902 ke. AUCKLAND Wednesday 10

3.0: Selected recordings and literary selection.

4.30: Sports results. 5.0: Children, by Uncle Reg.

Dinner Music.

6.6: The Band of H.M. Coldstream Guards, "Dorothy" Selection (Cellier). Guards, "Dorothy" Selection (Cellier). De Groot and His Orchestra, "Only for (Romberg). Organ, Sigmundo del Oro, "Mexicalo Rose" (Stane-Tenney).

6.15: The Regimental Band of H.M. Grenadier Guards, "The Old Frog Pond" (Alford). Dajos Bela Orchestra, "Vienna Bon Bons" Waltz (Strauss). New Symphony Orchestra, "Scenes de Ballet, Op. 52" (Glazounoff): No. 1, "Preamble"; No. 4, "Scherzino"; No. 2, "Marionettes"; No. 6, "Danse Orientale."

6.31: "Scenes de Ballet, Op. 52" (Glazounoff): No. 3, "Mazurka"; No. 5, "Pas de Action"; No. 7, "Valse"; No. 8, "Polonaise."

6.47: De Groot and His Orchestra, "Auturin" (Chaminade). The Salon Orchestra, "Serenade" (Rimpianto); "Noia" (Arndt).

7.0: News and reports.

8.0: Selected recordings.

8.30: Ponsonby Boys' Band, "Yaheovina" March (Berryman); "Semiramide" Selection (Rossini).

8.41: Soprano, Edith Whittaker, "Rose Birth of Morn" (Leoni) Softly Blooming"
"Thro' the Rye." "Coming (Spohr):

8.47: Recording, Ann Penn, "Impersonations" (Penn).

Wednesday

"English Novels at the Beginning of 1932" Evening Talks: Recorded talk by Mr. Hugh Walpole.

"International Affairs"—Dr. Guy H. Scholefield, O.B.E. 2YA, 9.2 p.m. "Books of Travel, Biographies, etc."—Mr. E. J. Bell. 3YA, 7.40 p.m. "Economies on the Farm"—Mr. G. A. Holmes, Department of Agriculture. 4YA. 7.15 p.m.

Features: IYA. Ponsonby Boys' Band: Coleridge-Taylor solos will be presented by a new artist, John Dickson, baritone.

2YA. Variety recorded programme.

Relay of Sir Edward Elgar's cantata, "Caractacus," by Royal Christchurch Musical Society, Inc.

Signor Squarise's String Orchestra: half-hour recital by Madame Annette Chapman, soprano, and Miss Koa Oliver, pianist.

8.50: Baritone, John Dickson, "Five and Twenty Sailormen"; "Sons of the Sea" (both by Coleridge Taylor).

8.56: The Band, "Queen of Erin" Waltz (Douglas).

9.0: Weather forecast and notices.

9.2: Recorded talks by well-known authors (No. 3): Hugh Walpole, "English Novels at the Beginning of 1932."

9.17: The Band, "Heroic Deeds" March (Greendale).

9.20: Soprano, Edith Whittaker, "The

9.24: Recording, Ann Penn, "Out in the New Mown Hay" (Dougherty). 9.27: Baritone, John Dickson. "Spanish

Gold" (Fisher).

9.31: Dance programme.

WELLINGTON Wednesday 10

10.0: Selected recordings.

10.30: Devotional service.

11.37: Lecturette, "Hollywood Affairs"

12.0: Lunch music.

2.0: Selected recordings.

3.8: Talk, Mrs. A. L. Long, "Bridge-Contract and Auction."

3.30 and 4.30: Sports results. 5.0: Children, by Aunt Molly.

Dinner Music.

6.0: London Theatre Orchestra, "A Country Girl Selection" (Monekton). Organ, G. T. Pattman, "Cinderella—Wakiz" (Pattman). Band of H.M. Waltz" (Pattman). Band of H.M. Grenadier Guards, "Ivanhoe-Selection" (Sullivan, arr. Godfrey). J. H. Squire Celeste Octet, "The Piccaninnies' Picnic" (Squire). Ketelbey's Concert Orchestra. "Wedgewood Blue" (Ketelbey).

6.25: Orchestre de la Society des Concerts du Conservatoire, Paris, "Le Rouet D'Omphale" (Saint-Saens). Organ, G. T. Pattman, "Alice, Where Art Thou?" (Trdtl.). London Theatre Orchestra, "Maid of the Mountains Selection" (Frașer-Simson).

6.44: J. H. Squire Celeste Octet, "Twilight on the Waters" (Squire). Ketelbey's Concert Orchestra, "The Clock and the Dresden Figures" (Ketelbey).

6.51: Regal Cinema Orchestra, "Show of Shows"-Selection.

7.0: News and reports.

