

Gil Dech Ensemble, "Aloha Oe" (arr. Coburn).

6.39: Royal Opera Orchestra, Covent Garden, "Hungarian Dance No. 5 in F Sharp Minor" (Brahms). Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Iwanoff).

6.45: Trio—Fritz and Hugo Kreisler, Michael Rauchaussen, "Arlesienne Intermezzo" (Bizet, arr. Kreisler). Marek Weber and His Orchestra, "Vienna by Night" (Komzak).

7.0: News and reports.

7.40: Lecturette, A. Quinell, "Star Myths of the Zodiac."

Concert Programme.

8.0: "Musical Portrait" Series (Mendelssohn). Overture, 2YA Orchestra. (Conductor, Signor A. P. Truda, "Overture in C.")

8.9: The Versatility Singers, Quartet, "The Lark's Song." Soprano, "The First Violet." Two Pianos, Glen Carty and Gordon Short, "Capriccio Brillante." Bass, "I'm a Roamer." Quartet, "O Soft and Balmy Wind." Contralto, "Night Thoughts."

8.35: Recording, Columbia Symphony Orchestra, "Spring Song" (all by Mendelssohn). Recording, Associated Glee Clubs of America, "On Wings of Song" (Mendelssohn, arr. Lefebvre).

8.45: Story, Mary Cooley, "The Necklace" (de Maupassant).

8.52: Instrumental, 2YA Orchestra. "Kleine Nachtmusik" (Mozart).

9.0: Weather report and notices.

9.3: The Versatility Singers, "Let Us Be Gay." Quartet, "Old Woman Who Lived in a Shoe" (Wheeler). Bass, "Tally Ho!" (Leon). Piano, (a) "A Song of Sixpence" (Livens); (b) "A Musical Box" (Sauer). Duet, "Trot Here and There" (Messenger).

9.20: Recording (Humour), Ronald Frankau, "Riots, Strikes and Revolutions"; (b) "I'm Absolutely Certain" (both by Frankau).

9.26: Suite, 2YA Orchestra, "Italian Suite" (Thurman).

9.34: The Versatility Singers, "Back in the Good Old Days." Quartet, "Sweet and Low" (Barnby). Tenor, "Seventeen Come Sunday" (Folk Song). Contralto, "Cherry Ripe" (Horn). Duet, "Silent, Oh Moyle!" (Traditional). Quartet, "The Long Day Closes" (Sullivan).

9.50: Selection, 2YA Orchestra, "Mignon" (Thomas).

10.0: Dance programme.

3YA CHRISTCHURCH. 980 kc. Monday 16.

3.0: Gramophone recital.

4.30: Sports results.

5.0: Children, by "Big Brother."

Dinner Music.

6.0: Berlin State Opera Orchestra, "Caliph of Bagdad—Overture" (Boieldieu). Edith Lorand Orchestra, "The

Community Singing

Will be relayed from Foxton

By 2YA

On May 19.

Song Leader

Owen Pritchard

At the Piano

Frank Crowther

Wedding of the Winds" (Hall). Terence Casey and de Groot, Organ and Violin, "Parted" (Tosti). Marek Weber and His Orchestra, "Potpourri of Waltzes" (arr. Robrecht).

6.21: London Novelty Orchestra, "Happy Dorkies"—Barn Dance (Godfrey). Band of H.M. Coldstream Guards, "Martha"—Selection (Flotow). Edith Lorand Orchestra, "The Merry Widow" Selection (Lehar).

6.41: London Novelty Orchestra, "The Brooklyn Cake Walk." Orchestra of the Opera Comique, Paris, "Ballet Egyptian" (Luigini).

6.49: Terence Casey and de Groot, Organ and Violin, "Cavatina" (Raff). Edith Lorand Orchestra, "Ever or Never" Waltz (Waldteufel).

7.0: News and reports.

7.30: W.E.A. Session: Rev. Hubert Jones (Mus. Bac.), "Music" (No. 3).

Concert Programme.

8.0: March, Woolston Brass Band (Conductor, R. J. Estall), "Boulder City" (Rimmer). Overture, "Raymond" (Thomas).

8.11: Recording, Light Opera Company, "Gems from Robin Hood" (Smith-De Koven).

8.19: Instrumental, The Melody Trio, "The Student Prince" (Romberg).

8.27: Mezzo-soprano, Mrs. J. A. Stewart, (a) "Morning" (Parker); (b) "Were I With You" (D'Hardelot).

8.33: Recording, Xylophone and Marimba, Rudy Starita, Medley, "Hit the Deck" (Youmans).

8.36: Recording (Comedian), Clarkson Rose, "Hippopotamus" (Carlton).

8.39: Band, "Turkish Patrol" (Ketelbey).

8.45: Bass-baritone, W. H. Inkster, (a) "Tis the Hour of Farewell" (Lehman); (b) "A Throne of Roses" (Barry).

8.50: Recording, Plaza Theatre Orchestra, "My Lady Dainty" (Hesse).

8.53: Recording (Tenor), Barrington Hooper, "Ninetta" (Brewer).

8.56: Intermezzo, Band, "Serenata" (Toselli).

9.3: Weather forecast and notices.

9.5: Instrumental, The Medley Trio, (a) "I Kiss Your Hand Madame" (Erwin); (b) "Carol" (Freire).

9.13: Recording, Bel-Canto Quartet, "The Winding Trail" (Hayden-Howard).

9.16: Humoresque, Band, "The Coster's Courtship" (McKenzie).

