8.44: Recording (Tenor), Derek Oldam, "I Love Thee" (Grieg); "In Silent Night" (Rachmaninoff).

8.50: The Orchestra, Three Dances from "Tom Jones": (1) "Morris Dance," (2) "Gavotte," (3) "Jig" (German).

9.0: Weather report and notices.

9.2: Reserved.

9.15: The Orchestra, "Brune ou Blonde"

Valse (Waldteufel). 9.20: Recording (Vocal Duet), Dora Labbette and Hubert Eisdell, "Come, Silver Moon" (Dowden).

9.24: Bass (with orchestra), J. M. Caldwell, "Son of Mine"; "The Rebei' (both by Wallace).

9.30: Recording (Vocal Duet), "Flot-im and Jetsam, "Schubert's Toy Shop" sam and Jetsam, (arr. Flotsam and Jetsam).

9.34: The Orchestra, "Rainbow" Selection (Gershwin).

9.44: Recording (Male Chorus), "Fam-Gounod); "Song of the Anvil" (Goibel).

9.50: The Orchestra, "Polonaise Militaire" (Chopin).

9.56: Recording, Regimental Band of H.M. Grenadier Guards, "Jungle Drums" (Ketelbev).

10.0: Dance programme.

CHRISTCHURCH 980 kc. Monday 15.

3.0: Selected recordings. 4.30: Sports results. 5.0: Children. "Big Brother."



Phyllis Kinniburgh.

a talented young Christchurch pianiste, who will be heard from 3YA on Sunday, August 14. Miss Kinniburgh recently received information that she has been awarded an Exhibition Scholarship by the Royal Academy of Music, London, and she intends to proceed Home next year. Though only eighteen years of age, Miss Kinniburgh has already had a markedly successful musical career. She passed her L.T.C.L. at fifteen, and at seventeen won the Bristol Scholarship at the Christchurch Competitions. She followed this up by passing L.A.B. (practical). This success was followed by her passing theory examination, Higher Division (harmony) with honourable mention.

Dinner Music.

6.0: Berlin State Opera House Orches-a, "The Mastersingers," Overture Mastersingers," Overture (Wagner). Zonophone Salo "Ecstasy," Waltz (Baynes. Zonophone Salon Orchestra, The London Novelty Orchestra, "My Chin Chin Lu" (Scotto and Christine). Zonophone Salon Orchestra, "Love, Here is My Heart" (Silesu).

6.18: Royal Opera Orchestra, "Faust," Ballet Music (Gounod), 5th-7th Move-

ments. International Concert Orchestra, "Parade of the Wooden Soldiers." Bournemouth Municipal Orchestra, "Zip Zip" (Brooke). International Concert Orchestra, "Sweetheart," Waltz Waltz (Strauss).

6.35: Salon Orchestra, "Two Guitars," Russian Gipsy Song." Victor Concert Orchestra, "Minuet in G" (Paderewski). International Concert Orchestra, Pete," Intermezzo (Werner-Kersten). Bournemouth Municipal "Whispering Pines" (Byrne). Orchestra.

6.48: Victor Concert Orchestra, "Amarylis" (Ghys). Gil Dech Ensemble, "Aloha Ooe" (arr. Coburn). The Lon-don Novelty Orchestra, "A Coon Band Contest" (cakewalk) (Pryor).

7.0: News and reports.

7.30: W.E.A. session, Dr. C. E. Beeby, "Child Psychology" (No. 4).

Concert Programme.

8.0: Woolston Brass Band (conductor, R. J. Estall), (a) "Rays of Glory" (Rimmer), (b) "L'Etoile du Nord" (Meyer-

8.15: Mezzo-soprano, Mrs. F. R. Hawker, (a) "Gentle Shepherd" (Pergolesi), (b) "To a Miniature" (Brahe).

(b) "To a Miniature" (Brahe).

8.20: Relay. Part of programme by pupils of West Christehurch School. Orchestra (conductor, Mr. H. G. Glaysher), (a) "March Militaire" (Schubert), (b) "Golden Flow" (waltz) (Weidt).

8.30: Girls' Choir (conductor, J. G. Parry, (a) 'Hark, Hark, the Lark" (Schubert), (b) "In Derry Vale" (Shaw).

3.33: Orchestra, "Pilgrim's Chorus" (Wagner)

(Wagner).

8.37: Girls' Choir, "England" (Parry).

Return to Studio. 8.40: The Band, "Listen (Funke). 8.45: Bass-baritone, Claude O'Hagan,

"The Floral Dance" (Moss). 8.49: Humour, George

Titchener "Frightfully Freddy" (Charles).

8.56: Horn solo, "Silve Among the Gold" (Allison). Threads

9.2: Weather forecast and notices. 9.4: Talk, J. T. Burrows, M.A., "Sightseeing with the All Blacks in South

9.19: Recording, Paul Abraham Or-chestra, "Viktoria and Her Hussar"

(Abraham). 9.27: Child imitations (sketch

song), Claude O'Hagan, (a) "The Prisoner's Song" (Massey), (b) "The Little Cock Sparrow" (O'Hagan), (c) "Simple Arithmetic" (Fairlie), (d) "Rose in the Bud" (Forster).

