 p.m.
Wednesday, 2YA, 7.30 p.m.
Thursday, 3YA, 7.30 p.m.

The selected passages which listeners will be required to locate in this section of the competition have been taken from the best-known works of authors, poets, and playwrights of the present century, including some of the following:—

Ihanez	Doyle	Chesterton
Alfred Noyes	Quiller-	Dreiser
Masefield	Couch	Hichens
Brooke	Barrie	Huxley
Binyon	Galsworthy	Jacobs
Kipling	Lynd	Jerome
Milne	Machen	Lucas
Gibbs	Pett Ridge	Thompson
Shaw	Sabatini	Morley
Wells	Sheppard	Bennett
Lewis	Nicholls	Zangwill
Leacock	Mary Webb	Haggard
Conrad	Burke	

For the benefit of listeners who may not have had time to make notes of the extracts quoted by 2YA and 3YA in the second section of the competition, broadcast last week, we publish herewith the opening and closing phrases of the various passages read from the two respective stations:—

From 2YA

Wednesday, August 17.

Extract 1.—"When I look upon the Tombs of the Great" ... "we shall all of us be contemporaries and make our appearance together."

Extract 2.—"You must observe, my friend." ... "the waterworks were over."

Extract 3.—"What would I have you do?" ... "whose property is only to offend"

Extract 4.—"I have of late." ... "You seem to say so."

Extract 5.—"I would do what I pleased." ... "there is an end of it."

Extract 6.—"Even as he spoke a mighty" ... "hoping Death's toils to slip."

Extract 7.—"But let my dire feet never fail" ... "with thee will I choose to live."

Extract 8.—"Compared with this, how poor" ... "with grace divine, preside."

From 3YA

Thursday, August 18.

Extract 1.—"There cannot be a greater judgment" ... "destroys even common sense."

Extract 2.—"Now therein of all sciences" ... "than at their mouth."

Extract 3.—"I am not content" ... "do these things go out with life?"

Extract 4.—"Now, my young guest" ... "have one play but one thing."

Extract 5.—"The moon has set" ... "On my weary couch I lie."

Extract 6.—"They told me, Heracles" ... "but them he cannot take."

Extract 7.—"What passion cannot music" ... "mistaking Earth for Heaven."

Extract 8.—"Sublime tobacco!" ... "Give me a cigar!"

Literary Competitions

Final Section Next Week

Clues to Second Section

FOLLOWING are the opening and closing phrases of the passages quoted in the second section of the Competition, from 4YA and 1YA respectively:—

From 4YA

Monday, August 22.

Extract 1.—"It was in a hollow way" ... "until the last stragglers disappeared."

Extract 2.—"When I had exhausted

the garden" ... "he said 'Same to you'."

Extract 3.—"At night he closed his shutters" ... "hidden by countless days of weaving."

Extract 4.—"Almost everybody in our land" ... "doings of our English Admirals."

Extract 5.—"They played Beethoven's" ... "in an entirely fresh light."

Extract 6.—"Ah! Ha!" said the Englishman" ... "galloped back to Paris."

Extract 7.—"I passed some time in

Winnie Fraser to broadcast again

An outstanding figure in music circles



—Stephano Webb.

FOR some time now Winnie Fraser has been an outstanding figure in New Zealand musical circles. Since her return from study in the Old World she has fulfilled engagements for musical societies from one end of the Dominion to the other, and has been enthusiastically received by concert hall audiences. Madame Fraser is also a popular radio performer, and listeners will welcome her from 3YA on Sunday, August 28. She is equally at home in classical ballads, operatic solos, or the lighter type of drawing-room songs.

After studying some years in New Zealand, Madame Fraser went to the Old Country and was taken as a singing student by Sir Henry Wood, by whom she was coached in many of the oratorios in which she has since sung with remarkable success. Later she went to Vienna to study, and there gave some recitals, about which the musical critics spoke in most complimentary terms. She also travelled extensively on the Continent, and spent some time staying with friends in Hungary.

In addition to being a highly cultured singer, she is also a very interesting and clever lecturer.

In London, Winnie Fraser was fortunate in attracting the attention

of Sir Henry Wood, who wished her to remain in London for his season at the Queen's Hall. Production was studied under Von Seer Muehler, in London, and also for a year in Vienna, under Professor Manzoni.

"Der Tag," Vienna, wrote of her recital: "Music is probably more available to the masses in Vienna than in any other European city, with result that a

Viennese audience is instinctively critical, and has little use for the second-rate performance. But it is quick to realise real merit, and for this reason a very warm reception was accorded to Madame Winnie E. Fraser. The fact that Madame Fraser sang entirely in English did not in any degree detract from the enthusiasm of the audience, which was insistent in its demands for encores, and was only persuaded to leave the hall at the close of the performance by a summary extinguishing of lights. Madame Fraser has a beautiful voice, and made the fullest use of it in a large repertoire including items from the modern German, English, and Russian schools. Her voice is a strong soprano, and her low notes are exceptionally fine. The last two numbers were Maori songs. In common with all native music, that of the Maoris has a charm of its own."

Poet's Corner" ... "and golden veins of language."

Extract 8.—"Come up hither" ... "there is more sea."

Extract 9.—"O thou down-stricken day" ... "crimson blaring of thy shawms."

From 1YA

Tuesday, August 23.

Extract 1.—"The Night had closed in" ... "a hundred and five days."

Extract 2.—"They buried him in the Cathedral" ... "a better Christian."

Extract 3.—"It was hewn in a wild workshop" ... "close to the giant's foot."

Extract 4.—"There was a level space of sward" ... "he sank from sight."

Extract 5.—"Whoever has dipped into journalism" ... "high ideals of work disappear."

Extract 6.—"Fourscore and seven years ago" ... "shall not perish from the earth."

Extract 7.—"Having decided to knock off" ... "no further use for them at present."

Extract 8.—"Never stoops the soaring vulture" ... "Till the air is dark with anguish."

Extract 9.—"The fountains mingle with the river" ... "if thou kiss not me."

The opening and closing phrases from the extracts quoted from 2YA and 3YA will be published in next week's issue, also similar clues to the third section of the competition from 4YA and 1YA.

World Radio News

ALDERMAN WILLIAM GEORGE, brother of Mr. Lloyd George, recently—during his presidential election to the annual conference of the National Union of Welsh Society—described the B.B.C. as the arch-enemy of the Welsh language. He said that "like an eternal stream it is distilling English, English all the time, and that is why the Welsh people are so vigorous in their protests at the way the B.B.C. continually ignore the demands of Wales."

THE ban on the broadcasting of League football in England is to continue throughout the forthcoming season. A resolution by Newcastle United, one of the premier clubs, that the question of broadcasting games be left to the discretion of individual clubs was defeated by a large majority when the League directorate met recently in London.

THE Khedival Government has granted a concession to a broadcasting company, authorising it to erect and operate a radio-telephony transmitter. It is proposed to relay from important foreign stations and re-broadcast them for the benefit of Egyptian subscribers. At Port Said a radio club already has a 500 watt station working on a rather limited schedule.

IT would appear that the recent exchange of programmes between England and America cultivated a taste for the British type in the U.S.A. Both the National and the Columbia chains regularly tap 6SW during sustaining portions of the programmes when no sponsors are broadcasting. American programmes have a very limited appeal in Britain.

Science to The Aid of Civilisation

MANY thousands of years ago man existed on this planet as a creature practically indistinguishable from the man of to-day. There is indisputable evidence that modern man is in no way the intellectual superior of his remote predecessor. Thousands of years since, languages were invented which were probably more expressive than any modern tongue. Thus the literature of the Greeks and the Romans depicts human emotions and feelings with an accuracy and a delicacy unrivalled at the present day. And so it is with many other branches of learning and of craftsmanship. For example, who can compare modern art with those gems of beauty handed down to us by our ancestors? Can the modern sculptor rival in conception and design his remote ancestor?

In only one branch of learning do we find a spectacular development in recent times, and that is in the study of science in its various ramifications. Not that science is a modern discovery—for a knowledge of science dates back to the ancient Greeks and Persians—but it is only in recent times that intensive experimental work has succeeded in opening up new fields of thought hitherto undreamt of by our predecessors.

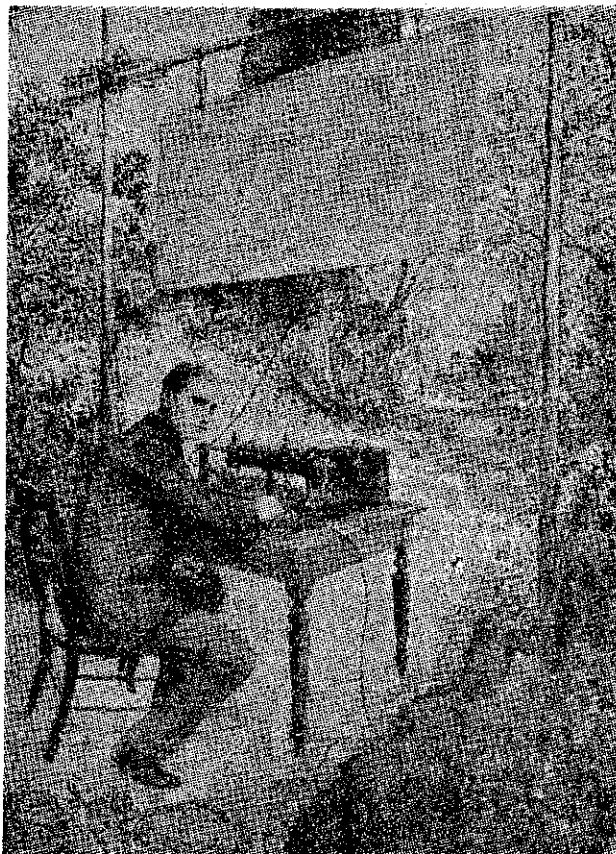
Until the invention of the steam engine and of the internal combustion engine the speed of travel was practically the same as in the early days of antiquity—the speed of a beast of burden or of a wind-driven boat. To-day the locomotive, the steamship, the motor-car, the aeroplane have completely revolutionised all methods of transport, enabling us to arrive at our objective in minutes instead of hours or days.

In prehistoric times the speed of messages was limited by the speed of a horseman. To-day the electric telegraph and the wireless have annihilated space to such an extent that it is possible for a listener in New Zealand to hear a speech delivered in London before those seated at the back of the hall itself. So slowly does sound travel in air compared with the infinite speed of electricity that some of us recently heard the referee's whistle controlling the Test game in Sydney before the spectators in the distant parts of the Oval. The time is not far distant when we shall be able to see in our own homes events happening in the most distant parts of the earth, just as we are now able to hand down to posterity almost living records of everyday events through the developments of modern photograph and filmcraft.

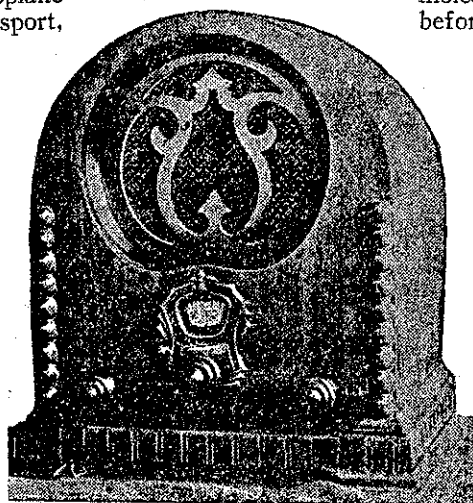
The world of science is a very complex structure, each science dove-tailing the one into the other, each ever ready to lend a helping hand to a sister-science in difficulty. In a few short minutes one cannot explore such a world very

A talk broadcast from 3YA

By Dr. H. G. DENHAM



1902



1932

The amazing progress made in all branches of science during the past thirty years is particularly well illustrated in the rapid development of radio. The top illustration shows Marconi as a young man, experimenting with a crude prototype of the modern highly efficient transmitter, while below it is shown a typical modern receiver.

thoroughly, but we can at least wander along some of science's pleasant little by-ways and villages. For a moment let us halt at the village marked "Methods of Measurement." Here indeed the study of physics reigns supreme. In every branch of experimental work the investigator looks to the physicist to provide delicate instruments for the measurement and control of temperature, electricity, etc., and nobly has he responded to the call.

The extraordinary sensitiveness of modern methods may be best illustrated by a few simple examples. Thus, if one-sixtieth of an ounce of radium be equally divided among every living person, modern electrical methods would enable us to detect whether any particular person had his share upon him, even if he had swallowed it!

Methods of precision have enabled the scientist to determine with uncanny accuracy the infinite number of particles, or molecules as we call them, present in any given space. Thus, if a tumblerful of water is poured into the sea, and in the course of time this becomes uniformly distributed throughout every river, lake, sea and ocean, and if a tumblerful of water is then dipped out from any such lake or sea, science has taught us that it will be found to contain no fewer than 1000 of the molecules or particles originally present in the tumbler.

One more example. If an ordinary electric light bulb be taken and a tiny hole be made in the side just large enough to let through a million such molecules of air per second, it will take a million years before the bulb is filled with air at atmospheric pressure. These examples show us the wonderful accuracy with which measurements may now be made, if the need be there for any purpose whether of science or of industry which after all is only applied science.

AND yet, if one examines the scroll of science, one finds that it is but rarely that the physicist has made an outstanding contribution to the well-being of the civilised world. His discovery is generally adapted to the needs of the community by the chemist, the engineer, the industrialist, before its real value becomes apparent. But do not misunderstand me on this point.

The physicist is a necessary cog in the wheels of science without whom the scientific machine would soon break down; he forges the weapon of offence, and there oftentimes his work ceases. The chemist relies on all sides upon his brother-physicist, much as a doctor relies upon his stethoscope or his hypodermic syringe, useless little things in themselves, but of supreme value in proper hands. With the weapons provided him by the physicist, the chemist and his industrial colleagues proceed to (Continued on page 24.)

Editorial Notes

Wellington, Friday, August 26, 1932.

THE license figures indicate that there are 74,812 radio sets in operation. But do these figures tell all the story? We are inclined to think not, for although the development of the powerful but cheap a.c. set has spelled the doom of the less auspicious crystal set—a notorious pirate—there are still many listeners not paying their licenses. The theft of radio broadcasting—pirating is nothing else—is petty and mean. Strangely enough it is practiced by many who would shrink from lifting a 2/6 article from a departmental store; they do not realise the gravity of the offence. Radio is being seriously hampered by these parasites and there is a moral obligation for every listener to aid in their being brought to book. Although the presence of pirates in this country will probably mean little more than listeners having to tolerate a lower standard of broadcasting than would otherwise be the case, there are instances where this form of theft has resulted in the closing down of the broadcasting stations, and others where the progress of radio has been very definitely hampered.

ENGLAND like New Zealand, has to tolerate the pirate, but recently severe steps were taken to reduce the number listening to free radio. Toward the end of 1931, the British Post Office published an announcement which was taken up by the Press and broadcast frequently, that they were starting a campaign to bring the license evaders to account. They announced the exact time the campaign was to start and explained

how they would operate. On a certain day two or more vans equipped with the latest direction finding instruments would leave headquarters in London and proceed systematically to search the city for unlicensed sets. The Post Office explained that licenses could be taken out without questions being asked as to the length of time the set had been in operation, and no questions would be asked by the engineers if the licenses were only a few hours old. At the end of about two weeks, an announcement was made

★ The Melodie Five ★

will present a variety of solos and concerted numbers from 2YA on

TUESDAY, AUGUST 30.

★ ★

that some thirty to forty thousand new licenses had been taken out, representing additional income of £20,000. It is not surprising then, that at the end of July the total number of licenses issued in Great Britain numbered 4,800,000, which is more than 1,000,000 increase in twelve months. Although the increase represents a smaller percentage increase than the New Zealand increase, it must be remembered that 44 per cent. of the homes in Great Britain are already fitted with radio, whilst in this country only 20 per cent. enjoy radio.

IT is apparent that were such a "drive" made by the Post and Telegraph Department, the license figures would mount even more rapidly. Already, the department has been active and recently we note that there were 44 prosecutions in Auckland for evasions of the license. The Department has facilities to track down a large proportion of the illicit radios and with a slight extension of its equipment, may be able to emulate the efforts of the British Post Office. The dealers make an entry for every set and certain listening equipment sold and these are returned regu-

larly to the Post and Telegraph Department. By checking these lists against the licenses it can easily ascertain if licenses are taken out. The institution of sleuth methods or even a systematic check of the aerials would enable pirates to be located.

IT seems evident that the procedure should be:

1. The institution of a definite drive to eradicate pirates.
2. Imposition of substantial fines.

Not until this problem is treated in a business-like manner and offenders severely punished, will the country be reasonably free from the pirate.

In Phase and Out

By "Quadrant"

AUNTY, how could you! A child's item in a children's session had to be omitted, and the aunt in expressing her sorrow said that she would have to give the child a date!

I VISITED a friend's place the other night. All were round the radio, looking most distressed, and about the first question hurled at me was: "What is the matter with 2YA?" with emphasis on the "is." "Tune in 1YA, and he is there; tune in 3YA, still he is there; he is spoiling 4YA, and he's all over the dial and right off it." I know only one term, and so with a glow of pride I replied that it was "cross-modulation," and that it was the after effects of something poured into the innards of the station, by a great radio doctor, to make it steadier.

ONE of the sweetest broadcasts I have heard for some time was 2ZW's lady announcer singing "I Bring a Love Song," one day last week. She has an admirable voice, which broadcasts well.

WHY do golfers pick on me? Comes another letter:—"Dear Quadrant: If you had ever duffed your approach to a green you would know what the foot-and-mouth disease is," and signed "Golfer." What an innuendo, but I thought some one wouldn't see the point. And all this because many moons ago I suggested that a running commentary of a golf match should be broadcast.

MY home literally reeked of kerosene while I was listening to a programme from Wellington's "B" station one night in the week. It's offensive stuff.

THE capital has found its voice again. Presumably the Pacific will be given a say when 2YA comes up to 10 kilowatts.

BRITAIN now has nearly five million licensed radio sets representing an annual income of £2,500,000. Now we can see why Sir John Reith says: "We shall give the public not what they want but what they should want." There's no harm in saying big things when one has the something to come and go on.

IT is reported that radio has been successfully used in mines to in-

crease the output of the miners. I wish it would have the same effect on my loudspeaker—or is it my last valve?

2YA'S announcer is evidently a man of many parts. His versatility during the children's session on Saturday was amazing.

AN ambitious radio writer in a "daily," condemning knob twirling says: "It is no use trying to hear two stations at once." When some stations I know are on the air, it is no use trying not to.

TRUST a woman to have the last word. You all have heard 4ZL relaying KFI and been disappointed because you have found it was not the real McKay. A friend of mine who had just had an aerial erected so that she could tune in the Americans was very thrilled to hear KFI coming in "loud and clear." It sounded too good to be true, and it was, for after diverse questions and diplomatic explanations we decided it was 4ZL relaying the American. "But," she concluded, "it was actually KFI we heard, wasn't it?" The set had done all it had been called upon to do. She was happy and I had lost just another argument.

SOMETHING went wrong at 2YA one night last week. They forgot the "standing by session." I hope no one will get hauled over the coals as a result, though I must admit I enjoy that delightful little interlude.

THE Columbia Broadcasting System of America has its own international problems. The other evening Tito Guizar, a young Mexican tenor whose mother is Italian and whose father is French, sang a German song in English. The orchestra was conducted by a Russian, who later sang an English song in German.

AN English paper, talking of radio in 1922, reproduces a typical query of those days: "I have manufactured a crystal machine and am using the spring of my bed as an aerial and a flower-pot for my earth. The flower-pot is right full with dirt, and the earth lead is buried in it. I cannot hear anyone speaking or singing, so I thought I would ask you if anything is wrong."

**BUY
NATIONAL
UNION
VALVES
THEY ARE
GUARANTEED
TO BE BETTER
THAN ANY OTHER
RADIO VALVE
ON THE MARKET**

Radiolights

A Summary of the Week's News.

New Schedules Announced.

Advertising Restrictions Result in Deputation to Minister.

Clues to Second Section of Literary Competition.

Winnie Fraser to Broadcast Again.

Broadcast of Bell Ringers from 4YA.

Topical Notes

THE Radio Emergency Corps now has a membership of 270 highly-qualified amateurs and has established sections in fifteen centres in New Zealand. Each section comprises at least twelve efficient men with complete transmitting and receiving equipment. Regular schedules are being conducted, and the enthusiasm of the amateurs is such that whatever disaster may befall, it is assured that communication can be established in the course of a few hours.

DOCTOR'S orders have compelled Sir Charles Kingsford Smith to postpone until a later date his proposed flight of the Tasman, which was to have been undertaken next month. "Smithy" has had a very strenuous time flying during the last few months and has not fully recovered from the effects of sunstroke contracted on his last flight to England. Complete rest has been ordered, but in the meantime reconditioning of the old "Southern Cross" is proceeding against a favourable opportunity for the flight.

SINCE 4YA changed its frequency many reports of diminution in fading and general improvement of reception have been forthcoming. So much so, in fact, that the change may be made permanent.

UNWARRANTABLE and unjustified were the terms used by Mr. C. R. Russell, Canterbury representative on the Advisory Council, in speaking of the Post and Telegraph Department's new regulation which prohibits—without the permission of the Postmaster-General—newspapers from publishing information received over the air. Mr. Russell characterised the new regulations as an instance of bureaucratic control, and asserted that the Broadcasting Board was not responsible for them. It was claimed that the absurd regulations which prohibited amateur transmitters from sending anything but trivialities concerning weather and strength of signals were responsible for the comparative lack of interest in amateur work, and that the restrictions imposed were infringements upon the rights of the public.

RADIO enthusiasts throughout the Dominion will learn with interest that Mr. E. C. Gage, superintending engineer of the Post and Telegraph Department, retired last week. Mr. Gage was associated with the early developments of radio and could speak with some authority upon the recent developments in radio-telephony. Prior to his Wellington appointment he was for twelve years the well-known Auckland district telegraph engineer, and while many associated with radio will regret that his technical knowledge will no longer be departmentally available, all will trust that his days of leisure, after 37 years' service, will be happy ones and that he retains his interest in broadcasting.

EXTENDED HOURS
FROM YA STATIONS

OFFICIAL PRONOUNCEMENT BY BOARD

Continuous Service from
10 a.m. Daily

AS indicated in last week's issue of the "Radio Record," arrangements have now been finalised for an extension of the broadcasting hours from 1YA, 3YA and 4YA, bringing these stations into line with 2YA. An official statement to this effect was made by the Radio Board last week.

The increase in hours from 1YA will come into force as from Monday, September 5, and a week later, on Monday, September 12, 3YA and 4YA will observe the new schedule.

THE day's activities at each station, excepting Saturday and Sunday, will be commenced with a brief devotional service, the times of presentation being as follow:—

1YA, Auckland	10.0 a.m.
2YA, Wellington	10.30 a.m.
3YA, Christchurch ...	10.0 a.m.
4YA, Dunedin	10.15 a.m.

In future there will be no silent days from any of the stations, and listeners will have a daily broadcast service from each of the stations from 10 a.m. till 10 p.m., or 11 p.m. on the evenings when dance sessions are broadcast, with the exception of Saturdays and Sundays, when the existing schedule will be maintained for the time being.

The afternoon sessions which hitherto have terminated at 4.30 p.m. from 1YA, 3YA and 4YA, will in future be extended till 5 p.m., listeners thus being given a practically continuous service from 10 a.m. each day.

Congratulations

Presentation to Board's
Accountant

IF the microphone at 2YA had been placed in the head office of the Broadcasting Board at five o'clock on Monday evening of last week listeners would have had the pleasure of hearing the good wishes of the staff being extended to the board's accountant, Mr. G. J. Brocklehurst, who is shortly to be married.

