

THE third and final section of the "Radio Record's" Literary Competitions will be broadcast from the four YA stations next week, as follows:—

Monday, 4YA, 7.30 p.m.
Tuesday, 1YA, 7.30 p.m.
Wednesday, 2YA, 7.30 p.m.
Thursday, 3YA, 7.30 p.m.

The selected passages which listeners will be required to locate in this section of the competition have been taken from the best-known works of authors, poets, and playwrights of the present century, including some of the following:—

Ihanez	Doyle	Chesterton
Alfred Noyes	Quiller-	Dreiser
Masefield	Couch	Hichens
Brooke	Barrie	Huxley
Binyon	Galsworthy	Jacobs
Kipling	Lynd	Jerome
Milne	Machen	Lucas
Gibbs	Pett Ridge	Thompson
Shaw	Sabatini	Morley
Wells	Sheppard	Bennett
Lewis	Nicholls	Zangwill
Leacock	Mary Webb	Haggard
Conrad	Burke	

For the benefit of listeners who may not have had time to make notes of the extracts quoted by 2YA and 3YA in the second section of the competition, broadcast last week, we publish herewith the opening and closing phrases of the various passages read from the two respective stations:—

From 2YA

Wednesday, August 17.

Extract 1.—"When I look upon the Tombs of the Great" ... "we shall all of us be contemporaries and make our appearance together."

Extract 2.—"You must observe, my friend." ... "the waterworks were over."

Extract 3.—"What would I have you do?" ... "whose property is only to offend"

Extract 4.—"I have of late." ... "You seem to say so."

Extract 5.—"I would do what I pleased." ... "there is an end of it."

Extract 6.—"Even as he spoke a mighty" ... "hoping Death's toils to slip."

Extract 7.—"But let my dire feet never fail" ... "with thee will I choose to live."

Extract 8.—"Compared with this, how poor" ... "with grace divine, preside."

From 3YA

Thursday, August 18.

Extract 1.—"There cannot be a greater judgment" ... "destroys even common sense."

Extract 2.—"Now therein of all sciences" ... "than at their mouth."

Extract 3.—"I am not content" ... "do these things go out with life?"

Extract 4.—"Now, my young guest" ... "have one play but one thing."

Extract 5.—"The moon has set" ... "On my weary couch I lie."

Extract 6.—"They told me, Heracles" ... "but them he cannot take."

Extract 7.—"What passion cannot music" ... "mistaking Earth for Heaven."

Extract 8.—"Sublime tobacco" ... "Give me a cigar!"

Literary Competitions

Final Section Next Week

Clues to Second Section

FOLLOWING are the opening and closing phrases of the passages quoted in the second section of the Competition, from 4YA and 1YA respectively:—

From 4YA

Monday, August 22.

Extract 1.—"It was in a hollow way" ... "until the last stragglers disappeared."

Extract 2.—"When I had exhausted

the garden" ... "he said 'Same to you'."

Extract 3.—"At night he closed his shutters" ... "hidden by countless days of weaving."

Extract 4.—"Almost everybody in our land" ... "doings of our English Admirals."

Extract 5.—"They played Beethoven's" ... "in an entirely fresh light."

Extract 6.—"Ah! Ha!" said the Englishman" ... "galloped back to Paris."

Extract 7.—"I passed some time in

Winnie Fraser to broadcast again

An outstanding figure in music circles



—Stephano Webb.

FOR some time now Winnie Fraser has been an outstanding figure in New Zealand musical circles. Since her return from study in the Old World she has fulfilled engagements for musical societies from one end of the Dominion to the other, and has been enthusiastically received by concert hall audiences. Madame Fraser is also a popular radio performer, and listeners will welcome her from 3YA on Sunday, August 28. She is equally at home in classical ballads, operatic solos, or the lighter type of drawing-room songs.

After studying some years in New Zealand, Madame Fraser went to the Old Country and was taken as a singing student by Sir Henry Wood, by whom she was coached in many of the oratorios in which she has since sung with remarkable success. Later she went to Vienna to study, and there gave some recitals, about which the musical critics spoke in most complimentary terms. She also travelled extensively on the Continent, and spent some time staying with friends in Hungary.

In addition to being a highly cultured singer, she is also a very interesting and clever lecturer.

In London, Winnie Fraser was fortunate in attracting the attention

of Sir Henry Wood, who wished her to remain in London for his season at the Queen's Hall. Production was studied under Von Seer Muehler, in London, and also for a year in Vienna, under Professor Manzoni.

"Der Tag," Vienna, wrote of her recital: "Music is probably more available to the masses in Vienna than in any other European city, with result that a

Viennese audience is instinctively critical, and has little use for the second-rate performance. But it is quick to realise real merit, and for this reason a very warm reception was accorded to Madame Winnie E. Fraser. The fact that Madame Fraser sang entirely in English did not in any degree detract from the enthusiasm of the audience, which was insistent in its demands for encores, and was only persuaded to leave the hall at the close of the performance by a summary extinguishing of lights. Madame Fraser has a beautiful voice, and made the fullest use of it in a large repertoire including items from the modern German, English, and Russian schools. Her voice is a strong soprano, and her low notes are exceptionally fine. The last two numbers were Maori songs. In common with all native music, that of the Maoris has a charm of its own."

Poet's Corner" ... "and golden veins of language."

Extract 8.—"Come up hither" ... "there is more sea."

Extract 9.—"O thou down-stricken day" ... "crimson blaring of thy shawms."

From 1YA

Tuesday, August 23.

Extract 1.—"The Night had closed in" ... "a hundred and five days."

Extract 2.—"They buried him in the Cathedral" ... "a better Christian."

Extract 3.—"It was hewn in a wild workshop" ... "close to the giant's foot."

Extract 4.—"There was a level space of sward" ... "he sank from sight."

Extract 5.—"Whoever has dipped into journalism" ... "high ideals of work disappear."

Extract 6.—"Fourscore and seven years ago" ... "shall not perish from the earth."

Extract 7.—"Having decided to knock off" ... "no further use for them at present."

Extract 8.—"Never stoops the soaring vulture" ... "Till the air is dark with anguish."

Extract 9.—"The fountains mingle with the river" ... "if thou kiss not me."

The opening and closing phrases from the extracts quoted from 2YA and 3YA will be published in next week's issue, also similar clues to the third section of the competition from 4YA and 1YA.

World Radio News

ALDERMAN WILLIAM GEORGE, brother of Mr. Lloyd George, recently—during his presidential election to the annual conference of the National Union of Welsh Society—described the B.B.C. as the arch-enemy of the Welsh language. He said that "like an eternal stream it is distilling English, English all the time, and that is why the Welsh people are so vigorous in their protests at the way the B.B.C. continually ignore the demands of Wales."

THE ban on the broadcasting of League football in England is to continue throughout the forthcoming season. A resolution by Newcastle United, one of the premier clubs, that the question of broadcasting games be left to the discretion of individual clubs was defeated by a large majority when the League directorate met recently in London.

THE Khedival Government has granted a concession to a broadcasting company, authorising it to erect and operate a radio-telephony transmitter. It is proposed to relay from important foreign stations and re-broadcast them for the benefit of Egyptian subscribers. At Port Said a radio club already has a 500 watt station working on a rather limited schedule.

IT would appear that the recent exchange of programmes between England and America cultivated a taste for the British type in the U.S.A. Both the National and the Columbia chains regularly tap 68W during sustaining portions of the programmes when no sponsors are broadcasting. American programmes have a very limited appeal in Britain.