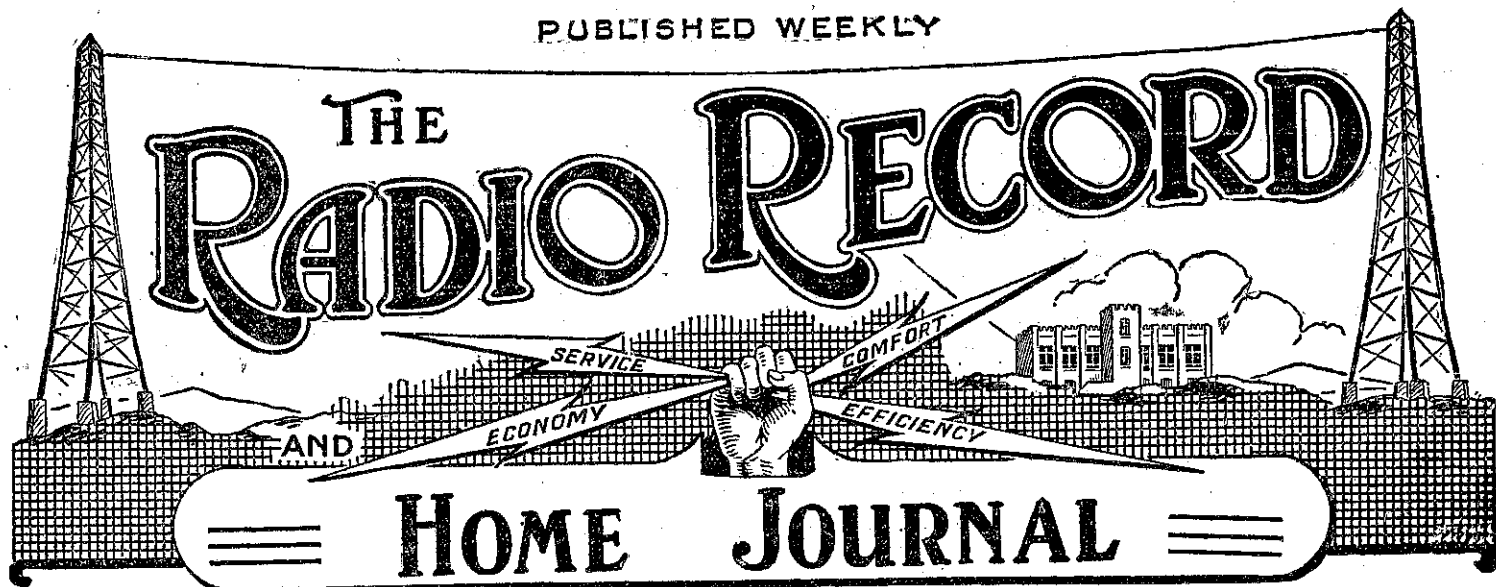


PUBLISHED WEEKLY

THE RADIO RECORD



Vol. V., No. 44.

WELLINGTON, FRIDAY, MAY 13, 1932.

Price 3d.

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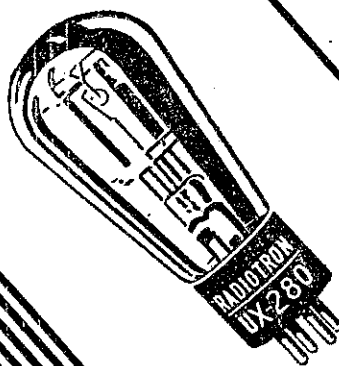
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The Radio Auction Sale

*Last night I had a dream; it was not a pleasant theme,
For everything in Radio Land went wrong.
I was glad when I awoke to find it all a joke,
I'll recite it, for it won't take very long.*

*I dreamt that dear Aunt Daisy had grown quite sour and lazy,
And she ate so many seedes she couldn't walk;
She said that all the Chirpers were an idle lot of shirkers,
And she got so tongue-tied that she couldn't talk.*

*Uncle George got rolling drunk and Jumbo lost his trunk,
And Aunt Molly ran away with Uncle Jim.
Uncle Jasper six months got for starving poor old Spot,
And knocking all the sawdust out of him.*

*Then up jumped Old King Cole, who said, "Why, bless my soul,
The Radio Staff are to be sold to-day;
Absolutely no reserve, we must bring what we deserve,
This is going to be the end of 2YA."*

*So then the auctioneer said, "Bring Aunt Daisy here
And make your bidding pretty brisk and willing."
Then amid the noise and clamour, down went the salesman's hammer—
Aunt Daisy had been knocked down for a shilling.*

*Uncle Jasper, out of jail, then stood there, sad and pale;
The auctioneer said, "Now then, gentlemen,
This is a special one; he's got one fault—he's dumb,"
A widow lady shouted "Two-pounds-ten."*

*On the platform next to come was poor old Tweedledum;
He looked just the quintessence of importance,
Nobody bid for him, so six Chirpers were thrown in;
A Hindoo woman bought the lot for fourpence!*

*The auctioneer got vexed when Uncle George came next;
He was so drunk he couldn't stand up straight.
One bidder said, "He's nice—I've seen him sober twice,"
A blind woman purchased him for two-and-eight.*

*Then Jumbo, huge and strong, was the next to stroll along;
No one expected he would be the last.
Jumbo's enormous weight made the platform creak and shake,
Then down he crashed with one scryumdumptious blast!*

*When the noise awakened me I was happy as could be,
For I knew Aunt Daisy would be there to-night;
When the children hear her say, "This is Station 2YA,"
They will know there'll be an hour of keen delight.*

*Dreams generally go the opposite, you know—
The idea of Uncle Jasper going to jail!
And Uncle George—Good gracious! Why, he will not disgrace us,
And our Uncles and our Aunts are NOT FOR SALE!*

Nelson, 1932.

[The above verses, cleverly written in a satirical vein, were sent to "Aunt Daisy," of 2YA, with a request that they should be read during her Children's Session. They are, however, more suitable for publication, and so were passed on to us.—Ed.]

G. L. CHITTENDEN.

World Radio News

AMERICA possesses both the oldest and youngest radio transmitting amateur in the world. The "baby" is Charles Beard, of Asheville, North Carolina, who owns and operates W4ZM at the age of ten. At the other end of the scale is the venerable Dr. George W. Kirk, who, although in his eighty-first year, is an active and consistent operator of his station, WSARJ.

A GENERAL demand that lady announcers should be dispensed with is the outcome of a plebiscite just conducted by the Austrian broadcasting authorities. Feminine voices, it is declared, are unsuited to the microphone.

RADIO has received the signal distinction of being chosen as the subject for a thesis to be written by candidates for legal posts in the French Administrative Tribunals. The future "legal luminaries" were given six hours in which to draw a comprehensive survey of the present broadcasting situation, the rights of citizens and the use of radio in war-time.

Right Round the Earth

THE international radiophone service was utilised recently to transmit round the world a gramophone record which was broadcast by the Amalgamated Wireless station, VK3ME, Melbourne, and received back there again after travelling a distance of about 21,500 miles.

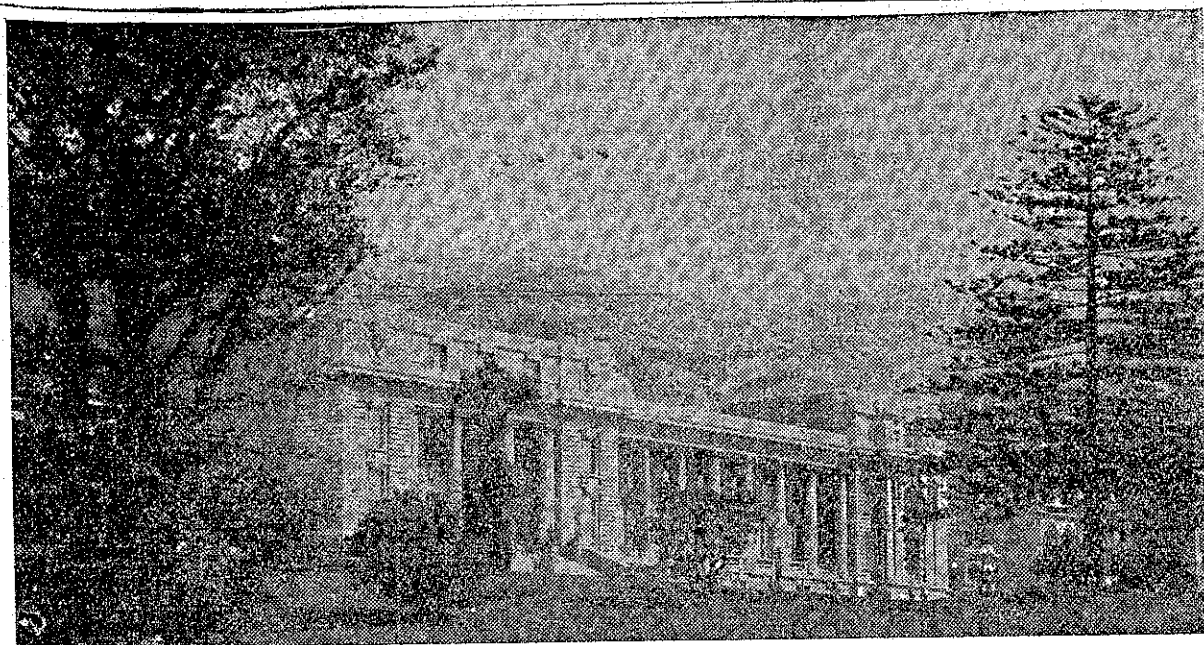
The experiment originated with Mr. E. H. Scott, a wireless expert, of Chicago, by whose request the Melbourne station broadcast "The Beautiful Isle of Somewhere," as sung by John McCormack. Immediately the record commenced Mr. Scott, who was in touch with VK3ME by international telephone, remarked: "That's fine; I can hear you perfectly. I will put your transmission back to you."

Mr. Scott then connected his station by land line to New York. Thence the transmission travelled by air line to London, thence to Sydney by air line, and finally by land line back to the point of origin at Melbourne, where it was received with good volume and clarity.

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Aspects of Democracy

Left: The handsome New Zealand Parliamentary Buildings—symbols of democracy, which, according to Mr. Webb, has been only a phase in evolution. And that phase is passing.

Below: The proletariat have their say. A British election scene in a working-class district.

Democracy and the Crisis

A Talk from 3YA

by

L. C. WEBB

ONE of the comfortable beliefs of the nineteenth century was that democratic government would go on spreading till it embraced the whole earth. The belief was excusable. Each of the century's revolutions saw a few more countries endowed with Parliamentary constitutions, and it was natural to conclude that the progress of democracy was one of the inevitable processes of human evolution.

It is, therefore, rather surprising to find that the world, and Europe in particular, is much less democratic than it was 30 years ago, and that the reaction against democracy is gathering force.

The reason is fairly simple. In the nineteenth century politics was confined to politics; nowadays politics has got tangled up with economics. Every voter can reasonably be expected to have an opinion on such questions as the extension of the franchise, relations with Ireland, or religion in schools. But these are questions which have been settled long ago. The real questions in politics to-day are economic questions, and in these it is rare that the electorate can pronounce

on them intelligently. It is also rare that Parliaments can deal with them intelligently.

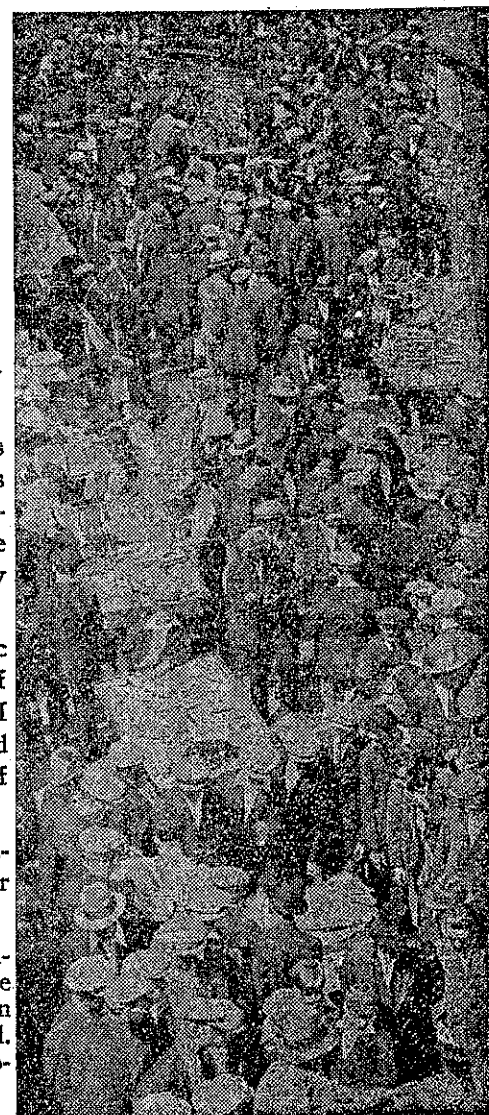
This change in the subject matter of politics has been going on for 50 years, and for 50 years democracy has been growing less and less effective. But it is only the severe impact of the financial crisis that has made us realise how utterly incompetent those institutions are.

As an illustration of the failure of democratic institutions I might point to the existence of dictatorships in so many European States, but I want to call attention to a less noticeable and therefore more dangerous aspect of the decay of democracy that has been revealed by the crisis.

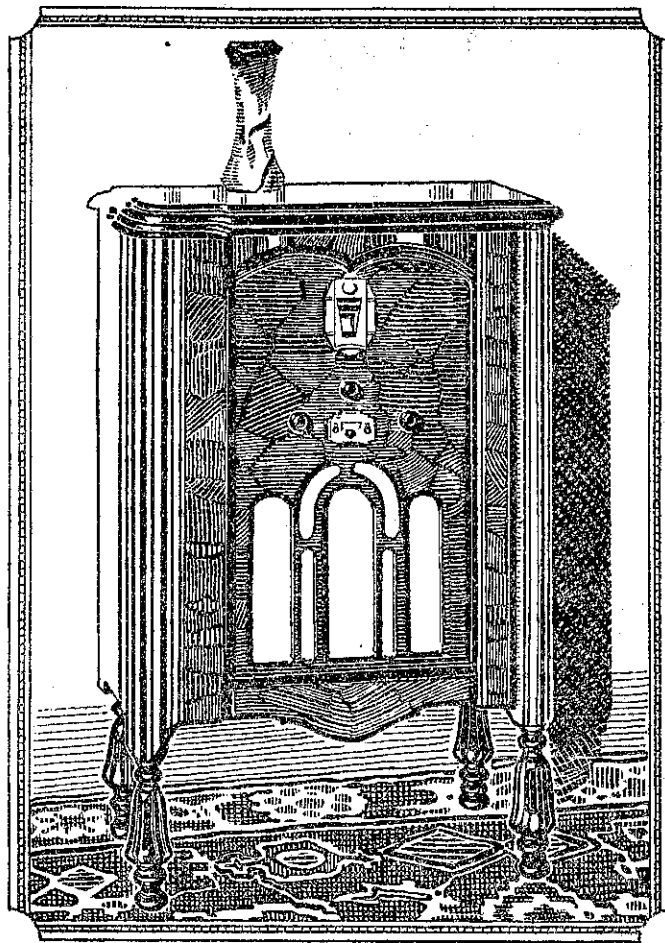
The crisis has not so far upset any Parliamentary Governments, but it has sapped their vitality and left them as mere shams.

Germany, where the crisis began, has nominally a Parliamentary Government. In fact, the present German Government has been kept in office by the President and not by popular will. And it is legislating, not by Parliamentary processes, but by decree, under the emergency.

(Continued on page 2.)



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Democracy and the Crisis

(Continued from page 1)

In the Parliaments of the Empire there has been no such open suspension of normal government, but in all of them you will find that legislation by Order-in-Council is freely resorted to, and that the right of debate has been considerably curtailed. Speaking of the measures taken in the British Parliament to deal with the crisis, Professor Laski says: "The Government has overthrown at a stroke the result of the historic struggle in this country to place the control of expenditure in the hands, not of the Executive, but of Parliament. The conventions of the British Constitution have not been more violently outraged in our time."

The freedom of the electors has been as much curtailed as the freedom of members of Parliament. At least three countries in the Empire have set up what are called national Governments. That is, groups of political leaders have said to the electors, "We want a free hand to deal with the crisis. We will not tell you what we are going to do, but we ask for your complete confidence." And the bewildered electors have, in effect, given these men a free hand. It is fair to say that such elections are not free, democratic elections, and that the result of them is to set up a mild form of dictatorship. The keystone of democratic government is the responsibility of the elected representative to the people, but there can be no effective responsibility if the elected representative makes no promises which he can be held accountable for.

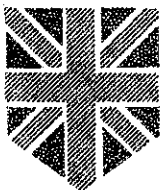
There is one other aspect of these National Governments worth noting, and that is that the members generally quarrel among themselves. That is only natural. The Ministers belong to different political parties, and sooner or later they will disagree on fundamental issues. The present British Cabinet is split on the Free Trade issue, and although, by a rather unique arrangement, they have agreed to differ, I think you will admit that such a fundamental disagreement seriously damages the efficiency of Cabinet, and must ultimately destroy it.

I have said that as a result of the crisis, the freedom of members of Parliament, and of the electors has been seriously curtailed. But what is more serious, the freedom of Governments themselves has been curtailed. I am merely stating what is history when I say that there is hardly a Government in the world to-day that has not, at some time in the last 12 months, had to do what the bankers told it to do. The bankers told Mr. MacDonald's Labour Government that if a loan was to be raised, the rates of unemployment relief would have to be cut. The Labour Government was unable to agree to this and had to resign.

As a result of this sort of thing, the phrase "bankers' ramp" has been coined, and some people have talked as if the bankers were in a conspiracy to defeat the will of democracy. I think this is a foolish way of looking at what happened. The bankers were as much distressed as the Government were, and they took reasonable and

(Continued on page 21.)

BRITISH
SUPERIORITY
LOCALISED !



Highlights from the Talks

Music and Drama in Java: Wool: Education: Geneva

BROADCAST from 8YA by L. R. R. Denny, M.A.: When I first landed in Batavia I was quickly aware that if my curiosity was to be satisfied it could be only by reaching the interior. In Solo and Djocja, as in other parts, the primitive jostles the ultra-modern; with this difference, that in the main the primitive wins. Here in the deep interior, feudal pomp, stately ceremonial, and old world dresses hold sway, and within half a score square miles over a million people acknowledge in each State their allegiance to their sultan.

Here within the kraton the batik-sters ply their careful art; the brass-worker proves a cunning craftsman; and music and drama are untouched by European models.

The finest form of the drama, the "wayang-wong," is a curious blend of Javanese history, folk-lore, and Tindu mythology, and teems with religious ideas. A full performance lasts two whole days. There is no scenery, no wings, no curtains, and yet all is full of colour.

In a full wayang performance there may be as many as 300, all male. If the performance is a special one, many of the actors will be actual princes of high degree. The characters range through the gods, kings, princes, heroes, nymphs, demons of the lower world, priests, male and female attendants, and animals.

The costuming is magnificent. All the art of the batikster and the craftsmanship of the gold worker combine to render a brilliant spectacle, gorgeous and varied in its colouring, and intricate in its workmanship. All the clothing is batik—cotton dyed in varied colours and curiously designed.

There is no acting as we understand the word. Impressionist dancing, eurythmics and fighting take the place of the spoken word. Every movement is symbolical. One remarked especially the rhythmic motion of head and neck, hands and feet. So great a significance may movement possess that while the actor is playing no part he is absolutely motionless.

The most stirring scenes I witnessed were the single-handed combats, fought with kris, or clubs; there were some also who used dummy tances and bows and arrows. One marvelled that actual execution did not follow, so close did the krises come to the bare flesh.

Between the whitewashed walls that enclose the spacious palace grounds feudalism has maintained itself through the ages. Victorian furniture, a few French engravings, and four winged angels of white marble looked strangely out of place in these surroundings. They were the symptoms of a surface intrusion of Westernism, which touches the walls of the palatial porch but does not penetrate the life behind them. In the cities along the coast the Javanese workers are learning to assert their rights by trade unionism and occasional walk-outs, but within the palace walls at Djocja and Solo the native rulers are looked up to as demi-gods, whom one approaches with the humble devotion that is due to their sanctity.

Curious misconceptions are current concerning Javanese music—the most usual one being that it consists of banging any drum or piece of metal irrespective of pitch, with anything in the nature of a hammer that may be handy.

Actually the music is often very beautiful, and is in its general structure quite complex—the most complex of all Oriental music. There are two distinct tonal systems, the Slendro, and Pelog, and they each contain various types of scales. Between the two of them the scales number nearly 300, rather startling to a European mind used to between three and four dozen.

The notes of these scales, which are pitched between our own notes, sound curiously out of tune; the intervals are sometimes smaller; frequently, however, they are larger. Pelog scales have five notes; Slendro, seven.

The drummer is the conductor of the orchestra; he it is who gives the rhythm and changes of tempo. I can witness to my own delight at hearing and studying the orchestra rendering now a stately march, now a stirring battle piece, or again a curiously haunting melody.

The greatest weakness in Javanese musical performance, so far as the white listener is concerned, is in the quality of the female voices, which are shrill and thin. Men's voices are much more melodious, but they have not the same big range as women, and as Javanese melodies are so extended,

it is mainly women who take the solos, men joining in only occasionally.

Education and Unemployment

MR. H. AMOS, on "Education in its Relation to the Employment of our Young People" (from 2ZW):—

One of the most difficult problems confronting us to-day is the lack of openings for our young people, and little headway is being made in solving the problem.

Everyone recognises that the continued idleness of our young people is a grave menace. No doubt much could be effected with the removal of restrictions on the employment of apprentices in the various trades, and it is high time that the Apprentices' Act was amended so that our future carpenters, plumbers, masons, plasterers, bricklayers, etc., could be properly trained. The attempt in the past to provide a training at the Technical School has not been a success, and has proved a very expensive proceeding. Most of the practical training can be given only on a job by master craftsmen. All that the Technical School should undertake is the necessary theory to supplement the practical work.

Some time ago, it was suggested that many of our young people could be given employment at a nominal wage, or for part time—say mornings or afternoons. This seems an excellent

palliative, but I have not heard that the suggestion has been followed. May I revive it and emphasise that any employment just now, no matter how limited or how lowly paid would be better than none? If the present employment regulations will not allow this—amend them or forget them!

Boys and girls should not leave school until they have a position to go to. For those who have no fixed objective, English literature, history, geography, civics and economics can be recommended. The study of these subjects should not only be a pleasure, but will assist to fill up the present gaps, and prepare the boys and girls to tackle a job when they get one, with more satisfaction to their employer and themselves.

While many will agree that the suggestion is sound, the question of expense will be raised. In most cases this should not be insuperable.