The general manager, Mr. E. C. Hands, acted as spokesman on behalf of the staff, and in a few well-chosen words extended its best wishes to Mr. Brocklehurst and his future wife. On behalf of the staff, he presented Mr. Brocklehurst with a set of crystal ware, expressing the hope that when it was called into service it would remind the recipient of the very high regard which was felt for him by everybody in the employ of the board. Mr. Brocklehurst suitably responded.

Children's Sessions

FROM 2YA.

Monday, August 29.—Cousin Evelyn has arranged a trip to-night to Nursery-Land, where we are to meet "Little Boy Blue," "Little Bo-Peep," "Old Mother Hubbard," "Tom, Tom, The Piper's Son," and "Jack and Jill." Kipling Lady and Ebor will be in the studio to tell you stories before we leave for Fairy Land.

Tuesday.—Jumbo and Jumma are taking you to the Carillon to-night to see the home where the big music bells live, and if you listen you will hear how they are played. It would be fun if the Radio Cousins could sing from there, wouldn't it?

Wednesday.—The Snow Fairies who have their home at Mt. Ruapehu have received many fairy requests that they should invite the Snow Flakes to visit them in their home there. The Snow Queen has just received a letter from the Fairy Queen inviting her to come to-day, and bring all the Snow Flakes and Aunt Molly and Sesame as well. Listen in, and you will hear all about their adventures there.

Thursday.—Big Brother Jack wants all the little girls and boys whose Christian name begins with D to be sure to listen in to-night. There is to be a birthday cake and tea for them all. Christopher Robin has been invited, because he missed his cake when his birthday came, and the little boys with the letter C had some. Grasshopper Green is bringing the Babes in the Wood to the Studio to see the fun.

Friday.—Uncle Jim and the Wool Woman are going to take the Kilbride Convent Choir to Pretend Farm to-night. This is their first trip on old "Sheepie," and they will just love it, and they will be able to sing choruses as they go along. Let us hope it will be fine for them.

Saturday.—Cousin Heather has promised to take Aunt Molly, Uncle Jasper and Spot to visit The Old Woman and The Pixies. She lives in a delightful thatched cottage, with shutters and delphiniums and hollyhock in the old-fashioned garden. There is a pigeon house too, and perhaps the Little Old Woman would let you feed them. Be ready to leave at five o'clock, if you are coming too.

Sunday.—The Children's Choir from the Vivian Street Baptist Church will be in the Studio to-night, and Uncle George will conduct the service.

Fun with Figures

Novel Feature From 2YA

ON Saturday evening at 9.2, 2YA will introduce to listeners "The Sphinx," a wizard with figures, or as some will understand it, "numerology." "The Sphinx" presents a most original form of entertainment, in which listeners are invited to take an active part. Pencils and paper will be required by listeners who wish to take part in this entertainment, which takes the dry bones out of arithmetic and invests figures with a new meaning.

Dance Sessions Re-arranged.

THE extension of the hours from 1YA, 3YA and 4YA has enabled the evening programmes to be arranged so that from the date the extended service comes into operation, there will be a dance session from at least one of the Board's stations on every evening of the week except Sunday.

The dance sessions from the four stations will in future be as follows:—

Monday:	
2YA, Wellington	10.0—11 p.m.
4YA, Dunedin	10.0—11 p.m.
Tuesday:	
1YA, Auckland	10.0—11 p.m.
3YA, Christchurch ..	9.30—11 p.m.
Wednesday:	
1YA, Auckland	9.30—11 p.m.
3YA, Christchurch ..	10.0—11 p.m.
Thursday:	
4YA, Dunedin	9.30—11 p.m.
Friday:	
2YA, Wellington	9.30—11 p.m.
Saturday:	
All Stations	10.10—11 p.m.

The occasion was a unique one, as it marks the first marriage to take place in the broadcasting service since the board assumed control in January.

W.E.A. Lectures From
4YA

August 26 and Following Fridays.

- (1) We Need More Money.
- (2) Currency should be Leased on Commodities.
- (3) The Depression is Purely a Monetary One.
- (4) The Problem of Production has been Solved.

Lecturer, Mr. Lloyd Ross.
The Views of the Man in the Street.—A Dialogue between Mrs. Alice Herbert and Mr. R. McIvor, assisted by Mr. Lloyd Ross. August 30 and following Tuesdays.

- (1) What is Wrong with the World?
- (2) If We Were Dictators.
- (3) What Puzzles Us.
- (4) What can We do to Improve the World?

Control of Radio Advertising

Deputation waits on Minister



The deputation was introduced by Mr. P. Fraser, M.P., who spoke in the highest terms of the service given by the Wellington B station, on probably the finest standard in Australia of New Zealand. It was of immense value in its social service, for the Smith Family, the Mayor's fund, the Central Mission, Red Cross, and other organisations had received from it more assistance than from any other single agency. He fully agreed that to have unrestricted advertising on the air would be most objectionable, but listeners had no objection to the sponsored programmes of really high quality now submitted. If these were restricted as suggested the station would have to close down. Parliament had intended, when adopting the Broadcasting Act, that B stations should be enabled to carry on. There were two means only whereby that could be done: either by subsidies or by permitting them to earn some revenue.

Help to Community.

THE Mayor, Mr. T. C. A. Hislop, had desired to attend, but was unable to do so on account of important business. However, he submitted his views in writing, stating that the station had built up a large body of listeners, and the service was very highly appreciated. Anything done to curtail its activities would, he believed, be resented by a large body of citizens. The station had been of inestimable help to the community in the manner in which it had placed its services at the disposal of public organisations, and in particular the Mayor, for raising funds for philanthropic purposes.

Professor H. H. Cornish said he agreed that blatant advertising was not wanted, but there was no objection to the skilful manner in which the sponsored quality programmes were offered. Competition with the YA stations he believed was essential to the maintenance of high standard from the Government stations.

Mr. D. McLaren also spoke of the wide appreciation of the service given and of the alarm which would be felt if listeners realised that there was a danger of the station closing down.

Alternative Station.

MR. H. D. BENNETT, also stating the listeners' point of view, said that the department had again changed its mind in regard to restrictions and threatened a rule which should simply mean the loss by listeners of the service they wanted most. The listeners, as partners in the broadcasting system, paid the piper, and they were entitled to call the tune. Because the Broadcasting Board had heavier compensation to meet than was anticipated it said it could not assist any but a few B stations, and what the listeners suggested was that things should be allowed to continue until the board had its finances in order. They were strongly opposed to an action which would mean that in the meantime the station that was wanted, as a most

A decision to limit the advertising allowed any "B" station to one sponsored programme a day resulted in a large and representative gathering waiting upon the Postmaster-General, Hon. Adam Hamilton, last week. It was stated that if put into operation this restriction would force at least 22W and the main Auckland "B" station off the air. After listening to all the arguments, the P.M.G. pointed out that control was essential, and that unless definitely applied would lead to complications. He agreed, however, to give the matter consideration.

valuable alternative station should be stifled.

Other Stations.

THE Minister asked whether other B stations would be affected.

Mr. C. G. Camp said that the main Auckland B station would definitely have to close.

The Minister, said Mr. Bennett, had said that he did not want the Wellington B station to shut down; the board said that no subsidy could be paid, and the Government proposed crippling restrictions. How could all those factors interlock?

Earning Revenue.

MR. R. J. BENNELL, Dominion chairman of the recent Radio Traders' Conference, placed before the Minister a resolution adopted at that conference urging that B stations should be permitted to earn sufficient revenue to carry on.

The Minister pointed out the difficulty of meeting the cases of other centres where there were as many as six B stations.

Mr. R. McKeen, M.P., said that some of those stations were not fit to be classed "B" a classification of secondary stations seemed necessary.

Mr. W. Appleton said that many people had been disgusted with the

old YA service and had discontinued listening until the B station came on the air; the YA service had vastly improved under board management, but the need of the alternative service was still very real.

The listeners all wanted the B station, said Mr. W. Nash, M.P. What was the reason for depriving them of the service which they wanted and for which in fact they paid their license fees?

Control of Advertising.

THE Minister said that he was in sympathy with much that had been said. He did not wish to see the station closed, for he recognised fully its merit and its services. Some control was obviously essential, and the question was where one was to stop. To lay down a policy for one station would lead to endless complications elsewhere unless great caution was exercised. The Broadcasting Board had adopted the policy that coverage had to be given before duplication of service was to be entertained.

Mr. Fraser: But in the meantime these stations must surely be kept alive.

The problem was to find the right balance between too much and too little freedom, continued Mr. Hamil-

ton. He agreed that there was no particular objection to the manner of broadcasting sponsored programmes in New Zealand, but the deputation would realise the difficulties which had to be met, for though, as had been stated, a high power B station was more costly to maintain than a small station, yet large and small would demand the same freedom. He would consider the representations carefully.

22W's Financial Position

IN reference to the statement that some B class stations were making profits from advertising, Mr. R. H. Nimmo advises us that this does not apply to Station 22W. He authorises us to say that the accounts show that a loss of nearly £1000 has been incurred by Station 22W since its inception, and that the position has now become so serious that an adjustment must be made.

In this connection it is possible that a development somewhat on the lines of a club movement will be initiated, as has been done in Auckland. Listeners in Auckland, to assist several B class stations there have banded together into clubs. In the case of 12R Club 2500 members were enrolled in two weeks. It is likely that a meeting will be held in Wellington in the near future to institute a 22W Club, in respect of which a possible fee of 5/- membership is suggested.

It is understood that numerous offers in the past of financial assistance have been received from listeners appreciative of 22W's service, but such sums as have been sent in have all been handed to charity.



The main studio of station 22W, one of the most popular "B" stations in New Zealand.

STATIC

by
"SPARK"

A SERIES of talks on famous murder trials that will command considerable attention was begun by Mr. C. A. L. Treadwell, from 2YA. Although merely dubbed "counsel" in newspaper reports, it was Mr. Treadwell who defended Coates in the recent Wellington murder case. The first famous trial dealt with was that of the traitor—Sir Roger Casement—whose career in the British Diplomatic Corps was very fully told. Mr. Treadwell is Consul for Brazil, and in mentioning Casement's term of office in that country, I rather expected we would hear that it was Casement who was instrumental in exposing the rubber scandals in Brazil, which followed the horror of the Congo exposition. The Brazilian scandal implicated another Irishman, but Casement was implacable and he earned the commendation of the whole civilised world. While this involved Irishman was not considered actually guilty of murder, but guilty only in omission to observe the method by which rubber was obtained, Limerick, where he resided, ostracised him and virtually compelled him to leave the country. This fact I learned from his nephew, who later lost his life, with a Christchurch boy, in attempting to escape from the German raider "Wolf" to Sunday Island, in the Kermadec Group.

EVERYONE will agree with Mr. R. A. Lippincott (1YA, W.E.A. session), that taste and beauty in architecture need to have semblance to utility, that a power-house should not be designed like a mausoleum, and a theatre should not be constructed like a soft-goods emporium; but one may nevertheless ask if the graduated architect is the proper person to be trusted with designs. The house that Jack built expressed a growing conception, which is beauty in itself, but the architect, often unartistic but with a moiety of knowledge of Grecian expression, occasionally gets his ideas mixed. We have a glaring example of this in one of Wellington's most notable buildings—the Central Police Station, where two columns spring from the first floor to support a portion of the second, over the arch through which we and mercy flee. I have no doubt the epiphytic idea was conceived by a qualified architect who may possibly have contemplated upon the rata tree, and it makes me wonder if a member of the profession conceived that temple of the arts—1YA studios.

IF all the talks by the Town Planning Institute from the YA stations don't result in the creation of a civic consciousness, it will not be due to shadow-sparring, feinting

or lady-like tapping, nor because broadcasting has not given the Institute a fair spin. I did not think it possible for so much scorn to be poured upon the heterogeneous oddments that constituted our early city fathers, without the shade of Bumble, with his bunny skin, rising to smite the Institute. For real hard thumping Mr. J. W. Mawson should be awarded the belt, for daring to decry the efforts of nearly a couple of dozen bodies that seem necessary to control the civic functions of the capital city and its environs. These puny corporations have offices, telephones and typists, and sometimes honoraria and pickings, and it is often the latter which has made the town planning scheme appear superfluous. But what could one expect in olden times when councillors and members of boards had of necessity to be drawn from rich man, poor man, beggar man and thief? To-day, after generations of compulsory education, we elect prohibitionists, trade union officials, and anybody that does not know much about city management and functions, and everyone must admit that the class drawn from now is far superior to the former. If we wait for half a century the truth of this would undoubtedly be apparent. The assertion that not much more than a dozen towns could supply a plan of the services such as water, sewerage, and gas mains, is not surprising, as drawings would only make a litter about the council chamber and permit the butcher member to air his knowledge in proudly questioning the

engineer. We all know, though, that most town councils would be glad of the opportunity to dig up the streets to make a plan, now that some of them are concrete roads. The Institute has a nose that detects all sorts of defects in our established chaotic customs, and Mr. Mawson's detection of a nigger in the woodpile in Wellington's town planning scheme, just shows how nosey a person with ideas can be.

ADVERSITY and undefined interests make strange bed-fellows. Last week we saw a most unusual thing—three Wellington M.P.'s ranged on the side of monopoly—that awful name which we were taught to believe was synonymous with the grinding of the faces of the poor. It is understood that the Postmaster-General has narrowed the interpretation of the regulation governing broadcast advertising, and 2ZW narrowed a deputation to the Minister. Unlike other centres, Wellington is blessed with only one station that derives its income from sponsored programmes and the threat has been renewed that if latitude is not extended, the station may be compelled to close down. No listener sires that to happen, but most approve of the regulation that prohibits advertising on the air. As I read the direction, no advertising whatever is permitted, and when the license was issued, it is presumed that this was understood. The sponsored programme is pretty wide latitude in my opinion, and I think the authorities are to be com-

mended for keeping a tight hold on the rein so long as the regulations stand as they are. The stress laid upon the community service in the cause of charity leaves me cold. 2ZW has a long journey to catch up on the many who have assisted charity's institutions, gratis, and done so without making a fetish of deputations.

I CAN'T say that I like Mr. Voco's innovation from 2ZW. I much preferred his varied bijou concerts which aroused goodwill and his interesting talks on oil, motor-cars and things appertaining to oil. Mr. Voco once stated that he understood a number of listeners switched off when he started to talk, but nevertheless, there were a number that didn't. Some, perhaps, could not be bothered. At the risk of encouraging beliefs that might result in a head-swelling, I am brave enough to suggest that a return be made to former procedure, for the new departure won't keep listeners' attention. Many of the talks were of absorbing interest, although few are as much concerned about what makes a motor-car go as they are about what makes the darn thing stop. If housewives listen to Miss Laurel and apply her recommendations, there will be many husbands leaving home through an all-pervading odour of kerosene.

I DON'T know whether it is the invariable closing-down announcement or not, but I heard one of the southern "B" stations make a very definite announcement the other evening. It stated: "After our next musical item we shall go right off the air." There wasn't any doubt about it, either. They did!

THE new competition from the "A" stations is excellent entertainment, even for those who do not feel inclined to rack their memories and upset the order of the book-case. Though it seems improbable that there will be as many competitors as in the music-lovers' competition, the entertainment is quite as good as the earlier one.

THE terse but very comprehensive review of the problems confronting the Ottawa Conference by Dr. Guy H. Scholefield, from 2YA, has certainly made the interested listener but casual reader, well informed upon the difficulties. Mention that South Africa was desirous of entering into competition with Argentina in the beef trade, and that South Africa's 11,000,000 head of cattle was an indifferent one in quality, perhaps needs a little amplification. South Africa has had great difficulty with her cattle, due to disease transmitted and

Radio in the Blackblocks.

THIS week's winning par, sent by M. Nelson, is somewhat out of the usual. She styles it "How the Radio Behaves Sometimes in the Blackblocks":

*Oh, the wireless,
How it fades
And jades*

*Our senses
And our fancies
As it prances.*

*Now here
With a blare,
Now there
Nowhere.*

*A tiny wail,
We hail
As a trail,*

*Of return
While we burn
And churn.*

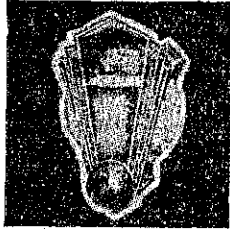
*With a thrill
To hear it trill
Like a rill.*

*Softly coming
Then a booming,
Loud presuming*

*You would dare
To declare
It had gone
Nowhere.*

—M. Nelson.

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3-valve	\$29 10 0
4-valve	\$32 10 0
6-valve	\$38 10 0
7-valve	\$42 10 0

McCABES RADIOS,
Newton, Auckland.

WIN £100!

Send for **FREE 1932 RADIO and SPORTS** Catalogue for full details of £100 competition, and the latest in Radio and Sports equipment.

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P.O. Box 474, Auckland

carried by wild animals, the zebra being one of the worst offenders, and the disinclination of the Boer to apply modern methods. Nevertheless, the whole of South Africa's beef cattle are not of indifferent quality, and some of the herds in Southern Natal compare favourably with those of any other country. Regulations restricting movement of beasts and up-to-date methods have resulted in the creation of some excellent herds, and it is safe to say that much of their beef is equal to Australia's best and vastly superior to any we have in New Zealand. Whether the British consumer should pay to encourage the application of scientific farming routine in a country where so many are anti-British is another matter, and although many of our own stock must necessarily suffer, I personally think it would be unwise for Britain to give a preference without ample guarantee of reciprocity. We seem to have got out of the habit of inter-Empire trading. After the South African War the Rt. Hon. R. J. Seddon was instrumental in inaugurating a direct line of shipping between South Africa and New Zealand, but I can't remember what we sold one another. At the present time we could do with a lot of Africa's ever-marketable product—gold.

A TALK that I liked very much was that by Mr. J. T. Burrows (3YA) on sight-seeing in South Africa, but I was a little surprised when he referred to the crocodiles he saw in the Zambesi River as slimy brutes. I have seen many thousands of "crocs," and never noticed that slime was an outstanding feature. I have seen their abbreviated legs mud-covered, and one may presume that their underparts, which they are not given to showing, are smeared with the glutinous, viscous ooze that usually lines the banks of tropical rivers, when they proceed on shore to get out of the wet. I don't think Mr. Burrows meant that the saurian's mental make-up was slimy, although that slang term would fit quite well, so I should think the view was not a real close-up, but no one will blame Mr. Burrows's caution which permitted his mistaking a glistening skin for a slimy one. Live crocodiles can be much more likeable than dead ones. I recall an occasion when a would-be benefactor poisoned a "croc" with about a whole pound of poison. These relics of the dim past are cannibal and within a few hours hundreds of dead crocodiles lined the banks of the backwater, about which was a thickly populated area. In a few days the stench was so overpowering that the European women and children had to be sent away. The natives, however, loved it, and later earnestly asked for a second helping.

I was sorry time did not allow Mr. Burrows to tell us of the sights of Capetown and its environs, for I gathered from his capital descriptions of the Victoria Falls and the Zulu "korero" that he could have made a good job of it. No city is more delightfully situated than Capetown, where the sun shines in a cloudless sky nearly every day of the year, and temperate sea breezes make its warmth endurable. No city has a marine drive that compares with that hundred odd miles of beautiful road

that skirts the Atlantic and the Indian Oceans. But Capetown needs to be seen in the spring and the summer. Around Table Mountain, an area about that of Canterbury, grow more wild flowers than anywhere in the world, with, perhaps, Hong Kong excepted. In that small region there are about 200 more species of flowers than in the whole of Great Britain, while on the mountain itself grow 96 different kinds of heath. The establishment of a colony at the Cape was the dawn of a new era, when Europe shook off the traditions and ignorant beliefs of its thousand years of dark-



Roger Errington,

who possesses a clear tenor voice particularly suited to the microphone. He will next be heard from 1YA on Sunday, September 4.

—Photo, S. P. Andrew.

ness. Although the Dutch had merely the object of founding a farm that could supply fresh food to her merchantmen trading between Holland and the Spice Islands, the Boers, with their sprinkling of Huguenots, imported and cultivated a culture that gives charm to this city of tradition to-day. Culture had to thrive. Nowhere in the world are there such wistful colourings as around the Cape. The painter who is attracted by the beauties of Wellington's own Ward Island in the setting sun, cannot but stand fascinated and bewildered when he views the glories of the Cape of Good Hope. The Dutch opened a produce market at Capetown to pursue the wealth of the East, little knowing that 200 years later, diamonds and gold, a veritable Aladdin's Cave, could be stumbled upon within the country and just behind their cabbage rows.

THE one thing that nearly every listener to 2YA would like was the unctuous friendliness of Mr. Anderton, one of the joint managers of the professional football team at present on tour, gathering cash for personal benefit, in the cause of sport. I always liked the idea of joint managership when the spondulicks are flowing in, and somehow it reminds me of the appointment of two sidesmen to fill one vacancy in church, one to take the collection and the other to see that the job was not made a two-handed one. The supposedly humorous incidents in Australia that

"titled" the Northcountrymen did not "tittle" me very much, possibly because I know Australian ways. When one of the sportsmen remarked they had had a great time at one township—two cups of tea and eight speeches—he was probably unaware that beer is not the wine of Australia. That was Australia's way of showing friendliness, but I'm glad to say New Zealand can show the world how these things should be done. We gave this band of hard working men a civic reception and an invitation to the talk shop, where our legislators make history. No wonder Mr. Anderton felt friendly, just at the time of the Empire Conference, too, and I'm sure nearly everybody would be glad to hear him, in making his farewell, say "Good-bye, brothers and sisters." One irascible friend of mine informs me that he vocally answered the farewell, adding something about a soldier's good-bye.

"PICTURES in Music" might well be dubbed the specialty of a distinguished member of a family of musical brothers, one Haydn Wood, who has already translated three famous pictures into music, viz., Luke Fildes' "The Doctor," and "Village Wedding," and Franz Hal's "Laughing Cavalier." I should like to direct Mr. De Maun's attention to these charming compositions, which should make attractive radio musical fare. This composer, Haydn Wood, was brought to mind by the prospective performance at 2YA on Saturday of his "Manx Rhapsody." Born in that very musical centre, the West Riding of Yorkshire, Haydn Wood is a Slaithwaite man, and was a brilliant student of the Royal College of Music for six years, under Arbos, after carrying on his violin studies under Cesar Thomson in Brussels. He toured extensively as a solo violinist in a company which included Madame Albani. He has, as a composer, earned the gratitude of all who love light and cheerful music, and his songs, such as "Roses of Picardy," enjoy a wide popularity. His musical output is not deficient in more serious works, which include a piano concerto, suite de ballet and various other suites, orchestral variations and a string quartet. His "Harlequinade" is a gratifying piece of diverting programme music which depicts Columbine, Harlequin, Clown and Pantaloon. Haydn Wood is obviously a musician of ideas, and his "Manx Rhapsody" should prove interesting. There may be some dim and distant connection between the subject of the rhapsody and the fact that as a little boy of six, Haydn made his debut as a solo violinist in Mendelssohn's Concerto, at Douglas, Isle of Man.

Jensen
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DYNAMIC SPEAKERS
ARE SUPERIOR

Pronunciation.

THE 4YA announcer says "eedyll" for idyll. The "i" is long as in pronouncing first personal pronoun singular. The Christchurch man makes the final nasal sound of Chopin much too broad, imparting an "ah" into what should be a very thin vowel—scarcely a vowel at all. He also says "vayliant" for valiant. All the announcers overlook the "h" sound in the final syllable of many German, Russian, Polish, and other names, such as Rubinstein, Tschaikowski, Paderewski. "Stein" is "shtine," "kowski" is "kofshky." In pronouncing Wagner, not only has the "w" the "v" sound, the "g" is almost "k." It is right enough to pronounce "Haydn" as "Highdn," but not, I think, in the case of Mr. Hadyn-Wood. Similarly, though the composer of the "Last Waltz" would pronounce his name "Vayber," the modern American composer is probably plain Weber—pronounced as spelt; Anglicised—or, as the Americans would say, "Englished."—I am, etc., Clyde Carr (Wellington).

News Broadcast.

