

the Valley" (Gennin). Victoria Orchestra, "Espanita—Waltz" (Rosey). The Rhythmic Eight, "Neapolitan Nights" (Zamecnik).

6.41: Zurich Tonhalle Orchestra, "Gavotte from 'Idomeneo'" (Mozart). Concert Orchestra, "Sous Bois" (Staub). Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).

7.0: News and reports.

Concert Programme of Recordings.

8.0: John Barbirolli's Chamber Orchestra, "Introduction and Allegro for Strings" (Elgar).

8.16: Tenor, Ernest McKinley, (a) "Hail Caledonia" (Stroud); (b) "Te Waiata Aroha" (Hill).

8.22: Band of H.M. Grenadier Guards, "The Shamrock" (arr. Myddleton).

8.30: The Salisbury Singers, (a) "When For The World's Repose" (Bart of Mornington); (b) "Early One Morning" (Boulevard).

8.36: Novelty, W. V. Robinson, "Bagpipe Imitations on Tin Whistle"; Mouth-organ, "Battery Dan, the Magistrate" (both by Robinson).

8.41: Comedian, Reg. Grant, (a) "Knocked 'Em in the Old Kent Road" (Ingle); (b) "Two Lovely Black Eyes" (Coborn).

8.47: London Coliseum Orchestra, "Leslie Stuart Memories" (Stuart).

8.53: Three Valleys Festival Choir, "Land of My Fathers" (Trdtl.).

8.56: Band of H.M. Royal Horse Guards, "Gallantry" (Ketelby).

9.0: Weather forecast and notices.

9.2: Talk, Captain R. H. Neil, "The North West Frontier Province of India."

9.22: Piano, Arthur de Greef, "Hungarian Fantasia" (Liszt).

9.37: Contralto, Sigrid Onegin, (a) "The Blind Ploughman" (Clarke); (b) "The Fairy Pipers" (Brewer).

9.43: Xylophone, Rudy Starita, (a) "Dance of the Paper Dolls" (Tucker); (b) "The Woman in the Shoe" (Brown).

9.49: Flotsam and Jetsam, (a) "Schubert's Toy Shop"; (b) "Polonaise in the Mail" (both arr. Flotsam and Jetsam).

9.57: Band of H.M. Royal Horse Guards, "Knights of the King" (Ketelby).

2YA WELLINGTON. 720 kc.
Tuesday 24.

10.0: Selected recordings.
11.12: Lecturette, "Fabrics and Fashions."

12.0: Lunch music.
2.0: Educational session.
3.0: Selected recordings.
3.30 and 4.30: Sports results.
5.0: Children, by Jumbo.

Dinner Music.

6.0: Marek Weber and His Orchestra, "Menuet No. 1" (Paderewski). H.M. Coldstream Guards Band, "Les Cloches de Corneville" Selection (Planquette). De Groot's Piccadilly Orchestra, "Friend o' Mine" (Sanderson). Reginald King and His Orchestra, "The Song I Love" (Henderson).

6.17: Paul Whiteman and His Concert Orchestra, "Mississippi Suite—A Tone Journey" (Grofe). Marek Weber's Orchestra, "Coeur Brise" (Gillet). London Palladium Orchestra, "Nautical Moments" (arr. Winter).

6.35: De Groot and His Orchestra, "Samson and Delilah" Selection (Saint-Saens). H.M. Coldstream Guards Band, "Faust Selection" (Gounod). De Groot's Piccadilly Orchestra, "None but the Weary Heart" (Tchaikowsky). Reginald King and His Orchestra, "Garden in the Rain" (Gibbons).

6.54: De Groot and His Orchestra, "Louise" Selection (Charpentier).

7.0: News and reports.

7.40: Lecturette, Representative, Agricultural Department, "For the Man on the Land."

Concert Programme.

8.0: Recording, B.B.C. Wireless Symphony Orchestra, "Iolanthe" (Sullivan, arr. Godfrey).