For many years the people of New Zealand have been so accustomed to looking to the Government to supply the wherewithal, that they have lost much of the initiative and independence with which our pioneers were so amply endowed. "Where there's a will, there's a way."

Vocational training proper should not be undertaken except in very exceptional circumstances, under the age of 16. All the great nations of the world are agreed upon this, so that we cannot do better than profit by their experience.

The most important vocations in New Zealand are those connected with: (1) The professions. (2) The semi-professions. (3) Farming. (4) Business. (5) Trades. (6) Secondary industries. (7) Domestic.

The question is always being raised whether too many people are endeavouring to enter the professions. Undoubtedly there are, not only in New Zealand but in every country, but it must be remembered that there is plenty of room at the top. Many people endeavour to enter the professions without the necessary ability, and it would be wise for the fond parent first to consider whether his child has the requisite ability and whether he can assist him if he fails to "make good."

Commerce and business offer unlimited openings and advantages. Commerce, the highest type of business, is now recognised as a profession, and even in a primary producing country like New Zealand it offers higher rewards than other occupations, and I say this advisedly, notwithstanding the parlous position many of our great commercial firms are in to-day.

During the last few years many people have stated that too many people are qualifying for commercial work—but again there are bookkeepers and bookkeepers—secretaries and secretaries—accountants and accountants. One has only to read the various bankruptcy proceedings to learn that many of the bankruptcies

(Continued on page 22.)

Mark Nicholls to Broadcast Series of Six Talks from 2YA

THE acting-general manager of the Radio Broadcasting Board has concluded arrangements for Mark Nicholls, whose name is a household word wherever football is played, to deliver a series of six talks from 2YA.

The subjects of the talks will be:—

- (1) Players I have met abroad.
- (2) International matches I will never forget (two talks).
- (3) Some of my contemporaries (two talks).
- (4) Advice to young players.

The series will begin on June 4 at 9 p.m., and will continue weekly at the same time up to and including July 9. Each talk will be of fifteen minutes' duration.



MARK NICHOLLS.

Editorial Notes

Wellington, Friday, May 13, 1932

THE problem of electrical interference is one of the most important matters now requiring attention in the interests of listeners. In certain districts interference, occasioned both by leakage from power lines and from household and medical electrical appliances, is considerable, and occasions very grave inconvenience to radio listeners. It will be remembered that one of the proposals of the Radio Broadcasting Company was to attend to the problem by the appointment of a special engineer equipped with suitable appliances. While that procedure would certainly result in the detection of the interference, it would not necessarily imply rectification of the trouble. The actual position is that there is no hard and fast legislation empowering rectification of the trouble once it is located. Both legal and technical points are involved, so that, while all are agreed as to the need for action, there is much diversity of opinion as to the manner in which the trouble can best be remedied.

IN the case of power-line leaks, it is contended by many electrical authorities that, as their lines were in existence before the advent of radio, they have priority over radio. In the case of some of the earlier installations, the system is such as to make leakage unavoidable, and the only means of rectifying that trouble would be to scrap the plant in toto and start afresh. As against the policy of completely disclaiming responsibility, it is apparent that power authorities have benefited considerably by the advent of radio and the more general use of electrical appliances. Radio keeps people home, and by encouraging longer hours promotes the use of light, thus increasing revenue. It can be urged that they would be serving their own best interests by rectifying leakages, and so inducing an even larger use of radio sets and electrical appliances on the part of their consumers. This argument has been used with effect in America where many power authorities have voluntarily undertaken remedial steps.

IN the case of the private owner of disturbing apparatus, the position is not simple. While such disturbances can be easily located, it is

not so simple to effect remedy, for that rests entirely in the hands of the owner of the disturbing element. In the majority of cases, where dealers and radio enthusiasts have pointed out the fact of disturbance and how rectification can be made, individuals have been ready to comply. In others, however, a blunt refusal has been accorded representations. Against that blunt refusal there is no remedy as the law stands. Where interference is occasioned by electrical medical appliances, remedy is sometimes technically difficult, even if the doctor or specialist controlling the apparatus is quite willing to do his best. In such instances, judicious choice of hours the least likely to interfere with listeners is sometimes all that can be done. Where household appliances, such as carpet-sweepers, etc., occasion interference, we think that in these days, when radio is of such importance, it would be a relatively simple matter for legislation to be enacted requiring that the vendors of such appliances should guarantee that their particular equipment would not be a nuisance in the radio field. It is a relatively simple matter to guard this equipment from radiation, and in the interests of listeners we are strongly of opinion that legislation to that end should be promoted.

WHILE some listeners who have suffered from interference may think that the broadcasting authorities should solve the problem by erecting stations of such a power as to override any possibility of interference, a moment's reflection will show that is not feasible in practice. Even in England, interference still obtains and is a source of definite trouble. All that can be hoped for in this case is, we think, to require that electrical appliances of whatever nature should be sold guaranteed free of radio interference, and that the power authorities should in addition have authority to exercise control over consumers who install apparatus likely to create radio interference. Such power must be given the electrical supply authorities rather than to the Broadcasting Board. The supply authority is in direct touch with the consumer, and given the legal backing could improve the position for radio listeners with a minimum of difficulty and inconvenience.

Stop Press

Programme Innovation

THE principle of the "Stop Press" column in the newspapers—which permits of the publication of important news received after the pages of the paper have been made up and are actually in the course of being printed—is to be applied to the programmes of the YA stations.

As is well known, broadcast programmes are prepared weeks in advance, and as a consequence it frequently happens that, in the time between the preparation and the presenting of the programmes, items which would be welcomed by listeners cannot be taken advantage of. It is to meet this contingency—perhaps a visiting artist who would perform, or a notable personage who would give a talk, new recordings just to hand, or perhaps some topical happening—that a space of fifteen minutes is being allowed on programmes. This period is being reserved at 9 o'clock every evening, except on such evenings when there is already an outstanding regular attraction, such as an international talk or "surprise item."

This innovation will allow of greater elasticity in the programmes, and listeners will be intrigued each evening as they wait till 9 o'clock to see what this Pandora's box has in store for them.

The mystery surrounding the "surprise item" at 2YA creates the greatest interest every three weeks, and, in a minor degree, the nightly unallotted quarter of an hour will be endowed with all the elements of surprise.

Empire Wireless

Growth of British Industry

IN Britain the wireless industry has reached a turnover of £30,000,000 a year, says the "Daily Mail." It is second only to the motor industry in rapidity of development.

There were 67,413 wireless licenses issued last March, and the total in existence is now more than 4,500,000. Factories have been enlarged and are working with full staffs. Last year 1,250,000 wireless sets were sold and manufacturers expect to sell 2,000,000 this year.

In the House of Commons the Dominions Secretary, Mr. J. H. Thomas, said the Government was taking no steps to include Empire broadcasting facilities in the agenda of the Empire Economic Conference at Ottawa and would not include a wireless expert in the British delegation. However, the Government would support any suggestion tending toward further co-operation on the lines advocated at the last Imperial Conference, which recommended reciprocal Empire programmes.

Mr. J. Maxton (Lab.): Will the Minister arrange for the proceedings of the conference to be broadcast in Britain?

Mr. Thomas: I shall keep in mind the distance between Ottawa and Glasgow.

Australian Radio Licenses

Now Total Over 350,000

An increase of over 13,000 licenses in three months is revealed by statistics showing the number of licenses in force in Australia as at March 31, 1932. At the end of the preceding quarter the grand total was 337,658. Details of the latest figures are as follow—:

State.	Number in force as at 31/3/32.	Ratio of licenses to 100 of population.
New South Wales	132,861	5.28
Victoria	135,995	7.50
Queensland	27,671	2.88
South Australia	33,757	5.78
Western Australia	11,489	2.73
Tasmania	8,888	4.05
Commonwealth	350,661	5.38

Philips Radio

Radioplayer Set at
£19/10/-

THE new 1932 model radio sets recently arriving in this country include the new Philips five-valve radio player number 932A, the price of which was given, in an advertisement in last week's issue of the "Radio Record," as £29/10/-. This is incorrect. The price of the new Philips 932A is £19/10/-.

Programme Notes.

ARRANGEMENTS are being made for a regular series of farming talks from 1YA, thus bringing the station into line with the other three, where agricultural talks have been a regular feature on the programme.

AN eminent pianist, Mr. H. Hoffman, is at present visiting New Zealand. He is a graduate of the State Academy of Music, Berlin, and he had the honour of playing at the Schubert Centenary celebrations in Vienna a few years ago. Mr. Hoffman has been engaged for recitals at 3YA on Wednesday, May 25, and at 2YA on Tuesday, May 31. He recently broadcast in Sydney.

New Canadian Radio-Telephony Circuit

BECAUSE the rugged British Columbia coastline precludes long-distance wire telephony, a radio-telephone service between Vancouver and Prince Rupert, including a 400-mile radio circuit between Prince Rupert and Campbell River on Vancouver Island, was recently established to connect with the regular telephone systems of the cities of Vancouver and Victoria. This opens up to telephony an area that previously enjoyed contact with the outside world only via radio-telegraphy.

Children's Session

From 1YA

Tuesday, May 17.—A jolly hour with our Juvenile Banjo Band, which we always enjoy, and more interesting stories from Uncle Dave.

Wednesday.—Songs, music, and stories from Uncle Reg, with a little Welsh news thrown in.

Thursday.—Violin solos from Roy, piano solos from Eric, stories and jokes from Skipper, and that will while away the hour.

Friday.—Friday brings Nod with interesting stories, Aunt Dorothea with cheery music, and children with songs and recitations.

Saturday.—Stories, songs, and jokes from Cinderella, and her little band of helpers.

Sunday.—Children's Song Service, conducted by Uncle Bert, assisted by St. Peter's Presbyterian Sunday School.

From 2YA

Monday, May 16.—Uncle Jeff and Kipling Lady on Monday with stories for the girls and boys, not forgetting the birthdays, and Madame de Mauny is bringing down a party of little people to entertain you with musical items.

Tuesday.—How many of you little people have been to Tarawera? Listen-in to-night to Jumbo. He is going to take radioland there by airship. We will be able to see all the big mountains, and Lakes Rotorua, Taupo, and Rotomahana, and as Jumbo is our guide we should have some surprises and fun.

Wednesday.—Tweedledum will have some more fun for you this afternoon with his jolly scholars. They will sing and play and recite, and Tweedledum will tell you a story and wish birthday greetings.

Thursday.—Here come "The Optimists." Three cheers! How the children all love them. What fun there'll be. One big packet of surprises. Listen-in from five to six for a very happy hour.

Friday.—Come along, little town people, to the country to-night. Our little radio cousins are going to introduce us to their pet lambs and animals, and teach us how to ride, milk, churn butter, and will let us feed the fowls, turkeys, and ducks. Tweedledum is in charge of the party.

Saturday.—Who wants to go with Aunt Molly, Uncle Jasper, and Elaine to the North Pole? All of you. Come along, then, and be sure to put on all your warmest coats, and big boots and warm gloves. We are going for sleigh rides, and can play snow-balling and have such fun.

Sunday.—Uncle George will conduct the Children's Evening Song Service to-night, and the singing will be done by the Children's Choir from The Church of Christ, under the leadership of Mr. Thomas.

New Concert Orchestra for 2YA

Leon de Mauny Appointed Conductor

THE announcement made a few days ago by the Broadcasting Board that arrangements had been concluded with Mr. Leon de Mauny for the provision of a new concert orchestra at 2YA will be welcomed by listeners.

This orchestra, comprising at least eighteen players, will make its first appearance on June 6, and will, in normal circumstances, give three studio performances weekly. A one-hour recital of classical music will be given weekly, while for the rest listeners will be entertained with light popular music, such as selections from musical comedies and Gilbert and Sullivan operas.

Mr. de Mauny commenced his musical studies at the Liege Conservatorium in Belgium. After several years spent here under the able tutorship of the great Cesare Thompson, he left for London, and for fifteen years played in several big orchestras there, including the London Symphony Orchestra.

Then came the war, and the following four years Mr. de Mauny spent in France. After demobilisation he returned to London to continue his musical studies under Albert Sammons, then considered as the greatest violinist in England.

In 1923 Mr. de Mauny left for New Zealand, and he has been in Wellington ever since. After his arrival, his greatest ambition was to establish a symphony orchestra, and several years later this was realised with the inauguration of the Wellington Symphony Orchestra. As conductor of this orchestra, Mr. de Mauny has earned a reputation second to none in the Dominion, and one need have no fears regarding the future of the new orchestra while it is in his capable hands.

Coverage Commission

THE Coverage Commission has been continuing its tour of the North Island, and in the second week of its itinerary covered the following points:—Tongariro, Takaapu, Taupo, Rotorua, Putaruru, Tirau, Matamata, Cambridge, Te Awamutu, Hamilton, Morrinsville, Te Aroha, Huntly, Pokeno, Auckland, Helensville, and towns between Helensville and Dargaville.

The information that is being collected is proving very valuable in relation to the reception conditions obtaining in the different parts, and this information, when plotted out, will enable the Commission to predict with much greater confidence what will be the result of any proposals that may be put forward. It is understood that everywhere the keenest interest is being evinced in their mission, and every possible assistance is being given by dealers and listeners alike, who are gratified to know that some definite and systematic steps are being taken by the board to place broadcasting upon a more satisfactory footing. It is fully

appreciated that financial considerations will not permit of the early introduction of wholesale improvements in the matter of new stations, etc., but appreciation has been expressed that a solid foundation is being laid which will gradually permit of the building up of the service on permanent and satisfactory lines as funds become available.

It is understood that the investigation has so far shown that in many districts there is definite room for very considerable improvement in signal strength and general reliability, and until these defects in the coverage are remedied radio cannot be expected to reach that density which it would otherwise certainly attain. The problem of interference is understood to have been brought prominently before the Commission, and, where possible, conversations with power authorities have been undertaken with a view to devising ways and means for combating the problems and co-ordinating whatever action is possible on the part of the various interests involved.

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O.H.G. (Oamaru) agrees with "Economic" on the subject of heterodyning of KFI and 4YA, both of which are spoiled until after 8 p.m. 2YA and he thinks WGN also heterodyne. Could not both the YA's be shifted? He would like to see the Dx Club establish a branch in Oamaru.

"Listener In," Wanganui, states he can get both KFI and 4YA without interference.

Programmes Inferior.

WHY are the YA programmes so inferior to those of last year? Surely the Government are to blame; they muddle everything. Were it not for the Australian stations, which fortunately come in well, I would not have a radio set for five minutes. In this district 4RK swamps 1YA on its new frequency even on the most selective of sets.—F. Hansen (Granity).

[The Government exercise no more control over radio now than they did last year. The programmes are provided by the Radio Board—a non-political body.—Ed.]

I WOULD like heartily to endorse the statements of "Old Age" and V. G. Bryan King (Dunedin) re religious services. A.B. (Wanganui) states that "churches and chapels are legion, and broadcasting stations are few." That may be, but surely he can derive enough satisfaction from six days a week secular programmes, without wishing to monopolise Sunday for these also. Many people, who are quite unable to attend church on Sunday, look forward with keen anticipation to the church services over the air. In many cases wireless programmes are their one means of church worship. Do A.B. and W.H. (Inglewood) wish to deprive them of their 1½ hours, a week, which, to my mind, is all too brief.

In passing, why is it that from 1ZR, which is a comparatively small station, the power is stronger and clearer than from 1YA? Several people in this district have complained of weakness of power from 1YA.—"Curious."

[Two things may cause 1YA to appear weaker than 1ZR: (1) Your nearness to 1YA may cause overloading to a point where signals appear actually weaker and more distorted; (2) geological or geographical peculiarities.—Ed.]

The Competition on the Farm.

THE Music Lovers' Competition is great. I am sure it is enjoyed by all. I am working on a farm, and we have to rush the cows through four nights a week, to enable us to be beside our loudspeaker at seven-thirty-five. I think the cows must know some of the tunes now, for they give their milk freely while I am singing to them. I would like to ask if it is the intention of the board to publish in the "Record," after the competition is closed, a list of numbers as they were played from each station. I would suggest that this be done, as half the fun will be in looking through this list and finding the tunes one knew, but couldn't name.—C.T.G. (Otorohanga).

[It is the intention of the "Record" to publish the lists as suggested.—Ed.]

A Suggestion.

AS an intending competitor in the music-lovers' competition, I am interested in the manner in which the results will be made known. Don't you think it would be interesting for everyone if, say, on the eleventh Monday,

Tuesday, etc., the station played all the tunes for a minute, announcing the title after a couple of bars? As there would be no need for the minute's pause afterward, it should not take so very long, and also it would give everyone, competitors included, an interesting musical switch to follow.

I think this competition has stimulated many lazy listeners to notice programmes more carefully, when their appalling ignorance of the names of their favourite tunes has been detected by this competition. And quite apart from the educational aspect, it has been jolly good sport listening.—M.G.C. (Clive).

[See letter from C.T.G. and the footnote appended thereto. We understand from the board that it would be difficult, if not impracticable, to replay the competition pieces as suggested.—Ed.]

Cabaret Musicale.

AS a subscriber of years, I should like to express my appreciation of the improvement being made in some of the programmes. It would appear that some of the professionals have been allowed to show their individuality, the result being greater efficiency. I refer to Victor Lloyd and Edwin Dennis.

Our Mail Bag

Their efforts possess individuality, which is obtained only by their clever quips and continuity. Personally I prefer the more melodious musical numbers. Some of the concerted numbers were real gems, but I am convinced the more modern music and humour act as a contrast, making an enjoyable entertainment. I should like to hear another such programme by Edwin Dennis and company.—Listener (Levin).

Grand Organ Music.

THERE are many lovers of the above class of music who undoubtedly would desire to hear one such-like item daily at least, from the four YA stations.

Wurlitzer selections do not very much appeal to us, and those who are interested in that instrument are already catered for, but selections from the king of instruments are almost unknown from the four senior stations. I am not criticising the Wurlitzer product, for it is well adapted to the place in which it is erected and for the class of music simulated. I believe that the largest Wurlitzer is in the Roxy Theatre, New York, and the second largest in the Melbourne State Theatre. It is not generally known, too, that this organ was invented by Thomas, an

Englishman, and is manufactured in the United States under the trade name "Wurlitzer," and not in Germany.

Many brilliant recordings of great British (and French) organists, playing on many of the world's famous organs, duplicate almost perfectly, renditions of distinctive grand organ masterpieces by composers of everlasting repute, and the broadcasting of these recordings would be appreciated by lovers of the mighty grand organ.

The omission is evidently a pardonable oversight, and as the board's attention is now drawn to the matter, another improvement will become obvious very soon in the broadcast programmes.—A.A.H. (Otakiri).

Heterodyning of 1YA.

IN view of the fact that 1YA now heterodynes 4RK, Rockhampton, as it did originally, would not a frequency of, say, 895 kc. have been more suitable than 902 kc.? The American station could be tolerated, whereas new 1YA's programme is spoilt for the entire evening. Another thing, when is something going to be done about the serious heterodyning which occurs between 1000 to 1400 kc. approximately? Radio is growing more and more indispensable. Surely the listeners deserve more consideration, seeing that their money keeps the trade going?—A. W. Holmes.

[Until the report of the coverage commission is to hand little can be done on the subject of heterodyning.—Ed.]

Humour in the Programmes.

I WAS rather interested in a portion of Mr. Terrence's letter printed under Mailbag Notes of April 28, where he complains of the lack of humour from the B.C. stations. I would be inclined to say insufficient. To overcome this I would suggest one of the YA stations broadcast humorous items only.

Certainly there is a percentage of listeners, "Dinkum" and otherwise, who prefer classical programmes. Let them have the balance of the stations (plus the world). Lifeboat Jack the Sailor's items from 2YA on Sunday night should be a guide to the powers that be. "That's the stuff to give 'em." Give us one station broadcasting items of a similar nature, and complaints will immediately cease, otherwise we will be like Sherlock Holmes, perched on the knob, ready to legrope the odd items of humour that filter through.—W. K. Carter (Tuai).

"British Manufacture."

VARIOUS radios are now being advertised in your paper as being "British built." A radio of foreign manufacture does not become "British" because it is unpacked and assembled in New Zealand. England is the best customer for New Zealand's produce and England is at present spending £40,000 of British money building a station for providing New Zealand and other Dominions with radio programmes.

It is scarcely playing the game for New Zealand to prepare for receiving these programmes by buying American radios or American converters. Advertisers should be prepared to state that their machines are "all British" manufacture if they desire to benefit by the growing Empire spirit, and the people should insist on nothing less.—J. E. Horsfield (Martinborough).

Music Lovers' Competition

Sending in Entries

WITH the broadcast of the final series of selections in the Music Lovers' Competition by 1YA, 2YA and 3YA this week and 4YA on Monday, May 16, there closes one of the many interesting innovations which have marked broadcasting this year. This competition—or four competitions, for there has been one from each station—has been running for ten weeks, and has aroused very great interest. Apart from the actual competition, a feast of music has been provided and proved an entertainment in itself.

The competition had its genesis in correspondence by listeners to the "Radio Record" and the Broadcasting Board readily agreed to accord full co-operation in putting the proposal into effect. Each of the four competitions carries three cash prizes of £5, £2 and 10/- respectively, with other valuable prizes donated by the radio dealers of Auckland, Wellington and Dunedin.

It is not to be expected that any listeners will be able to name all the items correctly and listeners need not be discouraged if they have been unable to do so. The prizes will be awarded to the listeners who have been able to identify the most selections, and it behoves all listeners to send in their answers, no matter how small the number of titles may seem.

All replies should be sent in without delay. The lists of titles should be set out under the call sign of the station and the dates of the broadcasts. The envelopes should be addressed:

The Editor,

"Radio Record,"

P.O. Box 1032, Wellington,

and the envelopes should be endorsed, "Competition" in the top left-hand corner.

STATIC

by
"SPARK"

HAVE you ever tried earthing yourself for insomnia? A correspondent to an exchange writes as follows:—"Simply earth a thin piece of copper wire into the ground or tie it on to the water main. To the other end affix a penny. Place the penny in the sleeve of the pyjama and in close contact with the skin; sleep more refreshing and restful than that obtained by the use of drugs will then ensue. Stranger still, consumptives seem to spend restful nights by this means." I have not tried it, but if anyone does and finds benefit I would like to know. To keep some people quiet, I know they would want earthing altogether. I suppose that if the wife possesses pinching proclivities a halfpenny would serve the purpose.

MR. EDITOR informs me that numerous replies already have been received in connection with my query: "Are B stations necessary?" and further informs me that it appears that my view is not at all popular. In good faith I explained that I did not think B stations were an advantage, and I still adhere to my guns. I am not biased, and am open to conviction. It is possible that there is some phase of the problem that has escaped me, but I doubt it. Readers are reminded that entries must be received before Wednesday, May 11.

I TRUST that Mr. Voco's appeal for new and untried talent will meet with the success it warrants. Nevertheless, it is to be hoped that some sort of test is made beforehand, as both 2ZW and Mr. Voco are too much appreciated to have the station made a laughing stock, although it is probable that all would enjoy the fun. The danger lies in the possibility of the able being associated with the ridiculous, to the disadvantage of the former.

