

Dinner Music.

6.0: La Scala Orchestra, "The Secret of Susanna"—Overture (Wolf-Ferrari). New Symphony Orchestra, "Mors et Vita—Judex" (Gounod). Berlin State Opera Orchestra, "German Dances" (Mozart).

6.15: Marek Weber's Orchestra, "I Pagliacci"—Selection (Leoncavallo). Novelty Orchestra, "Midnight Bells" (Heuberger). New Mayfair Orchestra, "Follow Through"—selection (de Sylva, Brown and Henderson).

6.34: J. H. Squire Celeste Octet, "Operatic" (arr. Squire). Royal Opera Orchestra, "Nalla"—Waltz (Delibes, arr. Doppler). Symphony Orchestra, (a) "Waltz of the Hours; (b) "Variations" from "Coppelia" (Delibes).

6.54: Novelty Orchestra, "Passion Rose" (Lehar).

7.0: News and reports.

7.30: W.E.A. Session: N. M. Richmond, B.A., "Financial Policy and the Crisis—How Money Comes into the Question."

Concert Programme.

8.0: Thirty minutes of selected recordings.

8.30: Quartet, Whisker Instrumental Quartet, "Schubertiana (Saar).

8.38: Soprano, Adele Taylor, (a) "The Wood-pigeon"; (b) "The Starling" (both by Lehmann).

8.43: Recording, Zonophone Salon Orchestra, "Ecstasy" (Baynes).

8.46: Baritone, Hartley Warburton, (a) "Through the Sunrise" (Nutting); (b) "If I Were King" (Coslow).

8.52: Quartet, Whisker Instrumental Quartet, "Ballad Memories" (Baynes).

9.0: Weather forecast and notices.

9.2: Talk, A. B. Chappell, M.A., "Byways of N.Z. Story."

9.17: Recording, Columbia Symphony Orchestra, "The Flatterer" (Chaminade).

9.20: Soprano, Adele Taylor, (a) "The Yellowhammer"; (b) "The Owl" (both by Lehmann).

9.25: Quartet, Whisker Instrumental Quartet, "Sizilietta (Blon).

9.29: Baritone, Hartley Warburton, (a) "The Admiral's Yarn" (Rubens); (b) "Young Tom o' Devon" (Russell).

9.33: Relay of dance music from the "Peter Pan" Cabaret.

2YA WELLINGTON. 720 kc.
Wednesday 18.

10.0: Selected recordings.
11.37: Lecturette — "Hollywood Affairs."
12.0: Lunch music.
2.0: Selected recordings.
3.30 and 4.30: Sports results.
5.0: Children, by Aunt Daisy.

Dinner Music.

6.0: Berlin State Opera House Orchestra, "The Beautiful Galathea"—Overture (Suppe, arr. Artok). Bohemian Orchestra, "Destiny Waltz" (Baynes). Heerman Trio, "Pierrette" (Chaminade). B.B.C. Wireless Symphony Orchestra, "Il Trovatore"—Selection (Verdi). J. H. Squire Celeste Octet, "Memories of Devon"—Valse (Evans).

6.22: Peter Biljos Balalaika Orchestra, "The Wide Dnieper" (Ukrainian Medley). Classic Symphony Orchestra, "Classic Memories" (arr. Elwing). Bohemian Orchestra, "Love and Life in Vienna" (Komzak, arr. Renard)).

6.35: Heerman Trio, "Dalviva" (Sandby). B.B.C. Wireless Symphony Orchestra, "La Boutique Fantastique"—Selection (Respighi, arr. Carr). J. H. Squire Celeste Octet, "Collette"—Valse (Fraser-Simson). Peter Biljos Balalaika Orchestra, "Blowing Winds" (Ukrainian Medley).

6.52: B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinafore"—Selection (Sullivan).

7.0: News and reports.

(Concert Programme of Recordings.)

8.1: Selection, the Salon Orchestra, "The Merry Widow" (Lehar).

8.5: Soprano, Doris Vane, (a) "A Summer Night" (Goring Thomas); (b) "My Dearest Heart" (Sullivan).

8.13: Violin, Fritz Kreisler, (a) "Poincienne Sereade" (Kreisler); (b) "Dance of the Marionette" (Winternitz).

8.19: The Jolly Old Fellows, "Dug-Out Ditties".

8.25: Instrumental, The Salon Orchestra, "Cheer Up, Good Times Are Coming" (Kostelanetz).

8.27: Humour, John Henry, "John Henry's Night Out" (Henry).

8.33: The Four Voices, (a) "In the Gloaming" (Hill); (b) "In Old Madrid" (Trotter).

8.39: Organ, Torrence Casey, "Other Days"—Selection (arr. Finck).

8.45: Bass, Norman Allin, "The Midnight Review" (Glinka).

8.49: Instrumental, J. H. Squire Celeste Octet, (a) "Echoes of the Ball" (Willoughby); (b) "Love's Dream After the Ball" (Ozibulka, arr. Willoughby).

8.55: Vocal Overture, Empire Chorus and Military Band, "Poet and Peasant" (Suppe, arr. Geehl).

9.0: Weather forecast and notices.

9.2: Lecturette, Dr. Guy H. Scholefield, O.B.E.