TO many of us, particularly those who do not enjoy a daily paper, news items are the most important feature of radio broadcast. Consequently you can understand how surprised and disappointed we were to hear 2ZW announce on Saturday night that owing to the regulations forbidding it, they would not be able to in future broadcast their short-wave news items, which was such a feature of their programme. There is no doubt that this was the brightest and most comprehensive news broadcast put over the air in New Zealand or Australia—quite a contrast to the long, dreary readings on financial matters, conferences, etc., of the YA stations—and even exceeding in range and variety the famous "news flashes" from KFI.

It is difficult to believe that the Radio Commissioners could have really intended to deprive listeners of such a valued and looked-forward-to broadcast,

Our Mail Bag

and I trust Radio readers will at once get busy with a view to having the obstructing regulation amended.—Listener-in (Takaka).

Children's Sessions.

AS anticipated, I drew some static from a correspondent in your issue of 11th inst., but beyond a rather violent attack on myself for daring to speak my mind, your correspondent did nothing to refute the faults which I pointed out.

I did not blame all the Uncles. I only blamed those who were guilty, and I might go further and say that there is only one Uncle who offends with his "sloppy" asides to the Aunts, etc., but I do maintain that more than one of the Uncles offend by using words that no child can understand. The session is evidently intended for those under 10 years of age, and they cannot be expected to understand words used by "grown ups." If any of the Uncles or Aunts either care to take my criticism as personal, well I am disappointed in their intelligence, but I do hope that they will accept it merely as a hint.

As a somewhat severe critic in the past of 2YA's announcer, I would like to pay a tribute to his excellence as Uncle Jasper. His talk to the children always sounds sincere, and he talks to and for children only.

I regret that I cannot, without being personal, tell your correspondent which Uncle it is I refer to mainly, but you would no doubt, Mr. Editor, tell him privately whom I referred to in my last letter, and let him judge for himself.

Re Sunday evening concerts from 2YA, do you not think that, say, once a month listeners could have a recorded programme similar to that given on Sunday afternoons. No doubt the relay of band concerts are popular, and whilst I never can listen to them myself, I do not complain, but I do think that such a programme as mentioned could be given once or twice a month.—DX4T.

"B" Stations Unnecessary.

YOUR editorial in the current issue of the "Record" on the plans of the Broadcasting Board in relation to the "B" stations is a tonic.

We have "B" stations around us in this district, but we want the "A" stations. When we must depend on "B" stations we prefer to go back to the gramophone, where we can make our own choice.

There is a noisy minority whose critical vocabulary is very much compounded of "tripe" and "tosh" with a good sprinkling of abuse.

We are not inclined to accept as "gospel" all that Captain Eckersley is reported to have said. We may as well add John Henry's testimony, too.

For the encouragement of New Zealand talent we are prepared for some amateurism.—(Wairoa).

Two Editorials.

I HAVE before me two editorials, those which appeared in your issues of August 12 and August 19, 1932.

To avoid misunderstanding let it be stated at the outset that nothing which follows is intended as a criticism of

the report of the Coverage Commission, to which little exception can be taken. Your editorial notes of the 12th places a very unfortunate emphasis on the word "provincial." In London very much the same emphasis is heard with



Alan McElwain,

a clever Auckland humorist, who is a firm favourite with 1YA listeners. He will next be heard on Friday, September 2.

—Photo, S. P. Andrew.

regard to Manchester; in explanation you are of course aware that plays which succeed in London are fiascos in Manchester, but the point does not require any labouring.

Your second editorial is frankly distasteful. The inference can not be evaded that those who are pressing the interests of "B" stations are interested from ulterior motives.

The owners of "B" stations have been singularly silent in pressing their claims. The writer is representative of those who have appeared in print on this matter, and his sole interest is in securing for East Coast listeners a service which 2YA or any relay of 2YA cannot give.

Where the new control of broadcasting is failing is in the advisory council, which already has given very clear evidence of its ineptitude.

I refer to the proposed subsidy of stations in Palmerston and in Hamilton, both of which towns are closely knit with Auckland and Wellington commercially and in viewpoint, and would be covered by the proposed improvements in the major stations.

I press again the claims of the East Coast. We are prepared to admit that it is probable we can be catered for by 2YA or by relay stations, but there are other considerations. Poverty Bay, Hawke's Bay, and the East Coast generally is a separate entity, just as the West Coast of the South Island is an entity. We have nothing in common with Wellington, and we require our own service. To elaborate, there is no interest here in the deeds of Ath-

letic and Poneke, the politics of Iceland leave us cold. So far as we are concerned, 2YA could be closed down, although we would welcome the services of Mr. Clive Drummond.

Geographically the Advisory Council was badly selected. This district, one of the largest in New Zealand, is totally unrepresented, and is suffering accordingly. No personal reflection is intended upon any of the worthy gentlemen selected for the council, but I certainly consider that from lack of local knowledge a most invidious position has arisen.

In self-protection may I add that I will reply to no letters addressed to me personally by members of the public whatever their viewpoint may be.—W. D. FitzGerald (Napier).

An Uncle's Farewell.

I SEE by the last R.R. that Uncle Jeff has left 2YA. I've no grouse at his leaving, but I have a bone to pick with 2YA. Uncle Toby, Aunt Daisy and Uncle Jeff, favourites with the children, do years of work and give hours of their time and then they either get pushed out or go on their own accord without one word of thanks or goodbye, and it is not known outside that Uncle Jeff has gone to 2ZW, unless one sees a small piece in some obscure corner of the "Radio Record." Aunt Molly says: "children, Uncle—won't be here to-night," and that is all.—N.Z. 12W.

Radio Drama.

ALTHOUGH I gave an outspoken and decided opinion last week, there was nothing personal in my letter but your two correspondents "Shiel G" and "Bay of Plenty," abuse me, and have not the decency to sign their names. I might descend to "Shiel G" and "Bay of Plenty's" level for a moment, and make personal remarks, but decency restrains me. They are certainly entitled to their opinion, but I am also entitled to mine. "Bay of Plenty" says "that well over 90 per cent. of listeners would welcome a play of this sort at least once weekly," a very empty statement when he has not the least way of ascertaining tens of thousands of listeners' opinions. My own personal experience is 100 per cent. against it, as among over a score of radio friends, there is not one who does not agree with my criticism, and some say I was not strong enough in my condemnation. Their "mentality" must be shocking. No "Shiel G" those flowers are not for me to pick, I prefer orchids.—H. Vern (Auckland).



Miss A. V. Lambourne,

whose beautiful mezzo-soprano voice makes her a valuable acquisition to the ranks of 2YA vocalists. She will be heard in several solos on Friday, September 2.

—Photo, S. P. Andrew.

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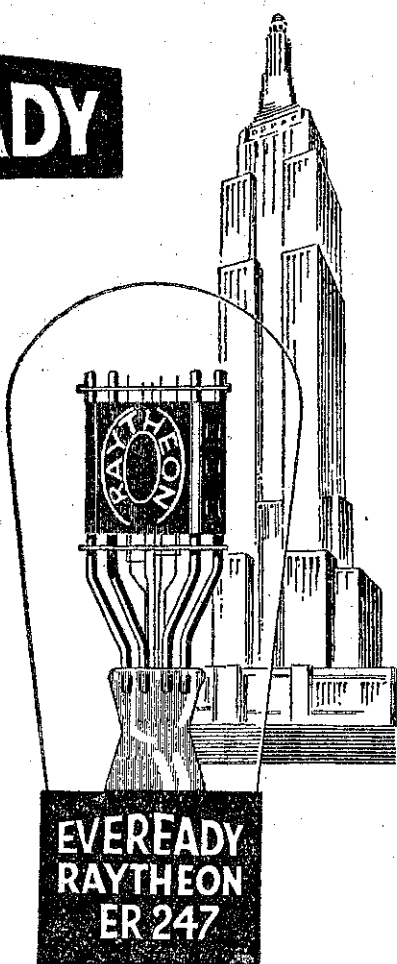
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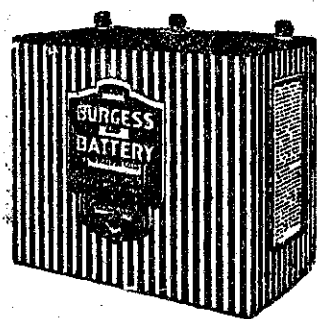


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Questions and Answers

A. W.L. (Hamilton): Thanks, the correction was made last week.

UNICORN (Christchurch): What is the capacity of a condenser with 13 plates?

A.: It depends on the size of the plates. Probably .0001 or .00015.

2. I wish to use the condenser with a .00015 differential for a shortwave adaptor. What are the coil specifications for the 80-metre band, using valve base coils.

A.: Use 30 d.s.c. wire. Primary 12, secondary 45, tickler 30.

DX14A (Hamilton): I can hardly hear 1YA, although 2YA can be heard well. All stations above 4QG come in at great strength, but below that they are very weak. I have recently replaced the by-pass in the plate supply with a 1mfid.

A.: In all probability the condensers are not ganged properly, and need re-tuning.

2. Could an a.c. screen-grid valve be used in a d.c. set?

A.: Not successfully.

3. What is the lowest screen voltage with which the 224 would operate satisfactorily?

A.: No less than 135 volts on the plate and 65 on the screen.

The writer adds: "Could any reader supply me with the circuit of a booster using a coil and formidensator to be used with a set with an aperiodic coil."

N. L.A. (New Lynn): Would a short-wave adaptor which obtains its power from the wiring of the mains set be a satisfactory proposition?

A.: It depends upon the design of your set, but it should be.

2. Would results be as good or better than a straight out two or three valve s.w. battery set?

A.: Usually the best results are obtained on such a battery set. The results on a converter are usually quite good.

3. Conditions being favourable, would it bring in the main world stations on a good aerial?—Yes.

JACKO (Otahuhu).—With my "Sparrow Hawk" one I am using two chokes, one for shortwave and the other for long. Would I get better results if I purchased a commercial choke?

A.: Providing you are getting good results and smooth oscillation, no. The choke designed in the "Radio Record" is a perfectly good one.

2. I wish to make an output filter so that I can use phones and a better set with "B" eliminator. Will you give me the specifications of the choke?

A.: You will find standard "Radio Record" choke "C" (vide 1932 "Radio Guide") quite satisfactory.

3. I can still hear music when the headphones are disconnected.

A.: This is due to a loose lamination in the transformer. It is doing no harm.

IKE (Waiuku).—The vents of one of the 8 mfd. electrolytic condensers in my set becomes coated with a sticky substance, which dries hard if left. On being wiped away, more forms. Should I replace it with a new one?

A.: Yes, electrolyte may ooze out or harden and in time cause a short circuit.

2. When the volume is increased a buzzing crackling noise is heard. This is not caused by a worn volume control.

A.: Such trouble is hard to diagnose without instruments. Possibly you are overloading the detector valve; there may be a defective valve or speaker, the moving cone of which may be rubbing against the pole pieces.

3. My aerial is 30 feet high at the distant end, and 18 feet at the near end. Would it be improved if it were 30 feet at both ends?—Yes.

CATHODE SUPER (Clyde): I have a power switch and volume control incorporated in the one article. Is this permissible?

A.: Only if you connect the set to the mains by a non-reversible plug and make certain the switch is in the phase wire.

2. Can I have a tuning indicator fitted?

A.: Yes, if you can obtain one.

M. L.B. (Bangiora): Where has a battery charger to run from the 230-volt a.c. mains been described?

A.: One appeared in the 1929 "Radio Guide."

J. G. (Auckland): My eight-valve commercial set has developed a metallic singing, which is more pronounced on high thin notes.

A.: Possibly the moving coil of the speaker is rubbing against the pole pieces and needs recentring.

ECONOMIC (Oamaru): Should the top pole of my aerial, which is erected on sloping ground, be higher than the one nearer the house?

A.: It is the height above the ground which counts, so raise the top pole and make it at least as high as the one nearer the house.

A.: Does the grounded aerial improve reception?

A.: Several dxers have found that by grounding the distant aerial of their set they can get better results. It is worth trying.

3. What is meant by a directional aerial?

A.: If an aerial is of certain proportions, e.g., with a very long top and short lead-in, it is directional, that is, it has directional properties, i.e., when pointing toward a station it will receive that one stronger than all others. The lead-in should be at the end more distant from the station. Your aerial would not be directional even if erected to point in a certain direction.

PUZZLED (Otago): I cannot log stations below 600 kc.

A.: Very few people can with any degree of satisfaction. 600 kc. represents a fairly long wave, and most sets are more or less insensitive at this part of the dial. However, your condensers may be shorting, or some such thing happening to prevent reception at that end.

DYNAMO ((Waitomo): Why does my set whistle when I touch one of the speaker terminals?

A.: Because you are introducing a certain amount of high frequency current. It is nothing to worry about.

2. Is 150-180 volts too much for two P215's in push-pull?—No.

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Name

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Please Note:—

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(2) Write legibly and on one side of the paper

(3) We do not design circuits.

(4) Limit three questions, unless 1/- is enclosed.

(5) Postal queries limit three questions. Enclose stamped envelope and 1/- fee.

3. I have all the "B" leads on to the 120 volts tapping. Is this right for the "Super Six"?

A.: B + 1 might be lower.

DX83MC (Christchurch): When volume is full on, with the aerial disconnected and the set on the local switch, I get jumps and thuds which is not static, as I tune the dial from 200-250 metres.

A.: Without further information as to the behaviour of the set with an aerial, on the distant switch, and at full volume, we cannot help you. In any case, service instruments would probably be needed to diagnose the trouble.

A. W. (Wellington): Would a Beverage aerial improve my reception, and what is it?

A.: A Beverage aerial is one about 400 yards long, and is erected about 10ft. high. It must point toward the station to be received, and the distant end is grounded through a 750 ohms resistance. It would probably improve results considerably.

2. Can you suggest anything to improve my reception?

A.: You are in a bad place. The bush nearby is likely to absorb a large portion of the signal strength, while the hills act as an excellent shield.

3. Would a pre-set condenser improve the number of stations received?—No.

A. P. (Otara): The more I increase the volume the greater the selectivity of the aerial tuning condenser decreases. Is that in order?—Yes.

2. On short-wave the condensers will resonate only very weakly with the oscillator condenser.

A.: It is important that the mixer valve be either HL610, 630 or one with an impedance varying between 25 and 50,000 ohms. Other types are unsatisfactory. Are the a.g. valves o.k.? Take B + 1 to 110 or 115V, even to max. B + 2.

MUG (Palmerston N.): With the aerial disconnected I find that turning on the electric hot water element volume decreases, but with the aerial there is no difference.

A.: Without the aerial you are operating the set at maximum, and by turning on the heater the volume is decreased slightly, and the loss is apparent. When the aerial is on you are not working your set at peak, and the slight drop in voltage is not noticed.

CURIOS (Pukekohe E.): The last we heard of these sets was that they were handled by the Natela Radio Company, Wellington.

DX60A (Hamilton): Would the enclosed circuit be suitable for a short-wave adaptor to plug into the detector socket of my a.c. set?

A.: Yes, if you take the lead from the tickler coil to the plate terminal of an old valve socket, and connect the earth to the

chassis of your set as well as the chassis of the adaptor. The grid condenser should be about .0001, grid-leak from 7-9 megohms. Use a .0001 tuning condenser if the coils are specified for the "Night Hawk" Two.

DUFFY (Lincoln): The power pack should be approximately 450 volts. A humbucking device in this circuit is not considered necessary.

25A. (Auckland): What is "band-pass tuning"?

A.: A system employing two tuned secondary coils to one primary coil in the aerial circuit. The idea is to get greater selectivity.

2. What stations are between 100 and 200 metres?

A.: In N.Z. there are practically none to be heard. American police stations operate generally on this band.

3. Would a Beverage aerial give good results on shortwave?

A.: We have not heard of it being used on short-wave, and think it would be unsuccessful.

H. J. W. (Auckland): Yes, we shall publish the circuit of an all-wave receiver, with a gramophone switch in a forthcoming issue of the "Radio Times," probably the October issue. The circuit, like the "Radiogram Five," could use plug in coils.

2. Could I use my ordinary transformer in place of the pushpull ones illustrated?

A.: They can be used by shunting both primary and secondary with resistances, but usually such practice is not satisfactory.

PUSH (Taitville): You want a copy of the "Night Hawk" Two—and elaboration of the "Sparrow Hawk" One. Unfortunately copies of this have been sold out. Possibly we may alter it slightly and redescribe it. It was very popular.

PENTODE (Papakura): Is it in order to take the high tension lead from one of the filament legs of the rectifier socket instead of from the centre tap?—Yes.

2. Where can I fit phones to the "DX Four"?

A.: Instead of a speaker, but you would necessarily have to incorporate an output choke.

3. Where could I put in pickup terminals on the "DX Four"?

A.: The pickup would need to be connected between the grid of the detector and earth.

4. Can the filaments of all three valves be taken from the same filament winding?

A.: Yes, if it will carry the current.

"SEZ YOU" (Waimate): When tuned below 83C, Christchurch, the set distorts badly, but the distortion disappears when the volume control is on full.

A.: Such trouble is hard to diagnose without instruments. In all probability the condensers are out of alignment or the volume control is faulty.

FARAD (Tauranga): The flexible lead to the grid of the screen-grid valve fell against the metal cabinet. A good spark was thrown, and the set has been dead ever since.

A.: It could not have been the grid which caused the spark unless there was some mistake in the wiring of the set. If you are using batteries you have probably ruined the battery. Further details of your set would have enabled us to help you.

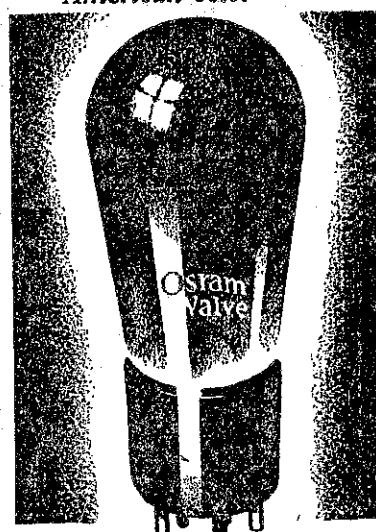
H. A. I. (Hamilton): Which would improve the tone most, two 245's in pushpull or a pentode?

A.: The tone of the pentode is more brilliant, though most people prefer the less brilliant tone of the 245, so that tone controls are used with the pentode.

2. Where is the correct place to use a pickup to a set with a screen-grid valve as detector?



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A.: Break the grid return and put the pick-up in there.

DX1680C. (Otago): What is a Beverage aerial?

A.: See reply to A.N. (Wellington). It is fully described in the 1931 "Radio Guide."

ARGUMENT. (Waitepeka): My Daniells cell charger operates at the rate of $\frac{1}{2}$ amp. Would it keep a wet "B" battery discharging at the rate of $\frac{1}{2}$ amp fully charged?

A.: No, not unless you constructed 90 to 100 Daniells cells. By the way, there is something wrong with your set if you are discharging a "B" battery at the rate of $\frac{1}{2}$ amp.

LOCO (Wanganui): Does a J/2 brand-ed "8000 ohms in pushpull" match the power output in the last stage (245's in pushpull)?—Yes.

2. Could a Magnavox dynamic No. 416 be matched to the last stage in the set?

A.: You could find this out as easily as we could by writing to the N.Z. agents—Messrs. Spedding, Ltd., Auckland.

3. The matching transformer for two 245's in pushpull of the average dynamic speaker is 25—1 ratio.

A. W. (Timaru): How can I attach a converter to a superheterodyne set?

A.: Try it by connecting it between the antenna and the ground. If you cannot get results like that, connect it across the first intermediate transformer, i.e., the one following the mixer valve. One side should go on the plate terminal of this valve and the other to earth.

PADDY (Wellington): One of my valves does not light, although the set goes well. Does this indicate a fault?

A.: Not necessarily. Some valves have a very dull filament, and the inside of the glass is coated.

2. Will perspiration affect phones?—No. It should, however, be cleaned off to prevent rusting.

3. In a month I have logged 118 stations. Is this satisfactory?—Yes.

N. R. D. (Roslyn): The coil particulars you require will be in the "Link Three" in this month's "Radio Times."

COILS (Auckland): Your condensers appear to be satisfactory.

2. I cannot bring in stations under 332 metres with any volume, even locals.

A.: Have you tried re-neutralising the set at a frequency of about 300 metres? This should step up reception of the lower wavelength stations.

3. I have not had luck with the "Sparrow Hawk" adaptor.

A.: Take the grid return to a potentiometer across the "A" battery. This alteration should smooth regeneration. Have you a good r.f. choke, and is the shorting switch and condenser in series with the main tuning condenser? Unfortunately some of the earlier diagrams showed this in parallel, and had the grid condenser and lead wrong. Otherwise the diagram was all right.

Z. L. 107 (Huntly): Could I use other valves equal to E442, 438 and 404?

A.: Not unless you alter the filament voltage to your set. If it is designed for those valves, it is better to keep to them.

2. Can the plate and filament supply be switched on simultaneously in a power-pack without detriment to the valve, or is it better to switch the filament circuit in first?

A.: It is better to switch in the filament circuit first, although no serious result will occur in the average set if this is not done.

WIRELESS (Oamaru): Would the shortwave adaptor published in the 1931 "Guide" go satisfactorily connected to my battery set?—Yes.

2. How would the "Sparrow Hawk" differential adaptor suit?

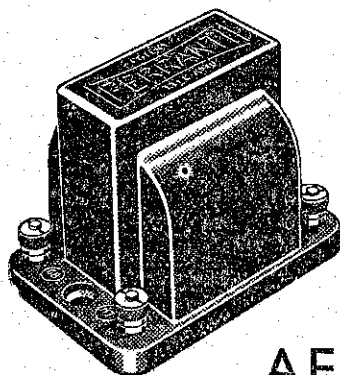
A.: It would be excellent.

RA REC. (Wellington): What resistance is needed to break down 180 volts to 135 to use with the power stage of a Browning Drake?

A.: It depends upon the valve you are using, but providing it takes about 10 milliamperes you would need a resistance of approximately 5000 ohms.

ARRANGEMENTS have been concluded between the Columbia Broadcasting Company of America and the Budapest studio for a regular interchange of wireless programmes. American engineers now visiting the Hungarian capital are also studying the possibility of installing plant for television transmission of plays and films in three or four languages.

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News and Views of the DX Club

Waikato Branch Meeting

A meeting of the Waikato District dxers will be held in the Toorak Chambers, Hamilton, on Thursday, September 1, at 7.30 p.m.

J. M. Weatherell (DX46A),
District Secretary.

Answers to Correspondents

M.L. (Stratford): The DX Competition is held every six months. Entries for the current one close December 31 next. All New Zealand stations are barred, as well as certain Australians, unless logged in daylight. For full particulars see the "Radio Times," September issue.

R.P.R. (Timaru): XGT, Tientsin, China, transmits on 1160 k.c. (259 m.), and XGZ on 1075 k.c. (279 m.). Does any dxer know if there is a station in Singapore between 1000 k.c. and 1500 k.c.?

Addresses & Addresses Wanted

Several dxers want the address of TUV (or B), Ulverstone, Tasmania.

Identification Wanted

Foreign station on approx. 770 k.c. (389.4 m.) heard from 2 a.m. on July 26 and August 9. One item heard on both occasions was "Yes, Sir, That's My Baby Now." Announcements are foreign, but music is a mixture of English and foreign.—26HB (Napier).

Station on 680 k.c. (441 m.), heard at R8 on August 16 at 11.30 p.m. "Old-fashioned Baby," a foxtrot, was heard, followed by Japanese music and then a man speaking in broken English. Was JOHK testing at 4.30 a.m. on August 14? Several vocal items with weird characteristically Japanese orchestral accompaniment were heard. Each was followed by a long interval of 10 minutes. No announcements were made.—"Radio" (Wellington).

American heard nearly every evening until 10 p.m. on JOHK's frequency. A strong continuous ripple is always present.—138W (Wellington).

