

(Friml). The Salon Orchestra, "Sleepy Valley" (Hanley). Organ, Emil Velazco, "Estrellita" (Ponce). Brunswick Concert Orchestra, "Badinage" (Herbert).

6.50: The Little Salon Orchestra, "Springtime in the Forest" (Zimmer). A. and P. Gypsies Orchestra, "Bohemian Romance."

7.0: News and reports.

7.30: W.E.A. Session: A. Campbell, M.A., (third talk), "The Social and Political History of New Zealand."

Concert Programme.

8.0: March, Woolston Brass Band (Conductor, R. J. Estall), "Swing Along" (Moorhouse). Overture, "Anna Bolini" (Donizetti).

8.14: Bass-baritone, Malcolm J. Miller, "Echo" (Somerset); "King Charles" (White).

8.20: Recording (Organ), Stanley Roper, "Imperial March" (Elgar).

8.24: Recording, The Salon Group, "Dawn of To-morrow" (Gravelle-Grebn).

8.27: Mezzo-soprano, Millicent Jennings, "A Faded Summer Love" (Baxter); "Where the Blue of the Night" (Ahler).

8.33: Valse, Band, "Dancing With Tears in My Eyes" (Burke).

8.38: Recording (Comedian), Will Fyffe, "Daft Sandy" (Fyffe).

8.44: Violin, J. Malone, "Meditation" ("Thais") (Massenet).

8.50: Recording (Tenor), Robert Naylor, "The Song of Songs" (Moya); "Some-day I'll Find You" (Coward).

8.55: Cornet solo, Bandsman R. Ohlson, "Love's Old Sweet Song" (Molloy, arr. Bingham).

9.0: Weather forecast and notices.

9.2: Reserved.

9.17: Sketch, Band, "Swannie River" (Myddleton).

9.25: Bass-baritone, Malcolm J. Miller, "I Travel the Road" (Thayer).

9.28: Recording, International Novelty Quartet, "See Me Dance the Polka" (Grossmith).

9.31: Mezzo-soprano, Millicent Jennings, "Cuban Love Song" (Stothart); "Little Old Church in the Valley" (Kahn).

9.37: Tone poem, Band, "Honour and Glory" (Bath).

9.45: Recording, Norah Blaney, "Our Lodger's Such a Nice Young Man" (Murray).

9.48: Violin, J. Malone, "Canzonetta" (D'Ambrosio); "Schon Rosmarin" (Kreisler).

9.53: Recording, Don Cossack's Choir, "Dance Song" (arr. Dobrowen); "Song of the Cossacks" (Trdtl.).

9.56: March, Band, "Odeon" (Pryor).

4YA DUNEDIN. 650 kc
Monday, 13.

3.0: Selected recordings.
4.30: Sports results.

"A Musical Portrait"

of Henry Purcell, the celebrated English composer, will be given

from 2YA on
Monday, June 13,

By
The Lyric Quartet

Assisted by

W. Binet Brown bass

Chas. Williams tenor

Roy Hill tenor

5.0: Children, by Uncle Jack.

Dinner Music.

6.0: Victor Olof Salon Orchestra, "Grieg Selection" (arr. Urbach). Dajos Bela Orchestra, "Kaiser Waltz" (Strauss). Frank Westfield's Orchestra, "Fifinette-Intermezzo and Gavotte" (Fletcher).

6.15: Grand Symphony Orchestra, "Chinese Street Serenade" (Siede). Pavilion Lescant Orchestra, "Oh! Miss Greta" Tango (Flossas). Berlin State Opera House Orchestra, "Praeludium" (Jarnefeldt). Frank Westfield's Orchestra, "Serenade" (Heykens). Dajos Bela Orchestra, "The Three Waltz Kings" (Strauss and Sons).

6.35: Edith Lorand Orchestra, "Tales of Hoffman" Fantasia (Offenbach). Dajos Bela Orchestra, "Narcissus" (Nevin). Frank Westfield's Orchestra, "Lilac Time" Selection (Schubert-Berte).

6.51: Pavilion Lescant Orchestra, "Drink, Brother, Drink" Waltz (Benedix). Grand Symphony Orchestra, "Japanese Lantern Dance" (Yoshitomo).

7.0: News and reports.

Concert Programme of Recordings.

8.0: Selection, Grand Symphony Orchestra, "The Land of Smiles" (Lehar).

8.9: Baritone, Lawrence Tibbett, "Tramps at Sea" (McHugh).

8.12: Humour, John Henry, "John Henry in Paris" (Henry).

8.17: Selections, Super Cinema Orchestra, "Love's Dream After the Ball" (Czibulka); "Hush" (Douglas).

8.24: Chorus, Light Opera Male Chorus, "Songs of Good Cheer" (arr. Byng).

8.32: Piano, Raie da Costa, "I Found You" (Noble); "When the Circus Comes to Town" (de Rance).