HAD static not been so ear-splitting I would have enjoyed the more the talk on "A Glimpse of Kurdistan," given by Mr. W. M. Hamilton from 3YA. What was caught between the maxim-fire was extremely interesting. The progress made with organised government in road-making and other affairs should serve well the present-day Kurd. With the speaker, I too am apprehensive of what will happen when the Mandatory Powers leave the country to its own resources, but I have no fear for the Kurd himself. He is the kind of ruffian that I like. When he strokes his beard and says he is a man he means it, and anything on this earth is at liberty to disprove the assertion. Yes, the Kurd will always do all right.

THE Wellington Boxing Association is to be congratulated upon its perspicacity in electing to vice-presidential office Mr. J. H. Owen, who has for his endeavours for wireless, earned the esteem of every listener in the country. Mr. Owen is Wellington's member of the Advisory Council to the Broadcasting Board, and if he is able to do one tenth for the noble art what he has done for radio, he will earn the thanks of every boxing enthusiast in the country too.

THE outstanding concert of the week was the performance given by the Wellington Symphony Orchestra, and relayed by 2YA. In picture



SIDNEY WILLIAMSON,

Tenor. A well known Christchurch singer, who will be appearing before 3YA's microphone on Wednesday, May 25.

orchestra days it is doubtful if such a combination could have been assembled to so ably perform the four great works that we were given, and in that, we might bless the ill-wind that blew the "talkies" in. The two momentous works, Schubert's Seventh Symphony and Rachmaninoff's Second Concerto for Piano and Orchestra, Op. 18, were numbers that most musicians had previously heard in snatches only per the disc, and the ovations accorded the performers for these must have been most gratifying. To return home and find that his house had been ransacked was a sad finale to Mr. De Mauny's triumphant

evening. In this connection I hear that the burglars had the wisdom to keep the radio going to make sure that their victim was still conducting the concert, and was not suddenly on his way home.

THE programme by the "Stars of American Radio," recently given in the States and broadcast throughout Great Britain, caused much comment. Some were ecstatic in their praise that it was the best programme ever transmitted by the B.B.C. Others quietly dubbed it the world's worst rubbish. By the ecstasy of expression the B.B.C., the model for the world, would know the value of the comments. The programme of "Negro Spirituals" given in February, may have met with a better reception by the discerning British listener, although Americans don't always do these well, according to some of the recordings that we hear. American radio in giving the listener what he wants, has made him a musical Moron, and the "Negro Spiritual" of the nigger of Harlem, New York, does not represent the original.

2ZW solved a problem that had mystified everybody in explaining on Wednesday night how the Bagwash returned our clouts unmixed, unfrayed and undebuttined.

LIFE to the exile has been made a vastly different affair by radio, as our own isolated people will acclaim. A friend, writing from the middle of Persia, tells me that although static is usually fearsome, he need only wait up long enough to get some of the wonderful European programmes. He is not required to wait so long either, as they do not dine in Persia until nine or nine-thirty. I am further informed that by listening-in he is becoming polyglot—but he had a penchant for foreign tongues. When he and I were closely associated, he could say "Good Luck" in at least twenty different languages.

IT is warm enough in Persia. I have experienced the desert's fiery blast when the temperature has been over 130 degrees in the shade. Three months later I have seen heavy frosts on the ground and felt a biting wind blowing from the Himalayas. If the engineer who has turned the nether regions into a city of desire (as recorded elsewhere in these notes) has not made the climate more equable than Persia, I would rather keep the lawyer and the doctor company even if there is no broadcasting in Heaven.

AN announcer lately had a night out, and arrived home with the milk next morning. On being asked

by his irate wife why he did not let her know he was not coming home, he replied: "But, my dear, I did, did you not hear me say 'Good Night, EVERYBODY!'"

ON reading a very interesting article depicting a day in the lives of their Majesties the King and Queen at the Palace, by one in close touch with the Court, I learned again that after dinner their Majesties, like millions of their subjects, like to listen for an hour or so to the wireless. The big loud speaker in the King's room is turned on, but neither the King nor the Queen stays up late. At half past ten or eleven, the lights of the Royal Palace are dimmed, and the inhabitants settle down for the night.

SOMEWHERE or other I read that the first radio-fitted train has commenced running in Soviet Russia between Leningrad and Moscow, and the further interesting news that every cell in Russian gaols was installed with a loudspeaker. This latter fact was referred to by Mr. Norman Bentwich, in addressing a meeting of the Howard League of Penal Reform. It remains for listeners to evolve their own theories as to whether the recent discoveries of radio equipment in Mt. Eden prison have any relation to the Russian innovation. Russian broadcasts are mostly "talks" and perpetration of these on prisoners seems unduly hard, and for those poor souls who do not possess a couple of cotton-wool plugs, refined cruelty. It is attested that there was once a visiting parson to Mt. Eden whose Scripture readings grew immensely popular. Some even pleaded for repetition on the "spiritual" grounds that the padre's breath was richly flavoured with an after luncheon nip of fine old Irish whisky! But seriously, the introduction of radio on trains is long overdue in this country, and what is to stop loudspeakers being set up in selected parts of the ferry steamers. In both instances they would be a welcome relief to the tedium of travel, which with all modern amenities, is still a bore to those who travel much, and from the necessity of business.

YOU can pay too much for a radio set! A Napier friend of mine paid £135 for his, and when one of the local stations is operating, he cannot cut him out. Perhaps he pulls the wrong handle.

THE Whangaparaurau Dairy Club Station is to be commended for two things. It accentuated the background noises so that we had no diffi-

culty in recognising them. It does not broadcast on Tuesday mornings.

THE visit to historical London with Mr. Von Haast (2YA) was one that would arouse memories in many listeners. To appreciate fully the beauty of anything, its experience must be shared. The speaker's desire that intending travellers should communicate with him, is an index to the never-ending joy that Mr. Von Haast has with recollections for company.

THE cheery compliment paid by Fraulein Elli Beinhorn (2YA) to the aviation authorities in the advance made in New Zealand in the last few years, although we were very late in making a start, must have been gratifying to our fliers. I wonder if she were told how the City Council encourages the Aviation Club in Wellington?

THE "Radio Service to Listeners" session from 3LO appears to be very popular. I listened to Mr. H. K. Love a week or so ago describe what he termed a "Pre-selector," which, if added to any receiver is guaranteed to make it more selective without impairing its efficiency. Mr. Love invited those interested to write for a sketch of the device, and within a week he received over 500 applications from all quarters of the Commonwealth and New Zealand.

THE information in respect to Argentina's industries, given by Captain F. H. Billington (1YA), would have been heard with concern by many New Zealand farmers. The butter production, now so immense, had its foundation by the enterprise of an erstwhile Waikato farmer. This gentleman, by introducing modern methods of herd selection and breeding, and by importing the first milking machines, opened the way, with unlimited labours, to a keen rivalry with our paramount industry, and competition with Argentina will be a serious factor in compelling this country with high-priced farms to more intensively pursue increased production. I was glad to hear the speaker remark upon the excellent quality of Argentine beef. New Zealand may take pride in the fact that one who was largely instrumental in the successful transport of chilled beef to the English market was a New Zealander. The housewife in England usually classifies beef in the following order:—Scotch, Argentine, Australian, Irish, Canadian (home killed), and if New Zealand beef is obtainable, it is mostly used for soups. The "slink" that passes for prime beef in this country is like our bacon, and can only be termed execrable. Captain Billington also told us of a trade we had lost through the competition from Paraguay—the export of apples to Argentina. The apple business has cost us so much to foster that all must regret to hear of markets becoming more circumscribed.

LISTENERS to a B station down south were amused at the argument which followed upon a telephone call to the studio, wildly complaining of the programme, and would have been delighted to hear the argument continued. It reminded me of the occasion, when a Melbourne

What the Engineer did to Hell

ONE day three men—a lawyer, a doctor, and an engineer—appeared before St. Peter as he stood guarding the Pearly Gates.

The first man to step forward was the lawyer. With confidence and assurance he proceeded to deliver an eloquent address which left St. Peter dazed and bewildered. Before the venerable Saint could recover, the lawyer quickly handed him a writ of mandamus, pushed him aside, and strode through the open portals.

Next came the doctor. With impressive, dignified bearing, he introduced himself: "I am Dr. Brown." St. Peter received him cordially. "I feel I know you, Dr. Brown. Many who preceded you said you sent them here. Welcome to our City!"

The engineer, modest and diffident, had been standing in the background. He now stepped forward. "I am looking for a job," he said. St. Peter wearily shook his head.

"I am sorry," he replied: "We have no work here for you. If you want a job, you can go to Hell."

The response sounded familiar to the engineer, and made him feel more at home. "Very well," he said: "I have had Hell all my life, and I guess I can stand it better than the others."

St. Peter was puzzled. "Look here, young man, what are you?"

"I am an engineer," was the reply.

"Oh yes," said St. Peter; "Do you belong to the Locomotive Brotherhood?"

"No, I am sorry," the engineer responded apologetically; "I am a different kind of engineer."

"I do not understand," said St. Peter. "What on Earth do you do?"

The engineer recalled a definition, and calmly replied: "I apply

mathematical principles to the control of natural forces." This sounded meaningless to St. Peter, and his temper got the best of him.

"Young man," he said, "you can go to Hell with your mathematical principles and try your hand on some of the natural forces there!"

"That suits me," responded the engineer. "I am always glad to go where there is a tough job to tackle." Whereupon he departed for the Nether Regions.

And it came to pass that strange reports began to reach St. Peter. The Celestial denizens, who had amused themselves in the past by looking down upon the less fortunate creatures in the Inferno, commenced asking for transfers to that other domain. The sounds of agony and suffering were stilled. Many new arrivals, after seeing both places, selected the Nether Region for their permanent abode. Puzzled, St. Peter sent messengers to visit Hell and to report back to him. They returned, all excited, and reported to St. Peter:

"That engineer you sent down there," said the messengers, "has completely transformed the place so that you would not know it now. He has harnessed the Fiery Furnaces for light and power. He has cooled the entire place with artificial refrigeration. He has drained the lakes of brimstone and has filled the air with cool perfumed breezes. He has flung bridges across the Bottomless Abyss and has bored tunnels through the Obsidian Cliffs. He has created paved streets, gardens, parks and playgrounds, lakes, rivers, and beautiful waterfalls. He has built beautiful homes and—he has installed radio sets which relay the music from the Heavenly Choir! That engineer you sent down there has gone through Hell and has made of it a realm of happiness, peace, and industry!"

station put a pet cockatoo on the air one Sunday afternoon. Cocky was supposed to be quite a respectable bird, but realising apparently he was being broadcast, he thought the time opportune to spread himself. He was promptly shut off, much to the disappointment of a large number of listeners.

THE Rugby League authorities in Sydney decided that broadcasting running descriptions of their matches was adversely affecting their gates, and permission to describe the games was countermanded. The position did not long prevail though. The broadcasting stations refrained from mentioning the League's activities, and as a consequence one of the best matches drew the poorest attendance for years. The following Monday morning the League officials rescinded their earlier decision. Why give racing so much free publicity here in New Zealand?

WHY is it that everybody loves a dog, descendant of a ferocious carnivorous animal? Is it because we admire attributes not common in ourselves? We don't love monkeys, more because they cannot be trusted

than for the reason that we never like a poor relation. It is tike's faithfulness that excites our admiration. Yet, being a bundle of contradictions, we take it as uncomplimentary to be called a hound. Yet again it is because it is alleged that a Yorkshireman cannot be trusted that he is called a tike. So where are we? Anyhow, there is no doubt about the general love for dogs, and Mr. Wingrove's information (2YA) that the police and the newspapers throughout the Dominion were co-operating with the Tail-Waggers' Club came as no surprise. Branches of the club are bound to be formed all over the country, and every dog-owner should enrol his pal as a member.

I NOTICE in American papers strong complaints by listeners of the system by which the evening hours of radio are left to the mercy of commercial broadcasts. The educational and informative matter has tended more and more, under pressure of the advertiser, to be squeezed into daytime hours, leaving the more lucrative hours of the evening, when listeners are judged to be at home, available for the advertiser. Noth-

ing as allowed to stand in the way of commercialisation. Recently an operatic performance by the New York Metropolitan Opera Company was being broadcast by the National Broadcasting Company. It was abruptly cut off before the end of the concert because the time limit had been reached, and the time was required for the sponsored programme. One of these cut-offs came while the orchestra was still playing. College professors, speaking on specialised subjects over the air, are inclined necessarily to revert to type and treat the radio audience as though they were a class-room from which their listeners had no chance of escape. This type of speaker, quite unknown to himself, is usually addressing thin air, after five minutes or so. For a radio speaker to hold his audience is the highest possible test of personality, character and presentation of matter. Some of these days I shall ask my readers to indicate their view of the best speaker they have heard over the air here in New Zealand.

THE Australian B stations are setting the pace. 2CH has completed negotiations with J. C. Williamson, Ltd., for the right to broadcast musical comedies complete. 2UW has secured the rights to broadcast recorded versions of operas in the Ricordi catalogue, and it is hoped that during the winter some of the Williamson Imperial Opera Company's performances will be relayed direct from the theatre.

Separating 1YA and 1ZR

I WAS interested to read the query of N.D. (Auckland) in the Questions and Answers of the "Radio Record" of this date.

I have constructed the Rejecta, two crystal set, and I have experienced no difficulty in separating 1YA and 1ZR. Each station can be tuned completely out in favour of the other, sharply and distinctly. The volume of 1ZR is not quite as great as that from 1YA, but it can be heard perfectly clearly, and for listening purposes can be said to be the same as regards enjoyment.

I fitted a dial graduated from 0-100, and I find that 1YA comes in at 60 and the plug goes into the middle tap or the top fine-wire. 1ZR comes in at 45 using the bottom fine-wire tap. It also comes in at 0 with the top heavy-wire tap, but not so well.

The aerial is the T type and the ground system is extensive, and the installation is at Birkenhead on the opposite side of the harbour, and is about three miles equidistant from both stations.—Sigma (Auckland).

Transportable Radio

THE latest novelty in English radio is a receiving set on wheels which permit the instrument to be moved about a house with ease. One manufacturer is marketing a special radio table with rubber-tired wheels to insure silence in moving the receiver about. An added feature is that the table can be rotated, which is considered a useful point for sets containing a frame or loop aerial.

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Financial Policy in the Crisis

No. 2: How Money Comes Into the Question.

(To be broadcast by Mr. N. M. Richmond, B.A., from 1YA on Wednesday, May 18, at 7.30 p.m.)

IN order to estimate the extent to which our money and banking methods are at fault we must try as far as we can to "get the hang of" these methods as they are at work to-day.

Any text-book will tell you that the term "money" is used in various senses—it is a means of exchange, a unit for measuring the comparative values of things, a store of purchasing power giving the holder a claim on commodities, and so forth. Money, in each and all of these senses, can be a most imperfect instrument.

The most fundamental principle which has to be grasped about money is the "Quantity Theory." Crudely speaking, this theory asserts that the "price level" (a term which needs a little explanation) depends on two main factors—(1) the "quantity of money in circulation," and (2) the "velocity of circulation" (meaning—again crudely—the rapidity with which the money is changing hands).

Now the main test of an efficient money system is usually taken as being its success or otherwise in keeping the "price level" reasonably steady—since serious fluctuations in this level (whether upward or downward) have serious consequences.

This may sound simple, but it is complicated by the fact that under the term "money" we must include not only the various forms of currency (coin, notes, etc.), but also various forms of "credit" (e.g., purchasing power issued by banks and operated on by cheques, etc.).

It is still further complicated by the fact that, if the various money systems of various countries operated quite independently, a failure of any one country to keep its price level steady would tend to spoil the efforts of the other countries to do so.

Both these complications have up to the present been to some extent met by the "Gold Standard." The meaning of this will be included in the following talk, which will also discuss the claims of a "managed" money system to be considered as a superior expedient.

(As mentioned last week, a fuller discussion of the whole economic crisis is available in the W.E.A. correspondence course, "Our Economic Discontents," particulars of which will be forwarded to anyone on receipt of a stamp by Mr. Richmond, c/o Old Grammar School, Auckland.)

The Ways of Wild Birds

No. 2: Birds as Travellers.
(By Mr. R. A. Falla, M.A., on Thursday, May 19, at 7.30 p.m.)

(a) The power of flight gives birds not only mobility within the limits of

one country or district, but also from one country to another.

(b) From earliest times in Europe bird migration has excited wonder and interest of man.

(c) Some well-known European migrants—the swallow and the cuckoo.

(d) Migratory birds of New Zealand.

(e) Theories of bird migration.

New Series of Talks From 2YA.

Development and Education.

(By Professor W. H. Gould.)

Thursday, May 26—The Nature of Development.

Thursday, June 2—The First Seven Years.

Thursday, June 9—The Second Seven Years.

Thursday, June 16—The Third Seven Years.

The Mind of Post-War Europe.

(By Dr. Ian Henning.)

Saturday, May 28—France.

Saturday, June 4—Germany.

Saturday, June 11—The Smaller Countries.

Saturday, June 18—Russia.

These to follow the series on "The Pleasures of Reading" and "The Earth and Man," now proceeding.

America's Radio System

Widely Differing Opinions

THE suggestion of a forthcoming revolution in American broadcasting methods is made by Dr. Lee de Forest in "Broadcasting," the professional organ of the American broadcasting interests, which is published in Washington. Dr. de Forest asserts that 1932 may see some constructive, and possibly radical steps, toward the betterment of American broadcasting, resulting from the earnest and ever-increasing protests which its "defiled commercialism" has at last brought down upon it.

"The sad state of the radio industry to-day," Dr. de Forest says, "is more due to the miserable quality of the radio programmes than to any other cause. The public simply isn't listening-in—not to a degree remotely approaching that of only four years ago. More receiving sets—yes—but usually unused. We have learned that the switch off is the most valuable part of a radio set."

On the other hand, Mr. M. H. Aylesworth, president of the National Broadcasting Company, declares that, despite occasional statements to the contrary, more people are listening to-day than ever before. The programme attractions are now stronger than the novelty appeal of a few years ago.

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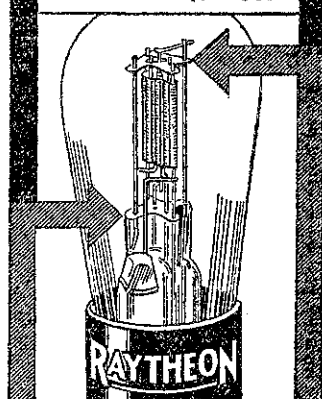
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Answers to Correspondents

DX131A (Rangataua): An excellent log.

G.B. (Olive): The broadcast was scheduled to take place between 8.30 and 9.30 p.m., not a.m., so it is no wonder you heard nothing.

DX62MC (Christchurch): Yes, it should have been 8.30-9.30 p.m. Saturday, not Sunday. Unfortunately, we omitted to check up on these times.

DX140A (Onehunga): Yes, JOAK, Tokyo, operates on twin wavelengths.

DX144A: Station VK2JH is operated by J. V. Hutchison, 25 Holbrook Avenue, Kirribilli.

Identification Wanted

STATION on approx. 242 m. (1240 kc.), 2NC 241 m., coming in on the 4th instant between 5 and 5.30 p.m. He closed down at 5.30 N.Z. time. Lady sang "Good Night, Sweetheart." The announcer gave the following: "KGFI, time now 12 seconds past 11 o'clock." Also one on approx. 280 m. (107 kc.), practically on 2KY's frequency. He gave his call as WPO or WAC, Cleveland. Three times he gave his call, and each time sounded different—"Digger" (Hamilton).

Station heard on approx. 1325 k.c. (226 m.) on May 1. It closed down at 8.55 p.m. with an announcement that they were on the air for thirty minutes every Sunday night. Signed off with a laughing kookaburra.—DX140A (Kaipara).

Station heard on April 28 on about 580 k.c. (517 m.) just above 2ZK. Call sounded like "CJCA." Also a station heard on 408 m. (738 k.c.) at 6 a.m. with foreign talk. The call sounded like "RV4U." At 5 a.m. on the 24th a station was heard on 4QG's frequency. A woman was speaking. Announcer spoke in a foreign language.—DX14A

At 8.55 a.m. on May 1 shortwave station heard on about 81.4 m. Good-morning greetings to the world were given by two young girls. At 9.8 a.m. a man spoke about physical exercises, skipping, etc. At 9.15 a.m. a woman sang "I Passed By Your Window." I then heard "the New York Broadcasting Company."—G.B. (Olive).

Stations Identified

"**JOE**" (Greymouth): Station below 200 m. (1500 kc.), is VK2ME, Sydney, calling up trawlers off the Australian coast. The calls you heard appeared to

Hastings DX Meeting

A MEETING of Hastings and surrounding district DX members will be held at my residence, 912 Dufferin Street, Hastings, on Wednesday, May 18, at 8 p.m. I would like all members who intend coming to let me know by the 17th if possible. It will be just a short meeting to discuss several items of interest to DX'ers.—G. A Lys (DX2HB).

me as follows: "Hullo VJNK, hullo Kopa-ra." I have a card verifying my reception of VK2ME on 197 metres.—DX6MC.

DX2MC: I heard 2GB over the latter portion of a dedication ceremony. They closed with "O God, Our Help in Ages Past." Announcer then gave time as 4.51 a.m., and stated they would be on the air again at 7 o'clock.—DX159OC (Invercargill).

News and Views of the DX Club

L.T. (Balcutha): KFFG, Washington. He was heard on April 27 closing down at 7.30 p.m. Call was heard twice quite plainly, but static obliterated further particulars. This station is not listed in any of my call books.—DX140A (Onehunga).

DX98W (P.N.): Your American is one of the National Broadcasting Company's Blue Chain stations. Probably KSL, Salt Lake City.—DX104A (Kaipara).

picked up at 3.50 p.m. at good strength, increasing considerably later. 2FO can be picked up at 9 a.m. and 12.30 p.m. Station heterodyning 1YA is KHIJ; 1ZR is KMOX. Has anyone picked up station 1 deg. above ZL2AE, giving description of missing people and lawbreakers? I presume this station to be connected with the police authorities. I have picked him up on four occasions. On April 6, at 5.50 p.m., this station came in well, but owing to the surging was unable to

Special Tests from WTIC

In a letter just received from Mr. J. C. Randall, plant manager of WTIC, Hartford, the following paragraph appears:—

"We may, in the very near future, be running some further tests between the hours of 1 and 5 a.m. on either 660 kc. or 1060 kc., and which should be received in your country between your dinner time and midnight. The results of this transmission, as intercepted in your country will be of much technical value to this department, and any information that you may be able to offer will be greatly appreciated. May I ask that you circulate this information among your radio listener friends so that we may have more in the way of detailed reports on such reception from your locality?"—DX132A (Auckland).