Foreigner heard on a recent Sunday morning at 3 a.m. on approximately 770 k.c. (389 m.). Lady was singing in a foreign language. Also station on approximately 620 k.c. (484 m.) heard from 1.15 to 2 a.m., when he closed down, announced giving the time as 10.30 p.m. He mentioned radio several times and a foreign syren was heard twice. The call sounded like "KDIM." Another station on approximately 882 k.c. (340 m.) was heard on orchestral numbers at 1.30 a.m. Also a station heard at 2 a.m. on August 14 on approximately 690 k.c. (434 m.) giving the results of the afternoon races, with dividends in English money. He then returned to the studio, where orchestral numbers were presented.—W.M. (Hikurangi).

At 12.10 a.m. on August 14 a Manilan station was heard giving details of a

disastrous fire raging there. [Approximate frequency?—Ed.] Apparently most of the town was burnt out. Previously a lady was heard describing the motorcars some firm had in stock.—W.W.D. (Wairoa).

Stations Identified

"Radio" (Wellington): Your first station is KMTR, Hollywood, on 570 k.c. Second is probably KOA, Denver, on 830 k.c. 40C: American on 1260 k.c. is KOIL, Council Bluffs. 1540C: American on 680 is KPO, San Francisco.—"Omik" (Whakatane).

DX Topics

3ZE's Schedule.

ON a card recently received from 3ZE, Greymouth, the operator states that 3ZE will not be operating on Monday or Wednesday now. 3YB, Melbourne, is now operating on 283 m. (1060 k.c.). Latest verifications are: 3YB; 3GL, Geelong; 2GN, Goulburn; and 4ZR, Balclutha. The last-named is now using 7½ watts. All these stations replied by return mail. 3YB mentioned that the dx paper is the best he has seen yet.—"Radio" (Wellington).

Broadcast Acknowledgment of Reports.

EXTRACT from letter received from 3TR, Sale: "Every Thursday night from 10-10.15 p.m., E. Australian time, 3TR will reply to letters and reports from your Dominion." Re inquiry by 91W: I received a card from 4ZR on July 28, and power given is 6 watts.—76W (Petone).

Reports Invited.

LAST Sunday, August 14, TUB, Ulverstone, Tasmania, invited DX Club listeners to send in reports on their transmissions. They will be promptly verified. Some New Zealand listeners were mentioned. Power used is 200 watts.—39MC (Kaikoura).

Unfavourable Conditions.

DXING has been very poor here lately. Reception from 2ZR, Nelson, is very poor here at night, although we are only 30 miles away. In the daytime reception is very clear and at almost R9, but at nights it is distorted, fading badly between R1 and R7. At the same time we receive KFI at R8.—INW (Thorpe).

American Schedules.

A LETTER recently received from an American dxer gives the following schedules:—

WBAF: 6.45 a.m.-1 a.m., E.D.S.T.
WABC and WJZ: 7.30 a.m.-2 a.m., E.D.S.T.

KGU: 6.45 a.m.-11 p.m., P.S.T.
KERN: 7.30 a.m.-12 p.m., P.S.T., daily; 8 a.m.-11 p.m., P.S.T., Sunday.

He has 585 stations logged, with 84 verified, and is only 16 years old.—141A (Auckland).

DX Jottings.

CONDITIONS have been almost perfect for dxing during the past five weeks. All overseas stations are coming in well, the best Americans being KMOX, XER, KFI, and KOA. Lately I logged WTC and two Chinese stations, XGY and one on approx. 320 metres I take to be XOPP. Verifications are coming in slowly. Among the latest are Brussels and Prague. WPG, Atlantic City, and XER and XEF. I have now verifications from six European countries.—"Digger" (Hamilton).

Mr. Radio Fan Puzzled, Want the latest? "Tune in" on these publications at

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"Gernsback's No. 2 Manual for Servicemen," 37/6.
Gernsback's "Radio Serviceman's Handbook," 17/6.
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"Short-Wave Craft" (Gernsback monthly), 2/-.
"How to Build and Operate S-W. Receivers" (Gernsback), 2/9.
"Popular Hobbies: Special S-W. Issue," 7d.
"Radio Log and Lore Quarterly" (The World's best Log of the World—Don't miss it), 2/-.
"N.Z.A.R.T.'s Official Call Book and Time Indicator" (4000 Broadcasting, Short wave and Amateur Stations), 1/2.
"N.Z. Radio Wiring Regulations" (Just gazetted), 7d.
"Projection Engineering," 2/- (U.S.A. monthly).
"How and Why of Radio," by Hunter, 3/8.
"N.Z.A.R.T. Log Book," 1/8.

"Practical Radio Repairing Hints," by Rider, 15/-.
"Outlines of Wireless," 10/- (Ralph Stranger's wonderful effort).
"Radio Physics Course," by Ghirardi, 30/-.
"Cinematography and Talkies," by Cameron and Dubray, 28/-.
"Sound Pictures and Trouble Shooter's Manual," by Cameron and Rider, 46/-.
"Sound Pictures: Questions and Answers," by Cameron, 24/3.
"N.Z. Handbook Annual, 1932," 2/6. (With International Time Converter Supplement).
"N.Z. Radio Guide and Call Book, 1932," 2/10.
"Radio Engineering Principles," (Lauer and Brown), 19/6.
"Radio Frequency Electrical Measurements," by Brown, 35/-.
"Radio Handbook," by Moyer and Westrel, 37/6 (An unfailing coach for exams).
"Radio Receiving Tubes," by Moyer and Westrel, 21/-.
"Radio Construction and Repairing," by Moyer and Westrel, 21/-.
Loomis's "Radio Theory and Operating" (U.S.A.) 32/6. A good book for any amateur or operator.
Morecroft's new book "Experimental Radio Engineering" (51 experiments), 25/-.
"Practical Testing Systems," by Rider, 7/9.
"Radio Amateur Handbook" (Handy's 9th edition), 6/6.
"Mathematics for Practical Man," by Howe, Simplicity itself, 10/9.
"Radio: A Study in First Principles," by Burns, 15/- (Simple and clear).
"Elements of Radio Communication," by Morecroft, 18/6.

(Please note there is a rise of approx. 63 per cent. on all American publications, and don't blame us.)

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WELLINGTON

Day and Night Service



Programmes for Week ending September 4

IYA AUCKLAND 902 kc.
Sunday 28.

2.0: Selected Recordings, and Literary Selection.
6.0: Children's Song Service.
7.0: Relay. Service from Baptist Tabernacle. Preacher: Rev. Joseph Kemp. Organist and Choirmaster, Arthur E. Wilson.

Concert Programme.

8.30: Relay. Municipal Band Concert from Auckland Town Hall.
March, The Band, "Tannhauser" (Wagner).
Overture, The Band, "Egmont" (Beethoven).
Cornet Duet, Messrs. F. Bowes and J. Davies, "Ida and Dot" (Losey).
The Band, "Scheherazade: 'The Young Prince and Princess'" (Rimsky-Korsakov).
Euphonium, Mr. J. Purchase, "Out On the Deep" (Lohr).
The Band, "A Motor Ride" (Bidgood).
Flute, Mr. Hal C. McLennan, "Fantasia Characteristic" (Anderson).
Suite, The Band, "A Doll's House" (Engelman): (a) "Pastorale"; (b) "Minuet"; (c) "Caprice"; (d) "Berceuse"; (e) "Galop."
Hymn, The Band, "Fierce Raged the Tempest" (Dykes).
March, The Band, "Poetique" (Bloch).

2YA WELLINGTON 720 kc.
Sunday 28.

2.0: Selected recordings.
6.0: Children's Song Service, conducted by Uncle George, assisted by the Children's Choir from the Kent Terrace Presbyterian Church.
7.0: Relay of Evening Service from St. Thomas's Anglican Church, Wellington South. Preacher: Rev. C. V. Rooke. Organist and Choirmaster: W. A. Gatheridge.

Concert Programme.

Relayed by 2ZD, Masterton.

8.15: Relay of Concert by Port Nicholson Silver Band from Grand Opera House (Conductor, J. J. Drew).

IYA AUCKLAND 902 kc.
Monday 29.

7.30: Agricultural Talk, W. Alexander, "Root and Forage Crops for Summer Feeding."
8.0: Relay, Ringside description of Wrestling from Town Hall. (Relayed by station 1ZB, Hamilton.)

2YA WELLINGTON 720 kc.
Monday 29.

10.0: Selected recordings.
10.30: Devotional service.
11.12: Lecturette, "Cooking."
11.37: Lecturette, "Health Hints or First Aid."
12.0: Lunch music.
2.0: Selected recordings.
3.30 and 4.30: Sports results.
5.0: Children, by Uncle Jeff.

Dinner Music.

6.0: Royal Opera Orchestra, "Sylvia Ballet—Pizzicato and Procession of Bacchus" (Delibes). New Light Symphony

Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.

Silent Days this Week

3YA, Tuesday. 4YA, Thursday.

Sunday

Church Services: IYA, 7 p.m. Baptist Tabernacle. Preacher: Rev. Joseph Kemp.

2YA, 7 p.m. St. Thomas's Anglican Church. Preacher: C. V. Rooke.

3YA, 6.30 p.m. St. Paul's Presbyterian Church. Preacher: Rev. Alan C. Watson.

4YA, 6.30 p.m. Knox Presbyterian Church. Preacher: Rev. D. C. Herron, M.A.

Features: IYA. Municipal Band from Town Hall, with assisting artists.

2YA. Port Nicholson Silver Band from Grand Opera House, with assisting artists.

3YA. Selected recordings. Madame Winnie Fraser (soprano), and Clive Hindle (baritone).

4YA. Relay from 3YA.

son Silver Band from Grand Opera House (Conductor, J. J. Drew).

3YA CHRISTCHURCH 980 kc.
Sunday 28.

2.0: Selected recordings.
5.30: Children's Song Service by Presbyterian Sunday School Scholars.
6.30: Relay of Evening Service from St. Paul's Presbyterian Church, Cashel Street. Preacher, Rev. Alan C. Watson. Organist, Norman Williams. Choir Conductor, H. Blakeley.

7.45: Selected recordings.

Concert Programme.

8.15: March, Studio Orchestra (Conductor, Harold Beck), March, "The Ex-

alted Ruler" (Hall); "Caliph of Bagdad" Overture (Boieldieu).

8.25: Vocal Recital, Winnie Fraser (Soprano), "In Moonlight" (Elgar); "Love is a Dream" (Percy Pitt); "Have You News?" (German).

8.35: Recording (Piano and Orchestra), Mischa Levitzki and London Symphony Orchestra, "Concerto No. 1 in E Flat Major" (3rd and 4th Movts.) (Liszt).

8.43: Baritone, Clive Hindle, "O Star of Eve" (Wagner).

8.46: Recording, Ensemble Chorus and Orchestra of Berlin State Opera House, "Show, Lord, These People" (Verdi).

8.50: Recording ("Cello"), W. H. Squire, "Gavotte" (Mehul).

8.53: Recording (Tenor), Nino Ederle, "The Dream" (Massenet).

Evening Talks: "Root and Forage Crops for Summer Feeding"—Mr. W. Alexander. IYA, 7.30.

"Books—Grave and Gay"—Mr. H. C. South. 2YA, 7.40.

"Greek Democracy of Athens, 5th Century B.C., contrasted with Modern Democracies"—Dr. H. D. Broadhead (W.E.A. session). 3YA, 7.30.

"Depression of the '80's and After"—Dr. Walter Borsman. 4YA, 9.2 p.m.

Sports Broadcasts: IYA. Relay of description of wrestling match at Auckland Town Hall.

Features: IYA. Wrestling from Town Hall, 8 p.m.

2YA. Relay of eighth night of Wellington Competitions.

3YA. Band of First Canterbury Regiment Infantry.

4YA. Final section of Literary Competition, followed by light popular programme of selected recordings.

Orchestra, "Spanish Dance No. 1" (Moszkowsky). John Barbirolli's Chamber Orchestra, "A Little Night Music" Sleeping Beauty" Panorama (Tchaikow-

8.57: Recording, Band of H.M. Royal Air Force, "Gondolier and Nightingale" (Langey).

9.1: Weather forecast and notices.
9.3: Recording (Organ), Paul Mania, Meditation—"Vision de Jeanne d'Arc" (Gounod).

9.7: Song Recital, Madame Winnie Fraser (Soprano), "Ave Maria" (Mascaroni); "As When the Dove" (Handel); "All Souls Day" (Lassen); "My Dearest Heart" (Sullivan).

9.23: Recording (Violin and Piano), Isolde Menges and Harold Samuel, "1st Movement Sonata in A Major" (Brahms).

9.29: Baritone, Clive Hindle, "Mandalay" (Willeby); "King Charles" (White).

9.35: Studio Orchestra, "The Wedding of the Birds" (Kisco); "España Valse" (Waldteufel).

9.46: Recording (Tenor), Richard Tauber, "Hand in Hand" (Berganoff-Schwabach).

9.50: Recording (Violin), Master Yehudi Menuhin, "La Capricciosa" (Ries).

9.53: Recording, Band of H.M. Coldstream Guards, "1912 Overture" (Tschalkowsky).

4YA DUNEDIN 550 kc.
Sunday 28.

2.0: Selected recordings.
5.30: Children's Song Service, conducted by Big Brother Bill.
6.15: Selected recordings.
6.30: Relay of Evening Service from Knox Presbyterian Church. Preacher, Rev. D. C. Herron, M.A. Organist, C. Roy Spackman.
7.45: Selected recordings.

(Concert Programme.)

8.15: Relay of programme from 3YA, Christchurch.

2YB NEW PLYMOUTH 1230 kc.
Sunday 28.

6.0 to 6.45: Children's Sunday evening session, conducted by Uncle Jonathan.
7.0 to 8.15: Church relay.
8.15 to 10.0: Studio concert.

sky). Marek Weber and His Orchestra, "Tales of Autumn" (Pomona) Waltz (Waldteufel); "The Beggar Student" Selection (Millocker). New Light Symphony Orchestra, "Spanish Serenade" (Bizet).

6.42: Marek Weber and His Orchestra, "Faust" Selection (Gounod, arr. Weber). Royal Opera Orchestra, "Shepherd Fennel's Dance" (Balfour Gardiner). Marek Weber and His Orchestra, "Blonde or Brunette" Waltz (Waldteufel).

7.0: News and reports.
7.40: Lecturette, Mr. H. C. South, "Books—Grave and Gay."

Concert Programme.

8.0: Relay from Town Hall of Eighth Night of Wellington Competitions Society's Festival.

10.0: Dance programme.

3YA CHRISTCHURCH 980 kc.
Monday 29.

2.0: Selected recordings.
4.30: Sports results.
5.0: Children, by Uncle John.

Monday

Dinner Music.

6.0: Plaza Theatre Orchestra, "A Musical Switch" Humoresque (arr. Alford). The Salon Orchestra, "Serenade" (Schubert).

6.14: Marek Weber and His Orchestra, "From Mozart's Treasure Trove" Fantasia (Urbach). The International Concert Orchestra, "Love and Spring" Waltz (Waldteufel). The Regimental Band of H.M. Grenadier Guards, "Parade of the Elephants" (Chenette).

6.20: London Symphony Orchestra, "Czar Sultan" Suite No. 3 (Rimsky-Korsakov). Zonophone Salon Orchestra, "In the Shadows" (Finck). Marek Weber and His Orchestra, "La Tosca" Potpourri" (Puccini, arr. Tavan).

6.48: Organ Solo, Emil Velazco, "La Golondrina" (Mexican Air). Zonophone Salon Orchestra, "Sweet Adeline" (Armstrong). Pavilion Lescant Orchestra, "I Drive Out in My Little Limousine" (Cowler).

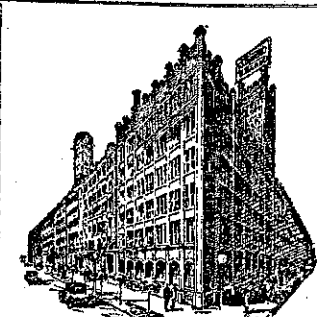
7.0: News and reports.

7.30: W.E.A. Session, Dr. W. H. Broadhead, "Greek Democracy of Athens, 5th Century B.C., Contrasted with Modern Democracies."

Concert Programme.

8.0: March, Band of 1st Canterbury Regiment Infantry (Conductor, Lieut. C. H. Hoskin), "Viscount Nelson" (Zehle); Fantasia, "Nursery Ditties" (Raymond).

8.13: Recording, Light Opera Company, "Peggy Ann" Vocal Gems (Rodgers).



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Mr. and Mrs. J. W. Bailey,
well-known Auckland entertainers, who will present several Dickens' character sketches from 3YA on Wednesday, August 31.

8.17: Piano, Maisie Ottey, Light Classics, (a) "Wedding Day" (Grieg); (b) "Rush Hour in Hong Kong" (Chesins).

8.23: Mezzo-soprano, Joyce Seth-Smith, "The Old Refrain" (Kreisker); "Lullaby" (Horne).

8.29: Waltz, The Band, "River of Pearls" (Rimmer).

8.35: Recording (Contralto), Marguerita Carlton, "My Prayer" (Squire).

8.38: Recording, New Mayfair Orchestra, "Folly to be Wise."

8.42: Tenor, W. Bradshaw, "Mona" (Adams); "Sigh No More, Ladies" (Stevens).

8.48: March, The Band, "Faithful and True" (Frazer).

8.52: Recording (Humour), Joe Hayman, "Abe Levy's Anniversary" (Hayman).

8.55: Recording (Organ), Jesse Crawford, "Serenade" (Romberg); "Indian Love Call" (Friml).

9.1: Weather forecast and notices.

9.3: Reserved.

9.13: Overture, The Band, "Crimson Star" (Greenwood).

9.27: Recording (Choral), The Revelers, "Wake Up!" (Trent).

9.30: Piano Novelties, Maisie Ottey, "Sentimental Blues" (Ellis); "Petting the Keyes" (Wylie).

9.36: Mezzo-soprano, Joyce Seth-Smith, "Annie Laurie" (Lehmann); "Habanera" (Bizet).

9.42: Recording (Humour), Amos and Andy, "Ise Regusted" (Correll and Gauden).

9.45: The Band, "Shadow Land" (Hanshall).

9.51: Recording, Gerald's Gauche Tango Orchestra, "Jealousy" (Gade).

9.54: Tenor, W. Bradshaw, "Eleanor" (Coleridge Taylor).

9.58: March, The Band, "Higher Grade" (Carter).

4YA

DUNEDIN

550 kc.

Monday 29.

8.0: Selected recordings.
4.30: Sports results.
5.0: Children, by Uncle Jack. Poets."

Dinner Music.

6.0: The Band of H.M. Coldstream Guards, "Dorothy—Selection" (Cellier). De Groot and His Orchestra, "Only For

You" (Strong). Organ, Sigmundo del Oro, "Mexicali Rose" (Stone-Tenney).

6.15: The Regimental Band of H.M. Grenadier Guards, "The Old Frog Pond" (Alford). Dajos Bela Orchestra, "Vienna Bon Bons—Waltz" (Strauss).

6.22: New Symphony Orchestra, "Scenes de Ballet, Op. 52" (Glazounoff): (1) "Preamble"; (4) "Scherzino"; (2) "Marionettes"; (6) "Danse Orientale"; (3) "Mazurka"; (5) "Pas de Action"; (7) "Valse"; (8) "Polonaise."

6.47: De Groot and His Orchestra, "Autumn" (Chaminade). The Salon Orchestra, "Serenade" (Rimpianto). Salon Orchestra, "Nola" (Arndt).

7.0: News and reports.

7.30: Literary competition No. 3. "Selected Passages from Modern Authors and

Concert Programme.

8.0: Overture, Berlin Philharmonic Orchestra, "The Hebrides" (Mendelssohn).

8.8: Soprano and Tenor, Emmy Bettendorf and Jaro Dworsky, "Salut d'Amor" (Elgar); "Tis But a Love Song" (Offenbach).

8.16: Serenade, Berlin State Opera House Orchestra, "No. 10 in B Flat Major, Largo and Allegro Molto" (Mozart).

8.24: Recitals, Henry Ainley, "The Bells (Poe); "The Charge of the Light Brigade" (Tennyson); "A Chant of Love for England" (Cone).

8.32: Light Opera Company, "Les Cloches de Corneville" (Planquette).

8.40: Lilly Gyesen and Her Twenty "Hungaria" Gipsy Girls, "Hungarian Rhapsody No. 2" (Liszt).

8.48: Baritone, Harry Dearth, "A Sergeant of the Line" (Weatherly).

8.56: Selection, B.B.C. Wireless Military Band, "Polish Dance No. 1" (Scharwenka).

9.0: Weather report and notices.

9.2: "Depressions of the 'Eighties and After," Dr. Borsman.

9.17: Selection, Dajos Bela Orchestra, "Johnny Strikes Up" (Krenek).

9.25: Recording, "Columbia on Parade."

9.33: Steel Guitar and Banjo, Masters' Hawaiians, "My South Sea Sweetheart"; "Blue Sparks."

9.38: Chorus, Light Opera Company, "The Three Musketeers" (Friml).

9.46: Piano, Turner Layton, "Medley of Layton and Johnstone's Successes."

9.54: Debroy Somers Band, "Auld Lang Syne" Medley (Trdl.).

2YB NEW PLYMOUTH 1230 kc.
Monday 29.

7.0 to 8.0: Family session, conducted by Uncles Joe and Ted.
8.0 to 10.0: Studio concert.



"Outward Bound"

a musical programme featuring nautical airs, will be presented from 4YA on

FRIDAY, September 2.



1YA AUCKLAND 902 kc.
Tuesday 30.

3.0: Chimes. Selected recordings.
4.30: Sports results.
5.0: Children, by "Uncle Dave."

Dinner Music.

6.0: Berlin State Opera House Orchestra, "Marinarella—Overture" (Fucik). Zonophone Salon Orchestra, "Rose in the Bud" (Forster). International Novelty Quartet, "Cuckoo—Waltz" (Jonasson).
6.13: Dajos Bela Orchestra, "Vindobona—Viennese Folk Song Fantasy" (Leopold). Dajos Bela Orchestra, "Wedding in Liliput" (Translatour). Stockholm Royal Opera House Orchestra, "Eugen Onegin—Polonaise" (Tchaikowsky).

6.29: Berlin Symphony Orchestra, "Tiefand—Selection" (d'Albert). International Concert Orchestra, "Sari—Waltz" (Kalman).
6.42: Debroy Somers Band, "Good News—Selection" (de Sylva, Brown and

Radio Serviceman's Course

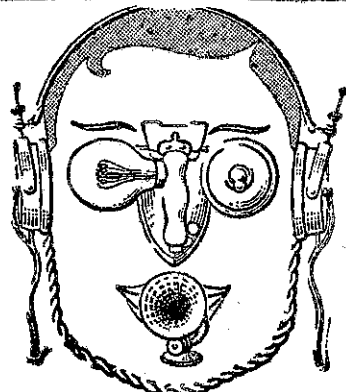
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Tuesday

Evening Talks: "Delhi," Part 2—Captain R. H. Neill. 1YA, 9.2 p.m.

"British Drama League Festival," Mr. W. S. Wauchop. 2YA, 7.30.

"For the Man on the Land," agricultural talk. 2YA, 7.40.

"Famous British Trials—Dr. Palmer,"—Mr. C. A. L. Treadwell. 2YA, 9.2 p.m.

"What is Wrong with the World?" dialogue—Mrs. A. Herbert and Mr. R. Melvor (W.E.A. session). 4YA, 7.30.

Features: 1YA. Final section of Literary Competition—"Modern Authors and Poets," 7.30, followed by popular programme of selected recordings.

2YA. The Melodie Five and 2YA Concert Orchestra.

4YA. The Kaikorai Band and Philharmonic Four Vocal Quartet.

Henderson). Berlin State Opera House Orchestra, "From Opera to Opera" (Schestak).

7.0: News and reports.

7.30: Literary competition No. 3. "Selected Passages from Modern Authors and Poets."

Concert Programme.

