

6.38: Berlin State Opera House Orchestra. "From Foreign Parts"—"Spain" and "Hungary" (Moszkowski). Major Bowes' Capital Theatre Trio, "My Isle of Golden Dreams" (Blaufus). Sandor Joszi Orchestra, "Marionette's Wedding March" (Rathie).

6.48: Frank Westfield's Orchestra, "The New Sullivan Selection" (arr. Godfrey). Philadelphia Symphony Orchestra, "Carmen—March of the Smugglers" (Bizet).

7.0: News and reports.

7.30: W.E.A. Session, L. C. Webb, M.A., "Political Institutions of New Zealand." (Third Talk.)

#### Concert Programme.

8.0: Studio Orchestra (Conductor, Harold Beck), "Glenwood March" (Hall); "Semiramis" Overture (Rossini).

8.12: Recording, The Revellers, Vocal Gems from "Tip Toes" (Gershwin).

8.16: Hawaiian, Iolani Hawaiian Duo, "Wailana Waltz" (arr. Allan); "Jaka Hula Hicki Dula" (Wendling).

8.22: Tenor, G. Verran Greer, "Rosebud" (Drummond); "Bright Smiling Eyes" (Alecck).

8.27: Studio Orchestra, "Here We Are" (Romberg); "Wanganui Moon" (MacKenzie).

8.32: Thirty Minutes of Selected Recordings.

9.0: Weather and station notices.

9.2: Reserved.

9.17: Hawaiian, Iolani Hawaiian Duo, "Sweet Lei Lehua"; "Hilo" March (Kalalua, arr. Pali).

9.23: Contralto, Kathleen Bond, "The Setting Sun" (Graham Peel); "Sincerity" (Clarke).

9.28: Characteristic, Studio Orchestra, "Cat and Mouse" (Engelman).

9.35: Tenor, G. Verran Greer, "You in a Gondola" (Clarke); "The Carnival" (Molloy).

9.40: Selection, Studio Orchestra, "Tonight's the Night" (Rubens).

9.50: Contralto, Kathleen Bond, "Like to the Damask Rose" (Elgar).

9.54: Recording, The Happiness Boys, "Sergeant Flagg and Sergeant Quirt" (Klein-Moll).

9.57: Recording, Black Diamonds Band, "Boys of the Old Brigade" (Barri).

**4YA** DUNEDIN. 650 kc  
Friday 10.

3.0: Selected recordings.

4.30: Sports results.

5.0: Children, by Aunt Sheila.

#### Dinner Music.

6.0: Johann Strauss and His Orchestra, "Radetzky March" (Strauss). Milan Symphony Orchestra, "Semiramide" Overture (Rossini). Johann Strauss and His Orchestra, "Voices of Spring" Waltz (Strauss). Berlin State Opera House Orchestra, "Schwanda, the Bagpipe Player" (Weinberger). Jean Lensen and His Orchestra, "Ideale" (Tosti, arr. Tavan).

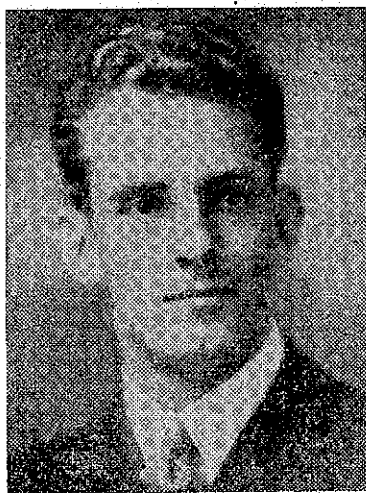
6.27: J. H. Squire Celeste Octet, "Hungarian Dance in D" (Brahms). J. H. Squire Celeste Octet, "Memories of Mendelssohn." Plaza Theatre Orchestra, "Bal Masque — Valse Caprice" (Fletcher). Herman Finck's Orchestra, "Schubertiana" (arr. Finck).

6.48: Plaza Theatre Orchestra, "Pearl o' Mine" (Fletcher). Jean Lensen and His Orchestra, "Love's Last Day" (Benatsky).

6.53: J. H. Squire Celeste Octet, "Hungarian Dance in A Minor" (Brahms).

7.0: News and reports.

7.30: W.E.A. Session, Lloyd Ross, M.A., "Economic Plans." Second of Series: "The Swope Plan."



William Kershaw,

who will present bass solos  
from 4YA on June 12.

—Zenith photo.

