

1YA AUCKLAND 902 kc.
Friday 2.

3.0: Selected Recordings, and Literary Selection.

4.30: Sports results.

5.0: Children, by "Nod."

Dinner Music.

6.0: Vienna Philharmonic Orchestra. "Morning, Noon and Night in Vienna" (Suppe). The Palladium Orchestra. "The Grasshoppers' Dance" (Bucalossi). New Symphony Orchestra. "Le Cid Ballet Music" (Massenet): (1) "Castillane"; (2) "Aubade"; (3) "Andalouse"; (4) "Arragonaise"; (5) "Madrillene"; (6) "Navarraise."

6.25: New Mayfair Orchestra. "Love Lies—Selection." International Concert Orchestra. "Luxembourg—Waltz" (Lehar). H.M. Coldstream Guards' Band. "The Belle of New York—Selections" (Kerker).

6.37: Marek Weber and His Orchestra. "Lehariana" (Geiger). The Palladium Orchestra. "La Siesta—Barcarolle" (Norton, arr. Lotter). New Mayfair Orchestra. "Five O'Clock Girl—Selection."

6.54: H.M. Coldstream Guards' Band. "The Geisha—Selection" (Jones).

7.0: News and reports.

7.30: Sports talk.

Concert Programme.

8.0: Recording, B.B.C. Wireless Military Band. "The Jolly Robbers" (Suppe). 8.9: Contralto, Doris Moore. "If I Might Only Come to You" (Squire). "Life is a Caravan" (del Riego).

8.16: Xylophone, Ray Jury. "Black and White" (Botsford); "The Whistler" (Green).

8.22: Recording. The National Chorus. "Here's a Health Unto His Majesty" (arr. Woodgate).

8.25: Overture, 1YA Chamber Orchestra. "Fantasy" (Lotter); "Folly Dance" (Haines).

8.34: Alan McElwain. "Some Humour."

8.40: Recording (piano duet). The Two Octaves. "She's So Nice" (Coots).

8.43: The Orchestra. "Two Hindon Pictures" (Lotter).

8.49: Tenor, J. Ainsley Daglish. "Come Back to Erin" (Claribel); "Molly Braunigan" (Stanford).

8.55: Recording (Organ). Terence Casey. "Other Days" Selection (arr. Finck).

9.1: Weather forecast and notices.

9.3: Julius Hogben. "Some Early Ventures in Company Promotion."

9.18: Selection. The Orchestra. "Rose Marie" (Friml).

9.28: Contralto, Doris Moore. "The Halls of Donegal" (Henderson).

9.32: Recording (Piano duet). The Two Octaves. "By the Fireside" (Connolly).

9.35: Alan McElwain. "Some Humour."

9.40: Xylophone, Ray Jury. "Bing Bing" (Kaufman); "Just a Blue Eyed Blonde" (Florito).

9.45: Recording. The National Chorus. "The Bay of Biscay" (arr. Williams).

9.48: Tenor, J. Ainsley Daglish. "I'll Sing Thee Songs of Araby" (Clay); "Pakare Kare" (Hill).

9.53: Selection. The Orchestra. "Mirage" (Gounod). Waltz, The Orchestra. "Elefantanz" (Lehar).

2YA WELLINGTON 720 kc.
Friday 2.

10.0: Selected recordings.

10.30: Devotional service.

Friday

Evening Talks: "Sports Talk." 1YA, 7.30. "Some Early Features in Company Promotion"—Mr. Julius

Hogben. 1YA, 9.3 p.m.

"A Charge to New Zealand Manhood and Toc H"—representative of Toc H. 2YA, 7.40 p.m.

"Is the Planet Mars Inhabited?"—Mr. A. W. Tucker, M.A. 3YA (W.E.A. session), 7.30.

"Popular Fallacies—Currency should be based on Commodities"—Mr. Lloyd Ross (W.E.A. session). 4YA, 7.30 p.m.

Features: 1YA. Light, popular programme by 1YA Chamber Orchestra and studio artists.

2YA. 2YA Concert Orchestra and selected recordings.