DX Topics

DX Notes.

RECEPTION has improved considerably in Auckland the last few weeks. The Americans are beginning to come over with good strength. WABC, WEA, and WJZ, have been consistently heard at R4, KDKA, Pittsburgh, at 4.35 p.m. on April 23, in bright sunlight, was R3.

Latest loggings are WIAS, KLX, KFPY, KFAC, COMK, COHB, 4ZF, 2ZB, 3AK, 6PI, VK3CB, and 5PI. The latter station was heterodyning with 2CA, Canberra, but I managed to identify quite a few items. In a verification from 4TO, Townsville, just received, they say that my report is the best detailed one yet received from N.Z. I can sympathise with fellow-dxers who complain of black-listed stations. Despite the fact that I give full detailed reports, with a stamped addressed envelope enclosed, the following stations have not replied: 4ZL, 3HA, 3BA, 3WR, 5DN, XEW, WGN, KGU, KEX, and KTM. It is also two months since I sent to 2SM and 2GN, but have not a verification to date. I have written three times to KTM, and the last time I enclosed a 10 cent coupon, but even this has been ignored.

I have not seen any reports of KFI's birthday programme. [See last week's "Topics."—Ed.] In my locality this came over from 5 p.m. at R9, and the reception of Abe Hyman's Band from New York was magnificent. (This was relayed through KFI.) When one listens to the "Drift Back to Dreamland" organ programme from KFI at 5.30 p.m. to 6.30 p.m., Sunday, N.Z. time, it makes one realise that the American announcers know just how to appeal to the imagination of their listeners—there is no monotony here.—DX132 (Auckland).

Police Station Again Heard.

RECEPTION has improved wonderfully, except for troublesome static and surging, and the Americans can be picked up at 3.15 p.m. WOAI, KMOX, WENR, KSTP, WHAP, KGER, KGA, WABC, have been coming in well, and can be

get his call when closing down. 2ME can be picked up almost any evening at 6.30 p.m., working on 198 metres. If you want to hear reply to 2ME, wait till 2ME call "Over, over," then turn dial to approximately WDAG's wavelength and you will hear reply, which I presume to be a ship at sea, with the call VJNL.—DX131A.

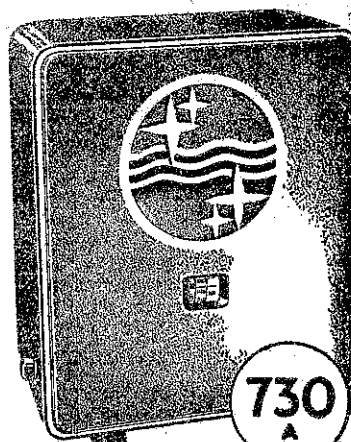
RECENT verifications include KDYL, KEX, KOY and KSO. Particulars of the last-named station are: Frequency 1380 k.c. (217 m.), power 500 watts. They stated: "If any member of the New Zealand DX Club at any time in the future should tune in KSO, don't fail to send us a report of the reception. I can personally guarantee that every such report will be verified by the engineering department if found to be correct."

Palmerston Branch Meets

JUST as we go to press a telegram comes from 91W, Mr. C. E. Trenkner, advising that the first branch meeting in his district will be held on Monday, May 16, at the residence of Mr. J. P. Cowlishaw, 157 Bryant Street, Palmerston North. All members of the club are earnestly requested to make an effort to be present, as many important matters are to be discussed. The time of the meeting is set for 7.45, and will be quite informal in character. Congratulations, 91W. Best wishes for a successful meeting.

rect. Other stations owned by this company or a subsidiary are: WIAS, Ottumwa, Iowa, 1420 k.c. (211 m.), and KWCR, Cedar Rapids, Iowa, 1310 k.c. (229 m.). Both of the stations you will find are willing to co-operate with dxers and any reports of reception of these stations will be promptly verified.—J. C. McCowen, Chief Engineer.—DX41NW (Motueka).

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PROGRAMME FEATURES

—May 15-21—

SUNDAY

Auckland Notes

THE service in the Pitt Street Methodist Church will be broadcast. The Rev. W. Walker will be the preacher, and Professor W. A. Moor the organist and choirmaster.

The after-church studio concert will be provided by the 1YA Chamber Orchestra and assisting artists.

Wellington Jottings

THE Presbyterian service in St. Andrew's Church, conducted by the Rev. R. J. Howie, will be broadcast. Mr. Frank Thomas will be organist and choirmaster.

Afterward there will be a relay from St. James Theatre, where a concert is to be given by the Wellington Tramp Band, under Mr. E. Franklin.

From Christchurch

THE service in St. Mary's Anglican Church, Merivale, will be broadcast. The Ven. Archdeacon P. B. Hagitt will be preaching, while Mr. Alfred Worsley will be organist and choirmaster.

A Maori concert given in the studio will follow. The performers will number ten, members of the Anglican Maori Mission, visiting Christchurch for a few days. A number of recorded Maori items will also be presented, making altogether a very attractive programme.

From Dunedin

A RELAY of the service to be held in the Baptist Church, Hanover Street, will be carried out. The Rev. E. S. Tuckwell will be preaching, with Mr. H. P. Desmoulins as choirmaster and Mrs. H. C. Campbell at the organ. A studio concert from 3YA will be relayed by 4YA.

MONDAY

Wellington Jottings

IN the evening at 7.40 Mr. A. Quinell will continue his series of lectures on "Star Myths of the Zodiac."

A versatile quartet, known as the Versatility Singers, will contribute the vocal portion of the musical programme. They will be heard in three recitals of varied type. The first will consist of songs by Mendelssohn, comprising some of the sweetest melodies by this great composer. The second recital will be of a much lighter nature. The third series will be devoted to old favourites—such numbers as "Sweet and Low," "Seventeen Come Sunday," "Silent, Oh Moyle," and "The Long Day Closes."

The evening's programme will also include a two piano piece played by Miss G. Carty and Gordon Short, and a Guy de Maupassant story read by Mary O'Cooley.

Christchurch Notes

THE Rev. Hubert Jones, Mus. Bach, gives the third of his series of W.E.A. "music" talks.

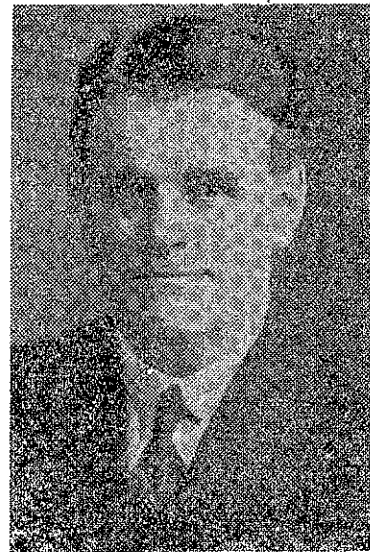
The Woolston Band, under Mr. R. J. Estall, will provide an evening programme.

Further instrumental numbers will be provided by a string trio, the Melody Trio.

Dunedin Jottings

THE 4YA Music Lovers' Competition closes this evening.

Recordings have been selected to provide a popular concert. Quartets will



J. H. COCKS,

A Christchurch baritone, who is to be heard from 3YA on Sunday, May 22.

be sung by the Big Four, the Shannon Quartet will be heard in "Carry Me Back to Old Virginny," and the Peerless Quartet will sing Roeltger's "Good-Night." There will be some John Henry humour and a novelty number by Des Tooley, while further novelty will be found in the recordings, "Day-break at a Surrey Farm" and "In a Village Churchyard," introducing birds, bees and animals.

TUESDAY

From Auckland

DURING this evening's recorded programme Sophie Braslau will be heard in two Schubert songs, one of which will be "The Erl King."

At 9 o'clock a talk on "Argentina and the Ottawa Conference" will be given by Captain F. H. Billington.

Wellington Notes

In each half of 2YA's programme twenty minutes will be devoted to the Melodie Five, who will broadcast some of their brightest entertainment.

Numerous recordings will be included in the evening's programme, comprising items by John Henry, Graves and Clifton and Gracie Fields.

Dunedin Jottings

THE W.E.A. session will be taken by Mr. A. Salmond, M.A., who will give the first of a series of lectures on "The Aspect of Education in Russia."

Preceded by a half-hour's recital of the latest recordings, the Mosgiel Band under Mr. James White will give a programme.

WEDNESDAY

Auckland Features

MR. N. M. RICHMOND, B.A., will take the W.E.A. session this evening. "Financial Policy and the Crisis" will be the subject, and he will speak on "How Money Comes into the Question."

The concert programme will be preceded by a half-hour's recital of the latest recordings, and from 9.30 till 11 p.m. there will be dance music relayed from the Peter Pan Cabaret.

At 9 o'clock Mr. A. B. Chappell gives one of his "Byways of New Zealand" stories.

Wellington Notes

DURING this evening's recorded programme the "Jolly Old Fellows" will be heard in a series entitled "Dug Out Ditties," while further old songs of a humorous nature will be found in a medley sung by Ella Ratford.

At 9 o'clock a topical talk will be given by Mr. T. L. Combs, M.A.

Christchurch Notes

AT 7.30 p.m. the monthly review of books of biography, travel, etc., given by Mr. E. J. Bell, librarian at Christchurch Public Library, will be broadcast.

The evening concert will be mainly of a classical nature.

Dunedin Jottings

THE subject of the afternoon talk by the Home Science Extension Department of Otago University will be "Fruit in the Wintertime."

A concert to be given in the Dunedin Town Hall by the Dunedin Returned Soldiers' Choir under Mr. John T. Leech, and assisting artists, will be broadcast this evening.

THURSDAY

AT 3.15 p.m. the weekly home science talk, prepared by the Home Science Extension Department of Otago University, will be broadcast by 1YA, 2YA, and 3YA.

Featurettes

Maori Concert
3YA, Sunday.

Versatility Singers
2YA, Monday.

Melodie Five
2YA, Tuesday.

Community Singing
2YA, Thursday.

Minnesingers' Vocal Octet
4YA, Friday.

Old-time Concert and Dance
3 and 4YA, Saturday.

Auckland Notes

THE weekly midday service held in St. Matthew's Church for businessmen will be broadcast. The 7.30 p.m. W.E.A. session will deal with "Ways of Wild Birds—Birds as Travellers." Mr. R. A. Falla, M.A., will be the lecturer.

Relaying from the Auckland Town Hall, 1YA will broadcast a concert to be given by the Bohemian Orchestral Society under the conductorship of Colin Muston, L.R.A.M.

From Wellington

DURING the W.E.A. session Professor G. W. Von Zedlitz, M.A., will give the final of his lectures on "The Pleasures of Reading."

The evening programme will be relayed from Foxton, where a concert, with community singing, has been organised. Owen Pritchard will be the song leader, with Frank Crowther at the piano. Maori items will be a feature of the programme, which will be given by local artists.

Christchurch Jottings

3YA will broadcast a talk on "Forestry" by Mr. James Deans under the auspices of the Forestry League. The variety recorded programme includes two sketches, "A Music Hall Trial Turn" and "Mr. Sparrow Puts Up for Parliament."

At 9 o'clock, Dr. P. Stanley Foster will give a talk on "Off the Beaten Track Abroad." In a previous talk concerning a trip to America and Europe, Dr. Foster proved most entertaining.

FRIDAY

Auckland Jottings

A CONCERT by the Auckland Orphans' Club Orchestra, under Mr. Harold Baxter, will be broadcast. Included on the programme will be a number of plantation songs and melodies.

From Wellington

AT 7.40, Mr. Dan McKenzie will further expound the laws of Rugby football.

The evening programme will open with a half-hour's recital of the latest recordings, while the concert programme to follow includes humorous recordings by Harry Gordon and the Roosters' Concert Party.

Christchurch Features

THE W.E.A. session deals with the last of the series of lecturettes on "Horticulture" by Mr. M. J. Barnett, superintendent of city reserves.

The evening concert programme will be of a light and varied nature. Phyllis Coombs, possessor of a pretty soprano voice, will be singing. Further vocal numbers will be introduced by recordings, these including a Maori song by the Tahiwis. George Titchener, the popular local entertainer, will give two humorous numbers, while three well-known tunes, "Liebestraume," "The Rosary," and "Cavatina," will be played as vibro-harp solos by Mr. A. J. Williams.

From Dunedin

THE W.E.A. session will be taken by Mr. Lloyd Ross, M.A., his subject being "A Guide Through the Depression—the Monetary Problem."

A programme by the Minnesingers Vocal Octet and Arthur G. Frost's Symphonic Dance Band, with an ad-

mixture of a number of recordings, will be broadcast.

Choruses will be a feature of the programme, and there will be numerous solos, all of a popular nature. The dance band items which will intersperse the programme, will comprise modern and popular melodies and various dances.

SATURDAY
Auckland Notes

THE vocal portion of the evening's musical programme will be provided by the Lyric Quartet—Messrs. Richards, Ripley, Thomas, and McElwain—singing solos and concerted numbers. Mr. McElwain will contribute humour to the programme. Popular songs will be sung by Eileen Smithson, while a well diversified orchestral programme will be given by the IYA Chamber Orchestra.

"Lee Fore Brace" will give a talk on "Sailormen of Devon."

Wellington Jottings

MR. R. J. WAGHORN, M.A., continues his W.E.A. talks on "The Earth and Man—the Future."

A bright vaudeville programme will be broadcast. Peggy Jones and Val Jones will be heard in solos and duets, while piano novelties will be presented by Miss M. Reid. Will Bishop will entertain with a fifteen minutes' humorous interlude.

From 3YA and 4YA

AN old-time concert and dance, arranged by 4YA, will be broadcast on relay from the Pioneer Hall, Dunedin.

These old-time entertainments are always very popular and the programme for this evening has been thoroughly organised. Sam Brettell will be the M.C. The evening's entertainment will continue till 11 o'clock and will be broadcast by both 3YA and 4YA.

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Programmes for Week ending May 22

Sunday [May 15]

1YA AUCKLAND. 902 k.c.
Sunday 15.

2.0: Selected recordings and literary selection.

6.0: Children's song service, conducted by Uncle Bert.

7.0: Relay of service from Pitt Street Methodist Church. Preacher, Rev. W. Walker. Organist and Choirmaster, Professor W. A. Moor.

Concert Programme.

8.30: March, IYA chamber Orchestra, under direction Harold Baxter, "Hungarian March" (Berlioz). Selection, "Aida" (Verdi). Baritone, R. T. Sawers, (a) "Gentle Maiden" (Sommerville); (b) "Scythe Song" (Harty). Recording (Violin), Mischea Elman, "Caprice in E Flat Major" (Wieniawski). Soprano, Gwenda Weir, (a) "The Rose Enslaves the Nightingale" (Korsakov); (b) "Dawn, Gentle Flower" (Bennett). Waltz, The Orchestra, "Love Notes" (Hesson). Weather forecast and notices. Recording, Don Cossacks, (a) "God, Hear My Prayer" (Archangelosky); (b) "First Psalm of David" (Trdl.). Suite, The Orchestra, "Three More Dale Dances" (Wood). Baritone, R. T. Sawers, (a) "Devout Lover"; (b) "When the Swallows Homeward Fly" (both by White). Recording, Quartet, Flonzaley Quartet, (a) "Quartet in A Minor, Scherzo" (Schumann); (b) "Quartet in D Major, Andante." Soprano, Gwenda Weir, (a) "Faery Song" (Boughton); (b) "The Lotus Flower" (Schumann). Morceaux, The Orchestra, (a) "Bonny Boy" (Williams); (b) "Bal Masque" (Fletcher). Recording, Tenor, Mario Chamlee, "Goin' Home" (Dvorak-Fisher). Selection, The Orchestra, "Maid of the Mountains" (Simpson).

2YA WELLINGTON. 720 kc.
Sunday 15.

2.0 to 4.30: Selected recordings.

6.0: Children's song service, conducted by Uncle George, assisted by the children's choir from the Thorndon Methodist Church.

7.0: Relay of evening service from St. Andrew's Presbyterian Church. Preacher, Rev. R. J. Howie, B.A. Organist and Choirmaster, Frank Thomas.

8.15 (approx.): Relay of Band Concert by the Wellington Municipal Tramways Band from St. James Theatre (Conductor, E. Franklin).

3YA CHRISTCHURCH. 980 kc.
Sunday 15.

2.0: Gramophone recital.

5.30: Children's song service by children of St. Luke's Sunday School.

6.15: Musical recordings.

6.30: Relay of evening service from St. Mary's Church (Merivale). Preacher, Ven. Archdeacon P. B. Haggett. Organist and Choir Conductor, Alfred Worsley.

Silent Days this Week

1YA, Monday. 3YA, Tuesday. 4YA, Thursday.

Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.

Concert by Anglican Maori Mission Party.

8.15: Recording: Gil. Dech and his Orchestra, Maori selection (arr. Dech).

8.23: Introduction—Members of party.

8.25: Welcome call—Party, Powhiri, "Utaina E Patere" (recitation), war cry, "Kamate, Kamate."

8.30: Recording—Rotorua Maori Choir, "Haere Tonu" (Horne).

8.33: Mouth-organ—Henare Tahiwai, "A Poi Dance" (traditional).

8.36: Recording—Celeste Octet, "Song of the Waterfall" (Squire).

8.39: Song—"Hine e Hine" (Te Rangī Pāi).

8.42: Chorus—The Tahiwis, (a) "Hini," (b) "Kura, Kai Koutou" (Niura).

(b) "Kura, Kai Koutou" (Niura).

8.48: Poi—"Manurewa" (traditional).

8.54: Instrumental—Instrumental trios (traditional).

8.57: Chorus—The Tahiwis, "Pipiri te Whetu" (traditional).

9.0: Weather forecast and notices.

9.2: Talk—"Religious Conceptions of the Primitive Maori."

9.12: Recording—Ketelbey's Concert Orchestra, "By the Blue Hawaiian Waters" (Ketelbey).

9.20: Vocal—Party, action songs, (a) (arr. Ngata), (b) (traditional).

9.42: Waiata—Party, "Kaore te Aroha" (traditional).

9.28: Instrumental and vocal—Party, "Haere, Haere ra e hine" (traditional).

9.33: Chorus—The Tahiwis, "Mapu Kau" (traditional).

9.36: Haka—Maori Party.

9.40: Vocal solo—Maori Party, "Waiata Poi" (Hill).

9.44: Recording—Mayfair Orchestra, "Waiata Maori" (Hill).

9.47: Maori Party, "Poi Dance."

9.51: Hymn—Maori Party, "Ane Ihu."

9.54: Farewell action-song—Maori Party, "E Pari Ra" (arr. T. Tomoana, arr. Ngata).

9.58: Recording—Gil. Dech and his Orchestra, "Aloha Oe" (arr. Dech).

4YA DUNEDIN. 650 kc.
Sunday 15.

2.0: Selected recordings.

5.30: Children's song service, conducted by Big Brother Bill.

6.15: Selected recordings.

6.30: Relay of evening service from Hanover Street Baptist Church. Preacher, Rev. E. S. Tuckwell, B.A. Organist, Mrs. H. C. Campbell. Choirmaster, H. P. Desmouins.

7.45: Selected recordings.

8.15: Relay of Maori Concert at 3YA.

2YB NEW PLYMOUTH. 1230 kc.
Sunday 15.

7.30 to 8.15—Church relay.

8.15 to 10.0—Studio concert.

Monday [May 16]

2YA WELLINGTON. 720 kc.
Monday 16.

10.0: Selected recordings.

11.12: Lecturette, "Cooking."

11.37: Lecturette, "Health Hints or First Aid."

12.0: Lunch music.

2.0: Selected recordings.

3.30 and 4.30: Sports results.

5.0: Children, by Uncle Jeff.

Dinner Music.

6.0: National Symphony Orchestra, "Orpheus in Hades—Overture" (Offenbach). Royal Opera Orchestra, Covent Garden, "The Sleeping Beauty—Waltz" (Tchaikowsky). Trio, Fritz and Hugo Kreisler, Michael Rauchs, "Sanctissima" (Corelli-Kreisler). The Savoy Orpheans, "Lido Lady" Selection (Rodgers).

6.25: The Band of H.M. Coldstream Guards, "H.M.S. Pinafore Selection" (Sullivan). Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounoff).



The Whisker Instrumental Quartet

A favourite combination with IYA listeners, appearing next on May 18. Personnel: Lois Walls, violinist; David Whisker, flautist; Kathleen O'Leary, pianist; and Reg. Pawson, cellist.

—S. P. Andrew, photo.

Gil Dech Ensemble, "Aloha Oe" (arr. Coburn).

6.39: Royal Opera Orchestra, Covent Garden, "Hungarian Dance No. 5 in F Sharp Minor" (Brahms). Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Iwanoff).

6.45: Trio—Fritz and Hugo Kreisler, Michael Rauchaussen, "Arlesienne Intermezzo" (Bizet, arr. Kreisler). Marek Weber and His Orchestra, "Vienna by Night" (Komzak).

7.0: News and reports.

7.40: Lecturette, A. Quinell, "Star Myths of the Zodiac."

Concert Programme.

8.0: "Musical Portrait" Series (Mendelssohn). Overture, 2YA Orchestra. (Conductor, Signor A. P. Truda, "Overture in C.")

8.9: The Versatility Singers, Quartet, "The Lark's Song." Soprano, "The First Violet." Two Pianos, Glen Carty and Gordon Short, "Capriccio Brillante." Bass, "I'm a Roamer." Quartet, "O Soft and Balm Wind." Contralto, "Night Thoughts."

8.35: Recording, Columbia Symphony Orchestra, "Spring Song" (all by Mendelssohn). Recording, Associated Glee Clubs of America, "On Wings of Song" (Mendelssohn, arr. Lefebvre).

8.45: Story, Mary Cooley, "The Necklace" (de Maupassant).

8.52: Instrumental, 2YA Orchestra. "Kleine Nachtmusik" (Mozart).

9.0: Weather report and notices.

9.3: The Versatility Singers, "Let Us Be Gay." Quartet, "Old Woman Who Lived in a Shoe" (Wheeler). Bass, "Tally Ho!" (Leon). Piano, (a) "A Song of Sixpence" (Livens); (b) "A Musical Box" (Sauer). Duet, "Trot Here and There" (Messenger).

9.20: Recording (Humour), Ronald Frankau, "Riots, Strikes and Revolutions"; (b) "I'm Absolutely Certain" (both by Frankau).

9.26: Suite, 2YA Orchestra, "Italian Suite" (Thurban).

9.34: The Versatility Singers, "Back in the Good Old Days." Quartet, "Sweet and Low" (Barnby). Tenor, "Seventeen Come Sunday" (Folk Song). Contralto, "Cherry Ripe" (Horn). Duet, "Silent, Oh Moyle!" (Traditional). Quartet, "The Long Day Closes" (Sullivan).

9.50: Selection, 2YA Orchestra, "Mignon" (Thomas).

10.0: Dance programme.

