

"Static"

(Continued from page 7.)

which has mechanized the world and resulted in the material interdependence of all nations. The ever growing demand for the products of other countries has spread the populations, and accompanied this with a delicate system of finance that can function only with international amity and confidence. In speaking of the development of tropical countries, Lord Lugard, a sympathetic and far-seeing colonial Governor, was freely quoted, and although the complexities of modern existence are possibly extremely difficult to adjust, the administrations must be reorganised if the world is to profit by the discoveries of the laboratories. At present the speaker claims peace is maintained by exhaustion, and man has reversed the text "Man conquers matter," for to-day's death-dealing implements of war have subjugated him—and "the material has conquered man."

EXCELLENT conditions prevailed on Thursday week when 2FC and 4QG broadcast German's "Merrie England" to an orchestral accompaniment. The soloists, chorus and the orchestra were excellent. The presentation was one of the best I have heard, and certainly the best that I have heard broadcast. The new Broadcast Commission has made a splendid start in Australia.

MR. WILL BISHOP (2YA) almost apologised for repeating, by request, his song of the "Carillon." For this little song there is no need for any apology, and I'm asking him to sing it again some time. His other topical songs were clever, with their quiet digs without sting, and each of them might be repeated, too. I hope it will not be long before he entertains us again.

THE problem of the shrinking gold production in its relation to the ever-expanding need of credit in the rapidly advancing commercial associations of all peoples who to-day are interdependent, was lucidly told by Mr. G. Lawn (3YA) in his talk on "Banking and Currency." With a stabilised gold basis for credit, increased production of gold is essential if, in the enhanced volume of trade, commodity prices are to be kept at profitable levels. Inadequate gold production, however, is not the sole cause of the present crisis, and much international commerce has been conducted purely upon confidence. The complex nature of commercial relations is realised to have, in normal times, a basis not strictly correlated to any metal, and it is the realisation of this that in future the prosperity of the world must lie. Were it not for the fear of political and financial manipulation, no metallic base would be necessary for currency. Confidence born of strictest probity is all that is required in the most complex commercial dealings—but the problem is: "who is to be trusted?"

Use Our Booking Offices in Advance

S-O-STRAVEL IN COMFORT BY
CARWELLINGTON PALMERSTON
NEW PLYMOUTH

Our Mail Bag

Recorded Talks.

MR. JOHN BUCHAN'S record on "The Life and Work of Sir Walter Scott" was much enjoyed here, and we are looking forward to hearing the others. The same evening, June 30, I heard a recorded speech by the Prince of Wales—this was given from 2FC—and I should like to hear it from the New Zealand YA stations.—E.M.B. (Wellington).

Organ Recitals.

I WISH to express my appreciation of the organ recitals by Mr. Arthur H. Wilson. It is not often one has the opportunity of hearing such a



Excerpts from

"The
Bohemian Girl"will be broadcast by The Minn-
singers from 4YA on

FRIDAY, JULY 22.

SOLOISTS:

Anne White soprano
Maude Kenward contralto
J. T. Leech tenor
Wm. Ruffell baritone



talented organist, and I am sure a many listeners will be pleased to hear him broadcast again.—A. Charlotte (Wanganui).

Demonstration Sets.

TO those who are intending to buy a radio, I give a word of warning. Stipulate to your dealer that the set must be a brand new one, not one that has been used as a demonstration set for the last six months. I know of a person who has been kept supplied in radios by dealers for over six months now, and that person has positively no intention of buying a set. Another person whom I know well had a set thrust upon him; he has had it for two months now. Still another has had up to four sets in the house at once. Surely these are not all demonstration sets (which are supposed to be sold at a reduced rate at the end of their usefulness for that purpose), so that when some unsuspecting purchaser buys what he thinks is a brand new radio it has really been in half-a-dozen other homes for a period of some months. So purchasers beware.—Fair Play.

A and B Stations.

I HAVE for some time past read with great interest your paragraphs re the "B" stations.

First, take the "A" stations. The Broadcasting Board sent out voting

cards for all listeners, and these were to be obtained when listeners went to renew their licenses. The cards had to be requested, and if anyone did not know of their existence, they in all probability did not receive one. Now that all the cards are in, cannot the Broadcasting Board give some encouraging announcement as to what they intend to do?