8.0: (Relayed by Station 12H, Hamilton). Berlin State Opera House Orchestra, "Luryanthe" (Weber).

8.13: Grand Opera Company, "Die Fledermaus!" (Vocal Gems) (J. Strauss).

8.21: Piano, Ania Dorfmann, "Valse Impromptu" (Liszt); "Rondeau Favori in E Flat Major" (Hummel).

8.29: Baritone, Harry Dearth, "A Sergeant of the Line" (Squire); "The Drum-Major" (Newton).

8.37: State Opera Orchestra, Berlin, "Madame Butterfly" (Puccini).

8.45: Duet, Emmy Bettendorf and Jaro Dworsky, "Tis But a Love Song" (Offenbach).

8.49: Oboe, Leon Goossens, "Le Cygne" (Saint-Saens).

8.52: Selection, Regimental Band of H.M. Grenadier Guards, "Tom Jones" (German).

9.0: Weather forecast and notices.

9.2: Talk, Captain R. H. Neill, "Delhi—Part 2."

9.22: Selection, Dajos Bela Orchestra, "Johnny Strikes Up!" (Krenek).

9.30: Tenor, Herbert Ernst Groh, "Farewell Mignon" (Thomas); "Harlequin's Serenade" (Leoncavallo).

9.36: Piano, Beryl Newell, "The Sweetest Story Ever Told" (Stults); "The Little Alabama Coon" (Starr).

9.42: Comedy, The Dooleys, "The Millionaires" (Wood); "I Love Maggie Maloney" (Wood).

9.48: Quartet, The Maestros, "Songs of Old Erin" (arr. Francis).

9.56: Mouth-organ, Dick Robertson, "Red Wing."

9.59: Band of Salvation Army Supplies Depot, "Neath the Flag" (Marshall).

2YA WELLINGTON 720 kc.
Tuesday 30.

10.0: Selected recordings.

10.30: Devotional service.

11.12: Lecturette, "Fabrics and Fashions."

12.0: Lunch music.

2.0: Educational session.

3.30 and 4.30: Sports results.

5.0: Children, by Jumbo.

Dinner Music.

6.0: Johann Strauss and His Orchestra, "Radetzky March" (Strauss), Milan

Symphony Orchestra, "Semiramide," Overture (Rossini). Johann Strauss and His Orchestra, "Voices of Spring" Waltz (Strauss). Berlin State Opera House Orchestra, "Schwanda, The Bagpipe Player" (Weinberger). Jean Lensen and His Orchestra, "Ideale" (Tosti, arr. Tavan).

6.27: J. H. Squire Celeste Octet, "Hungarian Dance in D" (Brahms). J. H. Squire Celeste Octet, "Memories of Mendelssohn" (Parts 1 and 2). Plaza Theatre Orchestra, "Bal Masque, Valse Caprice" (Fletcher). Herman Finck's Orchestra, "Schubertiana" (arr. Finck).

6.48: Plaza Theatre Orchestra, "Pearl O' Mine" (Fletcher). Jean Lensen and His Orchestra, "Love's Last Day" (Benatsky). J. H. Squire Celeste Octet, "Hungarian Dance in A Minor" (Brahms).

7.0: News and reports.

7.30: Lecturette, W. S. Wauchop, "British Drama League Festival."

7.40: Lecturette, Representative Agricultural Department, "For the Man on the Land."

Concert Programme.

Relayed by 2ZD, Masterton.

8.0: Overture, 2YA Concert Orchestra, Conductor Mr. Leon de Mauny, "The Barber of Seville" (Rossini).

8.8: Recording (Humour), Charles Penrose, (a) "The Laughing Policeman" (Grey); (b) "Laughter and Lemons" (Grey).

8.14: The Orchestra, "Gipsy Princess" Selection (Kalman).

8.24: Twenty Minutes with the Melodie Five.

Tenor and chorus, Sam Duncan, "In the Shade of the Old Apple Tree" (Alstyne).

Bass, W. W. Marshall, "There's a Girl Wanted There" (Scott).

Tenor, Frank Bryant, "My Home is Far Away" (Pether).

Novelty Piano, Bert Burton, "Destiny" Waltz (Baynes).

Baritone and chorus, C. E. Winspear, "Rainbow" (Pether).

Chorus, Melodie Five, "Medley" (arr. Melodie Five).

8.44: Valse, The Orchestra, "Estudiantina" (Waldteufel).

8.50: Recording (Humour), Stanley Holloway, "The Lion and Albert" (Edgar).

8.54: The Orchestra, "Spanish Serenade" (Friml).

9.0: Weather report and notices.

9.2: Lecturette, C. A. L. Treadwell, "Famous British Trials—Dr. Palmer."

9.17: The Orchestra, "Three Dances" from "Henry VIII" (German).

9.25: Recording (Humour), Haver and Lee, "A Smash and Grab Raid" (Haver and Lee).

9.31: The Orchestra, "A Love Sonnet" (Herbert).

9.36: Twenty Minutes with the Melodie Five.

Quintet, "Old Folks Medley" (Sheridan).

Tenor and chorus, Frank Bryant, "Carry Me Back to Old Virginia" (Bland).

Novelty Piano, Bert Burton, "Lily of Laguna" (Stuart).

Baritone and chorus, C. E. Winspear, "Little Alabama Coon" (arr. Melodie Five).

Tenor, Sam Duncan, "A Little Coon's Prayer" (Hope).

Quintet, "Piccaninny Lullaby" (Macy).

9.56: March, The Orchestra, "The Boy Scouts" (Hennerberg).

4YA DUNEDIN 550 kc.
Tuesday 30.

3.0: Selected recordings.

4.30: Sports results.

5.0: Children, by Wendy and Aunt Leonore.

Dinner Music

6.0: Victor Olof Salon Orchestra, "Grieg Selection" (arr. Urbach). Dajos Bela Orchestra, "Kaiser Waltz" (Strauss). Frank Westfield's Orchestra, "Fifinette"—Intermezzo and Gavotte (Fletcher).

6.15: Grand Symphony Orchestra, "Chinese Street Serenade" (Siede). Pavilion Lescant Orchestra, "Oh! Miss Greta" (Flossas). Berlin State Opera House Orchestra, "Praeludium" (Jarnefeldt). Frank Westfield's Orchestra, "Serenade" (Heykens). Dajos Bela Orchestra, "The Three Waltz Kings" (Strauss and Sons).

6.35: Edith Lorand Orchestra, "Tales of Hoffman" Fantasia (Offenbach). Dajos Bela Orchestra, "Narcissus" (Nevin). Frank Westfield's Orchestra, "Lilac Time" Selection (Schubert-Berte).

6.51: Pavilion Lescant Orchestra, "Drink, Brother, Drink" Waltz (Bendix). Orchestra Mascotte, "Hobgoblins' Review" (Noack).

7.0: News and reports.

7.30: W.E.A. Session, Dialogue: "A Discussion Between Two Citizens: 'What is Wrong with the World?'" Mrs. A. Herbert and Mr. R. Melvor.

Concert Programme.

8.0: Thirty minutes of recordings.

8.30: March, Kaikorai Band, "Soldiers in the Park" (Monckton). Descriptive Intermezzo, "In a Monastery Garden" (Ketelbey).

8.40: Quartets, Philharmonic Four, "Moonlight" (Fanning); "A Rose in Heaven" (Abt).

8.47: Popular Melodies, The Band, "He Played His Ukulele as the Ship Went Down" (ie Clerg); "Good-bye" (Stolz).

8.54: Contralto, Maudie Kenward, "Pleading" (Elgar); "We'd Better Bide a Wee" (Claribel).

9.0: Weather report and notices.

9.2: Reserved.

9.17: The Band, "The Crusaders in Egypt" (Meyerbeer).

9.29: Quartets, Philharmonic Four, "Serenade" (Schubert); "Lullaby" (Brahms).

9.36: Descriptive Fantasia, The Band, "The Smithy in the Wood" (Michaelis).

9.45: Baritone, F. Mortley Peake, "The Bandolero" (Stuart); "Because" (d'Hardelot).

9.49: Recording (Descriptive Sketch), The Roosters' Concert Party, "Tommy's Little Day" (Merriman).

9.57: Quartet, Philharmonic four, "The Tide Rises—the Tide Falls" (Carse).

9.59: March, The Band, "Fighting Mac" (Lithgow).

1YA AUCKLAND 902 kc.
Wednesday 31.

Wednesday

3.0: Selected recordings.

4.30: Sports results.

5.0: Children, by Uncle Reg.

6.0: Chicago Symphony Orchestra, "Russian and Ludmilla" Overture (Glinka). National Symphony Orchestra, "Irish Rhapsody" (Herbert). International Novelty Orchestra, "To Die Dreaming" Waltz. Vienna Philharmonic Orchestra, "Hungarian Dance No. 3."

6.20: Cedric Sharpe Sextet, "Chanson Napolitaine" (d'Ambrosio). Organ Solo, Sandy Macpherson, "L'Heure Bleu" (Spolianski). Salon Orchestra, "Aloha Sunset Land" (Kawelo). Reginald King and His Orchestra, "Song o' My Heart" Selection.

6.30: Chicago Symphony Orchestra, "Traume" (Dreams) (Wagner, arr. Thomas). New Symphony Orchestra, "Nell Gwynn Dance No. 3" (German). International Novelty Orchestra, "Four Little Farms" Waltz.

6.48: Vienna Philharmonic Orchestra, "Hungarian Dance No. 1" (Brahms). Cedric Sharpe Sextet, "O, Lovely Night" (Ronald). Salon Orchestra, "Chanson Boheme" (Baldi).

7.0: News and reports.

7.30: W.E.A. Session, Rev. W. Constable, M.A., "The Plays of John Galsworthy"—"Loyalties" and "Escape"—Conclusion. Comparison with Bernard Shaw.

Concert Programme.

8.0: Selected recordings.

8.30: Auckland Commercial Travellers' Male Choir, "The Ash Grove" arr. Branscombe; "Sweet and Low" (Baraby).

8.35: Piano, Eric Waters, "Toccata in F Major, Op. III" (Saint-Saens).

8.40: The Choir, "Hymn Before Action" (Davies); "Soldier's Farewell" (Kinkel).

8.45: Recording, Eastbourne Municipal Orchestra, "The B'hoys of Tipperary" (Amers).

8.48: The Choir, "Who's dat a-Callin'" (Lawreen); "Li'l Liza Jane" (Robinson); "Comrades in Arms" (Adam).

8.57: Recording, Orchestra Mascotte, "Birthday Serenade" (Lincke).

9.0: Weather forecast and notices.

9.2: Eliza Campbell, "A Week-end at Darjeeling."

9.17: Recording, Lensen and His Orchestra, "Cansone Vesuviana" (Mareucci).

9.20: The Choir, "The Keys of Heaven" (Button); "The Little Sandman" (West).

9.27: Recording, Eastbourne Orchestra, "Dancing Doll" (Poldini).

9.30: Dance programme.

2YA WELLINGTON 720 kc.
Wednesday 31.

10.0: Selected recordings.

10.30: Devotional service.

11.37: Lecturette, "Hollywood Affairs"

12.0: Lunch music.

2.0: Selected recordings.

3.8: Lecturette, Mrs. C. Long, "Bridge, Contract and Auction."

3.30 and 4.30: Sports results.

5.0: Children, by Aunt Molly.

Dinner Music.

6.0: Menorah Symphony Orchestra, "Shulamith" Selection (Goldfaden). G. Amers and the Eastbourne Municipal Orchestra, "Second Serenata" (Toselli, arr. Geel). Zurich Tonhalle Orchestra, "Andante" (Mozart).

6.14: Halle Orchestra, "Rosamunde Ballet Music" (Schubert): (a) "Andantino" (b) "Allegro Moderato and Au-

Evening Talks: "Some Plays of John Galsworthy"—Rev. W.

Constable, M.A. (W.E.A. session). 1YA, 7.30.

"A Week at Darjeeling"—Miss Eliza Campbell. 1YA, 9.2.

"International Affairs"—Dr. Guy H. Scholefield, O.B.E. 2YA, 9.2 p.m.

"Story of the Garden," dialogue—Messrs. E. E. Wiltshire and F. C.

Fairclough. 3YA, 7.40 p.m.

"Marketing Problems"—Mr. A. C. Cameron. 4YA, 7.15 p.m.

Features: 1YA. First appearance of Auckland Commercial Travel-
lers' and Warehousemen's Association Male Choir. 8.30.

2YA. Final section of Literary Competition, 7.30, followed by pro-
gramme of selected recordings.

3YA. Recital of own compositions—Margaret Jennings, at 8.15 p.m.
Sketches from the works of Charles Dickens, by Mr. and Mrs. J.
W. Bailey, of Auckland. 8.25 p.m.

4YA. Concert by Dunedin Returned Soldiers' Association, with
assisting soloists.

dante." Dajos Bela Orchestra, "Vien-
nese Waltz" Pot-pourri (Robrecht).

6.30: Bournemouth Municipal Orches-
tra, "Echoes of the Valley" (Gennin).
Grand Symphony Orchestra, "Midsum-
mer Night's Dream" Scherzo (Mendel-
sohn). De Groot and His Orchestra,
"Tina" (Rubens). Eastbourne Muni-
cipal Orchestra, "Tarantelle" (Saint-
Saens).

6.45: Zurich Tonhalle Orchestra,
"Gavotte from 'Idomeneo'" (Mozart).
Menorah Symphony Orchestra, "Bar
Kochba," selection (Goldfaden). Bourn-
mouth Municipal Orchestra, "The Merry
Brothers" (Gennin).

7.0: News and reports.

7.30: Literary Competition No. 3,
"Selected Passages from Modern Authors
and Poets."

Concert Programme.

8.2: Overture, Orchestra Association
des Concerts Lamoureux, Paris "Vien-
nese Rhapsody" (Schmitt).

8.10: Tenor, Richard Tauber, "Four
Words" (Rotter). "When the Lilac
Blooms Again" (Rotter).

8.16: Oboe, Leon Goossens, "Gavotte"
(Rameau). "Love's Sorrow" (Kreisler).

8.22: Bass, Malcolm McEachern, "The
Roman Road" (Henty). "The Chang-
ing of the Guards" (Flotsam and Jer-
sam).

8.28: Instrumental, Dajos Bela Or-
chestra, "Dancing Demoiselle" (Leo
Fall).

8.32: Humour, Cicely Courtneidge and
Company, "The Schoolmaster and the
Boy" (Ronald Jeans).

8.40: Fantasy, Norman Long, "Side
by Side" (Woods).

8.46: Soprano, Gladys Moncrieff,
"Violets" (Wright); "Sally in Our Alley"
(Traditional).

8.52: Polydor String Orchestra, "The
Good Old Days" (Koek).

9.0: Weather forecast and notices.

9.2: Lecturette—Dr. Guy H. Schole-
field, O.B.E.

9.17: Overture, Polydor Brass Band Or-
chestra, "Nabucco" (Verdi).

9.23: Vocal Duet, Dora Labbette and
Hubert Eisdell, "Absent" (Metcalfe);
"Down the Vale" (Moir).

9.29: Paul Godwin Orchestra, "On the
Provincial Railway" (Rathke).

9.32: Humour, Stanley Holloway,
"Three Ha'pence a Foot" (Edgar).

9.36: Ilja Livschakoff Orchestra, "Pot-
pourri of Robert Stolz's Works" (Dostal).

9.42: Light Opera Company, "The
Geisha" (Vocal Gems) (Jones).

9.50: Polydor String Orchestra, "The
Little Gingerbread House" (Ivory).

9.53: The Four Voices, "When You
Wore a Gingham Gown" (Gilbert); "Song
Favourites of To-day."

9.59: March, Polydor String Orchestra,
"Neptune" (Ivory).

3YA CHRISTCHURCH 980 kc.
Wednesday 31.

2.0: Selected recordings.

4.30: Sports results.

5.0: Children, by "Uncle Bill."

Dinner Music.

6.0: Milan Symphony Orchestra, "Mig-
non—Overture" (Thomas). Marek Weber
and His Orchestra, "Amoretentanz-
—Waltz" (Gung'l). New Symphony
Orchestra, "Pastoral Dance from 'Nell
Gwynn'" (German). Musical Art Quar-
tet, "Deep River" (arr. Conrad Held).

6.17: New York Symphony Orchestra,
"Entrance of the Little Fauns" (Pierne).
Vienna Philharmonic Orchestra, "Die
Fledermas—Waltz" (Strauss). Bruns-
wick Concert Orchestra, "La Danseuse"
(von Blon). A. and P. Gypsies' Orches-
tra, "My Memories."

6.33: The Salon Orchestra, "Chinese
Lullaby" (Bowers). Orchestra Mascotte,
"The Girl in the Taxi—Waltz" (Petras).
Peter Biljos' Balalaika Orchestra, "Blow-
ing Winds" (Ukrainian Medley). The
Salon Orchestra, "Sleepy Valley" (Han-
ley). Organ solo, Sandy Macpherson,
"In An Old World Garden" (Pepper).

6.49: The Little Salon Orchestra,
"Springtime in the Forest" (Zimmer).
A. and P. Gypsies' Orchestra, "Bohemian
Romance."

7.0: News and reports.

7.30: Addington stock market reports.
7.40: Dialogue, E. E. Wiltshire and
F. C. Fairclough, "Story of the Garden."

Concert Programme.

8.0: Recording, Chicago Symphony Or-
chestra, "Russian and Ludmilla" Ove-
ture (Glinka).

8.4: Bass-baritone, Malcolm J. Miller,
"Tartarus" (Schubert); "Great Isis."
Great Osiris" (Mozart).

8.9: Instrumental Trio, Gladys Vin-
cent, Francis Bate and Merle Miller, "A
L'Heure en Soleil" (Mignan).

8.15: Recital of own compositions,
songs and piano solo, El. Margaret Jen-
nings, with Alisa Jones as vocalist. Songs,
"What is Love?"; "Home at Night";
"Seed Song"; "Blue Bells"; "The Fish-
er's Widow"; piano solo, "Reverie" (all
by Margaret Jennings).

8.25: Dickens Character Sketches, Mr.
and Mrs. J. W. Bailey, "Daniel Peggot"

(from "David Copperfield"; "Mrs. Cor-
ney's Tea Party" (from "Oliver Twist")
(both by Dickens).

8.45: Selection, Instrumental Trio,
"Thais" (Massenet).

8.54: Recording (Contralto), Sigrid
Onegin, "Dormi Pure" (Scuderi).

8.57: Recording, Chicago Symphony
Orchestra, "Dreams" (Wagner).

9.1: Weather forecast and notices.

9.3: Reserved.

9.18: Bass-baritone, Malcolm J. Miller,
"Thro the Fields in Winter" (Sokolov);
"Gods all Powerful" (Handel).

9.23: Instrumental Trio, "Serenade"
(Gandolfo); "Polish Dance" (Schar-
wenka).

9.30: Dance music.

4YA DUNEDIN 550 kc.
Wednesday 31.

3.0: Selected recordings.

3.15: Talk, arranged by Home Science
Extension Department of Otago Univer-
sity, "Another 'Toothsome Stories'
Talk."

4.30: Sports results.

5.0: Children, by Aunt Gretchen and
Big Brother Bill.

Dinner Music.

6.0: Albert W. Ketelbey's Concert Or-
chestra, "Chal Romano—Gypsy Ove-
ture" (Ketelbey). International Novel-
ty Quartet, "The Velets" (Morris).
San Francisco Symphony Orchestra,
"Caprice Viennois" (Kreisler).

6.16: Zonophone Salon Orchestra,
"Evensong" (Easthope-Martin). The
London Palladium Orchestra, "Sunset"
(Matt). Marimba Band, "Agua Dor-
mides" (Bolanos). Berlin State Opera
House Orchestra, "A Midsummer Night's
Dream—Overture" (Mendelssohn).

6.38: San Francisco Symphony Or-
chestra, "Coppelia Ballet—Automatons
Dance" (Delibes). International Novel-
ty Quartet, "Merry Widow—Waltz"
(Lehar). The London Palladium Or-
chestra, "Dawn" (Matt).

6.49: Zonophone Salon Orchestra,
"Eleanor" (Deppen). Organ, Lew
White, "Down South" (Myddleton). Ber-
lin State Opera House Orchestra, "A
Midsummer Night's Dream—Wedding
March" (Mendelssohn).

7.0: News and reports.

7.15: Talk, A. C. Cameron, "Market-
ing Problems."

Concert Programme.

8.0: Relay Concert by Dunedin Re-
turned Soldiers' Choir. Conductor: John
T. Leech. Soloists: Eva Scott, soprano;
T. D. White, bass; L. Borrow, baritone;
G. Ansell, bass; C. R. Williamson, tenor;
Stan Jeffs, tenor; W. N. Satterthwaite,
tenor; and the Kaitiaki Band Quartet.

Items to be performed by Choir:
Anthem, "God Defend New Zealand"
(Woods).

Chorus, "Hallelujah, Power and Glory"
(Handel).

March Song, "Zut, Zut, Zut" (Elgar).
Duet and Chorus, "Miserere Scene"
(Verdi).

Choral, "Salamis" (Gernsheim).
Chorus, "Prayer to Isis" (Mozart).
Choral Song, "The Sword of Ferrara"
(Bullard).

Hymn Tune, "The Sands of Time are
Sinking" (D'Uhran).
Solo and Chorus, "The Recruit" (Long-
staffe).

10.0: Dance music.

2YB NEW PLYMOUTH 1230 kc.
Wednesday 31.

6.30 to 7.30: Children's session, con-
ducted by Uncle Ted and Aunt Betty.

8.0 to 10.0: Studio concert.

IYA

AUCKLAND 902 kc.
Thursday 1.

12.15: Selected recordings.

12.30: Relay of Mid-day Service from St. Matthew's Church.

3.0: Selected recordings.

3.15: Home Science Talk by the Home Science Extension Service of Otago University.

4.30: Sports results.

5.0: Children, by Skipper.

Dinner Music.

6.0: Berlin State Opera House Orchestra, "The Beautiful Galathea" Overture (Suppe, arr. Artok). San Francisco Symphony Orchestra, "Rosamunde" Entr'acte (Schubert). De Groot Trio, "Paraphrase of Strauss Waltzes" (arr. de Groot).

6.17: Jack Hylton and His Orchestra, "More Melodious Memories" (Finck). J. H. Squire Celeste Octet, "Minuet Sicilienne" (Squire-Hart). London Symphony Orchestra, "Komarinskaya" (Glinka).

6.34: Organ, Jesse Crawford, "La Borachita" (Fernandez-Esperon). Musical Art Quartet, "Serenade" (Herbert). J. H. Squire Celeste Octet, "Minuet in D" (Mozart, arr. Willoughby). London Palladium Orchestra, "Selection of Operatic Gems" (arr. Forbes).

6.50: Organ, Jesse Crawford, "I Loved You Then As I Love You Now" (Macdonald-Axt). National Military Band, "Ben Hur" (Byng).

7.0: News and reports.

7.30: W.E.A. Session, Mr. H. A. Lippincott, B.Arch.T.N.Z.I.A., "Some Architectural Aspects of Town Planning."

Concert Programme.

8.0: Recording, State Opera Orchestra, Berlin, "Romeo and Juliette" (Tchaikovsky).

8.9: Soprano, Mrs. J. W. Jones, "Little Mary Fawcett" (Whitty); "His Little Teddy Bear" (Levy); "Plain Little House" (McGeogh).

8.19: Recording, John Goss and Cathedral Male Quartet, "Ten Thousand Miles Away" (Willan).

8.22: Piano Duet, Mrs. J. W. Jones and Joyce Shaw, "Tarantelle" (Rubinstein).

8.27: Sketch, "In Old Madrid" (Irwin).

8.37: Recording, State Opera Orchestra, Berlin, "La Boheme" (Puccini).

SHOO-FLY PLANT



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DOMINION SEED AGENCY,

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Thursday

Evening Talks: "Some Architectural Aspects of Town Planning"

—Mr. R. A. Lippincott (W.E.A. session). IYA,

7.30 p.m.