3YA CHRISTCHURCH. 980 kc. Monday 16.

3.0: Gramophone recital.

4.30: Sports results.

5.0: Children, by "Big Brother."

Dinner Music.

6.0: Berlin State Opera Orchestra, "Caliph of Bagdad—Overture" (Boieldieu). Edith Lorand Orchestra, "The

Community Singing

Will be relayed from Foxton

By 2YA

On May 19.

Song Leader

Owen Pritchard

At the Piano

Frank Crowther

Wedding of the Winds" (Hall). Terence Casey and de Groot, Organ and Violin, "Parted" (Tosti). Marek Weber and His Orchestra, "Potpourri of Waltzes" (arr. Robrecht).

6.21: London Novelty Orchestra, "Happy Darksies"—Barn Dance (Godfrey). Band of H.M. Coldstream Guards, "Martha"—Selection (Flotow). Edith Lorand Orchestra, "The Merry Widow" Selection (Lehar).

6.41: London Novelty Orchestra, "The Brooklyn Cake Walk." Orchestra of the Opera Comique, Paris, "Ballet Egyptian" (Luigini).

6.49: Terence Casey and de Groot, Organ and Violin, "Cavatina" (Raff). Edith Lorand Orchestra, "Ever or Never" Waltz (Waldteufel).

7.0: News and reports.

7.30: W.E.A. Session: Rev. Hubert Jones (Mus. Bac.), "Music" (No. 3).

Concert Programme.

8.0: March, Woolston Brass Band (Conductor, R. J. Estall), "Boulder City" (Rimmer). Overture, "Raymond" (Thomas).

8.11: Recording, Light Opera Company, "Gems from Robin Hood" (Smith-De Koven).

8.19: Instrumental, The Melody Trio, "The Student Prince" (Romberg).

8.27: Mezzo-soprano, Mrs. J. A. Stewart, (a) "Morning" (Parker); (b) "Were I With You" (D'Hardelot).

8.33: Recording, Xylophone and Marimba, Rudy Starita, Medley, "Hit the Deck" (Youmans).

8.36: Recording (Comedian), Clarkson Rose, "Hippopotamus" (Carlton).

8.39: Band, "Turkish Patrol" (Ketelbey).

8.45: Bass-baritone, W. H. Inkster, (a) "Tis the Hour of Farewell" (Lehman); (b) "A Throne of Roses" (Barry).

8.50: Recording, Plaza Theatre Orchestra, "My Lady Dainty" (Hesse).

8.53: Recording (Tenor), Barrington Hooper, "Ninetta" (Brewer).

8.56: Intermezzo, Band, "Serenata" (Toselli).

9.3: Weather forecast and notices.

9.5: Instrumental, The Medley Trio, (a) "I Kiss Your Hand Madame" (Erwin); (b) "Carol" (Freire).

9.13: Recording, Bel-Canto Quartet, "The Winding Trail" (Hayden-Howard).

9.16: Humoresque, Band, "The Coster's Courtship" (McKenzie).

9.23: Mezzo-soprano, Mrs. J. A. Stewart, "Sunshine and Shadow" (Lampson).

9.27: Recording (Humour), Ben Bierne, "My Pal Al."

9.33: Recording, Plaza Theatre Orchestra, "The Busy Bee" (Bendix).

9.36: Bass-baritone, W. H. Inkster, "I Did Not Know" (Trotter).

9.39: Recording (Piano), Lew Cobey, "Sometime" (Fiorito).

9.42: Recording, B.B.C. Wireless Singers, (a) "Where the Bee Sucks" (Arne and Shaw); (b) "Come Let Us Join the Roundelay" (Beale); (c) "It Was a Lover and His Lass" (Morley, arr. Bridge).

9.48: Fantasia, Band, "Patsy Flanagan's Party" (Raymond). March, Band, "London Pride" (Moorhouse).

4YA

DUNEDIN.

650 kc.

Monday 16.

3.0: Selected recordings.

4.30: Sports results.

5.0: Children, by Uncle Jack.

Dinner Music.

6.0: Minneapolis Symphony Orchestra, "March Militaire" (Schubert). De Groot and His Orchestra, "Carmen" Selection (Bizet). A. and P. Gipsies Orchestra, "Herbertiana" (Stone). De Groot Trio, "Paraphrase of Strauss Waltzes" (arr. de Groot). Anglo-Persians' Orchestra, "My Little Persian Rose" (Friedland).

Minneapolis Symphony Orchestra, "Coppelia Ballet—Prelude and Mazurka" (Delibes). Dajos Bela Orchestra, "Delirien" Waltz (Strauss). Minneapolis Symphony Orchestra, "Prelude to Khowanchina" (Rimsky-Korsakov). Grand Symphony Orchestra, "Dance of the Waves" (Catalani). A. and P. Gipsies Orchestra, (a) "White Acacia"; (b) "Petite Causerie" (Stone). Brunswick Salon Orchestra, "Little Grey Home in the West" (Lohr). Minneapolis Symphony Orchestra, "Dernier Sommeil de la Vierge" (The Virgin's Last Sleep) (Massenet). Dajos Bela Orchestra, "Count of Luxembourg Waltz" (Lehar).

7.0: News and reports.

7.35: Music Lovers' Competition (Tenth Series).

Concert Programme of Recordings.

8.0: Overture, Bournemouth Municipal Orchestra, "Pique Dame" (Suppe).

8.8: Tenor, Herbert Thorpe, (a) "A Boy's Best Friend is His Mother" (Skelly); (b) "Where is My Wandering Boy To-night?"

8.14: Trio, Neapolitan Trio, (a) "Simple Aveu" (Thome); (b) "Spring Song" (Mendelssohn).

8.19: Humour, John Henry and Gladys Horridge, "Captain Cook Discovers Australia" (Henry).

8.24: Selection, Band of H.M. Coldstream Guards, "War March of the Priests" (Mendelssohn).

8.27: Male Quartet, The Big Four, (a) "Jolly Good Company" (Wallace); (b) "It Always Starts to Rain" (Keyes).

8.32: Fantasia, Marek Weber and His Orchestra, "Along the Banks of the Volgo" (Borchert).

8.38: Novelty, Birds and Animals, "Daybreak at a Surrey Farm"; "In a Village Churchyard."

8.44: Contralto, Marie Morrissey, (a) "Oh, Promise Me" (de Koven); (b) "Cradle Song" (McFadyen).

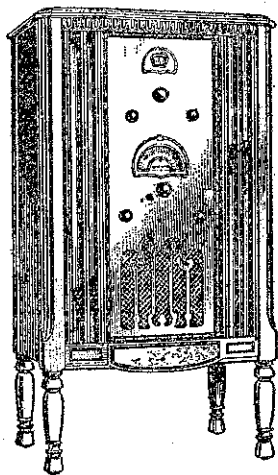
8.49: Selection, International Novelty Quartet, (a) "Molly O'Morgan" (Letters); (a) "She's a Lassie from Lancashire" (Murphy).

8.54: Piano, Alfred Cortet, "Rigoletto" Paraphrase" (Verdi-Liszt).

9.0: Weather report and notices.

9.2: Talk, John Ash, "The Re-Birth of Central Europe."

9.17: Overture, Orchestra of the State Opera, Berlin, "The Bartered Bride" (Smetana).



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9.25: Bass-baritone, Stuart Robertson, (a) "The Lincolnshire Poacher" (Barrett); (b) "The Vicar of Bray" (arr. Tait).
 9.30: Selection, Pavilion Lescant Orchestra, (a) "Pan and the Wood Goblins" (Rothke); (b) "Clog Dance" (Fetras).
 9.36: Organ, Edward O'Henry, "Selection of Wilfred Sanderson's Popular Songs."
 9.42: Novelty vocal, Des Tooley, "Delishious" (Gershwin).
 9.45: Selection, De Groot and His Orchestra, "Zinetta" (Geehl); "When the Great Red Dawn is Shining" (Sharpe).
 9.51: Male Quartet, Shannon Quartet, (a) "Carry Me Back to Old Virginny" (Bland); Pearlless Quartet, (b) "Good-night" (Roeltger).
 9.57: Quick March, St. Hilda Colliery Prize Band, "The Flying Squad" (Hume).

2YB NEW PLYMOUTH. 1230 kc.
Monday 16.

7.30 to 8.0—News and information.
 8.0 to 10.0—Studio concert.

Tuesday [May 17]

1YA AUCKLAND. 902 k.c.
Tuesday 17.

8.0: Selected recordings and literary selection.
 4.30: Sports results.
 5.0: Children, by Uncle Dave."

Dinner Music.

6.0: Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber). International Novelty Quartet, "The Veleta" (Morris). San Francisco Symphony Orchestra, "Caprice Viennois" (Kreisler).
 6.16: Zonophone Salon Orchestra, "Evensong" (Easthope Martin). The London Palladium Orchestra, "Sunset" (Matt). Marimba Band, "Agua Dormida" (Bolanos). Berlin State Opera House Orchestra, "A Midsummer Night's Dream" Overture (Mendelssohn).

6.38: San Francisco Symphony Orchestra, Coppelia Ballet — Automaton Dance" (Delibes). International Novelty Quartet, "Merry Widow Waltz" (Lehar). The London Palladium Orchestra, "Dawn" (Matt).
 6.49: Zonophone Salon Orchestra, "Eleanor" (Deppen). Marimba Band, "Morales Lopez" (Bolanos).
 6.55: Berlin State Opera House Orchestra, "A Midsummer Night's Dream—Wedding March" (Mendelssohn).
 7.0: News and reports.

Concert Programme of Recordings.

8.0: Berlin State Orchestra, "The Magic Flute" (Mozart).
 8.9: Trumpet, Bob Effros, (a) "Tin Ear" (Wall); (b) "Sweet and Hot" (Mosiello).
 8.14: Norman Allin and Harold Williams, (a) "Sound the Trumpet"; (b) "Awake, Ye Dead" (both by Purcell).
 8.20: Cello, Cedric Sharpe, (a) "The Gentle Maiden" (arr. Sharpe); (b) "Rococo" (Palmgren, arr. Sharpe).
 8.26: London Theatre Orchestra, "A Country Girl" (Monckton).
 8.32: Contralto, Sophie Braslau, (a) "Der Erlkonig"; (b) "Tod und das Madchen" (both by Schubert).



Te Ari Pitama

Who is well-known to 3YA listeners for his fascinating lectures on the Maori. He is taking part in a Maori concert to be broadcast from 3YA on May 15.

8.40: Virtuoso String Quartet, (a) "Widdicombe Fair" (Harrison); (b) "Serenade" (Haydn).
 8.46: Piano, Una Bourne, "Rondo Alla Turca" (Mozart).
 8.49: Comedian, The Two Gilberts, (a) "We're Uncomfortable" (Wallace); (b) "We're All Happy" (Leslie).
 8.55: Australian Commonwealth Band, (a) Pagliacci, "On with the Motley" (Leoncavallo); (b) "The Switchback" (Sutton).
 9.0: Weather forecast and notices.
 9.2: Talk, Capt. F. H. Billington, "Argentina and the Ottawa Conference."
 9.22: Orchestra of the Brussels Royal Conservatoire, "Stenka Razin" (Glazounow).
 9.37: Tenor, Richard Tauber, (a) "May I Ask for the Next Tango?" (Schwabach); (b) "Drink Your Health, Dear, with Me" (Jermann).
 9.43: Tom Katz Saxophone Band, Popular Songs Medley (arr. Quintrell).
 9.49: Comedian, Tommy Handley, "Tommy Handley Calling" (Handley).
 9.55: Arthur Pryor's Band, (a) "Officer of the Day" (Hall); (b) "King Cotton" (Souza).

2YA WELLINGTON. 720 kc.
Tuesday 17.

10.0: Selected recordings.
 11.12: Lecturette, "Fabrics and Fashions."

12.0: Lunch music.
 2.0: Educational session.
 3.0: Selected recordings.
 3.30 and 4.30: Sports results.
 5.0: Children, by Jumbo.

Dinner Music.

6.0: Grand Symphony Orchestra, "Raymond Overture" (Thomas). The Royal Music Makers, "Kiss Me Again" Waltz (Herbert). Victor Oloff Sextet, "Cherry Ripe" (Scott). Frank Westfield's Orchestra, "The Druid's Prayer" Waltz (Davson). Dajos Bela Orchestra, "Electric Girl" (Holmes).
 6.20: "The Grenadiers — Waltz" (Waldteufel). Raie da Costa Ensemble, "Funny Face" Selection (Gershwin). Dajos Bela Orchestra, "Pique Dame" Fantasia (Tchaikowsky).
 6.38: Frank Westfield's Orchestra, "Neapolitan Nights" Waltz. Orchestra of the Opera Comique, Paris, "Ballet Egyptian" (Laigini). The Royal Music Makers, "Ah! Sweet Mystery of Life" (Herbert).
 6.50: Dajos Bela Orchestra, "Eldgafeln" (Landen). "Casino Tanze" Waltz (Gungl).
 7.0: News and reports.
 7.40: Lecturette, Representative, Department of Agricultural "For the Man on the Land."

Concert Programme.

8.0: Fantasia Salon Orchestra (Conductor, M. T. Dixon), "Brahms Memories" (arr. Morena).
 8.8: Recording (Humour), John Henry, "Going the Pace That Kills" (Henry).
 8.14: Twenty Minutes with the Melodie Five. Quintette, "Pardon Me, Pretty Baby" (Rose). Tenor, Frank Bryant, (a) "If I Were King" (Chase); (b) "Mighty Lak' a Rose" (Nevin). Quintette, "Pale Moon" (Logan). Novelty Piano, Bert Burton, "Without that Gal" (Donaldson). Bass, W. W. Marshall, "The Bandolero" (Stuart). Quintette, "Jeannine, I Dream of Lilac Time" (Shilkret).
 8.34: Selection, Salon Orchestra, "The Girl on the Film" (Kollo).
 8.45: Recording (Humour), Geo. Graves and Myles Clifton, "The 'Ole in the Road" (Seamark).
 8.53: Soprano with Orchestra, Mrs. E. Ransom Myers, (a) "An Andalusian Maid" (Philp); (b) "Home o' Mine" (Mackenzie-Murdoch).
 9.0: Weather report and notices.

9.2: Recording (Humour), Gracie Fields, (a) "The Lovely Aspidochelone in the Old Art Pot" (Weston); (b) "Fonso, My Hot Spanish Knight" (Haines).
 9.8: Suite for Piano and Strings, M. T. Dixon and Salon Orchestra, "Folk Tune and Fiddle Dance" (Fletcher).
 9.18: Twenty Minutes with the Melodie Five. Quintette, "My Heaven is Home" (Collins). Tenor, Sam Duncan, "Dream Enthralling" (Schubert). Novelty Piano, Bert Burton, "Blue Eyed Blonde" (Florito). Baritone, C. E. Winspear, "Eleanore" (Mallinson). Quintette, "When Evening's Twilight" (Hutton).
 9.38: Descriptive Salon Orchestra, (a) "Valse des Alouettes" (Drigo); (b) "Shadow Ballet" (Bendix).
 9.48: Soprano, with Orchestra, Mrs. E. Ransom Myers, (a) "Robin Adair" (Traditional); (b) "Invitation to the Dance" (Woodforde-Kinden).
 9.54: Instrumental, Salon Orchestra, Dance Novelties.

4YA DUNEDIN. 650 kc.
Tuesday 17.

3.0: Selected recordings.
 4.30: Sports results.
 5.0: Children, by Wendy and Aunt Leonora.

Dinner Music.

6.0: National Symphony Orchestra, "William Tell—Overture" (Rossini). International Novelty Orchestra, "Carmen Sylva" Waltz (Ivanovici). National Symphony Orchestra, "Irish Rhapsody" (Herbert).
 6.15: Grand Symphony Orchestra, "Waldteufel Memories" (Waldteufel, arr. Kling). The Band of H.M. Coldstream Guards, "Floradora" Selection (Stuart).
 6.31: La Francisco Symphony Orchestra, "Liebesleid" (Kreisler). New Mayfair Orchestra, "Wake Up and Dream" Selections (Porter).
 6.38: International Novelty Orchestra, "Eva" Waltzes (Lehar). De Groot and His Orchestra, "The Merry Widow" Selection (Lehar).
 7.0: News and reports.
 7.30: W.E.A. Session: A. Salmond, M.A., "The Aspect of Education in Russia" (First of Series).

Concert Programme.

8.0: Thirty Minutes of Selected Recordings.
 8.30: Programme by the Mosgiel Band and 4YA Artists. Conductor, James White. March, The Band, "Simplicity" (Mentone). Fantasia, The Band, "The Celestial City" (Frost).
 8.38: Contralto, Lucy G. James, (a) "See How the Dusk is Falling" (Raff); (b) "Down Here" (Brahe).
 8.45: Selection, The Band, "Gems of Old England" (Rimmer).
 8.55: Recording, Randolph's Kentucky Jubilee Choir, (a) "I'm Gonna Shout all Over God's Heab'n" (Trdl.); (b) "My Old Kentucky Home" (Foster).
 9.0: Weather report and notices.
 9.2: Fantasia, The Band, "A Summer Day" (Greenwood).
 9.12: Tenor, W. N. Satterthwaite, (a) "The Minstrel Boy" (Moore); (b) "Duna" (McGill).
 9.18: Recording, Jack Payne and His B.B.C. Dance Band, (a) "Shake and Let's Be Friends" (Nicholls); (b) "I'm Happy When I'm Hiking" (Butler).
 9.23: Contralto, Lucy G. James, (a) "Angus McDonald" (Roedel); (b) "Tired Hands" (Sanderson).
 9.30: Waltz, The Band, "The Grenadiers" (Rimmer).
 9.36: Recording, Grand Opera Company, (a) "Tales of Hoffmann" (Offenbach); (b) "Mignon" (Thomas).
 9.44: Patrol, The Band, "Jamie Stewart's Birthday" (Buleh).
 9.48: Tenor, W. N. Satterthwaite, (a) "Lady Mine" (de la Touche); (b) "Look Down, Dear Eyes" (Fisher).
 9.54: Recording (Violin), Mischel Piastro, "Souvenir de Moscow" (Wieniawski).
 9.57: March, The Band, "Two Bonnie Maidens" (Shipley).

Wednesday [May 18]

1YA AUCKLAND. 902 k.c.
Wednesday 18.

3.0: Selected recordings and literary selection.
 4.30: Sports results.
 5.0: Children, by Uncle Reg.

**SUPERIOR
TO ALL OTHERS
NATIONAL
VALVES**

Dinner Music.

6.0: La Scala Orchestra, "The Secret of Susanna"—Overture (Wolf-Ferrari). New Symphony Orchestra, "Mors et Vita—Judex" (Gounod). Berlin State Opera Orchestra, "German Dances" (Mozart).

6.15: Marek Weber's Orchestra, "I Pagliacci"—Selection (Leoncavallo). Novelty Orchestra, "Midnight Bells" (Heuberger). New Mayfair Orchestra, "Follow Through"—selection (de Sylva, Brown and Henderson).

6.34: J. H. Squire Celeste Octet, "Operatica" (arr. Squire). Royal Opera Orchestra, "Nalla"—Waltz (Delibes, arr. Doppler). Symphony Orchestra, (a) "Waltz of the Hours; (b) "Variations" from "Coppelia" (Delibes).

6.54: Novelty Orchestra, "Passion Rose" (Lehar).

7.0: News and reports.

7.30: W.E.A. Session: N. M. Richmond, B.A., "Financial Policy and the Crisis—How Money Comes into the Question."

Concert Programme.

8.0: Thirty minutes of selected recordings.

8.30: Quartet, Whisker Instrumental Quartet, "Schubertiana (Saar).

8.38: Soprano, Adele Taylor, (a) "The Wood-pigeon"; (b) "The Starling" (both by Lehmann).

8.43: Recording, Zonophone Salon Orchestra, "Ecstasy" (Baynes).

8.46: Baritone, Hartley Warburton, (a) "Through the Sunrise" (Nutting); (b) "If I Were King" (Coslow).

8.52: Quartet, Whisker Instrumental Quartet, "Ballad Memories" (Baynes).

9.0: Weather forecast and notices.

9.2: Talk, A. B. Chappell, M.A., "Byways of N.Z. Story."

9.17: Recording, Columbia Symphony Orchestra, "The Flatterer" (Chaminade).

9.20: Soprano, Adele Taylor, (a) "The Yellowhammer"; (b) "The Owl" (both by Lehmann).

9.25: Quartet, Whisker Instrumental Quartet, "Sizilietta (Bion).

9.29: Baritone, Hartley Warburton, (a) "The Admiral's Yarn" (Rubens); (b) "Young Tom o' Devon" (Russell).

9.33: Relay of dance music from the "Peter Pan" Cabaret.

2YA WELLINGTON. 720 kc.
Wednesday 18.

10.0: Selected recordings.
11.37: Lecturette — "Hollywood Affairs."
12.0: Lunch music.
2.0: Selected recordings.
3.30 and 4.30: Sports results.
5.0: Children, by Aunt Daisy.

Dinner Music.

6.0: Berlin State Opera House Orchestra, "The Beautiful Galathea"—Overture (Suppe, arr. Artok). Bohemian Orchestra, "Destiny Waltz" (Baynes). Heerman Trio, "Pierrette" (Chaminade). B.B.C. Wireless Symphony Orchestra, "Il Trovatore"—Selection (Verdi). J. H. Squire Celeste Octet, "Memories of Devon"—Valse (Evans).

6.22: Peter Biljos Balalaika Orchestra, "The Wide Dnieper" (Ukrainian Medley). Classic Symphony Orchestra, "Classic Memories" (arr. Ewing). Bohemian Orchestra, "Love and Life in Vienna" (Komzak, arr. Renard)).

6.35: Heerman Trio, "Dalviss" (Sandby). B.B.C. Wireless Symphony Orchestra, "La Boutique Fantastique"—Selection (Respighi, arr. Carr). J. H. Squire Celeste Octet, "Collette"—Valse (Fraser-Simson). Peter Biljos Balalaika Orchestra, "Blowing Winds" (Ukrainian Medley).

6.52: B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinafore"—Selection (Sullivan).

7.0: News and reports.

(Concert Programme of Recordings.)

8.1: Selection, the Salon Orchestra, "The Merry Widow" (Lehar).

8.5: Soprano, Doris Vane, (a) "A Summer Night" (Goring Thomas); (b) "My Dearest Heart" (Sullivan).

8.13: Violin, Fritz Kreisler, (a) "Poincinelle Serenade" (Kreisler); (b) "Dance of the Marionette" (Winternitz).

8.19: The Jolly Old Fellows, "Dug-Out Ditties".

8.25: Instrumental, The Salon Orchestra, "Cheer Up, Good Times Are Coming" (Kostelanetz).

8.27: Humour, John Henry, "John Henry's Night Out" (Henry).

8.33: The Four Voices, (a) "In the Gloaming" (Hill); (b) "In Old Madrid" (Trotter).