#### Concert Programme.

8.0: Recording, Debroy Somers Band, "A Musical Comedy Switch" (arr. Hall).

8.8: Part Song, The Troubadours, "Hail to the Chief" (Bishop); "The Recruit" (Longstaffe).

8.15: Xylophone, W. J. Sinton, "Liebestreud" (Kreisler); "Flora and Dora" (Laidlaw).

8.21: Humour, Lester F. Moller, "The Long Arm of the Lawyer" (McGill).

8.26: Part Songs, The Troubadours, "Just a-Wearyin' for You" (Jacobs-Bond); "Little Tommy Went a-Fishing" (Macy).

8.32: Recording, Hila Hawaiian Orchestra, "Along Miami Shore" (Warren); "Honolulu Sweetheart of Mine" (Davis).

8.38: Solo and Chorus, The Troubadours, "Come Back to Erin" (Claribel).

8.42: Saxophone, J. McCaw, "Turkish Towel" (arr. Pettit); "Rosemary" (Stinton).

8.48: Recording, (Comedienne), Ann Penn, "Impersonations" (Penn); "Out in the New Mown Hay" (Tracey).

8.54: Negro Melody, The Troubadours, "Ole Man River" (Kern).

9.0: Weather and station notices.

9.2: Reserved.

9.17: Recording (Organ), "Quentin McLean, "Rhapsody in Blue" (Gershwin).

9.23: Choruses, The Troubadours, "The Sword of Ferrara" (Bullard); "The Marseillaise" (de Lisle).

9.30: Xylophone, W. J. Sinton, "Poet and Peasant" (Suppe).

9.36: Solo and Chorus, The Troubadours, "The Dear Little Shamrock" (Traditional).

9.40: Humour, Lester F. Moller, "How to Make a Hit in Society" (Anon.).

9.46: Part Song and Chorus, The Troubadours, "The Catastrophe" (Sprague); "The Old Brigade" (Barri).

9.52: Saxophone, J. McCaw, "Laf' Sax" (Barroll); "Alpine Echoes" (Corney).

9.58: Recording, Sousa's Band, "Stars and Stripes Forever" (Sousa).

**Saturday**  
[June 11]

**1YA** AUCKLAND. 902 kc  
Saturday 11.

2.45: Relay description Rugby football match from Eden Park.

5.0: Children, by Cinderella.

#### Dinner Music.

6.0: Grand Symphony Orchestra, "Zampa"—Overture (Herald). Dajos Bela Orchestra, "You and You" Waltz (Strauss). Edith Lorand Orchestra, "Whispering of the Flowers" (Von Blon).

6.16: Dajos Bela Orchestra, "Traumideale"—Dream Ideal (Fucik). Edith Lorand Orchestra, "Winter Storms" Waltz (Fucik). The Victor Olof Salon Orchestra, "The Merchant of Venice"—Incidental Music (Rosse): "Prelude No. 1," "Intermezzo 'Portia'" and "Oriental March." "The Merchant of Venice"—Incidental Music: "Prelude No. 2," "Doge's March."

6.39: Edith Lorand Orchestra, "Johann Strauss Fantasia" (Strauss). Berlin State Opera Orchestra, "From Foreign Parts"—"Italy" and "Germany" (Moszkowski). Dajos Bela Orchestra, "Gypsy Love" Waltz (Lehar).

7.0: News and reports.

7.40: Talk, W. E. Priestly, "Modern Ballroom Dancing."

#### Concert Programme.

8.0: March, The Dominant Seven "Concourse" (Holmes). Selection, "Twilight in the Mountains" (Weber).

8.7: Contralto, Winifred Johnson, "My Treasure" (Trevulsa); "Little Fay, Pretty Fay" (Barnett).

8.13: Recording, Waikiki Stonewall Boys, "Hilo Hanakali" (Haiekalea). Recording, Kaalouahi Mixed Quartet, "Hawaii" (King).

8.19: Selection, The Dominant Seven, "Karma" (Hanson). Novelty, "Break N. Sax." (Finder). Characteristic, "After the Storm" (Nelson).

8.27: Tenor, William Charles, "Sally in Our Alley" (Carey); "You'll Get Heaps of Lickin'" (Clarke).

8.33: Recording (organ), Reginald Foort, "In a Monastery Garden" (Ketelbey).

8.37: The Asquiths, Novelty Entertainment.

8.52: Sax. Novelty, The Dominant Seven, "Piggly Wiggle" (Barroll). Dance, "Zulu Moon" (Odell). Waltz, "Poinsettia" (Daly).

