

O.H.G. (Oamaru) agrees with "Economic" on the subject of heterodyning of KFI and 4YA, both of which are spoiled until after 8 p.m. 2YA and he thinks WGN also heterodyne. Could not both the YA's be shifted? He would like to see the Dx Club establish a branch in Oamaru.

"Listener In," Wanganui, states he can get both KFI and 4YA without interference.

Programmes Inferior.

WHY are the YA programmes so inferior to those of last year? Surely the Government are to blame; they muddle everything. Were it not for the Australian stations, which fortunately come in well, I would not have a radio set for five minutes. In this district 4RK swamps 1YA on its new frequency even on the most selective of sets.—F. Hansen (Granity).

[The Government exercise no more control over radio now than they did last year. The programmes are provided by the Radio Board—a non-political body.—Ed.]

I WOULD like heartily to endorse the statements of "Old Age" and V. G.

Bryan King (Dunedin) re religious services. A.B. (Wanganui) states that "churches and chapels are legion, and broadcasting stations are few." That may be, but surely he can derive enough satisfaction from six days a week secular programmes, without wishing to monopolise Sunday for these also. Many people, who are quite unable to attend church on Sunday, look forward with keen anticipation to the church services over the air. In many cases wireless programmes are their one means of church worship. Do A.B. and W.H. (Inglewood) wish to deprive them of their 1½ hours, a week, which, to my mind, is all too brief.

In passing, why is it that from 1ZR, which is a comparatively small station, the power is stronger and clearer than from 1YA? Several people in this district have complained of weakness of power from 1YA.—"Curious."

[Two things may cause 1YA to appear weaker than 1ZR: (1) Your nearness to 1YA may cause overloading to a point where signals appear actually weaker and more distorted; (2) geological or geographical peculiarities.—Ed.]

The Competition on the Farm.

THE Music Lovers' Competition is great. I am sure it is enjoyed by all. I am working on a farm, and we have to rush the cows through four nights a week, to enable us to be beside our loudspeaker at seven-thirty-five. I think the cows must know some of the tunes now, for they give their milk freely while I am singing to them. I would like to ask if it is the intention of the board to publish in the "Record," after the competition is closed, a list of numbers as they were played from each station. I would suggest that this be done, as half the fun will be in looking through this list and finding the tunes one knew, but couldn't name.—C.T.G. (Otorohanga).

[It is the intention of the "Record" to publish the lists as suggested.—Ed.]

A Suggestion.

AS an intending competitor in the music-lovers' competition, I am interested in the manner in which the results will be made known. Don't you think it would be interesting for everyone if, say, on the eleventh Monday,

Tuesday, etc., the station played all the tunes for a minute, announcing the title after a couple of bars? As there would be no need for the minute's pause afterward, it should not take so very long, and also it would give everyone, competitors included, an interesting musical switch to follow.

I think this competition has stimulated many lazy listeners to notice programmes more carefully, when their appalling ignorance of the names of their favourite tunes has been detected by this competition. And quite apart from the educational aspect, it has been jolly good sport listening.—M.G.C. (Clive).

[See letter from C.T.G. and the footnote appended thereto. We understand from the board that it would be difficult, if not impracticable, to replay the competition pieces as suggested.—Ed.]

Cabaret Musicale.

AS a subscriber of years, I should like to express my appreciation of the improvement being made in some of the programmes. It would appear that some of the professionals have been allowed to show their individuality, the result being greater efficiency. I refer to Victor Lloyd and Edwin Dennis.

Our Mail Bag

Their efforts possess individuality, which is obtained only by their clever quips and continuity. Personally I prefer the more melodious musical numbers. Some of the concerted numbers were real gems, but I am convinced the more modern music and humour act as a contrast, making an enjoyable entertainment. I should like to hear another such programme by Edwin Dennis and company.—Listener (Levin).

Grand Organ Music.

THERE are many lovers of the above class of music who undoubtedly would desire to hear one such-like item daily at least, from the four YA stations.