3YA. The Studio Orchestra in light, popular selections. Assisting artists: Hilda Hutt (soprano), Agnes Shearsby (piano), A. J. Williams (vibro-harp), and S. Gilchrist (baritone).

4YA. "Outward Bound"—A musical programme featuring nautical airs.

11.12: Lecturette, "Fashions."

12.0: Lunch music.

2.0: Selected recordings.

3.30 and 4.30: Sports results.

5.0: Children, by Uncle Jim.

Dinner Music.

6.0: Berlin Philharmonic Orchestra. "Carnival Romain" Overture (Berlioz). Poltronieri String Quartet. "Canzonetta" from "Quartet in E" (Mendelssohn), Op. 12, No. 1. Herman Finck and His Orchestra. "Gaiety Echoes" (Monckton).

6.19: Organ, G. T. Pattman. "Cherie" Waltz (Valentine). Bernardo Gallico and His Orchestra. "The Clock is Playing" (Blaauw). London Palladium Orchestra. "Katja the Dancer" Waltz (Gilbert). Rele da Costa Ensemble. "Funny Face" Selection (Gershwin).

6.37: J. H. Squire Celeste Octet. "Everybody's Melodies" (arr. Squire). Poltronieri String Quartet. "Serenade" from "Quartet in F" (Haydn), Op. 3, No. 5. London Palladium Orchestra. "Maid of the Mountains" Waltz (Fraser-Simson).

6.51: Organ, G. T. Pattman. "Worry-in' Waltz" (Faiman). Bernardo Gallico and His Orchestra. "The Dance of the Dwarfs" (Noack).

7.0: News and reports.

7.40: Lecturette, Representative of Toc H. "A Charge to New Zealand Manhood and Toc H." from His Excellency the Governor General.

Concert Programme.

8.0: Twenty Minutes of Selected Recordings.

8.20: Selection, 2YA Concert Orchestra (Conductor, Leon de Mauny). "The Cabaret Girl" (Kern).

8.30: Twenty minutes of selected recordings.

8.50: Suite, The Orchestra. "L'Enfant Prodigue" (Wormser): (1) "Overture," (2) "Valse de Phrynette," "March Militaire."

9.0: Weather report and notices.

9.2: Reserved.

9.15: Violin, with Orchestra, W. Haydock. "Czardas" (Monti).

9.20: Mezzo-soprano, Miss A. V. Lambourne. "When Daisies Pied" (Arne); "Fairy Song" (Boughton); "Blow Away the Morning Dew" (arr. Sharp).

9.30: March, The Orchestra. "Dawn of the Century" (Paull).

9.35: Dance programme.

3YA CHRISTCHURCH 980 kc.
Friday 2.

3.0: Selected recordings.

4.30: Sports results.

5.0: Children, by Friday.

Dinner Music.

6.0: Brunswick Concert Orchestra. "March of the Tin Soldiers" (Pierne). B.B.C. Wireless Military Band. "Dance of the Tumblers" (Rimsky-Korsakov). J. H. Squire Celeste Octet. "Peter Pan" Selection (Crook).

6.14: Court Symphony Orchestra. "The Windmill Man" Selection. Haile Orchestra. "Capriccio Espagnole" (Rimsky-Korsakov).

6.35: Organ, Quentin MacLean. "Little Dolly Daydream" (Stuart). Garde Republicaine Band. "The Two Pigeons" (Messenger).

6.52: B.B.C. Wireless Military Band. "Golliwog's Cake Walk" (Debussy). Organ, Quentin MacLean. "Lily of Laguna" (Stuart).

7.0: News and reports.

7.30: W.E.A. Session, A. W. Tucker, M.A., B.Sc. F.R.A.S., "Is the Planet Mars Inhabited?"

Concert Programme.

8.0: Overture, Studio Orchestra (Conductor, Harold Beck). "Light Cavalry" (Suppe).

8.8: Soprano, Hilda Hutt. "I Dreamt that I Dwelt in Marble Halls" (Balfe).

8.11: Piano, Agnes Shearsby. "Duetto" (Mendelssohn).

8.15: The Orchestra. "The British Patrol" (Asch); "In a Japanese Garden" (Ansell).