8.39: Organ, Terence Casey, "Other Days"—Selection (arr. Pinck).

8.45: Bass, Norman Allin, "The Midnight Review" (Glinka).

8.49: Instrumental, J. H. Squire Celeste Octet, (a) "Echoes of the Ball" (Willoughby); (b) "Love's Dream After the Ball" (Ozibulka, arr. Willoughby).

8.55: Vocal Overture, Empire Chorus and Military Band, "Poet and Peasant" (Suppe, arr. Geehl).

9.0: Weather forecast and notices.

9.2: Lecturette, Dr. Guy H. Scholesfield, O.B.E.

9.17: Selection, The Salon Orchestra, "Sunny" (Kern).

9.22: Tenor, Robert Naylor, (a) "Some Day I'll Find You" (Coward); (b) "The Song of Songs" (Moya).

9.28: Pianoforte, Raie Da Costa, (a) "When the Circus Comes to Town" (De Rance); (b) "I Found You" (Connolly).

9.34: Vocal, Radio Five, "Swing Along" (Cook).

9.37: Selection, The Salon Orchestra, "Sweethearts" (Herbert).

9.40: Ella Refford, "Songs Medley."

9.46: Trumpet, Karl Naumann, (a) "Good Night, Dear Child" (Abt); (b) "The Devil's Tongue" (Schmidt).

9.52: Vocal Duet, Alice Moxon and Stuart Robertson, "A Paradise for Two" (Tate).

9.56: B.B.C. Wireless Military Band, "Dance of the Tumblers" (Rimsky-Korsakov, arr. O'Donnell).

Concert Orchestra, "Cockney Suite," (1) "A State Procession," (2) "The Cockney Lover," (3) "At the Palace de Dance," (4) "Elegy," (5) "Bank Holiday" (Ketelbey).

6.35: J. H. Squire Celeste Octet, "Funeral March of a Marionette" (Gounod, arr. Sear). Gil Dech Ensemble, "Valse Parisienne" (Roberts, arr. Barry). Debroy Somers Band, "Mister Cinders" Selection (Ellis and Myers).

6.47: Rio Novelty Orchestra, "Spaventa"—Tango (Pares). Columbia Symphony Orchestra, "Spring Song" (Mendelssohn). J. H. Squire Celeste Octet, "Air on G String" (Bach, arr. Sear). Gil Dech Ensemble, "Italian Nights" (Roberts).

7.0: News and reports.

7.30: Addington Stock Market reports.

7.40: Talk, E. J. Bell, Librarian Christchurch Public Library, "Biographies and Travels."

Concert Programme.

8.0: Studio Orchestra (Conductor, Harold Beck), "L'Impressario" Overture (Mozart).

8.5: Recording, Soprano and Baritone, Lina Paglinghi and Luigi Piazza, "In Yonder Heaven" (Verdi).

8.9: Recording, Violin, Mischel Piastro, "Faust Fantasy" (Gounod-Wieniawski).

8.12: Baritone, Philip Wynne Yorke, (a) "Raft Song" (Nevin); (b) "Russet Maids" (Sanderson).

8.16: Suite, Studio Orchestra, "Scenes Pittoresques," (a) "March," (b) "Air de Ballet," (c) "Fete Boheme" (Massenet).

8.28: Recording, Contralto, Kathryn Meisle, (a) "Songs My Mother Taught Me" (Dvorak); (b) "At Parting" (Tosti).

8.34: Piano Recital, Aileen Warren, (a) "Serenade" (Gouvy); (b) "Dance of the Geisha," from "Suite Japan" (Niemann); (c) "Gangar" (Peasant March) (Grieg).

8.44: Soprano, Frances Hamerton, with Studio Orchestra, Vocal Suite—"The Vale of Arden" (a) "The Bluebell Wood," (b) "The White Queen," (c) "The Fire Flame" (Bantock).

8.54: Recording, Edith Lorand Trio, "Marche Miniature Viennoise" (Kreisler).

8.58: Recording, Tenor, Fernand Anseau, "The Flower You Flung to Me" (in French) (Bizet).

9.2: Weather forecast and notices.

9.4: Recording, Organ, W. G. Alcock, "Interlude" (Guilmant); "Idylle in D Flat" (Faulkes).

9.8: Baritone, Philip Wynne Yorke, (a) "Blow, Blow, Thou Winter Wind" (Arne); (b) "Shepherd's Gay" (Sanderson).

9.14: Recording, Violin, Mischel Piastro, "Romance of Nadie" (Bizet-Piastro).

9.17: Recording, Berlin Union of Teachers, "The Loreley" (Silcher).

9.20: Selection, Studio Orchestra, "Remembrances of Brahms" (arr. Morena).

9.30: Dance Music.

3YA CHRISTCHURCH. 980 kc.
Wednesday 18.

3.0: Gramophone recital.

4.30: Sports results.

5.0: Children, by Cousin Beatrice.

Dinner Music.

6.0: Bournemouth Municipal Orchestra, "The Bronze Rose" Overture (Auber). Debroy Somers Band, "Hungarian Medley—One-step" (arr. Debroy Somers). Rio Novelty Orchestra, "Mientras Llorea el Tango" (Barabine).

6.16: Columbia Symphony Orchestra, "Idilio" (Lack). Albert W. Ketelbey's

4YA DUNEDIN. 650 kc.
Wednesday 18.

3.0: Selected recordings.

3.15: Talk, Home Science Extension Department of Otago University, "Fruit in the Winter-time."

4.30: Sports results.

5.0: Children, by Big Brother Bill.

Dinner Music.

6.0: Marek Weber and His Orchestra, "Menuett No. 1" (Paderewski). H.M. Coldstream Guards Band, "Les Cloches de Corneville" Selection (Planquette). De Groot's Piccadilly Orchestra, "Friend o' Mine" (Sanderson). Reginald King

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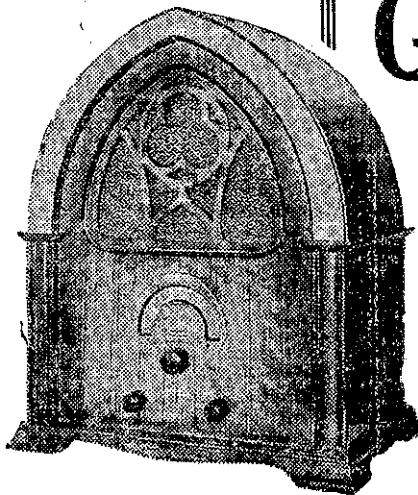
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and His Orchestra, "The Song I Love" (Henderson).

6.17: Paul Whiteman and His Orchestra, "Mississippi Suite—a Tone Journey" (Grove). Marek Weber's Orchestra, "Coeur Brise" (Gillet). London Palladium Orchestra, "Nautical Moments" (arr. Winter).

6.35: De Groot and His Orchestra, "Samson and Delilah" Selection (Saint-Saens). H.M. Coldstream Guards Band, "Faust" Selection (Gounod). De Groot's Piccadilly Orchestra, "None but the Weary Heart" (Tchaikowsky). Reginald King and His Orchestra, "Garden in the Rain" (Gibbons).

6.54: De Groot and His Orchestra, "Louise" Selection (Charpentier).

7.0: News and reports.

Concert Programme.

8.0: Relay from Concert Chamber, Dunedin Town Hall, of Concert by the Dunedin Returned Soldiers' Choir. Conductor, John T. Leach. Soloists, Dorothy Stentford (contralto), Maitland McCutcheon (violinist). Choral works include: "Sons of Art" (Mendelssohn), "Anvil Chorus" (Verdi), "The Tar's Song" (Hatton), "The Wanderer's Night Song" (Schubert), "When Evening's Twilight" (Hatton), "Come to the Fair" (Martin), "The Long Day Closes" (Sullivan).

9.30: Dance music.

2YB NEW PLYMOUTH. 1230 kc. Wednesday 18.

7.30 to 8.0—News and information.
8.0 to 10.0—Studio concert.

Thursday [May 19]

1YA AUCKLAND. 902 kc. Thursday 19.

12.15: Selected recordings.
12.30: Relay Mid-day Service from St. Matthew's Church.
3.0: Selected recordings.
3.15: Home Science Talk, prepared by the Home Science Extension Service of Otago University.
4.30: Sports results.
5.0: Children, by "Skipper."

Dinner Music.

6.0: Basle Symphony Orchestra, "Rosamunde—Entr'acte No. 2" (Schubert). B.B.C. Wireless Military Band, "Dance of the Tumblers" (Rimsky-Korsakov). J. H. Squire Celeste Octet, "Peter Pan Selection" (Crook).

6.15: Court Symphony Orchestra, "The Windmill Man—Selection." Halle Orchestra, "Capriccio Espagnole" (Rimsky-Korsakov). Organ, Quentin McLean, "Little Dolly Daydream" (Stuart). Garde

Republicaine Band, "The Two Pigeons" (Messenger).

6.45: National Symphony Orchestra, "Light Cavalry—Overture" (Suppe). B.B.C. Wireless Military Band, "Goliwog's Cake Walk" (Debussy). Organ, Quentin McLean, "Lily of Laguna" (Stuart).

7.0: News and reports.

7.30: W.E.A. Session: R. A. Folia, M.A., "Ways of Wild Birds: Birds as Travellers."

Concert Programme.

8.0: Relay from Town Hall of Bohemian Orchestral Concert, under conductorship Colin Muston, L.R.A.M.

2YA WELLINGTON. 720 kc. Thursday 19.

10.0: Selected recordings.
10.45: Lecturette, "Cooking."
11.37: Lecturette, Representative Health Department, "Health Hints."
12.0: Lunch music.
2.0: Selected recordings.
3.15: Lecturette, Miss I. F. Meadows, Talk prepared by the Home Science Extension Department of the Otago University.

3.30 and 4.30: Sports results.

5.0: Children, by Uncle George and Big Brother Jack.

Dinner Music.

6.0: Royal Opera Orchestra, "Carmen—Entr'acte and Ballet No. 1" (Bizet). Ferdy Kauffman and His Orchestra, "The Gipsy Baron—Selection" (Strauss). De Groot and the Piccadilly Orchestra, "If Only I Had You" (Davies). New Light Symphony Orchestra, "At Dawning" (Cadman).

6.16: Coldstream Guards' Band, "Suite Francaise" (Foulds). Concert Orchestra, "Minuet" (Bocherini).

6.31: Piccadilly Orchestra, "The Waltz Dream" (Strauss). Royal Opera Orchestra, "Carmen—Ballet No. 2" (Bizet). Regal Salon Orchestra, "Memories of Beethoven" (Beethoven).

6.50: Concert Orchestra, "Sous Bois" (Staub). De Groot and the Piccadilly Orchestra, "Lolita" (Ferrete and Biesier). New Light Symphony Orchestra, "The Waltzing Doll" (Poldini).

7.0: News and reports.

7.30: W.E.A. Session: G. W. von Zedlitz, M.A., "The Pleasures of Reading—Conclusion."

Concert Programme.

8.0: Relay from the Town Hall, Foxton, of Community Singing, assisted by local Artists. Song Leader: Owen Pritchard. At the Piano: Frank Crowther.

3YA CHRISTCHURCH. 980 kc. Thursday 19.

3.0: Gramophone recital.
3.15: Talk, prepared by Home Science Extension Service of Otago University.
4.30: Sports results.
5.0: Children, by Ladybird and Uncle Frank.

Dinner Music.

6.0: J. H. Squire Celeste Octet, "On Wings of Song" (Mendelssohn). Marek Weber and His Orchestra, "Biumenlied Op. 39" (Lange). Pavilion Lescant Orchestra, "Pan and the Wood Goblins" (Rathke). Organ, Reginald Foort, "The Desert Song" (Romberg). Marek Weber and His Orchestra, "Luna Waltz" (Lincke).

6.16: National Symphony Orchestra, "Stradella" Overture (Flotow). Marek

Weber and His Orchestra, "Rustle of Spring" (Sinding). The Regimental Band of H.M. Grenadier Guards, "La Paloma" (Yradier). Dinicu and His Orchestra, "Destiny Waltz" (Baynes).

6.31: Organ, Reginald Foort, "The Riff Song" (Romberg). Jacques Jacob's Ensemble, "Wiener Blut" (Strauss). J. H. Squire Celeste Octet, "Ave Maria" (Bach-Gounod). The Regimental Band of H.M. Grenadier Guards, "Twist and Twirl" (Kottaun).



Mary Cooley

A clever Wellington elocutionist appearing from 2YA on May 16. Listeners will remember her fine performance as "Joan of Arc" in the three-act play of that name broadcast from 2YA some time ago.

6.44: Jacques Jacob's Ensemble, "Soble las Olas" (Over the Waves) (Rosas). Pavilion Lescant Orchestra, "Clog Dance" (Fetras). Dinicu and His Orchestra, "Adoration" Tango (Bianco). Marek Weber and His Orchestra, "My Darling" Waltz (Waldteufel).

7.0: News and reports.

7.20: Talk, Jas. Deans, under auspices of Forestry League, "Forestry"

Concert Programme of Recordings.

8.0: Victor Olof Salon Orchestra, "Grieg" Selection (Urbach).
8.8: Basso Profundo, Noah Beery, "The Whip" (Stothart).

8.11: Piano, Raie da Costa, "Cryin' for the Carolines" (Warren).

8.14: Humour, Gillie Potter, "Mr. Potter Visits Southend" (Potter).

8.20: The Grenadier Guards Band, "The Battle of Waterloo" (Eckersberg).

8.28: Soprano, Jessica Dragonette, "Love Everlasting" (Friml).

8.31: Piccolo duet with orchestra, "Two Little Finches" (Kling).

8.34: Vocal, Al and Joe Blackburn, "Bye and Bye" (Tindley).

8.37: Foxtrot, Paul Godwin's Dance Orchestra, "Mickey Mouse" (Reisfeld).

8.40: Descriptive Sketch, Horace and Franklin Davies, "A Music Hall Trial Turn" (Kenney).

8.48: Organ, C. S. Smart, (a) "Blue Pacific Moonlight"; (b) "When it's

Springtime in the Rockies" (both arr. Smart).

8.56: Sandor Joszi Orchestra, "The Hobgoblin's Story" (Brecht); "An Eastern Wedding" (Prychistal).

9.2: Weather forecast and notices.

9.4: Talk, Dr. P. Stanley Foster, "Off the Beaten Track Abroad."

9.19: Organ, Marcel Duprey, "Pastorale" (Cesar Franck).

9.27: Soprano, Emmy Bettendorf and Chorus, "The Merry Widow" (Lehar).

9.31: March, Brunswick Concert Orchestra, "Dixie" (Emmett).

9.34: Comedian, Harry Gordon, "The Inversuecky Fireman" (Gordon).

9.37: Flute Duet, Jean and Pierre Gennin and Orchestra, "Valse des Mascottes" (Gennin).

9.40: Soprano, Emmy Bettendorf and Chorus, Serenade, "Tarrying Gently" (Schubert).

9.44: Great Symphony Orchestra, Selection from "Edmund Eysler's Operettas" (arr. Hruby).

9.52: Regal Sketch Company, "Mr. Sparrow Puts Up for Parliament" (Weston and Lee).

9.58: Slow Waltz, Maximarimba Band, "You Won't Forget Me" (Jaime).

Friday [May 20]

1YA AUCKLAND. 902 kc. Friday 20.

8.0: Selected recordings and literary selection.

4.30: Sports results.

5.0: Children, by Nod and Aunt Dorothea.

Dinner Music.

6.0: Milan Symphony Orchestra, "Mignon" Overture (Thomas). Circolo Mandolinistico of Leghorn (Mandolin Band), "La Traviata—Prelude Act 1" (Verdi). New Concert Orchestra, "Hydropaten" Waltz (Gungl). Organ, Stanley Macdonald, "Nicolette" (Batten, Campbell and Connelly).

6.18: Court Symphony Orchestra, "The Gondoliers" Selection (Sullivan). The Salon Orchestra, "Where the Rainbow Ends" Selection (Quilter). J. H. Squire Celeste Octet, "Mignon—Introduction et Romance" (Thomas). Orchestre Symphonique de Paris, "L'Arlesienne"—Incidental Music—Prelude—Overture Act 1 (Bizet).

6.44: Circolo Mandolinistico of Leghorn (Mandolin Band), "La Traviata—Prelude Act 4" (Verdi). New Concert Orchestra, "Jolly Fellows" Waltz (Vollstedt). Organ, Stanley Macdonald, "Was it a Dream?" (Coslow). J. H. Squire Celeste Octet, "Mignon—Polonaise" (Thomas).

7.0: News and reports.

7.30: Sports talk.

Concert Programme.

8.0: Auckland Orphans' Club Orchestral Concert, conducted by Harold Baxter. March, The Orchestra, "Viscount Nelson" (Zehle). Overture, The Orchestra, "Plymouth Hoe" (Ansell).

8.18: Bass-baritone, Orphan Frank Sutherland, (a) "The Mighty Builder" (Day); "Aylesbury Ducks" (Harding).

8.20: Recording, Saxophone, Rudy Wiedorf, "Melodie" (Tchaikowsky).

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8.23: Selection, The Orchestra, "Sullivan's Songs" (arr. Henley).

8.33: Humour, Orphan J. W. Bailey, "The Centenarian" (Thomas).

8.38: Recording, Forbes Randolph's Kentucky Jubilee Choir, (a) "My Old Kentucky Home" (Foster); (b) "I'm Gonna Shout All Over God's Heab'n" (Balkcom).

8.44: Bell Duet, Orphans Hicks and Sharp, "Bells of Onley" (Hume). Characteristic, The Orchestra, "Down South" (Myddleton).

8.53: Tenor, Orphan James Simpson, (a) "Dear Love, Remember Me" (Marshall); (b) "Ninetta" (Brewer).

8.57: Recording, Piano, "Alannah Delias, "Italian Concerto in F Major" (Bach).

9.0: Weather forecast and notices.

9.2: Suite, The Orchestra, "Tom Jones" Dances (German).

9.10: Bass-baritone, Orphan Frank Sutherland, "Take Off Your Coat" (Longstaffe).

9.14: Recording, Banjo, Mario de Pietro, Concert Mazurka (Galace).

9.17: Fantasia, The Orchestra, "Evolution of Dixie" (Lake).

9.26: Humour, Orphan J. W. Bailey, "The Colonel's Earwig" (Thomas).

9.31: Recording, Neapolitan Trio, "Happy Days" (Strelezki).

9.34: Suite, The Orchestra, "Yankiana" (Thurban).

9.44: Tenor, Orphan James Simpson, (a) "Lorraine" (Sanderson); (b) "A Memory" (Park).

9.50: Recording, North and South, "I Ain't Never Been Kissed" (Gilbert).

9.53: The Orchestra, Coons' Patrol" (Lotter). Overture, The Orchestra, "Echoe des Bastions" (Klein).

villon Lescaut Orchestra, "Oh! Miss Greta"—Tango (Flossas). Berlin State Opera House Orchestra, "Praeludium" (Jarnefeldt). Dajos Bela Orchestra, "The Three Waltz Kings" (Strauss and Sons).

6.35: Edith Lorand Orchestra, "Tales of Hoffman—Fantasia" (Offenbach). Dajos Bela Orchestra, "Narcissus" (Nevin).

6.44: Frank Westfield's Orchestra, "Lilac Time—Selection" (Schubert-Berte). Pavilion Lescaut Orchestra, "Drink Brother Drink—Waltz" (Bendix). Grand Symphony Orchestra, "Japanese Lantern Dance" (Yoshitomo).

7.0: News and reports.

7.40: Lecturette, Dan McKenzie, "The Laws of Rugby Football."

Concert Programme.

8.0: Thirty Minutes of Selected Recordings.

8.30: Overture, 2YA Orchestra (Conductor, Signor A. P. Truda), "Southern Stars" (Ascher-Mahl).

8.38: Bass-baritone, Trevor Thomas, (a) "Till I Wake" (Woodforde-Finden); (b) "Lighterman Tom" (Squire).

8.44: Recording (Humour), Harry Gordon, (a) "The Village Editor" (Gordon); (b) "The Story That I Started" (Hazelwood).

8.50: Selection, 2YA Orchestra, "The Spring Maid" (Reinhardt).

9.0: Weather report and notices.

9.2: Bass-baritone, Trevor Thomas, (a) "Cider" (Mulliner); (b) "The Watchman" (Squire).

9.8: Recording (Humour), The Roosters' Concert Party, "Tommy's Little Day" (Merriman).

9.16: Selection, 2YA Orchestra, "Around the Map" (Finck). March Song, "A Frantessa" (Costa).

9.30: Dance programme.

3YA CHRISTCHURCH. 980 kc. Friday 20.

3.0: Gramophone recital.
4.30: Sports results.
5.0: Children, by Uncle Jim.

Dinner Music.

6.0: Creator's Band, "Semiramide—Overture" (Rossini). Poltronieri String Quartet, "Canzonetta" from "Quartet in E" (Mendelssohn), Op. 12 No. 1. Herman Finck and His Orchestra, "Gaiety Echoes" (Moneton).



Mrs. G. A. Stewart

Who is presenting mezzo-soprano solos from 3YA on May 16.

—Stephano Webb, photo.

6.16: Columbia Symphony Orchestra, "Selection from 'Faust'" (Gounod). De Groot and His Orchestra, "When the Great Red Dawn is Shining." Bernardo Gallico and His Orchestra, "The Clock is Playing" (Blaauw).

6.31: J. H. Squire Celeste Octet, "Everybody's Melodies" (arr. J. H. Squire). Poltronieri String Quartet, "Serenade" from "Quartet in F" (Haydn), Op. 3, No. 5). The Band of the Garde Republicaine of France, "Carmen—Entracte" (Bizet).

6.49: De Groot and His Orchestra, "Zinetta" (Geehl). Bernardo Gallico and His Orchestra, "The Dance of the Dwarfs" (Noack).

7.0: News and reports.

7.30: W.E.A. Session: M. J. Barnett, Superintendent of City Reserves, "Horticulture" (last of series).

Concert Programme.

8.0: March, Studio Orchestra (Conductor, Harold Beck), "The Fighting Ninth" (Strachan). Overture, "Lustspiel" (Kela Bela).

8.8: Recording, The Tahiwis, "Kia Koutou" (Niura).

8.11: Recording, International Concertina Orchestra, "Leandler."

8.14: Soprano, Phyllis Coombs, "June is Calling" (Sanderson).

8.20: Vibra-harp, Arthur J. Williams, "Liebestraume" (Liszt, arr. Williams).

8.25: Humour, Geo. Titchener, "Asking the Way" (Bailey).

8.30: Thirty Minutes of Selected Recordings.

9.0: Weather forecast and notices.

9.2: Foxtrots and valse, Studio Orchestra, (a) "Ragamuffin Romeo"; (b) "It Happened in Monterey (both by Wayne); (c) "Back in the Hills of Colorado" (Smith).

