

Two Talented Musicians

Recital from 4YA

MISS KOA OLIVER, who is appearing with Madame Annette Chapman at 4YA on August 10, has had a distinguished musical career. A pianist of note, Miss Oliver has degrees of L.R.A.M., L.A.B. (in which she was top of New Zealand), Diploma of Execution, Fontainebleau Conservatoire of France, and F.T.C.L.

Commenting on her ability, the Dunedin "Evening Star" recently said: "Of the pianoforte playing of Miss Koa Oliver, who studied under Dr. Galway, and who has recently come from England, with the L.R.A.M. ticket, it would be impossible to write or speak too highly. This young lady went away as a promising student and has come back a commanding victress, not seeking appraisal, but as one who speaks on the piano with authority.

"Dr. Galway paid her the honour of placing her performance of Beethoven's 'Sonata in C' in the centre of his programme, and this distinction was amply justified in the results. She charmed the audience with her delivery of the Allegro, her playing being marked by continuous impulse and a rich varied tone, whilst the Rondo, the common favourite for its tunefulness, was invested with the lovely elasticity, colour, and fullness without violence."

Miss Oliver has had a distinguished musical career, and, in an interview with a southern writer, traversed some of her accomplishments. In England Miss Oliver passed for L.R.A.M. Professor S. E. Moore took a great interest in her and predicted a brilliant musical career. During her stay she had the honour of playing for the British Broadcasting Corporation, an honour which falls to the lot of few young musicians.

Dunedin is justly proud of this talented artist, who, handicapped by a severe illness which overtook her whilst a child, has triumphed over suffering and concentrated on music. She developed talent and appeared successfully on the concert platform.

Madame Annette Chapman, mezzo-soprano, who is appearing with Miss Oliver, from 4YA, has also had a distinguished musical career.

She studied for three years at the Royal Conservatorium of Music, Leipzig, under the celebrated Professor Marie Hedmond, graduating from that college with honours.

She recently returned to Dunedin, making a highly successful debut at one of Dr. V. E. Galway's organ recitals. Of her performance a southern newspaper said: "Madame Annette Chapman is a very accomplished mezzo. Her debut in Dunedin was attended with conspicuous success, and there is not the slightest doubt that she will be a distinct acquisition to the musical circles of the city. Madame Chapman has a lovely quality, very artistically produced, and a rare interpretative sense. Any forthcoming performances by her will be looked forward to with the greatest of pleasure."

Literary Competition from YA Stations

£20 in Prize Money

LAST week we published details of the "Radio Record" Literary Competitions which will be broadcast from each of the YA stations during the second, third, and fourth weeks in August.

For the benefit of readers who may not have seen the article dealing with this matter, we recapitulate the principal features of the competitions, which will cover a portion of three evenings from each station, as per the following schedule:—

Station section.	First section.	Second section.	Third section.
1YA .. Aug. 16	Aug. 23	Aug. 30	
2YA .. Aug. 17	Aug. 24	Aug. 31	
3YA .. Aug. 18	Aug. 25	Sept. 1	
4YA .. Aug. 15	Aug. 22	Aug. 29	

The announcer will read a brief biographical sketch of some well-known author or poet, and this will be followed by the reading of an extract from one of this author's, or poet's, best-known works.

Points will be awarded as follows to those who take part in the competitions:—

- To the listener who correctly names the author of any quotation 1 point
- For the naming of the book or poem from which the quoted extract is taken .. 1 point
- To the listener who locates the actual chapter or verse of any such quotation 1 point
- Making a total of 3 points for each quotation.

In the case of extracts from essays, one point will be awarded for the naming of the author, one point for locating the extract as being from an essay, and one point for giving the correct title of the essay, e.g.:

Extract No. 1—

- Author—Charles Lamb,
- Book—"Essays of Elia."
- Essay—"Distant Correspondents."

Competitors should write on one side of the paper only, and should tabulate their replies as above.

A first and second prize of £3 and £1 respectively, together with a special prize of £1 for primary or secondary school students, will be awarded in respect of each of the four competitions, making a total of £20 in prizes.