8.22: Baritone, Sidney Gilchrist. "Adieu, Marie" (Adams); "Russian Love Song" (Lardelli).

8.27: Vibro-harp, Arthur J. Williams. "Cavatina" (Raff).

8.31: Selected recordings.

9.1: Weather forecast and notices.

9.3: Reserved.

9.18: Salon Orchestra. "No! No! Nanette" (Youmans).

9.23: Soprano, Hilda Hutt. "Green Pastures" (Sanderson); "Spring Has Come" (Coleridge-Taylor).

9.34: Piano, Agnes Shearsby. "Valse Brillante in A Flat" (Chopin); "Country Gardens" (Grainger).

9.40: Baritone, Sidney Gilchrist. "Tomorrow Will Be Friday" (Molloy); "Vanity" (Hall).

9.54: Vibro-harp, Arthur J. Williams. "Serenata" (Braga); "Scherzo" (Hoff).

9.52: Recording (Choral), Denis Noble. "Four Jolly Sailors" (German).

9.55: Foxtrots, The Orchestra. "I Miss a Little Miss" (Coots); "I'll be Blue" (Wendling).

4YA DUNEDIN 550 kc.
Friday 2.

12.30: Community Sing from Town Hall.

3.0: Selected recordings.

4.30: Sports results.

5.0: Children, by Aunt Sheila.

Dinner Music.

6.0: Berlin State Opera House Orchestra. "Academic Festival" Overture (Brahms). Opera Comique Orchestra. "Scenes Pittoresques—March and Fete Boheme" (Massenet).

6.16: Berlin State Opera House Orchestra. "Slavonic Dances, Nos. 8 and 16" (Dvorak). Berlin State Opera House Orchestra. "Christmas Concerto" (Corelli).

6.39: Edith Lorand Orchestra. "Toreador and Andalouse" (Rubinstein). Berlin State Opera House Orchestra. "La Traviata" Prelude (Verdi).

6.45: Dajos Bela Orchestra. "Strauss, the Waltz King, at Home" (Weber). Edith Lorand Orchestra. "Minuet" (Borcherini).

7.0: News and reports.

7.30: W.E.A. Session, Mr. Lloyd Ross, M.A., "Popular Fallacies: Currency Should be Based on Commodities" (Second of Series).

Concert Programme.

8.0: Nautical Airs, "Outward Bound." Overture, The Orchestra (Mons. de Rose, Conductor). "Storm Night at Sea" (Gabriel-Marie).

8.9: Solo and Chorus, The Troubadours. "The Sailor and His Messmates"; "Weighing Anchor" (both by McFarren).

8.15: March, The Orchestra. "Before the Mast" (Laurendeau).

8.19: Solo and Chorus, The Troubadours. "Sailing at Dawn" (Stanford). Duet, The Troubadours. "Larboard Watch" (Williams).

8.25: Recording, Band of H.M. Grenadier Guards. "Naval March"; "Military March."

8.29: Quartet, The Troubadours. "Four Jolly Sailors" (German). Solo and Chorus, The Troubadours. "Song of the Sou'-wester" (Stanford).

8.36: Suite, The Orchestra. "Atlantis" (Safranek).

8.48: Bass, J. T. Ferguson. "Davy Jones' Locker" (Petrie).

8.53: Recording, Marimba Centro Americana. "Sleepy Waters"; "Morales Lopez" (both by Bolanos).

9.0: Weather report and notices.

9.2: Reserved.

9.17: Selection. The Orchestra. "The Blue Mediterranean" (Volpatti).

9.22: Part Song and Solo, The Troubadours. "You Gentlemen of England" (Rembalt); "Out of the Deep" (Lohr).

9.29: Selection, The Orchestra. "Fourteen Pathos Deep" (Lake).

9.35: Solo and Chorus, The Troubadours. "The Little Admiral" (Stanford).

9.40: Recording, International Novelty Quartet. "Over the Wave" (Rosas).

9.43: Solo and Chorus, The Troubadours. "Farewell" (Stanford); "Rue Britannia" (Arne).

9.51: Selections, The Orchestra. "By the Brook" (de Boisdefre); "Our Jackies" (Laurendeau).