9.23: Mezzo-soprano, Mrs. J. A. Stewart, "Sunshine and Shadow" (Hampson).

9.27: Recording (Humour), Ben Bierne, "My Pal Al."

9.33: Recording, Plaza Theatre Orchestra, "The Busy Bee" (Bendix).

9.36: Bass-baritone, W. H. Inkster, "I Did Not Know" (Trotter).

9.39: Recording (Piano), Lew Cobey, "Sometime" (Fiorito).

9.42: Recording, B.B.C. Wireless Singers, (a) "Where the Bee Sucks" (Arne and Shaw); (b) "Come Let Us Join the Roundelay" (Beale); (c) "It Was a Lover and His Lass" (Morley, arr. Bridge).

9.48: Fantasia, Band, "Patsy Flanagan's Party" (Raymond). March, Band, "London Pride" (Moorhouse).

4YA

DUNEDIN.

650 kc.

Monday 16.

3.0: Selected recordings.

4.30: Sports results.

5.0: Children, by Uncle Jack.

Dinner Music.

6.0: Minneapolis Symphony Orchestra, "March Militaire" (Schubert). De Groot and His Orchestra, "Carmen" Selection (Bizet). A. and P. Gipsies Orchestra, "Herbertiana" (Stone). De Groot Trio, "Paraphrase of Strauss Waltzes" (arr. de Groot). Anglo-Persians' Orchestra, "My Little Persian Rose" (Friedland).

Minneapolis Symphony Orchestra, "Coppelia Ballet—Prelude and Mazurka" (Delibes). Dajos Bela Orchestra, "Delirien" Waltz (Strauss). Minneapolis Symphony Orchestra, "Prelude to Khovantchina" (Rimsky-Korsakov). Grand Symphony Orchestra, "Dance of the Waves" (Catalani). A. and P. Gipsies Orchestra, (a) "White Acacia," (b) "Petite Causerie" (Stone). Brunswick Salon Orchestra, "Little Grey Home in the West" (Lohr). Minneapolis Symphony Orchestra, "Dernier Sommeil de la Vierge" (The Virgin's Last Sleep) (Massenet). Dajos Bela Orchestra, "Count of Luxembourg Waltz" (Lehar).

7.0: News and reports.

7.35: Music Lovers' Competition (Tenth Series).

Concert Programme of Recordings.

8.0: Overture, Bournemouth Municipal Orchestra, "Pique Dame" (Suppe).

8.3: Tenor, Herbert Thorpe, (a) "A Boy's Best Friend is His Mother" (Skelly); (b) "Where is My Wandering Boy To-night?"

8.14: Trio, Neapolitan Trio, (a) "Simple Aveu" (Thome); (b) "Spring Song" (Mendelssohn).

8.19: Humour, John Henry and Gladys Horridge, "Captain Cook Discovers Australia" (Henry).

8.24: Selection, Band of H.M. Coldstream Guards, "War March of the Priests" (Mendelssohn).

8.27: Male Quartet, The Big Four, (a) "Jolly Good Company" (Wallace); (b) "It Always Starts to Rain" (Keyes).

8.32: Fantasia, Marek Weber and His Orchestra, "Along the Banks of the Volgo" (Borchert).

8.38: Novelty, Birds and Animals, "Daybreak at a Surrey Farm"; "In a Village Churchyard."

8.44: Contralto, Marie Morrissey, (a) "Oh, Promise Me" (de Koven); (b) "Cradle Song" (McFadyen).

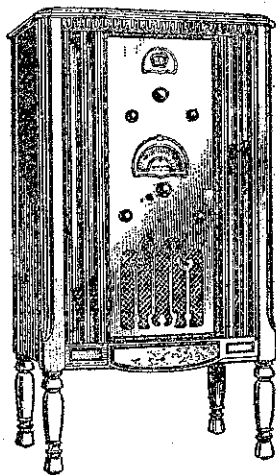
8.49: Selection, International Novelty Quartet, (a) "Molly O'Morgan" (Letters); (a) "She's a Lassie from Lancashire" (Murphy).

8.54: Piano, Alfred Cortet, "Rigoletto" Paraphrase" (Verdi-Liszt).

9.0: Weather report and notices.

9.2: Talk, John Ash, "The Re-Birth of Central Europe."

9.17: Overture, Orchestra of the State Opera, Berlin, "The Bartered Bride" (Smetana).



Tudor No. 2 Model, combined long and low wave Radio. Tudor No. 1, same in appearance, but without low wave chassis.

STEWART WARNER Round-the-World RADIO

Wholesale Distributors:

Hope Gibbons Ltd

RADIO DIVISION,
Auckland, Christchurch,
Wellington.

QUICK INSTANT SUCCESS!

Throughout New Zealand the new Stewart Warner Radio has raced into public favour. Of recent weeks the success of the amazing exclusive Stewart Warner feature—a most efficient electric power noise cut-out—has been watched by many.

Those to whom Radio has been denied in the past have installed New Stewart Warner Radios—"noiseless" models—and have decided as a result of their own test, to install permanently this wonder of wonders. It opened up a new field of enjoyment for them, for in some cases they had not been able to receive even leading Australian Stations without enough line noise interference to make the programme almost inaudible. With the new NOISELESS Radio, such spoilt radio reception need no longer be tolerated. Install Stewart-Warner Radio and forget the noise.

This remarkable discovery is the talk of the Radio World, and will interest you.

You are invited to write to us and secure further information on this subject—of interest to everyone.