9.11: Recording (Baritone), Guiseppe Danise, "Chimes of San Guisto" (Arona).

9.14: Recording, Original Marimba Band, "The Fairy Doll" (Bayer).

9.17: Soprano, Phyllis Coombs, (a) "Down by the Pond"; (b) "Missing" (both by Fraser-Simson).

9.21: Vibro-harp, Arthur J. Williams, (a) "The Rosary" (Nevin, arr. Williams); (b) "Cavatina" (Raff, arr. Williams).

9.29: Recording, Male Quartet, The Rollickers, (a) "Coming Home" (Hollingsworth); (b) "We'll Have a New Home" (Robison).

9.35: Selection, Studio Orchestra, "Sally" (Kern).

9.46: Recording (Contralto), Amy Ostinga, "Come to Me" (Henderson).

9.49: Recording, Frank Perera Trio, "One, Two, Three, Four" (Alan).

9.52: Humour, Geo. Titchener, "Warzleton" (Arphorpe).

9.56: Studio Orchestra, Hungarian Dance "Czardas" (Delibes).

4YA DUNEDIN. 650 kc. Friday 20.

3.0: Selected recordings.

4.30: Sports results.

5.0: Children, by Aunt Sheila.

6.0: New Queen's Hall Light Orchestra, "The Little Minister" Overture (MacKenzie). J. H. Squire's Celeste Octet, "Serenade" (Titl). Symphony Orchestra, "Doctrinen" (Strauss). H.M. Grenadier Guards Band, "Martial Moments—March Medley" (arr. Winter).

6.24: Plaza Theatre Orchestra, "The Three Bears" (Coates); "The Busy Bee" (Bendix); "My Lady Dainty" (Hesse). Herman Finck and His Orchestra, "Old and New—Pot-pourri of Popular Melodies" (arr. Finck).

6.49: J. H. Squire's Celeste Octet, "Serenade" (Braga). Symphony Orcha

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tra, "When the Lemons Bloom" (Strauss).

7.0: News and reports.

7.30: W.E.A. Session, Lloyd Ross, M.A., "A Guide Through the Depression—The Monetary Problem."

Concert Programme.

8.0: Recording, New Mayfair Orchestra, "Sons o' Guns" (Coots).

8.8: Chorus and Solo, The Minnesingers Octet, (a) "Sing, Pretty Maiden" (Wallace); (b) "Silver Threads Among the Gold" (Trdtl.).

8.16: Modern Melodies, Arthur G. Frost's Symphonic Dance Band, (a) "Love Letters in the Sand" (Coots); (b) "Barrel House Stomp" (Shoebel).

8.23: Contralto and Chorus, Maud Kenward and Minnesingers, "The Maple Leaf" (Muir).

8.26: Recording, Banjo and Mandolin, Mario de Pietro, (a) "Keyboard Kapers" (Steele); (b) "Mazur" (Borowski).

8.32: Chorus, The Minnesingers, "Oh, What Pleasure" (Wallace). Baritone, L. Harrison Stubbs, "The Shade of the Palm" (Stuart).

8.39: Popular Melodies, The Dance Band, (a) "Buttercup Lane" (Meyer); (b) "When the Moon Comes Over the Mountain" (Johnson).

8.46: Soprano, Anne White, "Down the Vale" (Moir).

8.50: Recording, John Henry, "The Harbour Bridge" (Henry).

8.56: Dance Paraphrase, The Dance Band, "Indian Love Lyrics" (arr. Frost).

9.0: Weather report and notices.

9.2: Chorus, The Minnesingers, "Soldiers of the Queen" (Stuart).

9.6: Piano, Arthur G. Frost, "Tell 'em Ivories" (Confray).

9.9: Contralto, Helen H. Roy and Chorus, "Come to the Fair" (Martin).

9.13: The Band, (a) Waltz, "Eternalia" (Somers); (b) "Star Dust" (Carmichael).

9.21: Recording, Male Quartet, Lions Quartet of Seattle, (a) "Vere is Mein Little Dog Gone"; (b) "O, Dem Golden Slippers" (both Trdtl.).

9.27: One-step, The Dance Band, "Faust" (arr. Frost).

9.30: Choral Duet, The Minnesingers, "Tell Me, Pretty Maiden" (Stuart).

9.34: Recording, Organ, Quentin McLean, (a) "The Song of Songs" (Moya); (b) "Serenade" (Heykens).

9.40: Vocal Sextet, Noni Davidson, John T. Leech and Chorus, "In 1688" (Phillips).

9.44: Modern Melodies, The Dance Band, (a) "Viennese Nights" (Romberg, arr. Frost); (b) "Many Happy Returns of the Day" (Burke).

9.51: Baritone and Chorus, W. Ruffell and Minnesingers, "The Fishermen of England" (Phillips).

9.54: Recording, Band of H.M. Coldstream Guards, "A Musical Switch" (Alford).

and His Orchestra, "Voices of Spring—Waltz" (Strauss). Berlin State Opera House Orchestra, "Schawanda, the Bagpipe Player" (Weinberger). Jean Lensen and His Orchestra, "Ideale" (Tosti, arr. Tavan).

6.27: J. H. Squire Celeste Octet, "Hungarian Dance in D" (Brahms). J. H. Squire Celeste Octet, "Memories of Mendelssohn." Plaza Theatre Orchestra, "Bal Masque—Valse Caprice" (Fletcher). Herman Finck's Orchestra, "Schubertiana" (arr. Finck).

6.48: Plaza Theatre Orchestra, "Pearl o' Mine" (Fletcher). Jean Lensen and



Dorothy Stentiford.

contralto. She is one of the soloists appearing during the concert given by the Dunedin Returned Soldiers' Choir from 4YA on May 18.

—S. P. Andrew, photo.

His Orchestra, "Love's Last Day" (Benatsky).

6.53: J. H. Squire Celeste Octet, "Hungarian Dance in A Minor" (Brahms).

7.0: News and reports.

Concert Programme.

8.0: Recording, St. Hilda Colliery Prize Band, "Ballet Egyptian" (Luigini).

8.13: Quartet, Lyric Quartet, "Sands o' Dee" (Clay). Duet, Messrs. Richards and Thomas, "Flow Gently, Deva" (Parry).

8.21: March, IYA Chamber Orchestra, under direction Harold Baxter, "London Scottish" (Haines). Selection, "Il Trovatore" (Verdi).

8.33: Humour, Alan McElwain, "Some Humour."

8.38: Recording, Piano, Raie da Costa, "The Best Things in Life are Free" (de Sylva).

8.41: Fantasia, The Orchestra, "Water Melon Patch" (Bidgood).

8.47: Popular Songs, Eileen Smithson, (a) "Sleeping Beauty" (Romberg); (b) "When the Roses Bloom Again in Normandy" (Rosoff).

8.53: Glockenspiel, Fritz Kroeger, "The Black Forest Chiming Clock" (Doppler).

8.56: Quartet, Lyric Quartet, "Prelude in C Sharp Minor" (Rachmaninoff, arr. Black).

9.0: Weather forecast and notices.

9.3: A Sea Story, Lee Fore Brace, "Sailormen of Devon."

9.23: Selection, The Orchestra, "The Show Boat" (Kern).

9.31: Quartet, Lyric Quartet, "The World is Waiting" (Sietz); (b) "Timbucktoo" (Geibel).

9.37: Recording, Melodeon Orchestra, "The Belle of Bodensee" (Trdtl.).

9.40: Popular Songs, Eileen Smithson, (a) "Till the Silver's in Your Hair" (Whiting); (b) "Sally" (Towers).

9.46: Recording, Horace Kenny, "A Music Hall Trial Turn" (Kenny).

9.53: Waltz, The Orchestra, "The Mountain's Summit" (Faust).

10.0: Sports summary.

10.10: Dance music.

2YA

WELLINGTON. 720 kc.
Saturday 21.

3.0: Relay description of Rugby Football Match from Athletic Park.

5.0: Children, by Aunt Molly and Uncle Jasper.

Dinner Music.

6.0: Philadelphia Symphony Orchestra, "Damnation of Faust—Marche Hongroise" (Berlioz). New Mayfair Orchestra, "Sons o' Guns"—Selection. International Novelty Orchestra, "Gold and Silver Waltz" (Lehar).

6.15: Virtuoso String Quartet, "The Emperor Quartet" (Haydn), Theme and Variations. Jack Hylton and His Orchestra, "Lonesome Little Doll" (Boutleje). De Groot and His Orchestra, "I Love You" (Grieg). The London Palladium Orchestra, "Longing" (Haydn Wood). Organ, Edward O'Henry, "Dream Lover" (Scherzinger).

6.30: De Groot and His Orchestra, "Autumn" (Chaminade). Philadelphia Symphony Orchestra, "Samson and Delilah—Bacchanale" (Saint-Saens). International Novelty Orchestra, "Emperor Waltz" (Strauss).

6.43: Virtuoso String Quartet, "Londonderry Air" (arr. Bridge). Jack Hylton and His Orchestra, "Steppin' Out" (Vauchant). De Groot and His Orchestra, "Romance" (Rubinstein). The London Palladium Orchestra, "Vivienne" (Finck).

6.55: Organ, Edward O'Henry, "Just As We Used To Do" (Rulli).

7.0: News and reports.

7.30: W.E.A. Session: R. J. Waghorn, M.A., "The Earth and Man—The Future."

Concert Programme.

8.0: Recording, New Mayfair Orchestra, "Sons o' Guns."

8.8: Mezzo-soprano, Peggy Jones, (a) "Lovely Spring" (Coenen); (b) "Slave Song" (del Riego).

8.14: Overture, Salon Orchestra (Conductor, M. T. Dixon), "The Merry Wives of Windsor" (Nicolai).

8.24: Recording (Male Voices), Kana-wha Singers, (a) "Good-bye, My Lover, Good-bye"; (b) "That Good Old Country Town" (Robinson).

8.30: Novelty Piano, Mamie Reid, (a) "Concert Study in C" (Moszkowski); (b) "Three Blind Mice" (Holbrooke).

8.36: Duet, Peggy and Val Jones, (a) "Farewell to Summer" (Johnston); (b) "Rose of My Heart" (Lohr).

8.42: Selection, Salon Orchestra, "Mr. Manhattan" (Talbot-Courtney).

8.54: Recording, Earl Burnett's Biltmore Trio, (a) "I'm That Way About

Baby" (Green); (b) "This is Heaven" (Akai).

9.0: Weather report and notices.

9.2: Humour, Will Bishop, "A Humorous Interlude."

9.17: Suite, Salon Orchestra, "Russet and Gold" (Sanderson).

9.27: Baritone, Val Jones, (a) "Cloze Props" (Charles); (b) "Gypsy Love Song" (Herbert).

9.33: Novelty Piano, Mamie Reid, (a) "Improvisation—Theme by Colly" (arr. Sims); (b) "Birth of the Blues" (Henderson).

9.39: Recording (Sketch), The Roosters' Concert Party, "Lights Out" (Meriman).

9.45: Fantasia, Salon Orchestra, "The Tyrolean" (Zeller). Latest Dance Novelties.

10.0: Sporting summary.

10.10: Dance programme.

3YA

CHRISTCHURCH. 990 kc.
Saturday 21.

3.0: Gramophone recital.

4.30: Sports results.

5.0: Children, by "Aunt Pat."

Dinner Music.

6.0: Grand Symphony Orchestra, "The Tea House of a Hundred Steps" (Yoshitomo). J. H. Squire Celeste Octet, "Memories of Chopin" (arr. Willoughby). Organ, Edward O'Henry, "Ca C'est Madrid" (O'Henry).

6.16: San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov). Dajos Bela Orchestra, "O Sole Mio" (arr. Lindemann). Berlin State Opera Orchestra, "Der Rosenkavalier—Waltz" (R. Strauss).

6.35: Royal Opera Orchestra, "Prelude 'The Huntress'" from "Sylvia Ballet" (Delibes). Grand Symphony Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo). Berlin State opera House Orchestra, "Dance of the Hours" ("La Gioconda") (Ponchielli).

6.51: Organ, Edward O'Henry, "Chant Sans Paroles" (Tchaikowsky). Dajos Bela Orchestra, "Souvenir—Valse Boston" (Pazeller).

7.0: News and reports.

7.30: Sports results.

Concert Programme.

8.0: Relay of Programme from 4YA, Dunedin.

10.0: Sports summary.

10.10: Relay from 4YA.

2YB

NEW PLYMOUTH. 1290 kc.
Saturday 21.

7.30 to 8.0—News and information.

8.0 to 10.0—Studio concert.

4YA

DUNEDIN. 650 kc.
Saturday 21.

1.30: Relay description of Rugby football from Carisbrook.

4.45: Sports results.

5.0: Children, by Aunt Anita.

Dinner Music.

6.0: Grand Symphony Orchestra, "Zampa"—Overture (Herold). Dajos Bela Orchestra, "You and You" Waltz (Strauss). Edith Lorand Orchestra, "Whispering of the Flowers" (Von Blon).

6.16: Dajos Bela Orchestra, "Traum-ideale"—Dream Ideal (Fucik). Edith Lorand Orchestra, "Winter Storms" Waltz (Fucik). The Victor Olof Salon

Saturday
[May 21]

1YA

AUCKLAND. 902 kc.
Saturday 21.

2.45: Relay of description of Rugby football match from Eden Park.

4.55: Sports results.

5.0: Children, by Cinderella.

Dinner Music.

6.0: Johann Strauss and His Orchestra, "Radetzky March" (Strauss). Milan Symphony Orchestra, "Semiramide—Overture" (Rossini). Johann Strauss

Amateur Talent

2ZW's Competition

KEEN interest has been aroused in radio circles by the Vacuum Oil Company's amateur talent competition, which will be broadcast from station 2ZW on Tuesday, May 16.

Substantial prizes are being awarded to the competitors who, in the opinion of listeners, contribute the best entertainment during the evening, and prizes will also be awarded to the listeners who most accurately place the performers in order of popular favour.

The prizes to performers will be awarded in accordance with the vote of listeners. No names will be announced during the performance, each competitor being introduced to the microphone by number.

The principal condition attaching to the competition is that performers must not hitherto have appeared before a microphone.

Judging from the large number of entries received, and the class of item promised, a decidedly interesting programme should be afforded listeners next Tuesday.

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PRIVATE STATION PROGRAMMES

1ZR, Auckland

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WENDY'S Children Session last Thursday was one of outstanding merit. It was a debate arranged by Mr. W. J. Baillie between scholars from various prominent Auckland schools, including St. Cuthbert's College, St. John's Convent, Maungawhau Epsom, Kowhai Junior High, Bayfield, and Mount Albert Grammar School. The debate was on the subject, "Is Homework Necessary?" the affirmative being taken by four boys, and the negative by four girls. The session proved the possibilities of juvenile debate being of educational value and interest. The popular decision was on the side of the girls.

1ZR Programmes

Friday, May 13.—10.30 a.m.: Devotional service, Uncle Scrim. 11.15: "Mensama," "Numerology." 5 p.m.: Dinner music. 6: Children's session, Uncle Cam and Fairy Princess. 7: Mr. Bill Hindman, "Sport." 7.30: Relay of Community Singing from Lewis Eady Hall: song leader, Vernon Drew. 9.10: Popular programme.

Saturday, 14th.—10.30 a.m.: Devotional service, Sister Rita. 1.30 p.m.: Close down. 5: Dinner music. 6: Children's session, Polly Elinders and Jack the Giant-Killer. 7.15: Mr. A. G. Brown, chairman Auckland Junior Chamber of Commerce. "Aims and Objects." 8: Popular programme. 10.11: Dance music.

Sunday, 15th.—9 a.m.: Uncle Tom's children's service. 9.45: Uncle Scrim

the economists as its permanent advisers, not as experts in first aid.

In conclusion, let me say this: It is not only foolish but dangerous to expect that after the depression is over, the National Governments will be disbanded and Parliamentary government will go on just as before. One of the causes of the present crisis is the blundering inefficiency of Parliaments when confronted with economic problems; and we must cure that inefficiency. We will not cure it merely by inventing new institutions and changing existing ones. The old political parties, whose roots are in the 19th century, must bring themselves into line with the times.

A member of the last Labour Ministry in Britain said that Labour in office failed because it had not done any serious thinking on economic problems since the war. The Labour Party is not exceptional in that. There is not a political party in the Empire which has an economic policy relevant to the present situation. The real issues of to-day cut across party divisions, with the result that elections are fought on questions that have long ago ceased to be questions. We are trying to solve the problems of the 20th century with the methods of the 19th century.

conducting the studio church service with 1ZR Broadcasting Choir, under direction of J. Whitley McEllwain. 6 p.m.: Music. 6.15: Miss Baker's Church of England children's service. 7: Relay of A. H. Dallimore's mission service from East Street Hall. 8.30: Studio standard classics. 9-9.30: "The Man Who Speaks."

Monday, 16th.—10.30 a.m.: Devotional service, Mr. Garner. 11.15: "Maori-lander"—"Titbits." 5 p.m.: Dinner music. 6: Children's session, Goldilocks and Uncle Bern. 7-7.30: Music. Tuesday, 17th.—10.30 a.m.: Devotional service, Uncle Scrim. 11.15: Madame Milne, "Diet and Health." 5: Dinner music. 6: Children's session. Aunts Ruth and Nina and Uncle Scrim. 7.15: Mr. Gargoyle, "Romance of Petroleum." 8: Programme of standard classics.

Wednesday, 18th.—10.30 a.m.: Devotional service, Uncle Scrim. 11.15: Mrs. Hyams, "What Jewish Women Are Doing in Palestine." 5 p.m.: Dinner music. 6: Children's session, Miss Muffett. 7.15-8: Rev Jasper Calder, "Crime and Criminals."

Thursday, 19th.—10.30 a.m.: Devotional service, Uncle Scrim. 11.15: Mr. Duncan Black, "Music." 5 p.m.: Dinner music. 6: Children's session, Wendy. 7.15: Mr. H. R. Rodwell. 8: Vacuum Oil Company's programme. 10-11: Dance session.

Chess By Radio

A 2ZW Novelty

THE first radio chess match in Wellington will be played on Thursday evening, May 12, when station 2ZW will play a match against listeners.

Each move in the game will be broadcast, the announcement being made at the conclusion of the musical numbers in the evening's programme.

The game will commence at 7.30 p.m. and will be opened by 2ZW, playing the white pieces.

The first reply from any listener, received by telephone, will be accepted as the listener's move—playing black. Should the first reply be an obvious blunder, or oversight, leading to a certain loss of material, or the game, the second reply from a listener will be accepted as the listener's move.

Listeners' moves should be announced in the English notation—i.e., Pawn to king's fourth; knight to king's bishop's third; pawn takes pawn, etc.

Listeners are requested to nominate their moves clearly. If moving knight to bishop's third it should be stated if the move is to king's bishop's third, or queen's bishop's third.

If a move is ambiguous the next move will be accepted.

Keen interest is being taken by chess players in the match, and it is understood that several of the Dominion's best players will endeavour to win the match on behalf of listeners.

Orchestra, "The Merchant of Venice"—Incidental Music (Rosse): (a) "Prelude No. 1"; (b) "Intermezzo 'Portia'" and "Oriental March." "The Merchant of Venice"—Incidental Music: (a) "Prelude No. 2"; (b) "Doge's March."

6.30: Edith Lorand Orchestra, "Johann Strauss Fantasia" (Strauss). Berlin State Opera House Orchestra, "From Foreign Parts"—"Italy" and "Germany" (Moszkowski).

6.54: Dajos Bela Orchestra, "Gypsy Love Waltz" (Lehar).

7.0: News and reports.

Concert Programme.

8.0: Relay from the Pioneer Hall an Old-Time Dance and Concert by 4YA Artists.

10.0: Sports summary.

Democracy and the Crisis

(Continued from page 2.)

necessary measures to safeguard their investments.

Nor is it any use to say to the bankers, "Hands off politics." That is not possible, or even desirable. Indeed, if you read the speeches of the great English bankers I think you will agree that they have a far clearer idea than the politicians have of what is wrong with the world and what steps are necessary for a financial recovery. The bankers are in some ways our truest internationalists, and it is a pity they are not listened to more than they are.

Nevertheless, the intervention of bankers in politics is something we cannot ignore, if democracy is to have a future. An Oxford economist said recently: "It has been clear for years past that by force of circumstances the bankers who are, constitutionally speaking, private individuals, have been compelled to assume what are in effect political responsibilities in international and national politics. This anomalous situation cannot continue. Some way must be found for constitutionalising the banks. The present arrangement is intolerable for a self-governing country like our own."

This problem is part of a greater problem—the problem of how democratic institutions are to be so organised as to be able to cope with the economic difficulties that beset them. If that problem is not solved, many countries are doomed to follow the precedent of Italy and Russia.

It is encouraging to find, however, that people were beginning to tackle the problem before the crisis began. It would be interesting, if there were time, to study the efforts made by various countries since the war to set up Economic Councils to assist their Parliaments in dealing with economic problems. Germany has a large representative Parliament of industry. France has a similar, though smaller body. Britain is experimenting with an advisory council of economists. And practically all the new constitutions of Europe have provision for similar bodies.

Not many of these experiments have succeeded, but there is much to be learnt from the failures.

Moreover, the crisis has had at least one beneficial effect: it has taught us how valuable the economists are. The lesson has been learnt a little late. In future, perhaps, the State will regard

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WELLINGTON

Day and Night Service



Highlights from the Talks

(Continued from page 3.)

are caused through lack of bookkeeping knowledge.

For the last 30 years New Zealand has been pampered and spoiled by our educational system.

Education is now so easy that it is not appreciated. Is not this the time to discard many of our unnecessary extravagancies and come down to earth? Have we not learnt that it is only by hardships and sacrifices that we can expect to gain advancement, prosperity and happiness? For the welfare of our country I trust that our Government will have the courage to put the recommendations of the Economy Commission re our post primary educational system into effect.

Wool

MRS. LEWIS, speaking from 2YA on "Wool":

The history of the world is a matter of dressing and undressing. The sound of the clipping of scissors can be heard echoing down the centuries. Tailors and dressmakers have had a very big hand in the making, not only of the clothes worn by heroes and heroines, but in clothing for our imagination the figures in every notable historic event.

For instance, I have a picture in my mind that has always been there, I think. I can see a wizened old man sitting cross-legged on a floor in the East, surrounded by bales of material. A young man is wandering about looking at first one piece of cloth and then at another—a handsome, very young, and rather spoilt young man perhaps, who cannot make up his mind what he wants. At last he gives it up, "Oh, make me a coat and use a bit of each," he says impatiently, as he leaves the old man to his cutting. And so we have Joseph's Coat of Many Colours—one of the high lights of history. I think it might have happened just like that?

Some other tailor made Elijah's Mantle, and probably the tailor who fashioned the garments worn by the Conqueror's followers was influenced to some degree by traditions of the man who cut Julius Caesar's toga.