Wurlitzer selections do not very much appeal to us, and those who are interested in that instrument are already catered for, but selections from the king of instruments are almost unknown from the four senior stations. I am not criticising the Wurlitzer product, for it is well adapted to the place in which it is erected and for the class of music simulated. I believe that the largest Wurlitzer is in the Roxy Theatre, New York, and the second largest in the Melbourne State Theatre. It is not generally known, too, that this organ was invented by Thomas, an

Englishman, and is manufactured in the United States under the trade name "Wurlitzer," and not in Germany.

Many brilliant recordings of great British (and French) organists, playing on many of the world's famous organs, duplicate almost perfectly, renditions of distinctive grand organ masterpieces by composers of everlasting repute, and the broadcasting of these recordings would be appreciated by lovers of the mighty grand organ.

The omission is evidently a pardonable oversight, and as the board's attention is now drawn to the matter, another improvement will become obvious very soon in the broadcast programmes.—A.A.H. (Otakiri).

Heterodyning of 1YA.

IN view of the fact that 1YA now heterodynes 4RK, Rockhampton, as it did originally, would not a frequency of, say, 895 kc. have been more suitable than 902 kc.? The American station could be tolerated, whereas new 1YA's programme is spoilt for the entire evening. Another thing, when is something going to be done about the serious heterodyning which occurs between 1000 to 1400 kc. approximately? Radio is growing more and more indispensable. Surely the listeners deserve more consideration, seeing that their money keeps the trade going?—A. W. Holmes.

[Until the report of the coverage commission is to hand little can be done on the subject of heterodyning.—Ed.]

Humour in the Programmes.

I WAS rather interested in a portion of Mr. Terrence's letter printed under Mailbag Notes of April 28, where he complains of the lack of humour from the B.C. stations. I would be inclined to say insufficient. To overcome this I would suggest one of the YA stations broadcast humorous items only.

Certainly there is a percentage of listeners, "Dinkum" and otherwise, who prefer classical programmes. Let them have the balance of the stations (plus the world). Lifeboat Jack the Sailor's items from 2YA on Sunday night should be a guide to the powers that be. "That's the stuff to give 'em." Give us one station broadcasting items of a similar nature, and complaints will immediately cease, otherwise we will be like Sherlock Holmes, perched on the knob, ready to legrope the odd items of humour that filter through.—W. K. Carter (Tuai).

"British Manufacture."

VARIOUS radios are now being advertised in your paper as being "British built." A radio of foreign manufacture does not become "British" because it is unpacked and assembled in New Zealand. England is the best customer for New Zealand's produce and England is at present spending £40,000 of British money building a station for providing New Zealand and other Dominions with radio programmes.

It is scarcely playing the game for New Zealand to prepare for receiving these programmes by buying American radios or American converters. Advertisers should be prepared to state that their machines are "all British" manufacture if they desire to benefit by the growing Empire spirit, and the people should insist on nothing less.—J. E. Horsfield (Martinborough).

Music Lovers' Competition

Sending in Entries

WITH the broadcast of the final series of selections in the Music Lovers' Competition by 1YA, 2YA and 3YA this week and 4YA on Monday, May 16, there closes one of the many interesting innovations which have marked broadcasting this year. This competition—or four competitions, for there has been one from each station—has been running for ten weeks, and has aroused very great interest. Apart from the actual competition, a feast of music has been provided and proved an entertainment in itself.

The competition had its genesis in correspondence by listeners to the "Radio Record" and the Broadcasting Board readily agreed to accord full co-operation in putting the proposal into effect. Each of the four competitions carries three cash prizes of £5, £2 and 10/- respectively, with other valuable prizes donated by the radio dealers of Auckland, Wellington and Dunedin.

It is not to be expected that any listeners will be able to name all the items correctly and listeners need not be discouraged if they have been unable to do so. The prizes will be awarded to the listeners who have been able to identify the most selections, and it behoves all listeners to send in their answers, no matter how small the number of titles may seem.

All replies should be sent in without delay. The lists of titles should be set out under the call sign of the station and the dates of the broadcasts. The envelopes should be addressed:

The Editor,

"Radio Record,"

P.O. Box 1032, Wellington,

and the envelopes should be endorsed, "Competition" in the top left-hand corner.