Concert Programme.

S.0: Selection, Christchurch Salon Or-chestra, "Country Girl" (Monekton).

8.11: Recording, Pantomime Company, "Dick Whittington" (Arthurs).

8.23: Piano Improvisation, S. G. Hos-kins. "Wraps Odium" (Hoskins).

8.28: Recording (humour), Sandy Macfarlane, "I'm Eighty in the Morning" (Maciarlane).

8.31: Concertina Duo, Theo and Frances Gunther, (a) "Underneath the Mellow Moon" (Hall); (b) "Memory Mellow Moon" Lane" (Conrad).

8.37: Baritone, K. Murray Fountain, (a) "I Love the Moon" (Rubens); (b) "Old Black Joe" (Stephen Foster).

8.43: Recording (whistling). Margaret McKee, "Spring Song" (Mendelssohn). 8.46: Song Melodies, Salon Orchestra, "Waiata Maori" (Hill); "Kamate" (Hikiroa).

8.53: Recording (contralto). Grace Hayes, "Do You Mean It?" (Lyman). 8.56: Recording, Arnold Johnson and Orchestru, "Radio Impressions" (John-

8.59 Recording (banjo), Ernest Jones, "The Kilties" (Grimsbaw).

9.2: Weather report and notices.

9.4: Suite, Salon Orchestra, The Jevington Suite, (a) "Jevington Fields"; (b) "On Jevington Down"; (c) "Jevington Jig" (Loughborough).

9.13: Recording, The Tahiwis, "Aroha"

(Te Rangi Pai).

9.16: Recording (guitar), Len Fillis,

"Souvenirs" (Nicholls).

9.19: Plano, S. G. Hoskins, "Improvisation on Popular Melody" (Hoskins).

9.24: Recording, Light Opera Company,
Gems from "Rio Rita" (Romberg).

9.28: Concertina Duo, Theo and
Frances Gunther, "Dream Thoughts"

9.32: Baritone, K. Murray Fountain, "Little Town in the Old County Down" (Saunders).

9.36: Recording (contralto), Marie orrisey, "When Twilight Comes" Morrisey. (Horne).

9.39: Recording (whistling), Margaret McKee, "The Call of the Angelus" (Wal-

ton).

9.41: Recording (yodelling), Andreany, "Echoes of the Tyrol" (Servan).
9.44: Salon Orchestra, "Lilae Time"

Waitz (Schubert, arr. Clutsam). 9.52: Recording. Ensemble, "The Merrymakers' Carnival" (Haenschen).

10.0: Sports summary. 10.10: Dance programme.

4YA

DUNEDIN.

650 kc. Saturday 28.

1.30: Relay. Description of Rugby Football from Carisbrook, 4.30: Sports results.

5.0: Children, by Aunt Anita.

Dinner Music.

6.0: Grand Symphony Orchestra, "The Tea House of a Hundred Steps" (Yoshitomo). J. H. Squire Celeste Octet, "Memories of Chopin" (arr. Willoughby). Organ, Edward O'Henry, "Ca' C'est Madrid" (O'Henry).

6.16: San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov). De Groot and His Orchestra, "Carmen-

Selection" (Bizet).

6.31: Berlin State Opera Orchestra, "Der Rosenkavalier — Waltz" Strauss). Royal Opera Orchestra,
"Prelude 'The Huntress'" from "Sylvia
Ballet" (Delibes).
6.47: Grand Symphony Orchestra,
Rlossom Festival"

(Yoshitomo). Berlin State Opera House Orchestra, "Dance of the Hours" ("La Gioconda") (Ponchielli). Organ, Ed-

ward O'Henry, "Chant Sans Paroles" (Tschaikowsky).

7.0: News and reports.

Concert Programme. 8.0: Relay of Programme from 3YA, Christchurch.

10.0: Sports summary.

10.10: Dance music.

Questions and Answers

(Continued from page 10.) crosses the base line. Place the straight edge on "B" at the gauge of wire to be used. The figures on the left denote the number of turns to the inch for this particular gauge of 'wire. The straight edge is taken through the mark on the base line and at "C" indicates on the base line and at "C" indicates the number of turns and at "D" the length of the winding in inches. will tell you only the details of the sec-ondary winding. The primary and tickler have to be computed by other methods. For an aerial coil the prim-ary can usually be considered to be one third of the secondary and without any further information the same is true for the primary when used in a split primary circuit or other orthodox circuit with a triode valve. The tickler depends upon the size of the condensor, but, for a .0002, is about the same size as the primary. Smaller and larger sizes require more or less turns represented. require more or less turns respectively.
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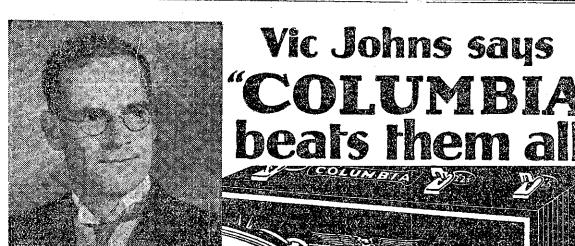
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