8.8: Mezzo-contralto, Irene Horniblow, (a) "The Last Rose of Summer" (Moore); (b) "All Thru' the Night" (Trdtl.).

8.14: Dances, 2YA Salon Orchestra (Conductor, M. T. Dixon), "Three Dances" from "Hullo America" (Finck). 8.24: Humour, W. J. McKeon, "Wrong Numbers" (Beech).

8.30: Tamariki Maori Quartet, (a) "E Ranga Pukerua," (b) "Matangi," (c) "Te Tau," (d) "Wairangi" (all Trdtl.).

8.38: Selection, Salon Orchestra, "Wiegand" (Burmester).

8.48: Recording (Humour), Sandy MacFarlane, (a) "Bella Frae Balloch Myle" (MacFarlane); (b) "Auld Scotch Songs with Lullaby" (Lesson).

8.54: Mezzo-contralto, Irene Horniblow, (a) "The Arrow and the Song" (Balfie); (b) "The Oak and the Ash" (Trdtl.).

9.0: Weather report and notices.
9.2: Selection, Salon Orchestra, "Tip-Toes" (Gershwin).

9.12: Humour, W. J. McKeon, "William and Horace" (McKeon).

9.18: Recording, Sweet and Low Duet-tists, (a) "By the Waters of Killarney" (Monte Carlo); (b) "Just an Old Refrain" (Wilton).

9.24: Tamariki Maori Quartet, (a) "Waioreta," (b) "Kauaka e Hine," (c) "Waimarama," (d) "Arohanui" (all Trdtl.).

9.32: Suite, Salon Orchestra, "Jevington Suite" (Loughborough).

9.42: Recording (Monologue), John Barrymore, (a) "Gloucester's Soliloquy" (from "Henry VI"); (b) "Hamlet's Soliloquy" (from "Hamlet") (both by Shakespeare).

9.50: Instrumental, Salon Orchestra, Latest Dance Novelties.

4YA DUNEDIN. 650 kc.
Tuesday 24.

3.0: Selected recordings.
4.30: Sports results.
5.0: Children, by Wendy and Aunt Leonore.

Dinner Music.

6.0: Chicago Symphony Orchestra, "Russlan and Ludmilla" Overture (Glinka). De Groot and Piccadilly Orchestra, "Waldteufel Memories" (arr.

Finck). New Light Symphony Orchestra, "Minuet" (Boccherini). International Novelty Orchestra, "To Die Dreaming" Waltz. Vienna Philharmonic Orchestra, "Hungarian Dance No. 3" (Brahms).

6.20: Cedric Sharpe Sextet, "Chanson Napolitaine" (D'Ambrosio). Eddie Thomas' Collegians, "The Missouri Waltz." Berlin State Opera Orchestra, "Capriccio Italien" (Tchaikowsky).



Doris Moore,

who has chosen a wide variety of contralto songs for her next appearance at 1YA, on May 27.

—S. P. Andrew, photo.

6.36: Reginald King and His Orchestra, "Song o' My Heart" Selection. Chicago Symphony Orchestra, "Traume" (Dreams) (Wagner, arr. Thomas). New Symphony Orchestra, "Nell Gwynn Dance No. 3" (German).

6.51: International Novelty Orchestra, "Four Little Farms" Waltz. Vienna Philharmonic Orchestra, "Hungarian Dance No. 1" (Brahms). Cedric Sharpe Sextet, "O' Lovely Night" (Ronald).

7.0: News and reports.
7.30: W.E.A. Session, A. Salmond, M.A., "The Aspect of Education in Russia" (Second of Series).

Concert Programme.

8.0: Recordings.

8.30: Programme by the Green Island Municipal Band and 4YA artists. Conductor, F. Clarkson. March, The Band, "The Traveller" (Allan). Descriptive Morceau, The Band, "A Night in Switzerland" (Hume).

8.41: Bass-baritone, Reg. Tapley, (a) "Peter, the Ploughman" (Tate); (b) "Matinata" (Tosti).

8.48: Selection, The Band, "Recollections of Schubert" (Rimmer).

