

PRIVATE STATION :: PROGRAMMES ::

IZR Notes

THE list of informative talks scheduled in IZR's contribution to broadcasting from week to week expresses a progressive policy in catering for listeners of most varied tastes and preferences. The speakers, too, are chosen for the advanced knowledge of the subjects and freely give their time and specialised knowledge in the public cause. The subjects include "Economics" (H. R. Rodwell, M.A.); lecture-recital, "Rigoletto" (Edwin Parker); "Sport" (W. Hindman); "Calendar Reform" (Laird Thompson); "Tit-bits" ("Maoriander"); "Crime and Criminology" (Rev. Jasper Calder); "The Mind as a Psychological Camera" (W. J. Lyon); "Foreign Birds" (G. Rowland Hutchinson); "Diet and Health" (Madame Milne); "Numerology" (Mensana); and "Art in Everyday Life" (A. M. Chisholm). That these sessions are appreciated is proved by the large volume of individual and collective mail that comes to the station, and this should be considerably increased when the penny postage comes into operation.

THE postage on mail in connection with general broadcasting must mean a considerable amount of stamp revenue to the Government department concerned. At IZR, besides the various aunts', uncles' and speakers' mail, the host of stamps for letters and packages addressed to Uncle Scrim and Uncle Tom would be very acceptable as a substantial addition to one's pin money or relief wages. At the moment "Jack the Giant-Killer" has a mail in the studio rack numbering ninety-one letters—representing in stamps fifteen shillings and twopence.

IZR Programmes

Sunday, May 29.—9 a.m.: Uncle Tom's children's service. 9.45: Uncle Scrim conducting the studio church service, with IZR Broadcasting Choir under direction of J. Whitley McElwain. 6 p.m.: Music. 6.15: Miss Baker's Church of England children's service. 7.0: Relay of Mr. A. H. Dallimore's mission service from East Street Hall. 8.30: Studio standard classics. 9-9.30: "The Man Who Speaks."

Monday, May 30.—10.30 a.m.: Devotional service, Mr. Garner. 11.15: "Maoriander," "Titbits." 5 p.m.: Dinner music. 6.0: Children's session, Goldilocks and Uncle Bern. 7-7.30: Close down.

Tuesday, May 31.—10.30 a.m.: Devotional service, Uncle Scrim. 11.15: Madame Milne, "Diet and Health." 5 p.m.: Dinner music. 6.0: Children's session, Aunts Ruth and Nina and Uncle

Scrim. 7.15: Mr. A. M. Chisholm, "Art in Everyday Life." 8.10: Programme of standard classics.

Wednesday, June 1.—10.30 a.m.: Devotional service, Uncle Scrim. 11.15: Mr. B. Martin. 5 p.m.: Dinner music. 6.0: Children's session, Miss Muffett. 7.15-8: Rev. Jasper Calder, "Modern Courts and Prisoners."

Thursday, June 2.—10.30 a.m.: Devotional service, Uncle Scrim. 11.15: Mr. W. J. Lyon, "The Mind as a Psychological Camera." 5 p.m.: Dinner music. 6.0: Children's session, Wendy. 7.15: Mr. H. R. Rodwell, "Monetary Policy: Some Suggestions for Future Regulation of Money." 8.0: Vacuum Oil Company's programme. 10.11: Dance session.

IZQ, Auckland

1190 kc., 252 m.

Saturday, June 4.—2.45 p.m.: Music. 3.0: Description of League Football from Carlaw Park. 8.0-10.33: Dance session.

Sunday, June 5.—4.0 p.m.: Music. Children's session, conducted by Uncle Q. 5.30: Request Items. 7.30: Happy Thought Session. 8.30: Band Recital of Popular Marches. 8.45-10.4: Request Session.

Monday, June 6.—8.0 p.m.: Sentimental Songs and Ballads. 8.45: Request Session. 9.2: Old-time Favourites. 10.0-10.33: Dance Session.

Tuesday, June 7.—8.0-10.0 p.m.: Old-time Numbers. 10.0-10.33: Dance Session.

Wednesday, June 8.—8.0-10.0: Cheer Up Session. Vocal Gems, etc. 10.0-10.32: Dance Session.

Thursday, June 9.—8.0 p.m.: Good Evening. Mikado Selections. Vocal Gems. 8.24: Further Vocal Gems. 8.30: Novelty Numbers. 8.45-10.0: Request Session.

Friday, June 10.—Silent.

2YA Orchestra

(Continued from page 1.)

wouldn't have the ghost of a chance of hearing.

We intend to broadcast plenty of light music—musical comedy selections, Strauss waltzes, bright marches, and so on. We have a fine team of players and the rehearsals already held have been very gratifying.

The Wellington Chamber Music players, five in number, are all members of the orchestra, and when necessary can present any form of chamber music, from trios to quintets. In addition, two of the players are double-handed, that is, they play two instruments. In this case they happen to be both saxophones—those things they use in jazz—and so the orchestra can play anything from dance music to a symphony.

The orchestra will play from 2YA on Monday, Friday and Saturday nights, unless relays happen to take place on those evenings. In such an event we will appear on another week night. The first hour of each Monday night's programme will be devoted to an orchestral concert, in which we will be assisted by several vocalists. A varied selection of good light numbers has already been made for the first Monday night's concert, and I don't think that there will be any complaints that the music chosen is too heavy.

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