9.0: Weather forecast and notices.

9.2: Reserved.

9.17: Morceaux, The Dominant Seven, "Andante Cantabile" (Urbanek); "Valse Camilla" (Adams).

9.21: Contralto, Winifred Johnson, "In the Garden of My Heart" (Ball); "Here in the Quiet Hills" (Carne).

9.27: Recording, Regal Pantomime Company, "Dick Whittington" (Arthurs).

9.39: Tenor, William Charles, "Mary" (Richardson); "Ma Little Banjo" (Dechmont).

9.45: Recording (piano), Beryl Newell, "Dancing the Devil Away"; "I Love You So Much" (both by Kalmar). Male Quartet, Dixieland Four, "Down by the Old Mill Stream" (Taylor).

9.54: Twostep, The Dominant Seven, "Hashed Brown" (Allen). March, "Under Fire" (Learn).

10.0: Sports summary.

10.10: Dance programme.

**2YA** WELLINGTON. 720 kc  
Saturday 11.

3.0: Relay description of Rugby Football match from Athletic Park.

5.0: Children, by Aunt Molly and Uncle Jasper.

#### Dinner Music.

6.0: The Parlophone Salon Orchestra, "A Lover in Damascus" (Woodforde-

Finden). Dajos Bela Orchestra, "Russian Fantasia" (Lange). "Faust—Waltz" (Gounod).

6.15: Dajos Bela Orchestra, "I Pagliacci—Selection" (Leoncavallo). Edith Lorand Orchestra, "Hedgeroses" (Lehar). Ernest Leggett London Octet, "Operatic Fantasia" (arr. Aldington).

6.34: Dajos Bela Orchestra, "The Swallows" Waltz (Strauss). La Argentina, Castanets, with Orchestra, "Dance No. 5" (Granados). Dajos Bela Orchestra, "Fantasia Orientale" (Lange). "Viennese Waltz Potpourri." La Argentina, Castanets with Orchestra, "La Corrida" (The Bull Fight) (Velverde).

6.55: Edith Lorand Orchestra, "O Maiden, My Maiden" (Lehar).

7.0: News and reports.

7.30: W.E.A. Session: Dr. Ian Henning, "The Mind of Post-War Europe—The Smaller Countries."

#### Concert Programme.

8.0: Overture, 2YA Concert Orchestra, (Conductor, Leon de Mauny), "The Merry Wives of Windsor" (Nicolai).

8.8: Baritone, Claude Moss, "Waiaata Maori" (Hill); "Haere Tonu" (Hoben).

8.14: Cornet, "The Lost Chord" (Sullivan).

8.18: Recording (Comedy), Jim Slinny, "He Played His Ukulele as the Ship Went Down" (Le Clerq); "Once Aboard the Luggar" (Sarony).

8.24: Selection, 2YA Concert Orchestra, "The Student Prince" (Romberg).

8.34: Mezzo-soprano, Miss A. V. Lambourne, "The Spinet" (Arundale); "The Little Waves of Baffin" (Peel).

8.40: Recording (two pianos), Edgar Fairchild and Robert Lindholm, "Carmen" Medley (Bizet); "By the Waters of Minnetonka" (Lieurance).

8.46: Recording (Humour), W. P. Lipscomb and Alex Field, "Tit for Tat."

8.52: Valse, 2YA Concert Orchestra, "Tres Jolie" (Waldteufel).

9.0: Weather report and station notices

9.2: Lecturette, Mark Nicholls, "International Matches I will Never Forget" (first talk).

9.17: Recording, Columbia Light Opera Company, "White Horse Inn" Vocal Gems (Graham).

9.25: Instrumental, 2YA Concert Orchestra, "Moraima Caprice" (Espinosa).

9.30: Baritone, Claude Moss, "Waiaata Poi" (Hoben); "Song of the Locust" (Hoben).

9.36: Recording (Xylophone), Franz Kruger, "The Spanish Beggar Girl" (Orth).

9.42: Mezzo-soprano, Miss A. V. Lambourne, "Open Thy Blue Eyes" (Massenet); "Passing By" (Purcell).

9.48: Melody, 2YA Concert Orchestra, "Un Peu d'Amour" (Silesu). Japanese Intermezzo, "Ke-Sa-Ko" (Chapuis).

"Marche Tartare" (Ganne).

**Jensen**  
SEES THE PAGE!  
By every test—  
**Jensen**  
DYNAMIC SPEAKERS  
ARE SUPERIOR