8.38: Selection, Philadelphia Symphony Orchestra, "Damnation of Faust" (Berlioz).

8.42: Mezzo-soprano, Olga Haley, "So We'll Go No More a-Rovin'" (White); "At Night" (Ronald).

8.49: Popular Melody, Rudy Vallee and His Orchestra, "Why Dance?" (Ahler).

8.52: Duettists, Layton and Johnstone, "That's Why Darkies Were Born" (Henderson); "Nevertheless (I'm in Love with You)" (Ruby).

8.57: Novelty, International Quartet, "Dwarfs' Patrol" (Rathke).

9.0: Weather report and notices.

9.2: Talk, G. C. Billing, "National Leadership in Modern Industry" (Second of Series).

9.17: Selection, Band of H.M. Grenadier Guards, "A Princess of Kensington" (German).

9.25: Popular Vocal, Jack and Jill, "It's the Girl" (Baer); "I Found You" (Noble).

9.30: Organ, Terance Casey, "Other Days" (arr. Finck).

9.35: Humour, Ronald Frankau, "I'm Absolutely Certain" (Frankau).

9.38: Waltz, Vienna Philharmonic Orchestra, "Village Swallows" (Strauss).

9.46: Chorus, The Jolly Old Fellows, "Dug-out Ditties."

9.52: Selections, Sydney Baynes and His Orchestra, "Kentucky Home"; "Old England" (both arr. Baynes).

2YB NEW PLYMOUTH. 1230 kc.
Monday, 13.

7.30 to 8.0—News and information.
8.0 to 10.0—Studio concert.

Tuesday [June 14]

1YA AUCKLAND. 902 kc.
Tuesday, 14.

3.0: Selected recordings and literary selection.

4.30: Sports results.

5.0: Children, by Uncle Dave.

Dinner Music.

6.0: Berlin State Opera Orchestra, "The Beautiful Galathea" Overture (Suppe, arr. Artok). The International Concert Orchestra, "Just a Kiss" Waltz (Kasik). The Regimental Band of H.M. Grenadier Guards, "Parade of the Elephants" (Chenette).

6.14: Jack Hylton and His Orchestra, "More Melodious Memories" (Finck). J. H. Squire Celeste Octet, "Minuet Sicilienne" (Squire-Hart). London Symphony Orchestra, "Komarinskaya" (Glinka).

6.31: Organ, Jesse Crawford, "La Borachita" (Fernandez-Esperon). Musical Art Quartet, "Serenade" (Herbert). The Regimental Band of H.M. Grenadier Guards, "The Old Frog Pond" (Alford). J.H. Squire Celeste Octet, "Minuet in D" (Mozart, arr. Willoughby). London Palladium Orchestra, "Selection of Operatic Gems" (arr. Forbes).

6.50: Organ, Jesse Crawford, "I Loved You Then as I Love You Now" (Macdonald-Axt). National Military Band, "Ben Hur" (Byng).

7.0: News and reports.

7.30: Talk, P. W. Smallfield, Fields Superintendent, Fields Division, Department of Agriculture, Auckland, "General Review of Advisory and Experimental Work of the Department of Agriculture in the Auckland Province."

Concert Programme of Recordings.

8.0: Orchestra of the Opera Comique, Paris, "Marche Heroique" (Saint-Saens).

8.9: Light Opera Company, Vocal Gems from "The Quaker Girl" (Monckton).

8.17: Piano, Fanny Davies and Royal Philharmonic Orchestra, "Allegro from Concerto in A Minor" (Schumann).

8.29: Apollo Granforte and Hilda Monti, "Su Dunque"; "Rivedrai le Foreste Imbulsamate" (both by Verdi).

8.37: March, Massed Military Bands, "The Gladiator's Farewell" (Blankenburg).

8.41: Novelty, Syd. Howard, Vera Pearce and Company, "Our Village Concert."

FACT!

IT'S a FACT that in the past three months many sceptics have expressed doubt whether the New Stewart-Warner power-line noise suppressor device would actually do what it was intended to do.

It's also a FACT that many of these sceptics have lately become convinced that it will do just what is claimed for it.

It is a FACT, and has been PROVED that this new noise suppressor is one of the most remarkable radio improvements made in recent years.

It's a FACT that this device is EXCLUSIVELY coupled to the wonderful new Stewart-Warner Radio, and that it enables the full vital power to be liberated in bringing to your fireside the ever-elusive distant stations, without the distracting, searing rasp of interfering power line noises.

It's a FACT that this device was invented in New Zealand, is being built by New Zealand labour, and is, therefore, all the more worthy of your interest at the present time.

Your Local Authorised Dealer will enthusiastically welcome the opportunity to demonstrate this New Zealand built Stewart-Warner Radio to you. We suggest, if convenient, you see him to-day. Or write to us direct:

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