What would any listener outside the reception area of 2YA do until 3 p.m. each day with no "B" stations operating?

They do not interfere with the "A" stations.

I think the "B" stations are very much needed, and they are much appreciated. It would in return be only justice and acknowledgment on behalf of listeners concerned, if not all, if they openly expressed their views in the right quarter. I think the old policy should still exist, "Live and let live." Surely the "A" stations are not going to have the monopoly of the air, and there is enough relaying done in the South Island now, where "A" class stations are concerned, and there is only one programme from three, 3YA, 4YA and 4ZP, on Saturdays and Sundays. Would it not be better for each "YA" station to have its own programme and allow the "B" class stations to relay to distant listeners.—Chas. H. Iles, 59MC (Christchurch).

Club Broadcasts.

THE New Zealand Short-wave Club was, I believe, refused permission to broadcast notes of interest on the grounds of interference and that the matter given out was not of sufficient interest.

Yet we find that the Post and Telegraph Department has given permission to the amateur transmitters to give out each week what is a purely advertisement campaign for the sale of a newspaper and a list of stations.

Now, sir, if the N.Z.S.W.C. or the DX Club, which societies are doing for the listener what the transmitters have never attempted to do, are not permitted to be able to broadcast educational matter instead of this blatant propaganda it shows that radio matters need an overhaul. A campaign should be conducted so that no one branch of radio should be given preference. Also, if one publication can be advertised over the air, why not others?

Naturally the subscriptions that the N.Z.S.W.C. and DX members are paying are a bait, but this should have been thought of before. Both these societies have done remarkable work for the listener, and it is hardly a fair proposition, after so much good work has been done, for the Post and Telegraph Department to give another society such a preference, and members of both clubs should insist on receiving a fair deal, which should be their right.—Justice for All (Masterton).

The Referendum.

IT is now some time since the voting closed on the questionnaire or referendum, and might I ask when are we to know the result? "Quadrant" says he has received two letters from people who evidently appreciate the players re-

cently broadcast from 1YA, and are asking for more. In answer to this, "Quadrant" says the Broadcasting Board has received more adverse comment about plays than any other items broadcast. This may be true of Auckland, I know not, but this I do know, that toward the end of last year the beautiful romantic play by Lytton, "The Lady of Lyons," was broadcast from 3YA, and was most successfully received and enjoyed by a very great number of listeners. The question is, are the board to dictate the programme or are the listeners? Is art to be raised or lowered? If the greater number vote for jazz or so-called humour, what sort of programmes are we to expect in the future? It is all very well to say it is vox populi, but remember the others who are not in the majority have to be catered for. The other day Lord Bledisloe pleaded for a better class of entertainment to be given by the talkies. Perhaps the plea would be more efficacious had he asked the people not to attend talkies until an improvement had taken place in the stuff presented to us. The management are pretty good judges of the public taste, and will put on what draws. They are not anxious to put on stuff of a questionable nature; it matters not to them; but what does matter is the box office receipts. The YA's are quite different; their aim and object should be not to make money, but to educate the public by putting first-class programmes in the different branches of art.—Eros (Christchurch).

Programme Improvements.

EVERYONE seems to be severely criticising everything lately! The YA's have come in for much criticism, some destructive, some constructive. The overlapping of sessions is annoying, especially at six o'clock, when one often gets the children's session, the chimes, and the dinner music all jumbled up together. This could surely be easily remedied by more vigilance. The absence of so many sopranos has been a welcome relief—let's hope it's permanent!

I really believe that there has been a general improvement. The introduction of Mr. Crowther's novelty dance orchestra has been a very popular feature, and listeners are asking for similar permanent orchestras at all stations, as well as a longer dance session on Saturday night. Why not start the dance session earlier, for the convenience of country listeners?

The question of the "B" class stations still provokes varied suggestions and criticisms. They are giving great

(Continued on page 13.)

**BUY
NATIONAL
UNION
VALVES
THEY ARE
GUARANTEED
TO BE BETTER
THAN ANY OTHER
RADIO VALVE
ON THE MARKET**