"The Meaning of Disease"—Miss D. Spence-Sales, M.A. (W.E.A. session). 2YA, 7.30.

"International Humour"—Mr. E. J. Bell. 3YA, 9.3 p.m.

Features: IYA. Programme by Auckland Provincial Federation of Women's Institutes, and selected recordings.

2YA. 2YA Concert Orchestra—assisting artists: Gordon Short (piano), S. E. Rodger (baritone), Ena Rapley (soprano), and Edwin Dennis (tenor).

3YA. Final section of Literary Competition, 7.30, followed by programme of selected recordings.

8.45: Contralto, Mrs. E. Dalbeth, "There's a Land" (Allitsen); "When Song is Sweet" (Sans Souci).

8.52: Violin, Mrs. E. Armstrong, "Romance" (Wieniawski); "Elfentanz" (Popper).

8.58: Recording, Madrid Symphony Orchestra, "Danza Espaholo" (Granados).

9.1: Weather forecast and notices.

9.3: Reserved.

9.18: Recording, Royal Opera Orchestra, "Faust" Ballet Music (Gounod). Bass, Malcolm McEachern, "Honour and Arms" (Handel).

9.30: Sketch, "Boots" (Irwin).

9.40: Recording, Virtuoso String Quartet, "Serenade" (Haydn); "Widdicombe Fair" (Harrison).

9.46: Mezzo-soprano, Mrs. L. Mitchell, "Sunshine and Rain" (Blumenthal); "Sweet Be Your Dreams" (James).

9.52: Recording, The State Opera Orchestra, Berlin, "Valse de Concert" (Glazounov).

2YA WELLINGTON 720 kc.
Thursday 1.

10.0: Selected recordings.

10.30: Devotional service.

10.45: Lecturette, "Cooking by Electricity."

11.37: Lecturette, Representative of Health Department, "Health Hints."

12.0: Lunch music.

2.0: Selected recordings.

3.15: Lecturette, Talk prepared by Home Science Extension Department of Otago University.

3.30 and 4.30: Sports results.

5.0: Children, by Big Brother Jack

Dinner Music.

6.0: Grand Symphony Orchestra, "Lustspiel" Overture (Kala Bela). Dajos Bela Orchestra, "Dynamiden" Waltz (Strauss). Barnabas von Geczy and His Orchestra, "The Student Prince" Selection (Romberg).

6.15: Organ Duet, Mr. and Mrs. Jesse Crawford, "The Moonlight Reminds Me of You" (Kahn). Grand Symphony Orchestra, "Suite Orientale": "The Bajaderes" and "On the Shores of the Ganges," "The Patrol" and "The Dancers" (Poppy).

6.32: Grand Symphony Orchestra, "The Land of Smiles" Selection (Lehar). Dajos Bela Orchestra, "Be Embraced, Ye Millions" Waltz (Strauss). Orchestra Mascotte with Dajos Bela, "The Flowers' Dream" (Translatenr).

6.47: Grand Symphony Orchestra, "Naila—Ballet Intermezzo" (Delibes). Dajos Bela Orchestra, "Mosaic" Potpourri (Zimmer).

7.0: News and reports.

7.30: W.E.A. Session, Miss D. Spence-Sales, M.A., "Biological Aspects of Life—The Meaning of Disease."

Concert Programme.

Relayed by 2ZD, Masterton.

8.0: Overture, 2YA Concert Orchestra (Conductor, Leon de Mauny), "A Children's Overture" (Quilter).

8.8: Baritone, S. Evelyn Rodger, "The Corporal's Ditty" (Squire); "The Devout Lover" (White).

8.14: Valse, The Orchestra, "Love's Dream" (Czibulka).

8.19: Recording (Humour), John Henry and Blossom, "My Wireless Set" (Reeves).

8.25: Soprano, Ena Rapley, "Musetta's Song" (Puccini); "You in a Gondola" (Clarke).

8.31: The Orchestra, "Selection of Songs" (d'Hardelot).

8.41: Recording (Humour), Cicely Courtneidge, "Ali Baba's Camel" (Gay).

8.47: Piano, Gordon Short, "Polichinelle" (Rachmaninoff).

8.52: Duet, Ena Rapley and Edwin Dennis, "Night of Stars" (Offenbach).

8.55: Idyll, The Orchestra, "A Forest Wooing" (Ancliffe).

9.0: Weather report and notices.

9.2: Reserved.

9.15: The Orchestra, "Les Contes d'Hoffman" Selection (Offenbach).

9.25: Baritone, S. Evelyn Rodger, "Little House of Dreams" (Glass); "Ma Little Banjo" (Dichmont).

9.31: Recording (Novelty Instrumental), Kalama's Quartet, "Ohuoha Ohau"; "Hawaiian Girl of Mine" (Noble).

9.37: Duet, Ena Rapley and Edwin Dennis, "A Night in Venice" (Lucanotti).

9.41: The Orchestra, "Serenade" (Rubinstein).

9.45: Tenor, Edwin Dennis, "Oh! Could I but Express in Song" (Malashkin); "The Trumpeter" (Dix).

9.51: Recording (Vocal Quartet). The Big Four, "It Always Starts to Rain" (Wallace); "Jolly Good Company" (Wallace).

9.54: March, The Orchestra, "Exalted Ruler" (Hall).

3YA CHRISTCHURCH 980 kc.
Thursday 1.

3.0: Selected recordings.

3.15: Home Science Talk, prepared by Home Science Extension Service of Otago University.

4.30: Sports results.

5.0: Children, by "Ladybird" and "Uncle Dick."

Dinner Music.

6.0: Philadelphia Symphony Orchestra, "Damnation of Faust—Marche Héroïque"

groise" (Berlioz). New Mayfair Orchestra, "Sons o' Guns"—Selection. International Novelty Orchestra, "Gold and Silver" Waltz (Lehar).

6.15: Virtuoso String Quartet, "The 'Emperor' Quartet" (Haydn) Theme and Variations. New Light Symphony Orchestra, "Persiflage" (Frances). De Groot and His Orchestra, "I Love You" (Grieg). The London Palladium Orchestra, "Longing" (Haydn Wood).

6.27: Organ, Edward O'Henry, "Dream Lover" (Schertzinger). London Novelty Orchestra, "Love in Idleness" (Macbeth). Philadelphia Symphony Orchestra, "Samson and Delilah—Bacchanale" (Saint-Saens). International Novelty Orchestra, "Emperor Waltz" (Strauss).

6.41: Virtuoso String Quartet, "Londonderry Air" (arr. Bridge). Zonophone Salon Orchestra, "Love in a Mist" (Porscher). De Groot and His Orchestra, "Romance" (Rubinstein).

6.52: The London Palladium Orchestra, "Vivienne" (Finck). Organ, Edward O'Henry, "Just as We Used to Do" (Rulli).

7.0: News and reports.

7.30: Literary Competitions (No. 3). "Selected Passages from Modern Authors and Poets."

7.45: Review of Journal of Agriculture.

Concert Programme.

8.0: Selection, De Groot and New Victoria Orchestra, "The Gypsy Princess" (Kalman).

8.8: Baritone, Raymond Newell, "Sinners and Saints" (Geeth).

8.12: Violin, Albert Sandler, "Algerian Scene" (Ketelbey).

8.16: Soprano, Lotte Lehmann, "Three Horsemen Came Riding" (arr. Dr. Romer).

8.19: Piano, Raie de Costa, "The Little Dutch Doll" (Blaauw).

8.23: Bass, Paul Robeson, "My Heart is Where the Mohawk Flows" (Robinson).

8.25: Selection, New Mayfair Orchestra, "Blue Roses" (Ellis).

8.29: Light Opera Company, "Helen" (Vocal Gems) (Offenbach).

8.37: Berlin State Opera House Orchestra, Overtures, "Abu Hassan" (Weber).

8.40: Contralto, Karin Branzell, "In Fetters She Was Led" (Verdi).

8.44: Dol Dauber and His Orchestra, "Cupid's Army" (Ibanez).

8.47: Humour, Rupert Hazell, "30L, a Radio Fan's Dream" (Hazell).

8.53: Herman Finck's Orchestra, "Bacchanalia," Drinking Songs Medley (arr. Finck).

9.1: Weather forecast and notices.

9.3: E. J. Bell, "International Humour."

9.18: Waltz, New Concert Orchestra, "Jolly Fellows" (Vollstedt).

9.22: Laughter Record, Ensemble, "A Warm Corner" (Arnold Bach).

9.28: Barn Dance, London Novelty Orchestra, "Happy Dandies" (Godfrey).

8.31: Harry Lauder, "Tobermory" (Lauder).

9.31: Soprano, Virginia Perry, "Villia" (Lehar).

9.35: J. H. Squire's Celeste Octet, "The Picaninnies' Picnic" (Squire).

9.41: Humorous Sketches, Michael Casey and Company, "Casey Selling Patent Medicines."

9.44: Oboe Solo, Leon Goossens, "Piece" (Faure).

9.47: J. H. Squire's Celeste Octet, "Twilight on the Waters" (Squire).

9.50: Bass, Tancredi Pasero, "O King of Heaven" (Wagner).

9.53: Berlin Symphony Orchestra, "Tiefand" (The Lowland) (D'Albert).

1YA AUCKLAND 902 kc.
Friday 2.

3.0: Selected Recordings, and Literary Selection.

4.30: Sports results.

5.0: Children, by "Nod."

Dinner Music.

8.0: Vienna Philharmonic Orchestra. "Morning, Noon and Night in Vienna" (Suppe). The Palladium Orchestra. "The Grasshoppers' Dance" (Bucalossi). New Symphony Orchestra. "Le Cid Ballet Music" (Massenet): (1) "Castillane"; (2) "Aubade"; (3) "Andalouse"; (4) "Arragonaise"; (5) "Madrillene"; (6) "Navarraise".

6.25: New Mayfair Orchestra. "Love Lies—Selection." International Concert Orchestra. "Luxembourg—Waltz" (Lehar). H.M. Coldstream Guards' Band. "The Belle of New York—Selections" (Kerker).

6.37: Marek Weber and His Orchestra. "Lehariana" (Geiger). The Palladium Orchestra. "La Siesta—Barcarolle" (Norton, arr. Lotter). New Mayfair Orchestra. "Five O'Clock Girl—Selection."

6.54: H.M. Coldstream Guards' Band. "The Geisha—Selection" (Jones).

7.0: News and reports.

7.30: Sports talk.

Concert Programme.

8.0: Recording, B.B.C. Wireless Military Band. "The Jolly Robbers" (Suppe). 8.9: Contralto, Doris Moore. "If I Might Only Come to You" (Squire). "Life is a Caravan" (del Riego).

8.16: Xylophone, Ray Jury. "Black and White" (Botsford); "The Whistler" (Green).

8.22: Recording, The National Chorus. "Here's a Health Unto His Majesty" (arr. Woodgate).

8.25: Overture, 1YA Chamber Orchestra. "Fantasy" (Lotter); "Folly Dance" (Haines).

8.54: Alan McElwain. "Some Humour."

8.40: Recording (piano duet), The Two Octaves. "She's So Nice" (Coots).

8.43: The Orchestra. "Two Hindoo Pictures" (Lotter).

8.49: Tenor, J. Ainsley Daglish. "Come Back to Erin" (Claribel); "Molly Braunnigan" (Stanford).

8.55: Recording (Organ). Terence Casey. "Other Days" Selection (arr. Finck).

9.1: Weather forecast and notices.

9.3: Julius Hogben. "Some Early Ventures in Company Promotion."

9.18: Selection, The Orchestra. "Rose Marie" (Friml).

9.28: Contralto, Doris Moore. "The Hills of Donegal" (Henderson).

9.32: Recording (Piano duet). The Two Octaves. "By the Fireside" (Connolly).

9.35: Alan McElwain. "Some Humour."

9.40: Xylophone, Ray Jury. "Bing Bing" (Kaufman); "Just a Blue Eyed Blonde" (Florito).

9.45: Recording, The National Chorus. "The Bay of Biscay" (arr. Williams).

9.48: Tenor, J. Ainsley Daglish. "I'll Sing Thee Songs of Araby" (Clay); "Pakare Kare" (Hill).

9.53: Selection, The Orchestra. "Mir-e-la" (Gounod). Waltz, The Orchestra. "Elefantanz" (Lehar).

2YA WELLINGTON 720 kc.
Friday 2.

10.0: Selected recordings.

10.30: Devotional service.

Friday

Evening Talks: "Sports Talk." 1YA, 7.30. "Some Early Features in Company Promotion"—Mr. Julius

Hogben. 1YA, 9.3 p.m.

"A Charge to New Zealand Manhood and Toc H"—representative of Toc H. 2YA, 7.40 p.m.

"Is the Planet Mars Inhabited?"—Mr. A. W. Tucker, M.A. 3YA (W.E.A. session), 7.30.

"Popular Fallacies—Currency should be based on Commodities"—Mr. Lloyd Ross (W.E.A. session). 4YA, 7.30 p.m.

Features: 1YA. Light, popular programme by 1YA Chamber Orchestra and studio artists.

2YA. 2YA Concert Orchestra and selected recordings.

3YA. The Studio Orchestra in light, popular selections. Assisting artists: Hilda Hutt (soprano), Agnes Shearsby (piano), A. J. Williams (vibro-harp), and S. Gilchrist (baritone).

4YA. "Outward Bound"—A musical programme featuring nautical airs.

11.12: Lecturette, "Fashions."

12.0: Lunch music.

2.0: Selected recordings.

3.30 and 4.30: Sports results.

5.0: Children, by Uncle Jim.

Dinner Music.

6.0: Berlin Philharmonic Orchestra. "Carnival Romain" Overture (Berlioz). Poltronieri String Quartet. "Canzonetta" from "Quartet in E" (Mendelssohn), Op. 12, No. 1. Herman Finck and His Orchestra. "Gaiety Echoes" (Monckton).

6.19: Organ, G. T. Pattman. "Cherie" Waltz (Valentine). Bernardo Gallico and His Orchestra. "The Clock is Playing" (Blaauw). London Palladium Orchestra. "Katja the Dancer" Waltz (Gilbert). Rele da Costa Ensemble. "Funny Face" Selection (Gershwin).

6.37: J. H. Squire Celeste Octet. "Everybody's Melodies" (arr. Squire). Poltronieri String Quartet. "Serenade" from "Quartet in F" (Haydn), Op. 3, No. 5. London Palladium Orchestra. "Maid of the Mountains" Waltz (Fraser-Simson).

6.51: Organ, G. T. Pattman. "Worry-in' Waltz" (Faiman). Bernardo Gallico and His Orchestra. "The Dance of the Dwarfs" (Noack).

7.0: News and reports.

7.40: Lecturette, Representative of Toc H. "A Charge to New Zealand Manhood and Toc H." from His Excellency the Governor General.

Concert Programme.

8.0: Twenty Minutes of Selected Recordings.

8.20: Selection, 2YA Concert Orchestra (Conductor, Leon de Mauny). "The Cabaret Girl" (Kern).

8.30: Twenty minutes of selected recordings.

8.50: Suite, The Orchestra. "L'Enfant Prodigue" (Wormser): (1) "Overture," (2) "Valse de Phrynette," "March Militaire."

9.0: Weather report and notices.

9.2: Reserved.

9.15: Violin, with Orchestra, W. Haydock. "Czardas" (Monti).

9.20: Mezzo-soprano, Miss A. V. Lambourne. "When Daisies Pied" (Arne); "Fairy Song" (Boughton); "Blow Away the Morning Dew" (arr. Sharp).

9.30: March, The Orchestra. "Dawn of the Century" (Paull).

9.35: Dance programme.

3YA CHRISTCHURCH 980 kc.
Friday 2.

3.0: Selected recordings.

4.30: Sports results.

5.0: Children, by Friday.

Dinner Music.

6.0: Brunswick Concert Orchestra. "March of the Tin Soldiers" (Pierne). B.B.C. Wireless Military Band. "Dance of the Tumblers" (Rimsky-Korsakov). J. H. Squire Celeste Octet. "Peter Pan" Selection (Crook).

6.14: Court Symphony Orchestra. "The Windmill Man" Selection. Halle Orchestra. "Capriccio Espagnole" (Rimsky-Korsakov).

6.35: Organ, Quentin MacLean. "Little Dolly Daydream" (Stuart). Garde Republicaine Band. "The Two Pigeons" (Messenger).

6.52: B.B.C. Wireless Military Band. "Golliwog's Cake Walk" (Debussy). Organ, Quentin MacLean. "Lily of Laguna" (Stuart).

7.0: News and reports.

7.30: W.E.A. Session, A. W. Tucker, M.A., B.Sc. F.R.A.S., "Is the Planet Mars Inhabited?"

Concert Programme.

8.0: Overture, Studio Orchestra (Conductor, Harold Beck). "Light Cavalry" (Suppe).

8.8: Soprano, Hilda Hutt. "I Dreamt that I Dwelt in Marble Halls" (Balfe).

8.11: Piano, Agnes Shearsby. "Duetto" (Mendelssohn).

8.15: The Orchestra. "The British Patrol" (Asch); "In a Japanese Garden" (Ansell).

8.22: Baritone, Sidney Gilchrist. "Adieu, Marie" (Adams); "Russian Love Song" (Lardelli).

8.27: Vibro-harp, Arthur J. Williams. "Cavatina" (Raff).

8.31: Selected recordings.

9.1: Weather forecast and notices.

9.3: Reserved.

9.18: Salon Orchestra. "No! No! Nanette" (Youmans).

9.28: Soprano, Hilda Hutt. "Green Pastures" (Sanderson); "Spring Has Come" (Coleridge-Taylor).

9.34: Piano, Agnes Shearsby. "Valse Brillante in A Flat" (Chopin); "Country Gardens" (Grainger).

9.40: Baritone, Sidney Gilchrist. "Tomorrow Will Be Friday" (Molloy); "Vanity" (Hall).

9.54: Vibro-harp, Arthur J. Williams. "Serenata" (Braga); "Scherzo" (Hoff).

9.52: Recording (Choral), Denis Noble. "Four Jolly Sailors" (German).

9.55: Foxtrots, The Orchestra. "I Miss a Little Miss" (Coots); "I'll be Blue" (Wendling).

4YA DUNEDIN 550 kc.
Friday 2.

12.30: Community Sing from Town Hall.

3.0: Selected recordings.

4.30: Sports results.

5.0: Children, by Aunt Sheila.

Dinner Music.

6.0: Berlin State Opera House Orchestra. "Academic Festival" Overture (Brahms). Opera Comique Orchestra. "Scenes Pittoresques—March and Fete Boheme" (Massenet).

6.16: Berlin State Opera House Orchestra. "Slavonic Dances, Nos. 8 and 16" (Dvorak). Berlin State Opera House Orchestra. "Christmas Concerto" (Corelli).

6.39: Edith Lorand Orchestra. "Toreador and Andalouse" (Rubinstein). Berlin State Opera House Orchestra. "La Traviata" Prelude (Verdi).

6.45: Dajos Bela Orchestra. "Strauss, the Waltz King, at Home" (Weber). Edith Lorand Orchestra. "Minuet" (Boccherini).

7.0: News and reports.

7.30: W.E.A. Session, Mr. Lloyd Ross, M.A., "Popular Fallacies: Currency Should be Based on Commodities" (Second of Series).

Concert Programme.

8.0: Nautical Airs, "Outward Bound." Overture, The Orchestra (Mons. de Rose, Conductor). "Storm Night at Sea" (Gabriel-Marie).

8.9: Solo and Chorus, The Troubadours. "The Sailor and His Messmates"; "Weighing Anchor" (both by McFarren).

8.15: March, The Orchestra. "Before the Mast" (Laurendeau).

8.19: Solo and Chorus, The Troubadours. "Sailing at Dawn" (Stanford). Duet, The Troubadours. "Larboard Watch" (Williams).

8.25: Recording, Band of H.M. Grenadier Guards. "Naval March"; "Military March."

8.29: Quartet, The Troubadours. "Four Jolly Sailors" (German). Solo and Chorus, The Troubadours. "Song of the Sou'-wester" (Stanford).

8.36: Suite, The Orchestra. "Atlantis" (Safranek).

8.48: Bass, J. T. Ferguson. "Davy Jones' Locker" (Petrie).

8.53: Recording, Marimba Centro Americana. "Sleepy Waters"; "Morales Lopez" (both by Bolanos).

9.0: Weather report and notices.

9.2: Reserved.

9.17: Selection, The Orchestra. "The Blue Mediterranean" (Volpatti).

9.22: Part Song and Solo, The Troubadours. "You Gentlemen of England" (Rembalt); "Out of the Deep" (Lohr).

9.29: Selection, The Orchestra. "Fourteen Pathos Deep" (Lake).

9.35: Solo and Chorus, The Troubadours. "The Little Admiral" (Stanford).

9.40: Recording, International Novelty Quartet. "Over the Wave" (Rosas).

9.43: Solo and Chorus, The Troubadours. "Farewell" (Stanford); "Rise, Britannia" (Arne).

9.51: Selections, The Orchestra. "By the Brook" (de Boisdefre); "Our Jackies" (Laurendeau).

IYA

AUCKLAND 902 kc.
Saturday 3.

2.45: Relay, Rugby Football from Eden Park.

5.0: Children, by Cinderella.

Dinner Music.

6.0: Berlin State Opera House Orchestra, "The Magic Flute" Overture (Mozart). Sandor Joszi Orchestra, "Polo" (Petras). Berlin State Opera House Orchestra, "Slavonic Dances, Nos. 1 and 2" (Dvorak).

6.17: Frank Westfield's Orchestra, "Our Miss Gibbs" Selection (Monckton). Philadelphia Symphony Orchestra, "Carmen—Soldiers Changing the Guards" (Bizet). Major Bowes Capitol Theatre Trio, "Pale Moon" (Logan). Orchestra Opera Comique, Paris, "Manon—Ballet Music" (Massenet).

6.38: Berlin State Opera House Orchestra, "From Foreign Parts"—"Spain" and "Hungary" (Moszkowski). Major Bowes Capitol Theatre Trio, "My Isle of Golden Dreams" (Blafus). Sandor Joszi Orchestra, "Marionette's Wedding March" (Rathie).

6.48: Frank Westfield's Orchestra, "The New Sullivan Selection" (arr. Godfrey). Philadelphia Symphony Orchestra, "Carmen—March of the Smugglers" (Bizet).

7.0: News and reports.

7.40: Mr. W. E. Priestly, "Modern Ballroom Dancing."

Concert Programme.

8.0: Recording, Dajos Bela Orchestra, "Waltzes from Vienna" (Strauss).

8.7: Soprano, Mrs. J. S. Smith, "Ferryman Love" (Borsdorf); "Summer Rain" (Willeby).

8.13: Instrumental and Vocal, Wally Harrison's Melody Boys, "Honolulu March" (Bishop); "The Waltz of the Hills" (Fields-Hall).

8.20: Recording, Gracie Fields, "They All Fall in Love but Me" (Evans).

8.23: Trio, Haydn Murray's Trio, "Reve Angelique" (Rubinstein); "Bolero" (Moszkowski).

8.33: Bass-baritone, Arthur Wright, "I Fear No Fox" (Pinsuti); "Muleteer of Malaga" (Trotiere).

8.39: Recording, The Old-time Singers, "After the Ball" (Harris); "Two Little Girls in Blue" (Graham).

8.42: Trio, Haydn Murray's Trio, "La Cinquantaine" (Gabriel-Marie).

8.46: Comic Song, Stanley Gay, "Now I've Got You" (Rule).

8.52: Jack Payne and B.B.C. Dance Orchestra, "Follow a Star" (Ellis).

9.0: Weather forecast and notices.

9.2: G. A. Thomas, The Story of British Sports and Pastimes—A General Survey.

9.20: Trio, Haydn Murray's Trio, "Waltz Scherzo" (Strauss).

