

IYA AUCKLAND 902 kc. Friday 19.

12.45: Relay of Community Singing from Lewis Eady Hall.
3.0: Selected recordings and literary selection.
4.30: Sports results.
5.0: Children, by Nod.

Dinner Music.

6.0: Berlin Philharmonic Orchestra, "Carnival Romain" Overture (Berlioz). Poltronieri String Quartet, "Canzonetta" from "Quartet in E" (Mendelssohn). Herman Finck and His Orchestra, "Gaiety Echoes" (Monckton).

6.19: Organ, G. T. Pattman, "Cherie" Waltz (Valentine). Bernardo Gallico and His Orchestra, "The Clock is Playing" (Blaauw). London Palladium Orchestra, "Katja, the Dancer" Waltz (Gilbert). Raia da Costa Ensemble, "Funny Face" Selection (Gershwin).

6.37: J. H. Squire Celeste Octet, "Everybody's Melodies" (arr. J. H. Squire). Poltronieri String Quartet, "Serenade" from "Quartet in F" (Haydn). London Palladium Orchestra, "Maid of the Mountains" Waltz (Fraser-Simson).

6.51: Organ, G. T. Pattman, "Worryin' Waltz" (Faiman). Bernardo Gallico and His Orchestra, "The Dance of the Dwarfs" (Noack).

7.0: News and reports.
7.30: Sports talk.

Concert Programme.

8.0: Recording, Royal Air Force Band, "A Country Girl" (Monckton).

8.9: Soprano, Gwenda Weir, "The Old Flagged Path"; "The Parlour" (both by Arundale).

8.14: Recording (Piano), Lee Sims, "Stardust" (Parish).

Vocal and Whistling, Short Brothers, "Listen to the Mocking Bird."

8.20: Overture, IYA Chamber Orchestra, "Ruy Blas" (Mendelssohn). Serenade, "Anita" (Bilton).

8.32: Baritone, R. D. Lebeau, "A Sail in a Piping Breeze" (Petrie); "Mona" (Adams).

8.38: Recording, Mississippi Mixed Quartet, "Massa's in the Cold, Cold Ground" (Foster).

8.41: Organ Recital, Arthur E. Wilson, "Festival March," "Three-part Song" (both by Calkin); Fantasia on "Bells of Aberdovey" (Stewart); Overture to "Zampa" (Herold).

9.1: Weather forecast and notices.

9.3: Talk, Phil. Seabrook, "Classic Motor Races—The Monaco Grand Prix."

9.18: Selection, The Orchestra, "Gipsy Love" (Lehar).

9.25: Recording (Violin), Roderick Gray, "Culloden Medley" (arr. MacKenzie-Murdock).

9.28: Soprano, Gwenda Weir, "The Old Kitchen"; "The Night Nursery" (both by Arundale).

9.33: Interlude, The Orchestra, "The Cat and the Mouse" (Englemann). Waltz, "Gold and Silver" (Lehar).

9.40: Baritone, R. D. Lebeau, "My Old Shako" (Trotiere).

9.44: Recording, London Piano-accordion Band, "Rainbow" Waltz (Dobson). Flanagan Brothers, "The Girl I Left Behind Me" (Lover); "Kelly's Cow has Got No Tail" (Gibbons).

9.53: Selection, The Orchestra, "Iolanthe" (Sullivan).

Friday

Evening Talks: "Classic Motor Races—The Monaco Grand Sports Talk. IYA, 7.30.

Prix"—Mr. Phil Seabrook. IYA, 9.3.

"British Drama Service League"—Mr. Victor Lloyd. 2YA, 7.30.

"Town Planning"—Mr. J. W. Mawson, F.R.I.B.A., M.T.P.I. 2YA, 7.40.

"Our Moon and Its Origin"—Mr. A. W. Tucker, M.A., B.Sc., F.R.A.S. (W.E.A. session). 3YA, 7.30.

"English Novels at the Beginning of 1932"—Mr. Hugh Walpole (recorded). 3YA, 9.2.

"Social Topics in Literature: Sir Harry Atkinson and Laissez-Faire" (W.E.A. session)—Mr. George McCracken. 4YA, 7.30.

Features: IYA. Community Singing from Lewis Eady Hall, 12.45: IYA Chamber Orchestra and Mr. R. D. Lebeau, baritone.

2YA. Selected recordings and 2YA Concert Orchestra.

3YA. Studio Orchestra and Mr. J. H. Cocks, baritone.

4YA. Vaudeville programme by 4YA artists.

