1YA

AUCKLAND

902 kc.

Sunday 21.

2.0: Selected Recordings, and Literary

6.0: Children's Song Service.

7.0: Relay. Service from Church of Christ, West Street. Preacher: Pastor W. Campbell.

Concert Programme.

8.30 (approx.): March, 1YA Chamber Orchestra, "Light" (Lankien). Overture, "A Children's Overture" (Quilter). (Quilter).

Recording (Violin), Efrem Zimbalist, "Improvisation on a Japanese Tune" (Zimbalist); "Kuruka, Kuruka" (Japanese Lullaby) (Yamada).

1YA Broadcasting Choir, with Orchestra, "The Anvil Chorus" (Verdi); "The Sanctuary of the Heart" (Ketelbey). The Orchestra, "Valse des Alouettes" (Drigo). Reverie, "The Parting" (Ben-

Evening weather forecast and notices. Recording, Lener String Quartet, "Quartet in D Major" (Haydn). 1YA Choir, "False Love"; "Lullaby"

(both by Elgar).

Recording (Piano), Karol Szreter, "Boite a Musique" (Sauer).
Waltz, The Orchestra, "Violettes"

(Waldteufel). Recording (Soprano), Emmy Betten-

dorf, "Melody in F" (Rubinstein).

The Choir, "Aspiration"; "On the

Alm" (both by Elgar).

Recording ('Cello), W. H. Squire,
"Humoresque" (Dunkler); "Reigen "Reigen" (Popper).

Choral, The Choir, "The Dance" (Elgar).

Recording (Bass-baritone), Peter Dawson, "Now Your Days of Philandering are Over" (Mozart).

Selection, The Orchestra, "Musical Jig-Saw" (Ashton),

2YA

WELLINGTON 720 kc.

Sunday 21.

2.0: Selected recordings. 6.0: Children's Song Service, conducted by Uncle George, assisted by Child-

ren's Choir from Taranaki Street Methodist Church. 7.0: Relay of Evening Service from St. Andrew's Presbyterian Church.

St. Andrews rresoyuting
Preacher: Rev. R. J. Howie, B.A.
Choirmaster: Frank Thomas.

Concert Programme.

Relayed by 2ZD, Masterton.

8.15 (approx.): Studio Concert by Wellington Municipal Tramways Band (Conductor, E. Franklin) and 2YA Artists.

The Band, "Ravenswood" Overture, "The Pied Piper" March, (Rimmer). (Ham).

Quartettes, The Waiata Ladies' Quartette, "Rose in the Bud" (Forster);

"Fidelin" (Brahms).

Concert Duo, Bandmaster Stevenson and Bandsman King, "Ida and Dot" (Lousey).

Soprano, Lalla Vondersloot, "Little Brown Nightingale" (Turner); "Black-

birds! How You Sing to Me" (Turner).
Recording (Vocal Duets), Herbert
Thorpe and Foster Richardson, (a)
"Changing of the Guard" (Jetsam); Herbert (b) "The Hero and the Villain" (Bow-

Selection, The Band, "Euryanthe" (Weber).

Weather report and notices.

Duets, Mollie Fenton and Jora Gray, (a) "The Greenwood Shade" (Sargeant); (b) "Jack and Jill" (Sanderson).

Sunday

Waltz, The Band, "Golden Grain" (Trussell).

Contralto, Mrs. P. Ramsey, (a) "Deep River" (Burleigh); (b) "Waiata Maori"

Recording (Male Quintet), The Singing Sophomores, (a) "Hit the Deck," Medley (Youmans); (b) "Hollywood Rose" (Kahu).

Intermezzo, The Band, "Aerial" (Ord Hume).

The Waiata Ladies' Trio, "Neapolitan ights" (Zamecnik). The Waiata Ladies' Quartet, "A Little Love, a Little Kiss" (Silesu).

Intermezzo, The Band, "In Old Tibbet" (Gatty-Sellars). March, "El Abanico" (Javaloves).

CHRISTCHURCH 980 kc. 3YA Sunday 21.

2.0: Gramophone recital. 5.30: Children's Song Service by Anglican Sunday Schools.

6.15: Musical chimes. 6.30: Relay. St. Mary's Church, Merivale. Preacher, Ven. Arch. P. B. Hag-

gitt; organist and choir conductor, Alfred Worsley.

7.45 (approx.): Selected recordings.

Concert Programme.

8.15: Relay of programme from 4YA, Dunedin.

4YA

DUNEDIN

550 kc Sunday 21.

"I am convinced that

COLUMBIA

offers the greatest battery

2.0: Selected recordings.

4.30: Close down.

5.30: Children's Song Service, conducted by Big Brother Bill.

6.15: Selected recordings.

6.30: Relay of evening service from Trinity Methodist Church, Stuart Street, Dunedin. Preacher, Rev. H. E. Bellhouse; choirmaster, Jas. Simpson; organist, Miss E. Hartley.

Concert Programme.

7.45: Selected recordings.

8.15: The Salon Orchestra (Conductor, Mons. B. L. H. de Rose), "Fantasia from Schubert's Sketchbook" (Urbach).

8.27: Part Songs, Ernest Drake's

Choir, (a) "A Spring Song" (Pinsuti); (b) "As Torrents in Summer" (Elgar).

8.34: Recording (Piano), Ignace Pader-

ewski, "Valse Caprice" (Rubenstein). 8.38: Soprano, Evelyn Shepard, (a) "Biddy" (Phillips); (b) "Good-bye"

8.45: Selection, The Salon Orchestra, "Aubade a la Fiancee" (Volpatti).

8.52: Tenor, Ernest Drake, "Nursery Rhymes" (Hughes).

8.56: Bass, E. Bond, "Viktoria! Viktoria!" (Carrissima). The Choir, "Hail, Gift of Song" (Wagner).

9.0: Weather report and notices.

9.2: Recording, Band of H.M. Cold-stream Guards, "The Yeomen of the

Guard" (Sullivan).

9.10: Contralto, Mary Pratt (a) "The Battle Hymn" (Stanford); (b) "The Lament of O'Neil" (Stanford).

9.17: Overture, The Salon Orchestra, "Tragic" (Zerco).

9.28: Quartet, Misses M. Matheson, M. Pratt, Messrs. E. Drake and C. Hawes, 'You Shall Pay" (Flotow).

9.38: Recording (Organ), Dr. Stanley Marchant, (a) "Postlude in C" (Smart); (b) "Basso Ostinato" (Arensky)."
9.40: The Salon Orchestra, (a) "The Grasshoppers' Dance" (Bucalossi); (b)

"L'Extase" (Thome).

y 3.48: Soprano, Freda Elmes, "Quante Volti" (Bellini). Part Song, The Choir, "Welcome, May" (Mendelssohn).
9.54: Recording, Band of H.M. Grenadier Guards, "Marche Slav" (Tschaikow-

value "

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