The competitions have been arranged in such form that they will provide novel entertainment for all listeners, particularly those who have not the leisure, or opportunity, to taste the fine enjoyment of reading the best works of the world's greatest authors, both English and Continental.

The excerpts which will be broadcast will cover the widest field from the earliest writings known to man to the best-known books of the present day. The greatest dramatists, lyricists, humorists, novelists, romancers, epic poets, statesmen, and orators have been drawn upon for representative excerpts from their best works, and these, in conjunction with the comments which will preface the broadcasting of each extract, will make up what is really a fascinating story of the world's literature.

The closing date for the receipt of entries, which should be addressed "Competition," care "Radio Record," will be September 17, and the prize winners will be announced in the "Radio Record."

The decision of the Editor is final.

W.E.A. Talks from IYA

The Plays of John Galsworthy

A series of 4 talks to be broadcast from IYA on Wednesdays, commencing August 10, 1932, by Rev Wm. Constable, M.A.

No. 1.—John Galsworthy, born 1867, trained for the Bar, but practised very little. Although he has travelled extensively, his roots are essentially English; a novelist first, since 1906 has filled the double role of novelist and dramatist. For that year saw "The Man of Property," the first novel of the famous "Forsyte Saga" and "The Silver Box," his first and one of his best plays, which reveals his use of contrasts, his judicial fairness, accurate realism, and strong humanity.

No. 2.—"Strife," in 1909, a play of an industrial deadlock, one of his best works, notable for its characterisation of the two protagonists, Roberts and Anthony. "Justice," a social tragedy, containing an indictment of the prison system by the barrister Frome, who voices Galsworthy's genuine feelings and opinions.

No. 3.—"The Fugitive" and "The Eldest Son" show a falling-off in his dramatic work, but "The Pigeon," whilst not so intensely dramatic, is the most self-revealing of his plays. Its underlying aim is to create a sympathetic understanding of even the most hopeless cases, and it does this with a humour that is more effective than pathos.

No. 4.—A brief study of his later plays, which show a decided falling-off, with the exception of a few plays like "Loyalties" and "Escape." Conclusion—Comparison with Bernard Shaw.

An Introduction to the Understanding of Architecture

A series of 4 talks to be broadcast from IYA on Thursdays, commencing August 11, 1932, by Mr. R. A. Lippincott, B.Arch., F.N.Z.I.A.

No. 1.—Historical Aspect of Architecture.

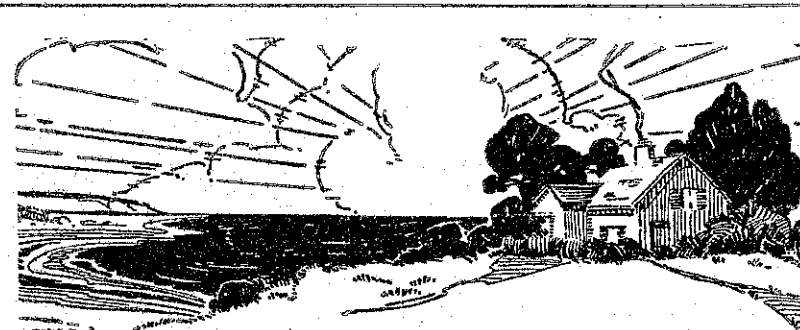
No. 2.—How to appreciate and judge architecture.

No. 3.—The architecture of the modern dwelling.

No. 4.—Some architectural aspects of town planning.

Campaign Against Pirates

IN Auckland last week no fewer than 44 pirates were proceeded against in the courts for failing to have licenses in respect of their receiving sets. It is understood that definite activity is being undertaken throughout the country against radio pirates, and that an extensive campaign on a grandiose scale is being prepared for launching at suitable opportunity.



"Here Comes the Sun"

2ZW to Broadcast Early Morning Session

Commencing on Monday, August 1, 2ZW will be on the air for a special early morning session from 7 o'clock until half-past eight every morning excepting Sunday. Such a progressive move, providing bright cheery entertainment at the beginning of the day, will be appreciated by many thousands of listeners.

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