9.33: The Band, "A Rustic Fete" (Hawkins).

9.40: Mezzo-soprano, Mrs. F. R. Hawker, (a) "The Nightingale" (Kjeruli), (b) "Heffle Cuckoo Fair" (Shaw).

9.45: Recording (organ), Lew White, "My Old Kentucky Home" (Foster). 9.48: Humour, George Titchener, "The

Willows" (Shepherd). 9.53: The Band, (a) "On the Wings of Song" (Mendelssohn), (b) "Old Bill"

(Ord Hume).

10.2: Close down.

4YA

DUNEDIN

550 kc. Monday 15.

3.0: Selected recordings.

4.30: Sports results.

5.0: Children, by Uncle Jack.

Dinner Music,

6.0: Berlin State Opera House Orchestra, "Marinarella," . Overture (Fucik). Zonophone Salon Orchestra, "Rose in the Bud" (Forster). International Novelty Quartet, "Cuckoo" Waltz (Jonasson).

6.13: Dajos Bela Orchestra, "Vindo-bona," Viennese Folk Song Fantasy (Leopold). Dajos Bela Orchestra, "Wedding in Liliput" (Translateur). Stockholm Royal Opera House Orchestra, "Engen Onegin," Polonaise (Tschaikoysky).

6.29: Berlin Symphony Orchestra, "Tiefland," Selection (d'Albert). International Concert Orchestra, "Sari," Waltz (Kalman).

6.42: Debroy Somers Band, "Good News," Selection (Parts 1 and 2) (de Sylva, Brown and Henderson). Berlin State Opera House, Orchestra, "From Opera to Opera" (Schestak).

7.0: News and reports.

Concert Programme of Recordings.

8.0: Dajos Bela Orchestra, "The Zarewitsch" (Lehar),

8.9: Duets, Winnie Melville and Derek Oldham, "Nocturne" (Chopin); "What is Done" (Cuvillier).

8.17: Piano, Karol Szreter, "Hungarian Rhapsody" No. 2 (Liszt).

8.25: Bass-baritone, Peter Dawson, "Route Marchin"; "Cells" (both by Mc-

8.31: Jack Hylton and His Orchestra, "Tommie's Wartime Memories"; "Songs of the Officers' Mess."

8.39: Organ, Reginald Foort, "A Musical Trip Round the British Isles."

8.47: Soprano, Evelyn Scotney, "Vocadi Primavera"; "Blue Danube Waltz" (both by Strauss).

8.55: Salon Orchestra, "Nola" (Arndt); "The Glow-worm Idyll" (Lincke).

9.0: Weather report and notices.9.2: Talk, J. T. Paul, "Germany, Day

by Day." 9.17: Light Opera Company, "Naughty Marietta" (Vocal Gems), (Herbert).

9.21: De Groot and New Victoria Or-

chestra, "The Gipsy Princess" (Kalman). 9.29: Humour, Rupert Hazell, "A Radio Fan's Dream" (Hazell).

9.35: Jack Denny and Orchestra, "Just Friends" (Lewis); "Good-night, Moon" (Donaldson).

9.41: Tenor, Richard Tauber, "Had I the Words"; "Save Your Kisses" (both by Abraham).

9.46: 'Cello, W. H. Squire, "Sarabande' (Sulzer).

9.50: Vocal Trio, The Baraldi Trio, Orpheus With His Lute" (German). 9.53: London Symphony Orchestra,

"Eine Faust" Overture (Wagner).

NEW PLYMOUTH 1230 kc. 2YB Monday 15.

7.0 to 8.0: Family session, conducted by Uncles Joe and Ted.

8.0 to 10.0: Studio concert.

WELL. just what is real tome ? EAL tone is the ability of a radio to reproduce

with natural perfection of balanced sound, the music or voice that makes the broadcast in the studio.

STEWART-WARNER real, REAL tone is so amazingly natural that the listener is never conscious of it. STEWART-WARNER RADIO fascinates the imagination.

is a lively step into the future of fine radio development. It's voice of brilliant, sparkling note, speaks to you with crystal clearness from some feeble, distant station the other end of the

world, just as from some nearby local station. With delightful ease your STEWART-WARNER RADIO builds real music from the distant strains of world-wide stations, rounding off to perfection difficult tones and overtones not generally rendered, but lost to the listener.

Take joy into your home by presenting the family with a fascinating new STEWART-WARNER RADIO. Your local Authorised Dealer will be glad to assist you in your choice! Prices are very reasonable. Why not see him to-day?

Hope Gibbons Les RADIO DIVISION

AUCKLAND,

CHRISTCHURCH,

STEWART-WARNER Round-the-World RADIC

STEWART-WARNER COMPLIES WITH LATEST ELECTRICAL REGULATIONS