Saturday

Evening Talks: "Modern Ballroom Dancing"—Mr. W. E. Priestly. IYA, 7.40. "The Story of British Sports and Pastimes"—Mr. G. A. Thomas. IYA, 9.2 p.m.

"Maori and Pakeha—The Destruction of Maori Life"—Dr. I. L. G. Sutherland (W.E.A. session). 2YA, 7.30 p.m.

"Industry and Progress"—Mr. F. C. Hutchinson. 3YA, 7.45.

Sports Broadcasts: IYA, 2.45 p.m. Rugby from Eden Park.

2YA, 3.0 Rugby from Athletic Park.

4YA, 3.0 p.m. Interprovincial Rugby from Carisbrook Ground: Otago v. Southland.

Features: IYA. Miscellaneous programme of a popular nature—recordings and studio artists.

2YA. Relay of final night and demonstration concert of Wellington Competitions.

3YA. Comedy sketches by Bernard Beeby and Miriam Osborne. The Salon Orchestra and supporting artists.

4YA. Relay of programme from 3YA.

9.25: Soprano, Mrs. J. S. Smith, "Splendour of the Morn" (Sanderson); "Gipsy Spring" (Oliver).

9.30: Recording (Piano Duet), Sid Bright and Donald Thorne, "Viktoria and Her Hussar" (Abraham).

9.36: Bass-baritone, Arthur Wright, "The Wolf" (Shield).

9.40: Instrumental and Vocal, Wally Harrison's Melody Boys, "There's a Blue Sky" (Hall-Cleve); "Aloha-Oe" (Lilliu-kala).

9.46: Recording, Orchestra Mascotte, "Night Revellers" (Ziehrer); "Kissing is no Sin" (Eysler).

9.52: Comic Song, Stanley Gay, "The Sizzle of a Sausage" (Weston and Lee).

9.56: Recording, H.M. Grenadier Guards Band, "Old Panama" (Alford).

10.0: Sports summary.

10.10: Dance programme.

2YA WELLINGTON 720 kc.
Saturday 3.

3.0: Relay of Rugby Football from Athletic Park.

5.0: Children, by Aunt Molly and Uncle Jasper.

Dinner Music.

6.0: Marek Weber and His Orchestra, "Cavalleria Rusticana" Selection (Mascagni). International Concert Orchestra, "My Treasure" Waltz (Beeucci).

6.13: National Military Band, "Ballet Egyptian" (Luigini). De Groot and His Orchestra, "When the Great Red Dawn is Shining." The London Orchestra.

"Valse Memories" (arr. Somers).

6.30: Albert Sandler and His Orchestra, "My Dream Memory" (Levant). Philadelphia Symphony Orchestra, "Casse Noisette" (Nutcracker) Suite—"Waltz of the Flowers" (Tchaikovsky). London Palladium Orchestra, "Classica Selection" (arr. Ewing).

6.47: International Concert Orchestra, "La Spagnola" Waltz (di Chiara). Albert Sandler and His Orchestra, "Give Me Back My Heart" (Novello). De Groot and His Orchestra, "Zinetta" (Geehl).

7.0: News and reports.

7.30: W.E.A. Session, Dr. I. L. G. Sutherland, "Maori and Pakeha—The Destruction of Maori Life."

Concert Programme.

Relayed by 2ZD, Masterton.

8.0: Relay from Town Hall of Final Night and Demonstration Concert of Wellington Competitions Society's Festival.

10.0: Sporting summary.

10.10: Relay of Dance Music from Adelphi Cabaret.

3YA CHRISTCHURCH 980 kc.
Saturday 3.

3.0: Selected recordings.

4.30: Sports results.

5.0: Children, by Aunt Pat.

Dinner Music.

6.0: London Theatre Orchestra, "A Country Girl" Selection (Monckton). Organ, G. T. Pattman, "Cinderella" Waltz (Pattman). Band of H.M. Grenadier Guards, "Ivanhoe" Selection (Sullivan, arr. Godfrey). London Symphony Orchestra, "Chanson de Matin" (Elgar). Ketelbey's Concert Orchestra, "Wedgewood Blue" (Ketelbey).

6.26: Orchestre de la Societe des Concerts du Conservatoire, Paris, "Le Rouet d'Omphale" (Saint-Saens). Organ, G. T. Pattman, "Alice, Where Art Thou?" (Traditional). London Theatre Orchestra, "Maid of the Mountains" Selection (Fraser-Simson).

6.45: String Orchestra, "Almand"; "Pavan" from "Arundel Suite" (Brown). Ketelbey's Concert Orchestra, "The Clock and the Dresden Figures" (Ketelbey). Regal Cinema Orchestra, "Show of Shows" Selection.

7.0: News and reports.

7.45: Talk, Mr. F. C. Hutchinson (Vice-President, Canterbury Manufacturers' Association). "Industry and Progress."

Concert Programme.

8.0: Salon Orchestra, "A Musical Jig Saw" (Aston, arr. Ketelbey).

8.12: Recording, Light Opera Company, "The Girl Friend" (Vocal Gems), (Rodgers).

8.16: Recording, Marimba Centro Americana, "Forget You? Never" (Martinez).

8.19: Soprano, Mrs. Agnes Leeming, "Love Will Find a Way" (Simson); "Ma Curly-Headed Baby" (Clutnam).

8.25: Recording, Argyll Reel and Strathspey Band, "Balmoral" (Foursome Reel).

8.29: Sketch, Bernard Beeby and Miriam Osborne, "The Rehearsal" (Thomas).

8.41: The Orchestra, "Melodique" (Trinkl); (a) "Intermezzo," (b) "Oriental," (c) "Love Song," (d) "Valse Lucille."

8.52: Baritone, Philip Wynne Yorke, "Somewhere in Old Wyoming" (de Rose); "Haymakers' Dance" (Sanderson).

8.57: Recording (Tuschinski Organ), Pierre Palla, "Valse Poudre" (Poppy).

9.1: Weather forecast and notices.

9.3: Reserved.

9.18: Rhythmic Novelty, The Orchestra,

"Rhapsodie Russe" (Nussbaum).

9.23: Soprano, Mrs. Agnes Leeming,

"Love's a Merchant" (Caraw); "Love,

Here is My Heart" (Silesu).

9.29: Recording (Cornet and Trom-

bone), Jack Mackintosh and J. Canwood,

"Excelsior" (Balfe).

9.32: Sketch, Bernard Beeby and

Miriam Osborne, "According to George"

(Williams).

9.38: Recording, National Military

Band, "Ben Hur" (Byng).

9.42: Baritone, Philip Wynne Yorke,

"Collette" (Harry); "Smiling Through"

(Penn).

9.47: Recording (Piano), Beryl Newell,

"By the Fireside" (Connolly).

9.50: The Orchestra, "Carnival"

(Ring); (a) "Cavalcade," (b) "Pierrette,"

(c) "Harlequin," (d) "Colombine."

10.0: Sports summary.

10.10: Dance music.

4YA DUNEDIN 550 kc.
Saturday 3.

3.0: Relay, Interprovincial Rugby Football from Carisbrook Ground—Otago v. Southland.

4.44: Sports results.

5.0: Children, by Aunt Anita.

Dinner Music.

6.0: The Parlophone Salon Orchestra, "A Lover in Damascus" (Woodforde-Finden). Dajos Bela Orchestra, "Russian Fantasia" (Lange); "Faust" Waltz (Gounod).

6.15: Dajos Bela Orchestra, "I Pagliacci" Selection (Leoncavallo). Edith Lorand Orchestra, "Hedgeroses" (Lehar). Ernest Leggett London Octet, "Operatic Fantasia" (arr. Aldington).

6.34: Dajos Bela Orchestra, "The Swallows" Waltz (Strauss). La Argentina, Castanets, with Orchestra, "Dance No. 5" (Granados). Dajos Bela Orchestra, "Fantasia Orientale" (Lange). "Viennese Waltz Pot-pourri" (arr. Robrecht). La Argentina, Castanets with Orchestra, "La Corrida" (The Bull Fight) (Volverde). Edith Lorand Orchestra, "O, Maiden, My Maiden" (Lehar).

7.0: News and reports.

8.0: Relay of programme from 3YA, Christchurch.

10.0: Sports summary.

10.10: Dance music.

2YB NEW PLYMOUTH 1230 kc.
Saturday 3.

7.30 to 8.0: News and information, sports results and lecture session.

8.0 to 10.0: Studio concert.

10.0: Sports summary.

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IYA AUCKLAND 902 kc.
Sunday 4.

2.0: Selected recordings.
 4.0: Children's service.
 7.0: Relay of service from St. Matthew's Church. Preacher, Rev. C. H. Grant Cowen. Organist and Choirmaster, J. H. Philpott.
 8.30: IYA Chamber Orchestra, "Norwegian Rustic March" (Grieg).
 Overture, "Carnival" Overture (Monton).
 Contralto, Madame Irene Ainsley, "Ombra Mai Fu" (Handel).
 Recording (Harp), Sidonie Goossens, "Whirlwind" (Salzedo).
 Tenor, Roger Errington, "The Last Song" (Rogers); "The Song of the Palanquin Bearers" (Shaw).
 The Orchestra, "Tales of Hoffman" (Offenbach).
 Weather forecast and notices.
 Recording (Piano), Ignaz Friedman "Old Vienna" (Schubert).
 Contralto, Madame Irene Ainsley, "The Sea Wrack" (Harty); "Knowest Thou the Land?" (Thomas).
 The Orchestra, "Peer Gynt" (Grieg).
 Recording (Cello), Pablo Casals, "Flight of the Bumble Bee" (Rimsky-Korsakov).
 Tenor, Roger Errington, "Once Again" (Sullivan); "When Through the Piazzetta" (Mendelssohn).
 The Orchestra, "Dance of the Hours" (Ponchielli).
 Recording, Don Cossacks Choir, "Barynja"; "Dance Song" (both arr. Dobrowen).
 Selection, The Orchestra, "Tunelandia" (Lodge).

2YA WELLINGTON 720 kc.
Sunday 4.

2.0: to 4.30: Selected recordings.
 6.0: Children's service by Uncle George, assisted by children's choir from Vivian Street Baptist Church.
 7.0: Relay of evening service from Vivian Street Church of Christ. Preacher, Pastor W. R. Hibburt (Chairman of Young People's Work). Organist, Robert H. Coombe.
 8.15: Relay of concert by Royal Naval Volunteer Reserve Band from De Luxe Theatre (Conductor, Harry Baker).

3YA CHRISTCHURCH 980 kc.
Sunday 4.

2.0: Selected recordings.
 5.30: Children's song service by the Salvation Army Young Brigade.
 6.15: Musical chimes from the studio.
 6.30: Selected recordings.
 7.0: Relay of meeting from the Salvation Army "Citadel," Victoria Square. Speaker, Ensign Neeve.
 8.15: Relay of programme from 4YA, Dunedin.

4YA DUNEDIN 550 kc.
Sunday 4.

2.0: Selected recordings.
 5.30: Children, by Big Brother Bill.
 6.15: Selected recordings.
 6.30: Relay of evening service from St. Andrew Street Church of Christ. Preacher, Pastor W. D. More. Choir-master, W. H. McKenzie. Organist, Miss V. Stokes.
 7.45: Selected recordings.
 8.15: Band of H. M. Coldstream Guards, "Les Cloches de Corneville" (Planquette).

Sunday

8.22: Baritone, Thomas Kennedy, "For Thine Own Sake" (Barnard); "Bon Jour, Suzon" (d'Hardelot).
 8.29: Signora Martinelli-Reggiardo's Sextet, "Rebel Maid" Dances (Phillips).
 8.39: Mezzo-soprano, Valerie Elliott, "Far, Far Away" (Thomas); "Caro Mio Ben" (Giordani).
 8.46: The Sextet, "Santiago" (Norman).
 8.51: Tenor, Signor Giovanni Stella, "Elegie" (Massenet).
 8.56: Recording (Cornet), Jack Mackintosh, "Carnival de Venice" (Arban); "Zelda" (Code).
 9.0: Weather report and notices.
 9.2: Recording, National Military Band, "Ballet Egyptien" (Luigini).
 9.9: Soprano, Miss Clare Dillon, "L'Ete" (Chaminade); "To a Wild Rose" (McDowell).
 9.17: The Sextet, "The Rose's Honey-moon" (Brutton); "Dreams of Home" (Englemann).
 9.25: Baritone and Chorus, J. J. Devereux and the Stella Musicale, "The Toreador" (Bizet).
 9.30: Recording (Piano), Mark Hambourg, "Hark, Hark, the Lark" (Schubert); "Jardins Sous la Pluie" (Debussy).
 9.36: Contralto, Mrs. Edward Stone, "Dreams of Long Ago" (Nicholls); "If Winter Comes" (Gideon).
 9.42: The Sextet, "Romance of a Rose" (O'Connor); "Gipsy's Wooing" (Trinka).
 9.50: Tenor and Chorus, Signor Stella and Stella Musicale, "Gloria" (Buzzipecchia).
 9.56: Recording, Grand Symphony Orchestra, "Japanese Lantern Dance" (Yoshitomo).

2YB NEW PLYMOUTH 1230 kc.
Sunday 4.

6.0 to 6.45: Children's Sunday evening session, conducted by Uncle Jonathan.
 7.0 to 8.15: Church relay.
 8.15 to 10.0: Studio concert.

World Radio News

It is often debated whether performers at the microphone are themselves listeners and whether they are thus able to put themselves in the shoes of the man at the receiver. So far as Spain is concerned, the question is

cleared up to a certain extent by a new regulation which enacts that no one may act, speak or in any way perform before a microphone unless he can show a wireless license receipt and has owned a receiver for more than three months.

THE Saigon station has been compelled to appeal to the French Press for financial assistance, as the Governor-General of Indo-China has declared his inability to continue the annual subsidy granted to defray the expenses of a daily programme. Failing pecuniary help, Saigon will be forced to suspend its concert transmissions.

AFTER ten years of comparative indifference to broadcasting, Portugal has awakened interest by the project of erecting a 20 k.w. transmitter at Lisbon. Listeners' leagues have been formed throughout the country, and the postal authorities hold up the British system as the model.

DURING a world cruise of the Empress of Britain, the facilities afforded by wireless were clearly demonstrated, in that the vessel was in touch with nearly every country possessing stations. At Yokohama she was in communication with Rugby, Britain, and when beyond Colombo, was still in touch with Ocean Gate, U.S.A. Passengers were permitted to communicate with friends ashore.



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1ZR Programmes

Friday, August 26.—10.30 a.m.: Devotional service, Uncle Scrim. 11.15-2 p.m.: "Mensana." 5: Dinner music. 6: Children's session, Uncle Cam and Fairy Princess. 7: Mr. Bill Hindman, "Sport." 7.30: Relay of community singing from Lewis Eady Hall; song leader, Vernon Drew. 9-10: Studio concert.

Saturday.—10.30 a.m.: Devotional service, Rev. C. Strand. 10.45: Music. 1.30 p.m.: Close down. 2.30: Relay of Rugby League match at Carlaw Park. 5: Dinner music. 6: Children's session, Polly Flinders and Jack the Giant Killer. 7.15: Mr. W. A. Moore. 8: Popular programme. 10-11: Dance session.

Sunday.—9 a.m.: Uncle Tom's Children's Service. 9.45: Uncle Scrim conducting Studio Church Service with 1ZR Broadcasting Choir, under direction of Mr. J. Whitley McElwain. 6: Music. 6.15: Miss Baker's Church of England children's service. 7: Relay of Mr. A. H. Dallmore's Mission Service from Town Hall. 8.30-9.30: Studio standard classics.

Monday.—10.30 a.m.: Devotional service, Mr. Garner. 11.15: "Maoriland-er"—"Titbits." 2 p.m.: Close down. 5: Dinner music. 6: Children session, Hoppy. 7-7.30: Music.

Tuesday.—10.30 a.m.: Devotional service, Uncle Scrim. 11.15: Madame Milne, "Diet and Health." 2 p.m.: Close down. 5: Dinner music. 6: Children's session, Aunts Ruth and Nina and Uncle Scrim. 7.15: Mr. Gargoyle. 8-10: Popular programme.

Wednesday.—10.30 a.m.: Devotional service, Uncle Scrim. 11.15: "Narium." 2 p.m.: Close down. 5: Dinner music. 6: Children's session, Uncle Tom and Miss Muffett. 7.15-8: Speaker.

Thursday.—10.30 a.m.: Devotional service, Uncle Scrim. 11.15: Mr. Norman Kerr, "Physical Culture." 2 p.m.: Close down. 5: Dinner music. 6: Children's session, Wendy. 7.15: Mr. F. R. Field, "The Earth's History." 8: Oil Company's programme. 10.11: Dance session.

2ZW Notes

A SERIES of building and constructional talks will be given on Wednesday evenings at 7.30. His Worship the Mayor, Mr. T. C. A. Hislop, gave the first talk of this series on Wednesday, the 17th inst., and in the course of his talk demonstrated how, if various small renovating jobs were put in hand this work would help to relieve the present unemployment difficulties.

Arrangements are being made with various architects and businessmen of note throughout the city to present these talks, which, it is anticipated, will find favour with many listeners.

PRIVATE STATION :: PROGRAMMES ::

2ZW Programmes

Tuesday, August 23.—7.30 a.m.: Smokers' breakfast session, provided by the Dominion Tobacco Co. 10: Devotional service. 10.15: Session for womenfolk. 11.45: Pianoforte recordings. 12 noon-2 p.m.: After-dinner music. 7.30 Health talk by Mrs. D. W. Adamson. 8: Weather forecast and station announcements. 8.5: Concert programme. 10: Dance session. 10.55: "Good Night Waltz" and close down.

Wednesday, August 24.—7 a.m.-8.30: Smokers' breakfast session. 10: Devotional service. 10.15: Session for womenfolk. 11.45: Pianoforte recordings. 12-2 p.m.: Lunch session. 5-6: Children's

session, conducted by Auntie Joan and Uncle Toby. 7: After-dinner music. 7.30: Weekly building talk by a member of the New Zealand Institute of Architects. 8: Weather forecast and station announcements. 8.5: Tabloid revue by the Merry-makers. 8.30: All-British concert programme. 10-10.55: Dance programme, including relay of Mr. Frank Crowther's Orchestra from the Majestic Lounge.

Thursday, August 25.—7 a.m.-8.30: Smokers' breakfast session. 10: Devotional service. 10.15: Session for womenfolk. 11.45: Pianoforte recordings. 12 noon: Lunch session. 2 p.m.: Close down. 3: Talk by Miss Madge Thomas. 3.30: Quality musical programme. 3.30-4:

Solving the Unemployment Problem

An appeal broadcast from Station 2ZW by His Worship the Mayor of Wellington, Mr. T. C. A. Hislop.

ONE-THIRD of the registered unemployed in Wellington to-day are men who in normal times have been directly employed by the building trade. It is therefore clear that if we can succeed in stimulating building activity the unemployment situation in this city will be substantially improved. If we can increase the activities of the building industry, certainly one of our key industries, all other industries must share in the benefit.

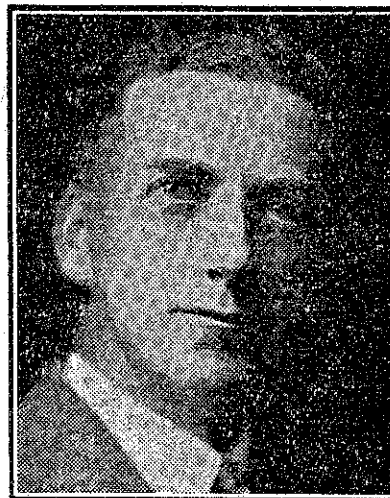
How can citizens to-day help to put men, now on relief work, back into their normal occupations in the building industry? The answer is simple.

Put in hand now all necessary repair and renovation work. The longer you delay this the greater is the depreciation of your property, the greater the ultimate cost. A stitch in time saves nine. Of nothing is this more true than of buildings. Thousands of houses in Wellington to-day require minor repairs, spoutings, drainpipes, renewal of boards, painting and the thousand and one items in a house. The longer delayed the greater the job that ultimately must be done, and therefore the greater the expense. It is sound business to do these jobs to-day; it is not only better for the individual, but in helping himself he helps the whole community.

Start on your repairs now, no matter how small they be, each one job helps. "Many a mickle makes a muckle." Two thousand jobs of £10 will give a total fund of £20,000 to put good men, our fellow citizens, back in their normal employment, and will start a flow of money through useful channels in the community and so help us on our road to national restoration.

Building costs to-day are the lowest for a period of 20 years. Take the benefit of the fall in costs. Take the further benefit that is just now available of the Government subsidy on

labour costs. The Government pays to-day a subsidy on all labour costs for workers engaged through the Govern-



Mr. T. C. A. Hislop.

ment Labour Bureau. Therefore, if you do your jobs to-day you gain three definite advantages:—

- (1) You save further depreciation to your property and avoid ultimate greater expense.
- (2) You get the advantage of costs, the lowest for 20 years.
- (3) You gain the advantage of Government subsidy.

Therefore, what you do to-day you can do more cheaply than ever before, and I think, more cheaply than you will be able to do the work in the future. Therefore now is the time.

Above all, while directly benefiting yourselves you help your city and your country and all those of your fellow-countrymen and countrywomen who are in distress to-day. Do it now.

Relay of afternoon tea music. 5-6: Children's session, conducted by Ladybird and Uncle Kirk. 7: After-dinner music. 7.30: Talk by the Rev. Fielden Taylor. 8: Weather forecast and station announcements. 8.5: High-class musical programme. 10-10.55: Dance programme.

Friday, August 26.—7.30 a.m.: Smokers' breakfast session. Silent remainder of day.

Saturday, August 27.—7 a.m.-8.30: Smokers' breakfast session. 10: Devotional service. 10.15: Session for womenfolk. 11.45: Pianoforte recordings. 12.2 p.m.: Lunch session. 7: After-dinner music. 8: Weather forecast, station announcements, and sporting review. 8.5: Popular concert programme. 10-11.55: Dance programme, including relay of Mr. Frank Crowther's Orchestra from the Majestic Lounge.

Sunday, August 28.—11 a.m.: Devotional service by the padre. 6.30 p.m.: Eventide session of music. 7: Relay of evensong from St. Paul's Pro-Cathedral, Mulgrave Street. 8.15 (approx.): High-class musical programme. 9.55-10: Epilogue.

Monday, August 29.—7 a.m.-8.30: Smokers' breakfast session. 8.30-10: Devotional service. 10.15: Session for womenfolk. 11: Weekly first aid talk by Mr. C. Meachen, secretary of St. John's Ambulance Association. 11.45-12 noon: Pianoforte recordings. 7: After-dinner music. 8: Weather forecast and station announcements. 8.5: Popular concert programme, including wrestling relay. 10-10.55: Dance programme.

Empire Short-Waver Directional Antennae

THE new Empire short-wave station now in course of erection at Day-entry, will be directional. In consideration of the wide angle subtended by the extreme limits of the Empire, five zones have been allocated, and each will have an aerial or aeriels in accordance with the daylight demands. Zone 1: Australia, New Zealand, and Pacific Islands, will have one aerial only as the most suitable wave band will be in the neighbourhood of 25 metres. Zone 2: India, Burma, and Malaya, will require three wave-lengths and three aeriels, one each in the 17, 25, and 32-metre bands. Zone 3: Iraq, Egypt, East Africa and South Africa, will have two wave-lengths and two aeriels, viz., 14 and 32 metres, the former for when daylight exists over the whole route. Zone 4: West Africa, including Nigeria and the Gold Coast, and the Atlantic islands (Tristan da Cunha and the Falkland Islands), will have two wave-lengths and two aeriels, viz., 32 and 48 metres. The latter aerial will be arranged to cover both zones 4 and 5. Zone 5: Canada, West Indies, Trinidad, British Guiana, and the Pacific islands, will require three wave-lengths and three aeriels, viz., 19, 32, and 48 metres, respectively.

In addition, there will be created six omnidirectional aeriels (one for each wave band), for use at times when daylight considerations demand. In all there will be 17 aeriels.