8.57: Duet, J. McDonald and Reg. Tapley, "Bachelor and Benedict" (Reynolds).

9.0: Weather report and notices.
9.2: Recording, Savoy Orpheans, "Lido Lady" (Rodgers).

9.9: Tenor, J. McDonald, (a) "Silver Star" (Ponce); (b) "Faithless" (De Tezada).

9.14: Waltz, The Band, "Desdemona" (Carter).

9.21: Recording, Humour, Vernon Watson, (a) "A Fallen Star" (Chevalier); "My Old Dutch" (Ingle); (b) "The Future Mrs. 'Awkins" (Chevalier); "Knocked 'Em in the Old Kent Road," "Our Little Nipper" (both by Ingle).

9.28: Piano, Mrs. C. Drake, (a) "Valse in A Flat"; (b) "Ballade in D Minor" (both by Brahms).

9.33: Bass-baritone, Reg. Tapley, (a) "Drake Goes West" (Sanderson); (b) "Don't Worry, Just Trundle On" (Bennett). Duet, P. McDonald and Reg. Tapley, (a) "When Jack and I Were Children" (Lohr); (b) "The World is Waiting for the Sunrise" (Steiz).

9.44: Selection, The Band, "Songs of Scotland" (Round).

9.53: Tenor, J. McDonald, (a) "Ireland and Liberty" (Morse); (b) "Just a Rose in Old Killarney" (Swain).

9.59: March, The Band, "Sandhurst" (Hume).

Wednesday [May 25]

1YA AUCKLAND. 902 kc.
Wednesday 25.

3.0: Selected recordings, and Literary Selection.

4.30: Sports results.
5.0: Children, by "Uncle Reg."

Dinner Music.

6.0: Royal Opera Orchestra, "Carmen—Entracte and Ballet No. 1" (Bizet). Ferdy Kauffman and His Orchestra, "The Gipsy Baron—Selection" (Strauss). De Groot and the Piccadilly Orchestra, "If Only I Had You" (Davies). New Light Symphony Orchestra, "At Dawning" (Cadman).

6.16: Coldstream Guards' Band, "Suite Francaise" (Foulds). Albert Sandler and His Orchestra, "Give Me Back My Heart" (Novello).

6.31: Piccadilly Orchestra, "The Waltz Dream" (Strauss). Royal Opera Orchestra, "Carmen—Ballet No. 2" (Bizet). Regal Salon Orchestra, "Memories of Beethoven" (Beethoven).

6.50: Albert Sandler and His Orchestra, "My Dream Memory" (Levant). De Groot and the Piccadilly Orchestra, "Lolita" (Ferrete and Biessier).

6.56: New Light Symphony Orchestra, "The Waltzing Doll" (Foldini).

7.0: News and reports.
7.30: W.E.A. Session: N. M. Richmond, B.A., "Financial Policy and the Crisis: 'The Call for a 'Managed' Currency.'"

Concert Programme.

8.0: Selected recordings.
8.30: Soprano, Edith Whittaker, (a) "Orpheus With His Lute" (Sullivan); (b) "Rich and Rare Were the Gems She Wore" (Moore).

8.36: Trio, Haydn Murray's Trio, (a) "Minnet Militaire" (Haydn); (b) "Mazurka" (Maling).

8.45: Humour, T. T. Garland, "A Little Incident."

8.50: Piano, Eric C. L. Bell, "Rain-drop Prelude" (Chopin).

8.54: Baritone, H. A. Barton, (a) "Thora" (Adams); (b) "Sincerity" (Clarke).

9.0: Weather forecast and notices.
9.2: Reserved.

9.17: Trio, Haydn Murray's Trio, "Romance" (Mozart).

9.22: Soprano, Edith Whittaker, "Sol-veig's Song" (Grieg).

9.26: Humour, T. T. Garland, "Topicalities."

9.30: Trio, Haydn Murray's Trio, "Scherzo" (Schubert).

9.34: Relay Dance Music from the "Peter Pan" Cabaret.

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