9.17: Selection, The Salon Orchestra, "Sunny" (Kern).

9.22: Tenor, Robert Naylor, (a) "Some Day I'll Find You" (Coward); (b) "The Song of Songs" (Moya).

9.28: Pianoforte, Raie Da Costa, (a) "When the Circus Comes to Town" (De Rance); (b) "I Found You" (Connolly).

9.34: Vocal, Radio Five, "Swing Along" (Cook).

9.37: Selection, The Salon Orchestra, "Sweethearts" (Herbert).

9.40: Ella Retford, "Songs Medley."

9.46: Trumpet, Karl Naumann, (a) "Good Night, Dear Child" (Abt); (b) "The Devil's Tongue" (Schmidt).

9.52: Vocal Duet, Alice Moxon and Stuart Robertson, "A Paradise for Two" (Tate).

9.56: B.B.C. Wireless Military Band, "Dance of the Tumblers" (Rimsky-Korsakov, arr. O'Donnell).

Concert Orchestra, "Cockney Suite," (1) "A State Procession," (2) "The Cockney Lover," (3) "At the Palace de Dance," (4) "Elegy," (5) "Bank Holiday" (Ketelbey).

6.35: J. H. Squire Celeste Octet, "Funeral March of a Marionette" (Gounod, arr. Sear). Gil Dech Ensemble, "Valse Parisienne" (Roberts, arr. Barry). Debroy Somers Band, "Mister Cinders" Selection (Ellis and Myers).

6.47: Rio Novelty Orchestra, "Spaventa"—Tango (Pares). Columbia Symphony Orchestra, "Spring Song" (Mendelssohn). J. H. Squire Celeste Octet, "Air on G String" (Bach, arr. Sear). Gil Dech Ensemble, "Italian Nights" (Roberts).

7.0: News and reports.

7.30: Addington Stock Market reports.

7.40: Talk, E. J. Bell, Librarian Christchurch Public Library, "Biographies and Travels."

Concert Programme.

8.0: Studio Orchestra (Conductor, Harold Beck), "L'Impressario" Overture (Mozart).

8.5: Recording, Soprano and Baritone, Lina Paglinghi and Luigi Piazza, "In Yonder Heaven" (Verdi).

8.9: Recording, Violin, Mischel Piastro, "Faust Fantasy" (Gounod-Wieniawski).

8.12: Baritone, Philip Wynne Yorke, (a) "Raft Song" (Nevin); (b) "Russet Maids" (Sanderson).

8.16: Suite, Studio Orchestra, "Scenes Pittoresques," (a) "March," (b) "Air de Ballet," (c) "Fete Boheme" (Massenet).

8.28: Recording, Contralto, Kathryn Meisle, (a) "Songs My Mother Taught Me" (Dvorak); (b) "At Parting" (Tosti).

8.34: Piano Recital, Aileen Warren, (a) "Serenade" (Gouvy); (b) "Dance of the Geisha," from "Suite Japan" (Niemann); (c) "Gangar" (Peasant March) (Grieg).

8.44: Soprano, Frances Hamerton, with Studio Orchestra, Vocal Suite—"The Vale of Arden" (a) "The Bluebell Wood," (b) "The White Queen," (c) "The Fire Flame" (Bantock).

8.54: Recording, Edith Lorand Trio, "Marche Miniature Viennoise" (Kreisler).

8.58: Recording, Tenor, Fernand Anseau, "The Flower You Flung to Me" (in French) (Bizet).

9.2: Weather forecast and notices.

9.4: Recording, Organ, W. G. Alcock, "Interlude" (Gulmann); "Idylle in D Flat" (Faulkes).

9.8: Baritone, Philip Wynne Yorke, (a) "Blow, Blow, Thou Winter Wind" (Arne); (b) "Shepherd's Gay" (Sanderson).

9.14: Recording, Violin, Mischel Piastro, "Romance of Nadie" (Bizet-Piastro).

9.17: Recording, Berlin Union of Teachers, "The Loreley" (Silcher).

9.20: Selection, Studio Orchestra, "Remembrances of Brahms" (arr. Morena).

9.30: Dance Music.

3YA CHRISTCHURCH. 980 kc.
Wednesday 18.

3.0: Gramophone recital.

4.30: Sports results.

5.0: Children, by Cousin Beatrice.

Dinner Music.

6.0: Bournemouth Municipal Orchestra, "The Bronze Rose" Overture (Auber). Debroy Somers Band, "Hungarian Medley—One-step" (arr. Debroy Somers). Rio Novelty Orchestra, "Mientras Lloras el Tango" (Barabine).

6.16: Columbia Symphony Orchestra, "Idillio" (Lack). Albert W. Ketelbey's

4YA DUNEDIN. 650 kc.
Wednesday 18.

3.0: Selected recordings.

3.15: Talk, Home Science Extension Department of Otago University, "Fruit in the Winter-time."

4.30: Sports results.

5.0: Children, by Big Brother Bill.

Dinner Music.

6.0: Marek Weber and His Orchestra, "Menuett No. 1" (Paderewski). H.M. Coldstream Guards Band, "Les Cloches de Corneville" Selection (Planquette). De Groot's Piccadilly Orchestra, "Friend o' Mine" (Sanderson). Reginald King

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