It was not till John Bell brought 102 sheep from Sydney and landed them on Mana Island on Porirua Harbour in 1834 that the real history of wool in New Zealand began. In 1835 he shipped his clip, described in a Sydney paper as a "small piece of wool," to Sydney. That would have been done up in bags or sacks probably. Three years later Bell had from four to five hundred sheep on the island, and shipped four bales of wool by the Minerva to Sydney. But the first New Zealand wool to be sold was in these few bags sent over to Sydney less than a hundred years ago—and think of the amazing development!

Teach our children that wool is of the first importance to the country. Teach them that the buying and wearing of woollen clothes stimulates the sale of our wool output. Teach them the beauty of wool. Teach them to wear woollen stockings in winter, to wear woollen underclothes; and to recognise the possibilities for beauty in them. Let wool become the fashion instead of silk. Create the demand.

The factories of the British Isles and Europe are there, and if the demand

for woollen goods is large enough, they will buy our wool to make them of. Help to create that demand by buying woollen stockings, and by wearing them during the winter months with all your sports clothes, with which they will not only be appropriate but correct. You will be quite safe to make a habit of this.

Woollen underclothing is not at all what it used to be. We still persist in picturing those terrible Victorian garments at any mention of woollen underclothing. But look at the lovely things of fine woven yarn that can only be a delight to wear—the daintiest colours, the most perfect fit. The change in the whole ethics of manufacture, which has created this improvement, has to do with machinery. The old method of manufacture suited the trade to the machinery, and forced the result on the public. Now there is machinery for every grade and every detail of pattern and shape, and successful business can only be achieved by giving the customer what she wants, when she wants it, how she wants it, and at the price she wishes to pay.

The foundation of enterprise, of progress and prosperity for our country is wool. On the sheep farmer and his financial position, hang all the law and the—profits.

Just as in early nineteenth century English cities, the spread of plagues from fever-stricken slums to the homes of the well-to-do provided a dreadful reminder of the inescapable human kinship of different classes, and forced people to consider the problems of poverty, so the present world slump is forcing people everywhere to interest themselves in the solution of such international problems as reparations, inter-allied debts, control of credit and removal of restrictions on trade.

Creditor nations are realising that they themselves suffer serious depression when their debtors are impoverished. Even here in New Zealand we are realising that our buying power arising from sale of exports is dependent on events happening in Europe, India and elsewhere. In a hundred and one ways people are being compelled by circumstances to think in terms of international relations and are realising that national rivalries based on ancient prejudices or clashes of sectional interests are no longer tolerable.

Geneva—What It Means

PROFESSOR TOCKER FROM 3YA:

Those who are disappointed with the accomplishment of Geneva might be reminded of the enormous amount of detailed work that has been successfully carried out in connection with the post-war rehabilitation of Europe. They might remember that the organisation of the expert staff necessary for international negotiation has been founded and become established. It has been tested in a wide variety of ways, and it has grown greatly in strength.

Formerly, when a British foreign Minister, say, visited a foreign capital, his visit was a matter of much discussion, guesses were hazarded regarding the causes of his visit, and the nature of the negotiations he might be carrying on; suspicions were aroused, and the occasion was surrounded by much undesirable publicity which obstructed rather than helped understanding and agreement. Nowadays, the foreign Min-

isters of many leading countries can and do meet fairly regularly at Geneva, they discuss intricate and delicate political questions, play golf, lunch and dine together, and in this way reach a much closer appreciation of one another's personalities, points of view, and difficulties.

The closer understanding so reached is an essential basis for international agreement, and it would be difficult to secure without some permanent organisation for bringing such people together for the furtherance of international relations. It must not be forgotten, too, that within and around the organisation of Geneva, there has grown up a very solid body of opinion which aims at securing permanent peace among nations, and in many countries there are active groups steadily working to further this object.

To the Labour Conference which I attended in 1930, each States-member was entitled to send four delegates, besides advisers, secretaries, etc., who were attached to the delegations. There were thus between 350 and 400 persons accredited to the conference, representing more than 50 different countries; and in addition there were many members of the staff of the Labour Office, technical experts, interpreters, etc., many interested observers, newspaper correspondents, and others. The conference was held in a large public hall, specially arranged for the purpose.

One remembers now the crowd around the cloakroom counter twice a day, gesticulating and shouting excitedly for hats and coats; the artist making pencil portraits or caricatures of celebrities around the conference; the tearoom where we adjourned to avoid some unusually long and boring speaker, and where we chatted and smoked and made friends with people from all over the world.

There was the information bureau, staffed by two girls with an amazing knowledge of languages; a publications office where we got all sorts of printed matter bearing on the conference; the lockers, where mail and papers were left; the post and telegraph office, the writing room, the tourist bureau, and the many committee rooms. All these were around a big entrance chamber which opened into the main conference room.

In the conference room was a stage with chairs and tables where sat the president, secretary, and staff advisers on the particular questions at issue, the interpreters, official reporters, etc. In front was a tribunal, something like a rough pulpit, from which all speeches were made. A delegate could speak from his seat only on point of order; for all other speeches he had to mount the tribunal.

In the body of the hall were seats and tables for the delegates, who were arranged in alphabetical order according to the countries they represented. Each delegate was provided with ear-phones and a tuning switch. In front of the tribune were six closed-in cubicles, where sat six interpreters, facing telephones. For important speeches, as the speech was delivered, interpretations were made into five separate languages simultaneously. A delegate could then listen direct to the speaker, or, by using his ear-phones and switch, connect up with any one of the five telephonic interpretations. He could thus get the speech at any time in any one of six different languages.

Every individual is more or less the product of the environment in which he has grown up. There are fundamental differences in geographical conditions, in industrial and political structure, in history, customs, traditions, and associations. Such differences provide the background of experience from which one's individual outlook must spring. They result in differences in standards, in ideas, in personality, and in the approach to and interpretation of the various issues that are the subject of international negotiation. Out of such differences there arise misunderstandings, and these misunderstandings must be overcome, for understanding and sympathy are the basic essentials of agreement and co-operation.

Oratory in Europe is still one of the arts, and the orator is often an artist in the same sense as a prima donna. He displays qualities and characteristics which an Englishman would associate with the stage rather than with the speaker's platform. We heard one French speaker at Geneva who would probably have excelled as an operatic singer. He had a beautiful bass voice of extensive range, which he used very effectively. He spoke at great length, and after hearing him once or twice, we usually went out to tea when he got into his stride, and returned to hear the translation when he finished. Generally, the Continental speakers are more forcible, more voluble, and gesticulate more than the English.

friend remarked one day: "I'd like to handcuff one of these guys, and set him to make a speech. He'd be stone dumb!"

PROBABLY the greatest value in a conference lies in the informal gatherings and the mixing and talking of people, in the friendships made and the understanding developed around but outside the conference itself. Such a conference is the occasion for a great deal of entertaining. There are dinners, lunches, parties, receptions, dances, etc., where people meet and mix socially and get to know one another and one another's points of view. Some of these bring very pleasant memories.

I remember lunching with a Frenchman whose name is known everywhere, and who told us: "It is the highest evidence of civilisation in any people or in any individual to be able to recognise and appreciate what is best in life, and one of the best things in life is good food and good drink. Here," he said, "the French people excel the whole world." The lunch he provided certainly supported his statement.

Another occasion may serve to illustrate the differences and the extraordinary mixtures that occur in such a gathering. I was with an Englishman at a dinner given by some Indians. After dinner an excellent string band was playing chamber music, which certainly was not dance music. Our host, who wished to see his guests enjoying themselves, and who had seen us dancing the night before, pressed us to start a dance. We did our best, and I happened to secure as partner the wife of a Chinese delegate. But I thought to myself: here was I, a New Zealander, in company with an Englishman, the guest of a Hindu potentate in a Swiss hotel, trying to dance American jazz with a Chinese partner, to a German band playing selections from Italian opera.

DESPITE the many difficulties and obstructions much has been achieved at Geneva since the war. The spirit of international co-operation has been inculcated, and the practice of co-operation has made definite advances. The organisation and machinery which is necessary for the conduct of negotia-

tion has become soundly established. The custom of meeting and discussion between representatives of different nations has been developed.

The difficulties of language have been partly overcome, and the technique of translation has been brought to a high point of efficiency.

An expert international civil service has been gathered together and is now highly organised for the furtherance of international co-operation. International questions of all kinds requiring expert advice are being handled by committees of highly specialised voluntary workers drawn from many countries. An information and publications bureau has been built up and has produced between one and two million publications of various kinds. By means such as these solid and steady progress has been made.

There are still difficulties to overcome and much work to do. But one must remember that much of the work is political and continuous. Moreover, there are parish politicians of limited and parochial outlook, and there are demagogues, in international affairs as well as in national politics. But there are others, able people of high principle devoting their lives to the pursuit of a noble ideal. Some of these are found in Geneva, some in other countries.

Looking out from the League of Nations Building at Geneva, one sees in the foreground the clear, placid waters of a beautiful lake dotted with pleasure craft. On the far side are low blue hills, and beyond these hills, far away in the dim distance, on a clear day one can sometimes make out the snow-clad peak of Mont Blanc gleaming in the sunshine. I sometimes think that the occasional glimpse of that high white peak—the highest in Europe—may have some special meaning for those who work at Geneva.

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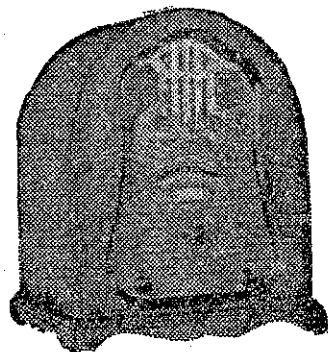


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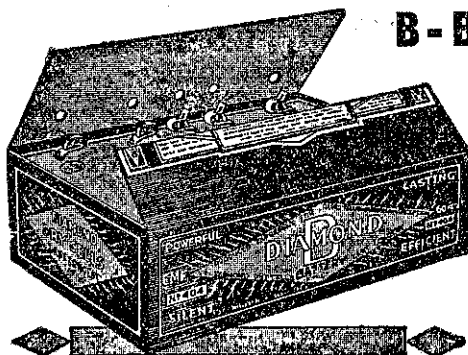
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Round the World on SHORTWAVE

Conducted by F. W. SELLENS

S.W. Notes from America.

MR. PAGE TAYLOR, Detroit, U.S.A., has kindly forwarded some short-wave news for members of the New Zealand Short-wave Club and readers of these notes, as follow (all times given are New Zealand standard time):—

TGX, 33.5 metres, power 100 watts, operates every Sunday from 2.30 to 4.30 p.m., with irregular tests at other times. Address: Sr. Majican, 11 Ave. Nt. 45, Guatemala City, Guatemala.

YVIBMO, 48.95 metres, broadcasts every afternoon (hours not stated). Address: Apartado 112, Maracaibo, Venezuela.

OPM, Leopoldville, Belgian Congo, works irregularly on 29.7 metres. Often talks in French, Flemish or English to Brussels.

ORK, Brussels, Belgium, works with OPM on 28.99 metres. Both these stations often broadcast records.

CTIAA, Lisbon, Portugal, 31.3 metres, has been testing between 9.30 a.m. and 11.30 a.m.

(This station has been reported in Australia on 42.9 metres between 8.30 a.m. and 10.30 a.m. on Saturday mornings.)

League of Nations: The following short-wave stations of the League of Nations have been heard, but are irregular in operation: HBJ, 20.6 metres; HBL, 31.3 metres; HBP, 38.6 metres; and HBQ, on 40.3 metres. The best time to listen for these stations is up to 9.30 a.m.

E9DR, Montreal, Canada, 49.96 metres, operates daily from 11.30 a.m. to 4.30 p.m. The power is 2000 watts. E9DR relays the long-wave station CFCF; both calls are given when announcing every fifteen minutes. CFCF occasionally relays an NBC programme.

H0JB, 50.26 metres, transmits daily from 12.30 p.m. to 2.30 p.m. Address: Clarence W. Jones, Casilla 691, Quito, Ecuador.

Regarding short-wave reception in Detroit, Mr. Taylor says: I find the best European now (March 28) is Pontoise on 25.65 metres. Yesterday they were R9 for about two hours. 12RO comes in with very fine volume at times, but G5SW is very poor. SMI and 2ME are beginning to pick up, and shortly I expect them to be at their best. F31CD is bothered by some sort of a noise, and are very hard to hear. R15 comes in very well every morning at R9, and are even heard well with lots of static on them.

As a rule I can hear Sydney better than Schenectady. Sometimes on Sunday morning Sydney will be so loud that it is almost impossible to tune in Springfield (W1XAZ) when they are on the air.

Log for Week Ending May 1

AS I have been away for a few days, this log only covers Friday and Saturday just enough to record most of the regular stations, with two of the lesser heard shortwaveers.

RV15, Siberia, 70.1 metres.—R8-9 at 9 p.m., increasing to R9 by 11 p.m. Static was bad each evening.

RV59, Moscow, 56 metres.—Very good at 7 a.m., being R9, but goes off soon after. ZL2ZX, Wellington, 49.5 metres.—Saturday from 7 p.m. to 12 p.m., very good.

W3XAL, Boundbrook, 49.18 metres.—Still comes in at R9 till 4.30 p.m., with

dance music from the Edgewater Beach Hotel, Chicago.

F31CD, Saigon, 49 metres.—Weaker now at 11 p.m., only about R7, and R8 by midnight.

12RO, Rome, 43 metres (about).—On Friday this station was quite good at 7.45 a.m., being R9, but on Saturday I could not find it up till 7.30 a.m.

KEJ, Bolinas, California, 33.27 metres.—At 3.45 p.m. on Saturday this station was relaying a N.B.C. programme from Los Angeles. Volume was R8-9. Slight gushiness and high noise level spoil reception. KEJ went on to duplex telephone at 4 p.m.

PLV, Java, 31.86 metres.—Just before midnight on Saturday at R8-9.

VK3ME, Melbourne, 31.55 metres.—On Saturday, from about 9.30 p.m., R9, with one stage of audio. The quality varied a lot, being quite good at times, and then distorted very badly for a period.

W2XAF, Schenectady, 31.48 metres.—Heard only on Saturday, when they were very gushy at 2 p.m., being R8. Volume increased to R8 by 3.15 p.m., when some boxing was in progress, but the noise level was so high that the description was only about 10 per cent. readable, in spite of R8 signal strength.

Zeesen, Germany, 31.38 metres.—Friday morning this station was good, but on Saturday at 7 a.m. they were splendid, being fully R9, with some very fine singing. Volume and quality slowly decreased to R5, and gushy by 8.30 a.m.

W1XAZ, Springfield, 31.35 metres.—Friday, at 11.5 p.m., R3, fading right out every minute or so. Saturday, at 2 p.m., R3, but very clear. Volume increased to R6 by 3.45 p.m., at which time they closed. As the strength increased, they became very noisy.

Sumatra, 28.8 metres.—This is a duplex telephony station for communication with Java and Australia. On Saturday, at 11.50 p.m., records were heard at R8.

FYA, Paris, 25.63 metres: R9 at 7.30 a.m. on Friday with music. Not quite so good on Saturday, being about R8 at 7.30 a.m., increasing to R8-9 by 8.30 a.m. The English news session was from 8.15 to 8.30 a.m.

G5SW, Chelmsford, 25.53 metres: Friday, 7.30 a.m., R5 to R7-8 by 8 a.m., and then down to R5 by 10 a.m., with slow severe fades. At 11 p.m. they were inaudible, but reached R2 by 11.30 p.m. and R3-4 by midnight. They were too gushy to be readable. On Saturday reception was worse, being only R2 from 7 a.m. to 8.30 a.m., and inaudible during the 11.15 to 12.15 a.m. session.

N.Z. Shortwave Club Notes

SPARE time now appears a thing of the past; each day brings in subscribers from new and old members. I have received a number of applications from readers for a short-wave lecturette I promised. The printing of this has been delayed, but the copies will be posted probably during the week.

There appears to be a universal desire for a short-wave station and when membership increases the matter will be gone into. The argument that short-wave notes on 80 metres caused interference and were not of sufficient interest hardly holds good in face of the amazing increase of short-wave listeners recently.

Unless a reply is required in answer to a letter, only one penny stamp need be sent for a circular of the club's aims and objects. Address me, A. B. McDonagh, Secretary New Zealand Short-wave Club, 4 Queen Street, Wellington.

... With ... BOOK and VERSE

MISS JANETTE COOPER has written us a delightful story of simple family life, in "Hathaway House" (Hamish Hamilton). The Hathaways live in the town of Buffalo, and the family is a very ordinary one, although the facile pen of Miss Cooper makes it attractive. We can picture John, who spends far more than he should on books, and his wife Ann. Then there is Penelope, who does not keep her engagement to the violinist, and Alice, who writes a poem and wins a prize. Aunt Emma is there with her parrot, and the dear old judge, with several others, who are well portrayed and whom we are glad to meet. A book you will want to linger over.

MOST of the older residents of New Zealand will have read "Jessica's First Prayer," by Hesba Stretton. This was only a nom de plume, her real name being Sarah Smith, and whose centenary is of Midland interest. She was born in 1832 at Church Stretton, in Shropshire, and was the daughter of a bookseller. She became a prolific writer of popular novels for young and old alike. During her lifetime her name spread far, and her books were translated into all European and several Asiatic languages. Like many nineteenth century writers, Hesba Stretton was obsessed with a desire for social reform, and keenly aware of social evils. Many of her books have historic value, reflecting as they do the social conditions of the time. This authoress died in 1911, and in her seventy-nine years wrote upwards of forty volumes. If the vogue for her novels has long since died, Hesba Stretton's name will still go down to posterity for her association with Dickens, who accepted many of her contributions for "Household Words" and "All the Year Round."

MR. E. V. LUCAS, of the eclectic taste, finds much to admire in some American similes, collected by Mr. Frank Westach. Mr. Lucas admires the aptness of the trans-Atlantic mind in this form of wit. One or two of the similes are culled at random: Unhappy as a radio announcer in the silence room of the public library. Happy as a bee in a florist's. Useless as one dollar in a night club. Guilty as a bottle under the table. Easy to start as a Hindu riot. Dull as an honest wrestling match. Contented as a movie actor in a Hall of Mirrors. Stupid as the pencil notes you find in other people's books. Unimpressed as Gandhi reading a clothing store ad. Efficient as the man who never dropped the top of a tooth-paste tube. Coldly critical as a baby's stare. Wrong as whisky at breakfast. Unexpected as the top step that isn't there. Silent as a collar-button under a bureau.

Prize Poem Competition

THE prize of half a guinea in the current competition is awarded to "Karakia" for the poem entitled "Drought," a vivid vignette descriptive of Nature's ruthlessness, expressed with force and sincerity in the modernist manner. Highly commended are two poems by "Beaumont," the first being conspicuously successful in its revelation of questing imagination and admirable sequence of thought.

A correspondent writes: "In my judgment the verses now appearing in the Poetry Column of the 'Record' are increasing in merit, and several have reached a very high standard, notably the beautiful 'Bells of Remembrance' (April 15). This poem is an object-lesson to your less-experienced contributors in the art of writing musical blank verse.—P.H.S." We thank the writer of the note, himself an accomplished versifier, for his appreciation.

A.N.I.C. sends a small song of night's magic, lifting in its metre and charm in its genre.

A.J.R.: Your ode to one of the "grand peaks" of this beautiful land flows with ease and vigour to an impressive close. We thank A.J.R. for his note and suggestion, but fear there are not enough devotees of the muse of poetry to warrant our acting upon the latter.

"S.": A gallant little poem with considerable merit.

"Merrie": The second of the two verses is infinitely the better constructed in your paeon of remembering, thankful hearts.

F.S.M.: "Willow Branches" in its voicing of wistful sentiment has some degree of attractiveness, but "Forgotten" is inadequate to its great theme.

"Wayfarer" in "Prayer" holds spiritual commune with the Divine, and in a second contribution pays tribute to one who, we feel sure, will rejoice to be inspiration for expression of so beautiful a regard. We thank our correspondent for brief, revealing note.

"Red Rose": Your verses, aiming high, are somewhat obscure in construction, the last verse containing obvious faults. Study the poets.

"Firefly": The rambling lines you submit defeat their intention, which presumably is to set forth a central idea with a certain amount of clarity and coherence.

"Don Pedro" sends elegant verses which smack of other days and other ways.

Fantaisie Impromptu: Impromptu, indeed!

"JANE COMES SOUTH," by Emmeline Morrison (Long). The theme of this story is divorce. Jane Wilding comes from a strict family living in the North, who have a healthy horror of divorce. Jane, during a visit abroad, meets Sir Francis Cresswell, and they fall in love. Sir Francis, however, has been divorced in the usual way, and feels the disgrace, so Jane marries his young cousin, with whom she is not at all in love. Later, Jane finds herself in a position when a divorce seems to be the only solution of an impossible situation. The outcome of Jane's decision makes two people happy. The Puritan outlook of the Wildings, who are typical of a large class of people in England to-day, is well told, and the story makes a very readable book.

CURIOUSLY different from Mr. Beverley Nichol's previous novels is "Evensong" (Cape). In this story he paints a pathetic picture of the great Irela. With a voice of infinite beauty, she has been placed on a pedestal and treated like royalty. Never had a singer more adulation, and never had one made so much money. Yet with it all she is not a happy woman. Like so many "stars," although she knows her voice is going, she cannot bring herself to retire, for the thought of younger queens of song occupying her once unassailable throne embitters her whole outlook, and brings out a streak of cruelty in her. This novel is more than a word picture of one woman; it has a delightful love story running through its pages, and will be welcomed by Mr. Nichol's many readers.

MR. GILBERT FRANKAU, in his new book, "Christopher Strong," tells a story of most exciting motor races, and a great love. He also gives us peeps behind the scenes of several incidents that are both piquant and vivid. The ill-fated romance between Strong and Lady Felicity Darrington, England's Goddess of Speed, is well and beautifully told, and shows how a great love can humanise a man. This book, I feel sure, will be widely popular.

"THE CITY OF THE RED PLAGUE," by George Popoff. In this book the author gives a detailed and documented account of the Bolsheviks' occupation of Riga in the first five months of 1919. The occupation lasted only five months, but they were months of terror. Thousands of people died of starvation, and thousands more were executed. Riga is an old commercial city, whose conditions of life are more like those of Europe than Russia, and is the only large city outside their own land in which the "Reds" were able to give a demonstration of what they would like to do with Western civilisation.

... Drought ...

The stream runs dry
Stagnant the pools where the shy trout leapt,
Withered the mint where the grey duck slept,
The lilies die.
Never a sound of the sweet water flowing,
Never a kingfisher darting and glowing. . . .
Such am I.
Where have I lain
Lovers beneath the green willow trees,
Desolate cries for the coming of these. . . .
But yet again
Fresh shall the lilies be now that sicken,
Lovers return and the water quicken
Christ, for the rain!

— "Karakia" —

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