

9.30: Instrumental and vocal, Tamariki Maori Quartet, "Te Ope Tuatahi," "Huri Huri," "E Neta," "Taru Kino" (all Traditional).

9.46: Valse, 2YA Concert Orchestra, "Il Bacio" (Arditi).

9.51: Recording (Humour), Gracie Fields, "They All Fall in Love But Me" (Evans); "The Mocking Bird Went Cuckoo" (Malvern).

9.57: Recording, Black Diamonds Band, "Guards' Parade" (Farrell).

10.0: Sporting summary.

10.10: Dance programme.

### 3YA CHRISTCHURCH 980 kc. Saturday 16.

12.0: Running description of Charity Trotting Meeting, under the auspices of the Owners' and Breeders' Association and the Commercial Travellers' and Warehousemen's Association.

5.0: Children, by Aunt Pat and Uncle Charlie.

#### Dinner Music.

6.0: Berlin State Opera Orchestra, "Caliph of Bagdad—Overture" (Boieldieu). Edith Lorand Orchestra, "The Wedding of the Winds" (Hall). New Queen's Hall Orchestra, "Carmen—Entr'actes, Acts 2 and 4" (Bizet). Terence Casey (organ), and de Groot (violin), "Parted" (Tosti).

6.17: Marek Weber and his Orchestra, "Potpourri of Waltzes" (arr. Robrecht). London Novelty Orchestra, "Happy Darkies"—Barn Dance (Godfrey). Band of H.M. Coldstream Guards, "Martha—Selection" (Flotow).

6.36: Edith Lorand Orchestra, "The Merry Widow" Selection (Lehar). London Novelty Orchestra, "The Brooklyn Cake Walk." New Queen's Hall Orchestra, "Carmen—Overture" (Bizet).

6.50: Terence Casey (Organ), and De Groot (Violin), "Cavatina" (Raff). Edith Lorand Orchestra, "Ever or Never" Waltz (Waldteufel).

7.0: News and reports.

#### Concert Programme.

8.0: Relay. Programme from 4YA, Dunedin.

10.0: Sports summary.

10.10: Dance music.

### 4YA DUNEDIN 650 kc. Saturday 16.

1.15: Relay description of Rugby football from Carisbrook ground.

4.30: Sports results.

5.0: Children, by Aunt Anita.

#### Dinner Music.

6.0: Sydney Baynes and his Orchestra, "Old England—Selection" (arr. Baynes). Marek Weber and his Orchestra, "Along the Banks of the Volga" (Borchert). B.B.C. Wireless Symphony Orchestra, "Iolanthe—Selection" (Sullivan).

6.18: London Palladium Orchestra, "The Rose—Selection of English Melodies" (arr. Myddelton). International Novelty Quartet, "Dwarf's Patrol" (Rothke). Classic Symphony Orchestra, "Carmen—Selection" (Bizet).

6.38: Salon Orchestra, "Reminiscences of Vienna" (Strauss). Sydney Baynes and his Orchestra, "Kentucky Home—Selection" (arr. Baynes). The Salon Orchestra, "There the Rainbow Ends—Selection" (Quilter).

7.0: News and reports.

#### Concert Programme.

8.0: Recording—Berlin State Opera House Orchestra, "If I Were King" (Adam).

8.8: Solo and chorus, R. Duerdon and party, "Stouthearted Men" (Romberg).

8.14: Piano novelties, Arthur G. Frost, (a) "Cheerio!" (b) "Three Blind Mice" (both by Frost).

8.21: Recording (humour), John Henry, "The Bullfighter" (Reeve).

8.26: Tenor, E. Paris, (a) "An Evening Song" (Blumenthal); (b) "A Farewell" (Liddle).

8.32: Flute and clarinet, C. Gibbons and S. St. George, "Butterflies" (Bendix).

8.36: Humour, H. Russell, (a) "The Girl on the Stairs," (b) "Seven Ages—Bottled!" (Pherns).

8.41: Recording, Herman Finck and Orchestra, "Plantation Memories" (arr. Finck).

8.44: Baritone chorus, Mr. Arthur McDonald and party, (a) "The Recruit" (Longstaffe); (b) "Goodbye" (Stolz).

8.50: Violin, W. Le Gal, "Slumber Song" (Stewart).

8.56: Recording, Green Brothers Marimba Orchestra, "A Bunch of Roses" (Chapi).

9.0: Weather report and notices.

9.2: Reserved.

9.17: Recording, Banjo, Michele Oruso, "Teasin' the Frets" (Collichus).

9.20: Humour, Alex. Regan, "I'm Ticked to Death I'm Single" (Gideon).

9.28: Clarinet, S. George, "2nd Air Varie" (Nohr).

9.34: Tenor, Alfred Walmsley, (a) "Eileen Aroon" (Foulks); (b) "Kathleen Mavourneen" (Crouch).

9.40: Recital, H. Russell, "The Man from Snowy River" (Patterson).

9.44: Baritone chorus, Arthur McDonald and party, "On the Road to Mandalay" (Speaks).

9.48: Piccolo, C. Gibbons, "Birds of the Forest" (Gibbons).

9.53: Recording, Humour, Gracie Fields, "Little Pudden Basin" (Low).

9.56: Bass-baritone, R. Bryant, "The Call of the Wild" (M'Geoch).

9.59: Recording, Black Diamonds Band, "Guards' Parade" (Farrell).

10.2: Sports summary.

10.12: Dance music.