Concert Programme of Recordings.

8.2: Overture, The Berlin Philharmonic Orchestra, "Torch Dance" (Meyerbeer). 8.10: Bass, Theodor Chaliapin, "When the King Went Forth to War" (Koene-

8.14: Paul Godwin Orchestra, "Monastery Bells" (Wely).
8.17: Yodelling, Male Quartet, "Appenzeller"; "Alpanfzug" (both by Kren-

8.23: Pianoforte, Benno Moiseivitch, "Suggestion Diabolique" (Prokof "Concerto in E Minor" (Mediner).

8.29: Comedy Sketch, Cicely Court-neidge and Company, "Laughing Gas" (Furber).

8.35: Instrumental, The Philharmonic Orchestra, Berlin, "O Beautiful May-(Strauss).

8.41: Soprano, Florence Austral, "A Memory." (Thomas); "The Fairy Tules of Ireland" (Coates).

8.47: Trombone Solo, E. Boam, "The Tromboneer" (Gerard). Duet, Robinson and Boam, "The Troubadours" son and Boam, (Hawkins).

8.53: Light Opera Company, "Helen" (Vocal Gems) (Offenbach).

9.0: Weather forecast and notices. 9.2: Lecturette, Dr. Guy H. Scholefield, O.B.E.

9.17: Ilja Livschakoff Orchestra, "Die Dubarry" (Selection) (Mackeben, arr.

9.23: Tenor, John McCormack, "Serenade" (Schubert).

9.27: Paul Godwin Orchestra, "The Insolent Sparrows" (Lohr); "The Acrobat" (Robrecht).

pat" (Hobrecht).

9.33: Chorus and Balalaika Orchestra,
Kuban Cossacks, "Medley of Gipsy
Songs" (arr. Ignatieff); "Song of the
Volga Boatmen" (arr. Michailowsky).

9.39: Humorous Sketch, Alexander and
Mose, "In Dark Subjects" (Bennett).

9.45: Wurlitzer Organ, Gerd Thomas, Monte Carlo Madness"; "Take What "Monte Carlo Madness"; "Take This Life of Ours Can Give"; Once For All Time" (all by Heymann). 9.51: Vocal Duet, Hubert Eisdell and

Norman, "The Battle Eve" (Bonheur). 9.55: Potpourri, Ilja Livschakoff Dance Orchestra, "Hits and Bombs" (Borchert).

CHRISTCHURCH 980 kc. 3YA Wednesday 10

11.0: Relay. Unveiling by His Excel-Governor-General, the lency. Bledisloe, of Captain Cook Memorial Statue.

11.30: Results of New Zealand Metropolitan Trotting Club's meeting at Addington.

4.30: Sports results. 5.0: Children, by "Cousin Beatrice."

Dinner Music.

6.0: Berlin Philharmonic Orchestra, "Grand March from Tannhauser" (Wagner). Vienna Philharmonic Orchestra, chestra, "Il Seraglio-Overture" (Mozart). Organ, F. Rowland-Tims, F.R.C.O., "Melody" (Dawes). Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart).

6.15: Mayfair Orchestra, "Nights of

6.15: Mayfair Orchestra, Gladness—Waltz" (Anclif Gladness—Waltz" (Ancliffe). Regal Cinema Orchestra, "A Musical Jig-Saw" (arr. Aston). The Royal Opera Orchestra, Covent Garden, "Berceuse" (Jame-

6.31: Paul Whiteman and His Orchestra, "Song of India" (Rimsky-Korsakov). J. H. Squire Celeste Octet, "Two Eyes of Ferdy Kauffman Grey" (McGeoch). Ferdy B and His Orchestra, "Siciliana" (Sere nata) (Schmalstich). Dajos Bela Orchestra, "The Zarewitsch—Potpourri"
(Lehar). Paul Whiteman and His Orchestra, "Liebestraum" (Liszt).

6.52: Poltronieri String Quartet, "Allegro Con Brio" (Boccherini). Interna-tional Novelty Quartet, "Stephanie-Gavotte" (Czibulka).

7.0: News and reports. 7.40: Talk, E. J. Ball, "Books of Travel, Biographies, Etc."

Concert Programme.

8.0: Relay of Sir Edward Elgar's cantata, "Caractacus," by Royal Christ-church Musical Society (Inc.), Con-ductor, W. H. Dixon, L.R.A.M.

A.R.C.M. Soloists:-"Eigen"—Soprano, Mrs. C. Tait. "Orbin"—Tenor, Harold Prescott.
"Caractagus"—Baritone, W. Kershaw.

66 Arch-Druid, Bart and Claudius"-Bass, T. D. Williams.

(With full Orchestra and Chorus). 10.0 (approx.): Dance music.

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