12.0: Lunch music.

2.0: Selected recordings.

3.30 and 4.30: Sports results.

5.0: Children, by Uncle Jim.

6.0: Chicago Symphony Orchestra, "Russian and Ludmilla" Overture (Glinka). National Symphony Orchestra, "Irish Rhapsody" (Herbert). International Novelty Orchestra, "To Die Dreaming" Waltz. Vienna Philharmonic Orchestra, "Hungarian Dance, No. 3" (Brahms).

6.20: Cedric Sharpe Sextet, "Chanson Napolitaine" (d'Ambrosio). Organ solo, Sandy Macpherson, "L'Heure Bleu" (Spolianski). Salon Orchestra, "Aloha Sunset Land" (Kawelo). Reginald King and His Orchestra, "Song o' My Heart" Selection.

6.39: Chicago Symphony Orchestra, "Traume" (Dreams), (Wagner, arr. Thomas). New Symphony Orchestra, "Nell Gwynn Dance No. 3" (German). International Novelty Orchestra, "Four Little Farms" Waltz.

6.48: Vienna Philharmonic Orchestra, "Hungarian Dance No. 1" (Brahms). Cedric Sharpe Sextet, "O, Lovely Night" (Ronald). Salon Orchestra, "Chanson Boheme" (Baldi).

7.0: News and reports.

7.30: Lecturette, Mr. Victor Lloyd, "British Drama Service League."

7.40: Lecturette, J. W. Mawson, F.R.I.B.A., M.T.P.I. "Town Planning."

Concert Programme.

8.0: Overture, 2YA Concert Orchestra (Conductor, Leon de Mauny), "Poet and Peasant" (Suppe).

8.8: Twenty minutes of selected recordings.

8.28: The Orchestra, "Il Trovatore" Selection (Verdi).

8.40: Twenty minutes of selected recordings.

9.0: Weather report and notices.

9.2: The Orchestra, "Rose Mousse" (Bosc).

9.6: Sketch, Mr. and Mrs. J. W. Bailey, "Mr. Guppy's Proposal" (Dickens). Humour, Mr. J. W. Bailey, "The Wax-works Watchman" (Wilcock).

9.21: Morceau, The Orchestra, "Pas des Echarpes" (Chaminade). March, "Beau Ideal" (Souza).

9.30: Dance programme.

Dinner Music.

6.0: Royal Opera Orchestra, "Sylvia Ballet—Pizzicato and Procession of Bacchus" (Delibes). New Light Symphony Orchestra, "Spanish Dance No. 1" (Mozzkowsky). John Barbirolli's Chamber Orchestra, "A Little Night Music"—Serenade (Mozart).

6.24: Royal Opera Orchestra, "The Sleeping Beauty" Panorama (Tchaikowsky). Marek Weber and His Orchestra, "Tales of Autumn" (Pomona) Waltz (Waldeufel). "The Beggar Student" Selection (Millocker). New Light Symphony Orchestra, "Spanish Serenade" (Bizet).

6.42: Marek Weber and His Orchestra, "Faust" Selection (Gounod, arr. Weber). Royal Opera Orchestra, "Shepherd Fennel's Dance" (Balfour Gardiner). Marek Weber and His Orchestra, "Blonde or Brunette" Waltz (Waldeufel).

7.0: News and reports.

7.30: W.E.A. Session, A. W. Tucker, M.A., B.Sc., F.R.A.S., "Our Moon and its Origin."

Concert Programme.

8.0: Studio Orchestra (Conductor, Harold Beck), "The Ultimatum" (Allan): "Crown Diamonds" (Auber).

8.10: Soprano, Addie Campbell, "Love Comes but Once" (Hall); "Lullaby" (Lieurance); "Overtones" (Rasbach).

8.15: Recording (Piano), Edgar Fairchild and Robert Lindholm, "Carmen" (Medley), (Bizet).

8.18: Baritone, J. H. Cocks, "The King's Minstrel" (Pinsuti); "Wimwe! Oh, Wimmen" (Lyall Phillips).

8.23: Studio Orchestra, "Pizzicato" Polka (Strauss); "The Clock is Playing" (Blaauw).

8.30: Selected recordings.

9.0: Weather forecast and notices.

9.2: Recorded talks by well-known authors, Hugh Walpole, "English Novels at the Beginning of 1932."

9.17: Studio Orchestra, "The Belle of New York" (Kerker).

9.28: Soprano, Addie Campbell, "The Temple Bells" (with orchestra); "Till I Wake" (with orchestra), (both by Woodforde-Finden).

