

was needed to establish World Confidence and consequent prosperity.

A POPULAR series of dangerous talks, entitled "Hazard," in which the narrator tells of an experience of his own, has caused much comment in Britain. One of the most daring exploits told, was that by Mr. H. G. Stoker, who, before he broke out as an actor and playwright, was a Commander in H.M. Navy. His story was of his perilous passage in a submarine through the Turkish minefields, and the ultimate sinking of an enemy battleship off the Golden Horn. The first story I remember the gallant sailor telling me, was about his being reprimanded for jumping through a Salvation Army drum in a Sydney street.

IN the W.E.A. session from 4YA, Mr. Lloyd Ross, in his talk "Anticipations—the future of international trade," gave some very interesting opinions respecting the strangulation of commercial enterprise, by the erection of tariff barriers. Definite instances were given, showing how the standard of living had been materially reduced by the creation of protective tariffs. One case is Germany, and the result complicates the efforts for her rehabilitation. With the shadow of Hitlerism threatening that country, the international investor is reluctant to advance her

money, yet for the peace and prosperity of the world, foreign money must be found for her rehabilitation. The state of affairs has arisen solely through tariffs operating against German trading. The opinion that less money is in circulation to-day merely because of restricted credit is fallacious. The actual cause is that tariffs have prevented trading, and less money is needed in circulation for conducting commerce. The whole world has reached the state of the poverty of self-sufficiency in disregarding the fact, that modern civilization makes all the countries interdependent. An attempt is being made to restore normal trading conditions by the creation of Imports Boards, which can plan ahead and systematise a virtual method of barter. The object of such boards, functioning with a minimum of political interference, is to safeguard the producer by long-term contracts, prevent price fluctuations, and reduce prices to the consumer. The economic stability that price fixation would give, would be of general benefit to contracting parties, but the necessarily long-term agreement, has the danger of restricting the liberty of both producer and consumer. However rationally such boards operate, freer trading conditions must be the objective, which can only be arrived at by the lowering and eventual disappearance of tariffs. It seems strange that sectional interests of communities can have operated so long to the detriment of the communities as a whole. Mr. Lloyd Ross's papers are always of interest, and it is a pity that static and fading so often interfere with good reception of 4YA at this distance.

ONE of the most entertaining stories told for some time in connection with New Zealand's early European history was that related by "Lee Fore Brace" from 1YA. In this was recounted many episodes that happened during the passage of the whaling ship "Mermaid of London" on her trip from London to New Zealand via Cape Horn. The "Mermaid" left England in 1795, a few short years after Captain Cook had visited these shores, and during the turbulent days when the French were making themselves generally disliked, in order that Napoleon could become an historical figure. The little craft soon commenced her adventures, for shortly after leaving the East India Convoy she made contact with a French vessel that surrendered after the first broadside. This ship was manned with a prize crew and a course was set for England, where she was sold. Whaling operations began when the sturdy little vessel lay becalmed before reaching the Equator. Off Rio a trader from Australia was bespoken, and among the exchanges made between the vessels was a New Zealand "Indian" who undertook to act as pilot to the "Mermaid." A description of a visit to Easter Island was given from extracts from the log-book, which related how the exploration, amidst the gigantic monuments of a dead race of people, was cut short owing to the superstitious fears of the crew. Other extracts,

telling of mutinous conduct for which members of the crew were flogged, and the preference for salted meat despite the fact that fresh goats' flesh was available, made a story that Lee Fore Brace revels in. There is many an hotel in the North of Queensland that has goats' flesh on the menu under the title of mutton, but even mutton has not been always acceptable to epicurean tastes. The mutton vendor in Holland to-day is scarcely more popular than the pork vendor in Palestine, and I would think that the hardy seafarers of 150 years ago made "Nanny's" continual bleating an excuse. Just fancy the ruffians who signed on for a three years' voyage for £34 having prejudices. Lee Fore Brace is to relate the operations of the "Mermaid" on the New Zealand coast at his next visit, and I shall be there to hear him.

“Memories of Other Lands”

A Concert Programme of recordings of vocal and orchestral music of many lands, will be broadcast from 3YA on

THURSDAY, JULY 28.

attainments, when it is borne in mind that three great masters gave him sustained and practical aid. Mendelssohn, impressed by some of the manuscripts of the 21-year-old composer, introduced him to his publishers, and he was later recognised by Liszt and von Bulow, who included in his piano recitals Raff's "Concert-stuck." Liszt generously produced the opera "King Alfred." A brief half century has passed since Raff died and now he is known as "the chap who wrote the "Cavatina."

ON Sunday week this beautiful melody was played by Miss Ava Symons at the sacred recital broadcast by 2ZW from St. Paul's pro-Cathedral. This was but one item of a fine programme of organ, violin and choral music. On this occasion, as always, the fine accompaniments by Mr. Robert Parker brought out the lovely tones of the violin in a way that no ordinary piano accompaniment can possibly do. This is especially so with the beautiful-toned organ of St. Paul's.

KNOWLEDGE that Mr. de Mauny's Orchestra is playing the "Cavatina" at 2YA on Saturday night is all the more interesting when one has the true measure of its composer. Might we hope, not altogether in vain, that Mr. de Mauny will some evening introduce more melodious gems from the pen of this somewhat neglected genius. Raff was a self-taught musician who had to turn his hand to school-teaching and musical journalism, to sustain him while he was gaining recognition as a pianist and composer. It seems unfortunate that his best works should pass into oblivion, and we might look to broadcasting to revive any interesting specimens of Raff's compositions that are available for performance.

Radio Round the World

HEARD from an Australian B station: "We will now continue our programme of drinking songs. The next will be 'Drink to Me Only with Thine Eyes.'"

OWING to financial stringency the erection of Hungary's high-powered broadcasting station has been suspended. The four sub-stations, however, are to be completed without delay. These will be permanently connected with land-lines and when in operation all will use the same frequency.

AT the end of last month "Maritana" was broadcast from the "Bush Inn," situated on the banks of the River Derwent, Tasmania, where Vincent Wallace, the composer, conceived the idea of this ever-green ballad opera, and where a large part of the work was written.

OPERATIC and symphonic works of Raff's were performed with success, and for the last years of his life he was Director of the Hoch Conservatoire in Frankfurt. No one need be in doubt of his musical

THE great increase in power of the Moscow, Leningrad, and Warsaw stations has induced Sweden to overhaul its broadcasting system. To overcome interference the power of the Motala station is to be increased to 100 k.w.

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