## PRIVATE STATION :: PROGRAMMES ::

### 1ZR Notes

TWO relays of interest to listeners were carried out successfully by 1ZR. The movie charitable ball from Dixieland Cabaret, and the Catholic charity ball from the Town Hall. The descriptions of the frocks and surroundings with a background of merriment and music of the band, all assisted to make both functions seem to be better than at home with the radio.

### 1ZR Programmes

Friday, July 8.—10.30 a.m.: Devotional service, Uncle Scrim. 11.15: Mr. W. Anderson. 1 p.m.: Dixieland Ltd. hour. 5 p.m.: Dinner music. 6: Children's session—Uncle Cam and Fairy Princess. 7: Talk, Bill Hindman, "Sport." 7.30: Relay of Community Singing from Lewis Gady Hall; song-lader, Vernon Drew. 9.10: Alice Law, "Brahms."

Saturday.—10.30 a.m.: Devotional Service, Rev. C. Strand. 5 p.m.: Dinner music. 6: Children's session, Polly Flinders and Jack the Giant Killer. 7.15: Junior Chamber of Commerce, Mr. J. Rosenberg: "New Markets for New Zealand Products." 8: Popular session. 10: Dance session.

Sunday.—9 a.m.: Uncle Tom's children's service. 9.45: Uncle Scrim conducting Studio Church Service, with 1ZR Broadcasting Choir, under Mr. J. Whitley McElwain. 6 p.m.: Music. 6.15: Miss Baker's Church of England Children's Service. 7: Relay of A. H. Dallimore's Mission Service from East Street Hall. 8.30: Studio Standard Classics. 9.30: "The Man Who Speaks."

Monday.—10.30 a.m.: Devotional Service, Mr. Garner. 11.15: "Maoriland," "Titbits." 5 p.m.: Dinner music. 6: Children's session, Goldilocks and Uncle Bern. 7-7.30: Music.

Tuesday.—10.30 a.m.: Devotional service, Uncle Scrim. 11.15: Madame Milne, "Diet and Health." 12: Dixieland, Ltd. hour. 1 p.m.: Music. 5: Dinner music. 6: Children's session, Aunts Ruth and Nina and Uncle Scrim. 7.15: Captain Billington. 8-10 Popular programme.

Wednesday.—10.30 a.m.: Devotional service, Uncle Scrim. 11.15: Dr. Violet Hastings. 5 p.m.: Dinner music. 6: Children's session, Miss Muffett. 7.15: Rev. Jasper Calder, "Crime and Criminology."

Thursday.—10.30 a.m.: Devotional service, Uncle Scrim. 11.15: Mr. W. J. Lyon, "Psychology." 5 p.m.: Dinner music. 6: Children's session, Wendy. 7.15: Mr. F. R. Field, "The Earth's History." 8: Oil Co.'s programme. 10-11: Dance session.

dozens of telephone-rings resulted. The majority of guesses were for Mischea Levitzki; some were for Mark Hambourg; some for Cortot; some for a pianola. These last were correct, for the announcer subsequently stated that the item had been played by the station self-registering piano.

Incidentally, the piano-roll was one made in Sydney by Paul Vinogradoff, whose recent concert performances in Wellington aroused much favourable comment.

FOLLOWING the station policy of broadcasting occasional reviews of those books that are worth while reading, and which are procurable in New Zealand in moderately cheap editions, the second of series of book reviews will be broadcast on Wednesday evening at 7.30 p.m. The books included for review are not necessarily the very latest or bizarre works of modern fiction, or biographies. The purposes of these reviews are to inform listeners, especially country listeners, of worth-while fiction, biographies, travel, literature, and historical works that are reasonably priced and are procurable throughout New Zealand.

ON Saturday, Lieutenant Mildenhall delivered the first of his series of talks on the work that has been done by the Imperial War Graves Commission, in Gallipoli, France and Belgium and throughout the other war zones. Lieutenant Mildenhall was the New Zealand representative on the Imperial War Graves Commission, and, since his return to New Zealand, has made very few public statements as to the work that his Commission has carried on. There are a great many people in this country who are intimately interested in the War Commission's work, for sentimental and emotional reasons, and for this reason these talks should have a strong appeal to the public. The talks have been scheduled for Saturday evening at approximately 7.30 p.m., for the reason that, on these evenings, the younger listeners are usually out at entertainments, leaving the elder members of the radio public at home. It is to these more mature listeners that Lieutenant Mildenhall's talks will be most interesting.

### 2ZW Programmes

Wednesday.—10.0: Devotional service. 10.15: to 11.45: Women's session. 11.45 to 12.0: Miscellaneous orchestral programme. 7.0: After dinner music. 7.30: Station Book Review. 8.0: Tabloid review by Merry-makers. 9 to 10: All-British programme. 10-11: Dance music.

Thursday.—10.0: Devotional service. 10.15 to 11.45: Special women's session. 11 a.m.: Talk by Mr. R. G. Garvey, "How to Wash Linens." 11.45 to 2.0: Mixed orchestral programme. 2.30: Orchestral programme. 3.0: Relay from city tea rooms. 5.0 to 6.0: Children's hour. 7.0: After-dinner music. 7.30: Talk by the City Missioner. 8.10: Studio concert, featuring Lucien Cesaroni (bass), assisted by Mavis Dillon (pianist). 10.11: Dance music. Saturday.—10.0: Devotional service.

### POST THIS TO-DAY!

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### "Guesswork"

AN amusing novelty was "put over" by 2ZW last Thursday evening. It was announced that a piano solo, Rachmaninoff's Prelude in G Minor, would be played, and listeners were invited to telephone the station and say who was the pianist.

In view of the fact that many musical people pride themselves on being able to distinguish every noted pianist by his touch, phrasing, etc., much interest was taken in the item, and