9.32: Recording (Organ), Sigmundo Del Oro, "Mexicali Rose" (Stone-Tenney).

9.35: Baritone, J. H. Cocks, "Down Here" (Brahe); "Corisande" (Sander-son).

9.40: Recording (Humour), Clarkson Rose and Company, "A Leakage in the Tank" (Rose).

9.46: Studio Orchestra, "Goblin Blues" (Monte Carlo); "The Can Song" (Wil-dams).

9.52: Recording, Chorus and Orchestra National de l'Opera, Paris, "La Kermesse" (Gounod).

9.58: Recording, B.B.C. Wireless Military Band, "Dance of the Dwarfs" (Grieg).

4YA DUNEDIN 550 kc. Friday 19.

12.0: Relay of Community Singing from Town Hall.

3.0: Selected recordings.

4.30: Sports results.

5.0: Children, by Aunt Shiela

Dinner Music.

6.0: London Theatre Orchestra, "Frederica" Selection. New Queen's Hall Light Orchestra, "Summer Day's Suite" (Coates): (1) "In a Country Lane," (2) "On the Edge of the Lake," (3) "At the Dance." Albert Sandler and His Orchestra, "Salut d'Amour" (Elgar).

6.22: New Concert Orchestra, "Nights of Fragrance" Waltz (Ziehrer). New Queen's Hall Light Orchestra, "Petite Suite de Concert" (Coleridge-Taylor): (1) "Un Sonnet d'Amour," (2) "La Tarantelle Fretilante."

6.40: J. H. Squire Celeste Octet, "Putting the Clock Back" (arr. Squire). Albert Sandler and His Orchestra, "For You Alone" (Geehl).

6.51: New Concert Orchestra, "Vienna Maidens" Waltz (Ziehrer). Minneapolis Symphony Orchestra, "Waita Poi" (Hill).

7.0: News and reports.

7.30: W.E.A. Session, George McCracken, "Social Topics in Literature: Sir Harry Atkinson and Laissez-Faire."

Concert Programme

8.0: Recording, London Palladium Orchestra, "The Rose" (Myddleton).

8.9: Vocal Sextet, "This English Land" (Phillips).

8.13: Accordion, Ted Heaney, "Oh, Donna Clara" (Petersburgski).

8.19: Humour, The Aironuts, "The Raw Recruit" (No. 2) (Jones).

8.27: Baritone, W. Ruffell, "Home Again"; Sextet, "When the Heart is Blithe and Jolly" (both by Phillips).

8.35: Recording (Waltzes), "Roses of Picardy" (Wood); "Kiss Me Again" (Herbert).

8.41: The Two Wallons, introducing "Wanted to Go Back" (Lee); "Sleepy Valley" (Hanley).

8.47: Harmonica, G. Silva, "Old Comrades" (Telke); "Ramona" (Gilbert).

8.52: Duet, Helen Roy and John T. Leech, "It was the Merry Month of May-ing" (German).

8.55: Saxophone, J. McCaw, "Romance de Nadir" (Bizet).

9.0: Weather report and notices.

9.2: Reserved.

9.17: Recording, Plaza Theatre Orchestra, "The Busy Bee" (Bendix).

9.20: Sextet, "Sunshine and Laughter" (Phillips).

9.23: Harmonica, G. Silva, "Irish Washerwoman"; "Father O'Flynn" (Stanford).

9.27: Solos and Duets, Helen Roy and John T. Leech, "Egyptian Songs and Scenes" (Woodforde-Finden).

9.37: Recording, The A. and P. Gossies, "Herbertiana" (Herbert).

9.40: Saxophone, Mr. J. McCaw, "La Carita" (Wiedt); "Laf'n Sax" (Barroll).

9.44: Humour, The Aironuts, "To Maure To-day" (Jones).

9.50: Sextet, "West Country Lad" (German).

9.53: Accordion, Ted Heaney, "When it's Night-time in Nevada" (Pascoc).

9.56: The Two Wallons, introducing "Ragtime Cowboy Joe" (Abrahams).

9.59: Recording, Souza's Band, "The Fairest of the Fair" (Souza).

2YA WELLINGTON 720 kc. Friday 19.

10.0: Selected recordings.
10.30: Devotional service.
11.13: Lecturette, "Fa Mona"

3YA CHRISTCHURCH 980 kc. Friday 19.

3.0: Selected recordings.
4.30: Sports results.
5.0: Children, by Friday.