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Short-wave News

Java Shortwave Stations.

RECENT advice from Bandoeng, Java, states that they have five transmitters in regular service. They are: PMB, 14.6 metres; PLE, 15.98 metres; PMC, 16.56 metres; PLV, 31.86 metres; and PLY, 58.3 metres. The regular weekly broadcasts on Wednesday from 1.10 a.m. to 3.10 a.m. (N.Z.T.) are always by PLE and PLV, and sometimes by PMY.

Schedule of CTIAA.

CTIAA, Lisbon, Portugal, working on 31.25 metres, transmits a programme of music every Friday and Saturday from 8.30 a.m. to 10.30 a.m., N.Z.T.

South African Shortwaver.

THE shortwave station ZTJ, on 49.4 metres, has recently been heard in Australia from about 3 a.m. to 4 a.m. (N.Z.T.), when they close for an interval, before commencing the main session at about 4.30 a.m. The items heard consist of a musical session, children's hour, news and market reports in English, followed by a Dutch session. According to other reports, ZTJ remains on the air till 7 a.m., our time.

This South African station has not been reported in New Zealand yet, this country being very difficult to "raise" in New Zealand, except further north, as TLO Nairobi and Radio Maroc (Morocco) have often been heard when conditions are favourable.

Have You "H.A.C."?

A POPULAR English radio journal started a "H.A.C." (Heard all Continents on telephony) Club several years ago, but apparently there were not many readers who qualified. I wonder how many there are in New Zealand who have heard the six Continents?

Until quite recently, South America and Africa were difficult to get, as there were not any regular shortwave broadcast stations. Even now, both these continents are only heard at irregular periods, as conditions are very "patchy."

Log for Week Ending August 20

RV15, Siberia, 70.1 metres: Back to its usual volume, with the usual amount of static.

50.5 metres (about): Tuned in about 4.20 p.m. on Saturday; music was heard at R3, with foreign announcements, which I think was Spanish. It was probably one of the low-powered stations in Central or South America. They closed down at 4.40 p.m.

RV59, Moscow, 50 metres: Much weaker now toward 8.30 a.m., about R3 recently.

W8XAL, Cincinnati, 49.5 metres: Only heard on Wednesday, when they were fair quality at 4 p.m. at R7-S.

W9XF, Chicago, 49.18 metres: Wednesday, 4 p.m., R8, gushy and noisy. Saturday, same volume and quality till 5.30 p.m. as on Wednesday.

W8XK, Pittsburgh, 48.36 metres: Wednesday and Saturday, from R6-7 at 8.30 p.m., to R8-9 when closing at 4 p.m.

38.8 metres (about): An interesting stranger tuned in at 8.10 a.m. on Wed-

nesday morning, when some children were singing. This was heard quite well at R8, with just a slight gushiness. Musical items continued, without any announcement, till after 8.50 a.m., when volume had dropped to R5, and background noises had increased to spoil reception.

PRVA, Rio de Janeiro, 31.58 metres: Heard for a short time on Tuesday from 10.20 a.m. till 10.35 a.m. at R3.

VK3ME, Melbourne, 31.5 metres: Saturday, from 9.30 p.m. at R9, fading almost right out at times, but not distorted during fading as they are very often.

OXY, Denmark, 31.51 metres: Just audible on Tuesday at 8 a.m.

W2XAF, Schenectady, 31.48 metres: Is audible early, but does not increase in volume till about 2 p.m., when some gain is noticed, reaching R3-9 by 3.30 p.m.

Zeesen, Germany, 31.38 metres: Best every morning about 8 a.m., when they are up to R8 or 9. Volume slowly decreases, till about 9.30 a.m., when there is usually only a weak signal.

W1XAZ, Springfield, 31.38 metres: The same remarks apply to this station as to W2XAF; they are very near the same, both in volume and quality.

VK2ME, Sydney, 31.28 metres: Very good at R9 during both of their Sunday sessions, also on Monday morning till 8 a.m., when the week-end international shortwave programmes conclude from this station. Although volume is stated at R9, fading is very severe, so that at times the station is almost inaudible.

CTIAA, Lisbon, Portugal, 31.25 metres: Friday and Saturday, opening at 8.30 a.m. with a musical item, followed by the cuckoo call and announcements in several languages, including English. Volume on Friday was R5 at 8.30 a.m. to R4 at 9 a.m., fading out soon after. On Saturday, volume was a little less, fading out earlier.

31 Metres (about): On Thursday and Saturday evening a Jap. was heard on this wavelength. The carrier was strong, but talk and music much weaker.

J1AA, Japan, 30.5 metres: Starts about 9 p.m. each evening, usually about R9, but has been weaker several times.

EAQ, Madrid, 30.4 metres: Daily from 11 a.m. till 12.30 p.m. at about R8. This is the only transmission that it is possible to hear from start to finish from a distant shortwave station, with the exception of Paris.

Radio Colonial, Paris, 25.6 metres: Best now about 8 a.m. at R9, volume going off a little later, but fair strength till closing at 10.30 a.m.

G5SW, Chelmsford, 25.53 metres: Not one good morning during the week, being gushy, or rapid fade all the time. Volume about R7 at 8 a.m., to very weak by 10.30 a.m. At 11 p.m. they are coming back; on Tuesday and Thursday they were R3 at this time, but gushy as usual.

12RO, Rome, 25.4 metres: From R7 at 8 a.m. to R4 by 9.30 a.m., has been

Round the World on SHORTWAVE

Conducted by F. W SELLENS

the average during the week, but each day rapid fading has spoilt reception.

W8XK, Pittsburgh, 25.25 metres: Were on this wavelength till 1.30 p.m. on Monday and Tuesday, and till 2 p.m. on Wednesday and Saturday. They are about R6 when signing off, but only become audible about mid-day. They are sometimes just audible about 8 a.m. for a short time. They open at 6 a.m., our time.

KKW, Bolinas, 21.7 metres: I only heard this station on Monday, when they were R5 at 3 p.m., with Japanese talk.

W2XAD, Schenectady, 19.5 metres: On Friday at 7.45 a.m., this station was very good at R7, except for slight fades. They were down to R3 at 8.30 a.m., and faded out soon after. On Saturday they were better at 8.45 a.m., being R5, but soon went off. They were giving details of a programme to be transmitted by W2XAF in Greenwich mean time. When this station is heard, which is not often, they are always noticeably clear of static and any background noises.

N.Z. Short Wave Club Notes.

From the Secretary's Pen

FROM the diagram of the two-valve circuit which we are going to release I have no doubt that it will make the ears of all shortwavers tingle. The designer states that it will give the kick required

by the listener, and will give loudspeaker results on foreign stations when before they were only headphone strength. This modern set is to be built on metal chassis, and will be presented firstly as a d.c. circuit. It is stated that it has brought in signals as loud as those obtained on an outfit comprising s.g. radio, detector and two audio. It will no doubt make quite a stir in New Zealand.

So rapid has been our growth that we have had to invest in office appliances to cope with the business. If a new secretary were to take on my job he might get fed up with answering letters and getting few replies, but the position is, 75 per cent. of the inquirers do join up though it may be a little later on; in fact, were it not for the times we are experiencing it would be impossible to cope with the work unless full time were devoted to it.

Members appreciate the work of the DX Club in drawing attention to various causes of interference suffered by the listeners, and it is likely too that the club will shortly make a move in this direction, as we are receiving a number of complaints.

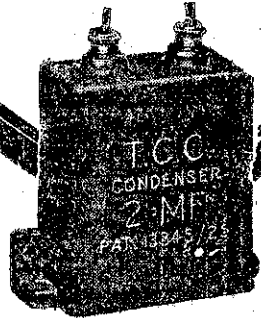
The suggestion of a transmitters' section has aroused interest; should this eventuate it will be controlled by the transmitting members themselves. As a number of members, including one of the "heads," are almost ready to sit for the examination, this should be an enthusiastic section. This idea is to assist those members who are interested in transmitting, and will thus keep them in the club.

Write now and I will tell you all about the club. My address is: A. B. McDonagh, secretary, N.Z. Shortwave Club, 4 Queen Street, Wellington.

Radio in Europe

ACCORDING to recent statistics collected by the Reichsfunk in Germany, one out of every four families throughout the country is in possession of a wireless license; of these families 47.6 per cent. belong to the working class.

MANY French wireless associations have lodged protests with the authorities in regard to the medical lectures broadcast by some stations during the luncheon hour. In their opinion the subjects chosen are not likely to whet the listener's appetite!



T.C.C.

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 CHRISTCHURCH, DUNEDIN.

thrash reluctant industry into a state of greater vitality and productivity.

The next village on our journey is marked "Biological Discoveries," a village which has increased greatly since the beginning of the century. Here one sees at work those engaged in the study of life in all its many phases. One of the most modern buildings in this village is labelled "Biological Control of Disease and of Plant Life." Here methods are evolved for curbing the activities of plant and animal diseases by the discovery of parasites, which prey upon and thus keep in check such diseases and pests as prickly pear, woolly aphis, blowflies, etc.

No more spectacular achievement in this direction has ever been seen than the checking of the prickly pear in Australia by means of the cochineal, red spider and other insects. In 1920 a part of Australia greater in area than the whole of Great Britain was covered with dense impenetrable jungle of prickly pear, and the pest was increasing at the rate of a million acres per year. Scientists searched throughout the world wherever the prickly pear existed to find out what insects were holding the pear in check. Specimens of these insects were then taken to Australia, and after careful testing on other plants to make sure they were not likely to attack other vegetation they were set free. The results have already exceeded the most sanguine expectations, and prickly pear land in Australia is once again being brought into cultivation. Similar methods have been successfully used by the Cawthron Institute, Nelson, to eradicate that orchard pest, woolly aphis, while an attack on similar lines is being made upon gorse, ragwort, bidibidi, blowfly and blackberry.

Medico-Biological Research.

A VILLAGE in our scientific world closely connected with the village of Biology is that labelled "Medico-biological Research." Here it is that such diseases as yellow fever have been investigated, where Ross was able to trace the infection to the bite of a particular kind of mosquito, so that the problem resolved itself into "no mosquito, no fever." Here, too, those notable advances in the study of bacteria which have been of such importance to mankind have been made.

Science to the Aid of Civilisation

(Continued from page 3.)

The first house to be built in this village bears the name of Pasteur, honoured throughout the ages. His scientific investigations on yeast, prompted by a brewing difficulty, led him to the discovery of the causes leading to fermentation; the existence and behaviour of bacteria, to the pasteurisation process, to the cure of anthrax and hydrophobia. By his discoveries he has transformed not only the brewing, yeast, dairy and cheese industries, but has led to the rise of many similar processes which have made possible the production of lacquer solvents, used now in such enormous quantities for the motor-car. In fact, we may truthfully say, "No Pasteur, no duco finish to the family car."

Another branch of work deals with plant-breeding. Here, for example, a cross between a high yielding English wheat and the frost-resisting wheat of S. Sweden has been made, leading to a new race of wheat which has increased the wheat production of Sweden by 50 per cent. without another new acre being sown. Similar work on these lines has for some time been going on at Lincoln College in the endeavour to combine the high yield and wind-resisting qualities of our local Tuscan wheat with the exceptional baking qualities of Canadian wheat, so also to obtain improved varieties of clover, cocksfoot and ryegrass.

Plant-breeders have also managed to breed a type of tobacco plant which is free of nicotine, but which retains those desirable flavours and aromas so dear to the heart, or rather the palate, of the smoker. Again, the lupin has certain possibilities as a fodder plant on light sandy soils, but the presence of bitter poisonous substances in stalk and leaves has limited its use to green-manuring, but the recent isolation of a few non-poisonous plants has opened up new possibilities. A few such plants have been isolated from over a million and a half plants tested, and these have bred true, giving non-poisonous progeny. It is expected that in a very few years large crops of edible lupin will be grown on light sandy soils, making a most valuable green fodder.

Chemical Discoveries.

OUR journey now brings us to a rather large village almost worthy of the name of city, labelled "Chemical Discoveries." One of the most notable contributions in this respect deals with the modern exploitation of the tree, both in its growing state and in its fossilised form, known as coal. Trees are now fashioned by the hand of the chemist, and there emerges artificial silk, dyed in every imaginable shade of colour by the aid of coal-tar dyes. So great has this industry become, that in one year England alone produced over 400,000,000 lb weight of artificial silk, most of which found its way into ladies' dresses. And so the sons of Adam have returned to the forest for the adornment of their women-folk, the

fig-leaf finding its modern counterpart in the spruce tree.

Most of the dazzling colours which appeal so strongly to the feminine eye are made from materials extracted from ordinary tar, whilst other substances obtained from tar, such as carbolic acid, are converted into sheep-dips, disinfectants, resins, and hard waxes, such as bakelite. What the chemist will do in a few years' time



Hilda Hutt,

who will contribute several soprano solos to 3YA's concert programme on Friday, September 2.

cannot be foretold, but new fabrics will assuredly come. Synthetic wool and clothing made from it have already been reported, enough to make the woolliest of sheep tremble for the fate of its offspring.

Fossilised wood or coal is also receiving a good deal of attention from a devoted band of chemists. The growing use of powered coal, especially when mixed with oil, offers great possibilities for a more economical conversion of coal into steam power, but a more significant development is in the production of petrol from coal. A commercial process has been working for about twenty years which enables the rather rancid fish and whale oils to be changed into solid edible fats suitable for making margarine. This is done by blowing the gas hydrogen through the fish-oil in the presence of finely-divided nickel.

The same process is made use of in soap manufacturing, so that comparatively worthless vegetable and fish oils after such treatment are now used in the manufacture of high-quality soaps.

Recent work has shown that coal, when treated with hydrogen under pressure in the presence of certain accelerators is largely changed into petrol. Most of this work in England has been done at the huge I.O.I. factory near Newcastle, and so great has been the success attending the efforts of these men

that it is now possible to obtain over 160 gallons of first-grade petrol from a ton of coal (over 60 per cent. conversion by weight) at a cost of 7d per gallon. Of course this cannot yet compete with the natural petrol, which can be landed in England at about 4d per gallon, but a few more improvements in the process will see synthetic petrol on the English market produced on terms strictly competitive with the natural product.

Such an event is, of course, highly desirable, as it would put the British coal industry once again on its feet, enabling it to enter once again into competition with oil fuel.

One other huge chemical industry deserves mention—the manufacture of fertiliser from the air. It is now many years since we were told that the day was fast coming when the arable lands of the world would fail to produce sufficient food for the teeming population of the earth. Although many may not now be receiving their full quota of food; this is due to the temporary failure of the world's methods of distribution rather than of production, and there seems no doubt that the critical period of world starvation has been passed. The production of such fertilisers as ammonium sulphate in hundreds of thousands of tons from the air by the aid of electricity at a relatively small cost has laid to rest, probably for all time, the bogey of world-starvation.

Scientific and mechanical inventions and discoveries have often brought in their wake grave dislocation of labour, but science can scarcely be blamed for that. The statesman and the politician should be able to follow the trend of world affairs and apply the necessary utilised in the fullest degree for the benefit of mankind. After all an invention is what we make of it.

The scientist has given us the wireless, but it would be palpably unjust to saddle him with the blame for all the stuff sent over it. For more than a century chlorine served a useful purpose as a disinfectant and a bleaching agent before its diabolical use as a poison gas in the Great War!

Finally, let me conclude with a few words left us by that great scientific benefactor, Pasteur: "Two opposing laws seem to me now in conflict. The one, a law of blood and death, opening out each day new methods of destruction, forces nations to be always ready for the battle; the other, a law of peace, work and health, whose only aim is to deliver man from the calamities which beset him. The one seeks violent conquests, the other the relief of mankind. The one places a single life above all victories, the other sacrifices hundreds of thousands of lives for the ambition of a single individual. Which of these two laws will prevail God only knows. But of this we may be sure, that Science, in obeying the law of humanity, will always labour to enlarge the frontiers of life. I believe that Science and peace must triumph over ignorance and war, that nations will unite not to destroy but to instruct one another, and that the future will belong to those who have done most for suffering mankind."

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Of FEMININE INTEREST

By "Patricia"



THE series of talks, "Music and Beauty in Many Lands," by Mrs. Gordon Robertson, IYA, are, I know, listened to by many with interest and appreciation. Her previous lecturettes have embraced England, France, the East, Russia, and Finland, and the work of these countries, principally in respect of music. Mrs. Robertson has surely a strong poetical streak in her make-up, for she has a charming way of expressing her thoughts. In comparing the northern nations with those of the south, like Germany and Italy, for instance, she pointed out the effect of climatic conditions on the different peoples. "The further north one goes from the equator, the sterner and harder are the virtues displayed by peoples; the fierce battle with the elements and with the rigours of the countryside developing these qualities, but the further south, the gayer and more charming qualities develop—love of beauty and of grace, courtesy, and charm."

Mrs. Robertson spoke chiefly of Germany, whose political crisis is at the moment occupying the minds of most of the peoples of the world. Even the art of the theatres is pervaded by politics to an extent unknown to us. A spirit of politics has also crept into the youth movement, which is so great a feature of modern German life. This is a cult of development of the young, chiefly as regards physical training. Boys and girls are making a great cult of the body, and a mighty nation is being reared physically as well as mentally.

It is interesting to notice that one of the leading composers, Paul Hindemith, has been identifying himself with this movement in music. His compositions, although modern, are likeable, because he teaches us new harmonic experiences, new problems of hearing and of execution, tiding us over into more unaccustomed things and showing us that they may be quite agreeable and easy to grasp. This he does for the youth of Germany and for the world.

IN addition to the beauty of the country itself, and its renaissance in building, which has resulted in the development of a complete new style of architecture, Mrs. Robertson spoke of the old days of courts and castles and great dukes and princes who were patrons of the musicians whose names ring down the halls of time. Those were the days of the thrice glorious Bach, of Mozart, and Beethoven, Schumann and Schubert, and Brahms, famous names that will never be forgotten. Then comes Richard Wagner, whose medium was opera alone, and in his work are all the forces of human nature and of the supernatural also. It is interesting to note that Wagner was for a long time the friend and idol of Nietzsche, that vigorous optimist and battler, who acted on Germany like a tonic. "Be the master of life and not its slave," and in Wagner's music that vigorous supernatural strength rang and echoed.

In this talk Mrs. Robertson has tried to show us a little of what lies behind German music, the soul of a people philosophical and vigorous, thorough and full of force, and ends with the words of Nietzsche, "Be master of life and not its slave."

THE children's educational session (2YA) this week had quite a number of interesting features. First there was an address by the Rev. R. S. Watson on "The League of Nations," one of the most interesting on this subject that I have heard, as it was given by one who had experienced the full measure of the horrors of modern warfare. Mr. Watson spoke of early endeavours to abolish war, dating back to 546 B.C., when several independent Chinese States held a conference to discuss the possibility of achieving this object. During the Christian era many conferences have been held under the auspices of European rulers. Latterly all great wars have seen the establishment of anti-war organisations, culminating in the "Holy Alliance," which was formed after the Napoleonic wars. All the foregoing, however, were attempts by princelings to abolish international strife, but the League of Nations with its headquarters at Geneva is the first occasion in which the people of the world have demanded that international disputes shall be settled by discussion.

From the beginning to the end of the last Great War recruits and the public generally of every nation were told that the war was one to abolish war, and many a brave soldier went to his grave confident that the ultimate end of the conflict would be universal peace for evermore.

Two principal countries who are not represented at Geneva, and who made immense sacrifices in blood and money, are Russia and America, and it is amazing that selfish sectional interests have so far prevented these countries from assisting in the preservation of civilisation. Mr. Watson spoke feelingly and with regard to the individual human, and his talk to the scholars should incite an enthusiasm for tolerance and respect for other nationals, which the present very erratic world urgently needs.

ANOTHER very interesting talk during the 2YA educational session was that by Mr. Wilson. This was about the koala, or Australian bear. On the Pennant Hills, some miles out of Sydney, is a park in which these delightful animals may live unmolested. Thousands of eucalyptus trees have been grown, and it is hoped that many thousands more will be planted shortly, as the leaves of this tree provide the only food on which the bears live.

Vast numbers of these harmless creatures have been the sport of man

until only a comparatively few remain. They have frequently been known as the "Teddy bear" of Australia, a name which is regrettable, as a Teddy bear commemorates America's illustrious President Theodore Roosevelt, and therefore has no connection whatever with Australia. A more appropriate name given them is "gum babies." These lovely little animals, who nurse their young like humans and cry like humans in sorrow, tears running from their eyes, are the most fascinating species of Australia's fauna, and it is nothing short of scandalous that they have not had man's protection in the past. Their friendly nature makes them absolutely fearless of man, and I have often played with some that had probably never seen a human being before.

IN connection with my paragraph anent the Press recently deploring the neglected state of the Wakefield graves, J.C.M. writes that these have lately been attended to, and that it has been suggested that an eminent gentleman who has interested himself in the matter, together with the zeal of the Early Settlers' Association, have been responsible for the rectification of what was at one time a most deplorable state of affairs. Everyone will trust that the grave of the great "maker of New Zealand" will in future be in keeping with the grateful remembrance that the Dominion should hold for its founder. I remember that newspaper attention was needed to draw notice to the neglected state of Governor Hobson's grave in Auckland, a condition which was very soon altered once the public became aware of the fact.

Hints for the Housewife

Black silk garments which are beginning to look shabby may be renovated by sponging with clear strong coffee and ironing on the wrong side.

Coffee stains can be removed from delicate materials by brushing over the spot with pure glycerine. Rinse in lukewarm water, and press on the wrong side.

Glass bottles or jugs that have become stained can be cleaned with thin slices of raw potato soaked in vinegar. These can be kept and used indefinitely.

Egg sandwiches are considerably improved if the yolk is separated from the white and mashed with curry powder. Spread this over the buttered bread, and then add the white of the egg, chopped small.

Cheese wafers make a popular savoury. Grate half a teaspoonful of cheese and add a little made mustard, sugar and salt, and a dash of cayenne. Make into a paste with cream or milk and spread thickly on unsweetened wafers. Put into the oven for about fifteen minutes. Serve very hot.

Smoked cod's roe, mashed with lemon juice and pepper, makes unusually delicious sandwiches. It requires

no further cooking, and will keep for several days.

Bay leaves should always be kept in the store cupboard, as they make a pleasant flavouring for milk puddings, custards and sauces, as well as for meat puddings and pies. The leaves will keep their flavour for a considerable period if after being picked they are well wiped, dried in a warm place and stored in an airtight jar.

Oiled paper for the kitchen, grease-proof and waterproof, can be made at home. Take some sheets of strong white paper and brush them over on both sides with boiled linseed oil. Hang the sheets up till thoroughly dry.

Leather gloves which are stained with grease should be rubbed with toasted bread or with a mixture of fuller's earth and powdered alum.

Alum and phosphate of ammonia (½ lb. of each) dissolved in a gallon or less of water, can be used for rendering children's clothes practically unflammable. The clothes should be well steeped in the solution after every wash, and hung up to dry without wringing, as it is the salts left in the fabric that prevent its bursting into flames.

Mlle. Suzanne Lenglen, who is considered to be the most perfect woman tennis player in the world of all time, may become an amateur player again, and so upset the career of supremacy that has been entered on by Mrs. Helen Wills-Moody, the American. For the first time since she was "Queen of Wimbledon" Mlle. Lenglen visited Wimbledon this year, and saw Mrs. Moody, her successor to the tennis throne, win the women's singles championship for the fifth time. And now it is stated that Mlle. Lenglen, who is now 33, is contemplating applying for reinstatement as an amateur. It was four years ago that she decided to retire from the game and become an ardent collector of postage stamps. Later she accepted a post as saleswoman with a Paris dressmaking house. At that time she observed: "It was the English girls at Wimbledon who gave me the idea of going into sports fashions. When I played there for the first time they came on the courts with long sleeves, flared skirts and any number of petticoats." It was Mlle. Lenglen, I think, who introduced the head-band or bandeau.

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