

6.50: New Light Symphony Orchestra, "The Waltzing Doll" (Poldini).

7.0: News and reports.

7.35: Music Lovers' Competition (Series 9).

Concert Programme of Recordings.

8.0: Overture, Grand Symphony Orchestra, "Raymond" (Thomas).

8.8: Negro Spirituals, West Virginia Collegiate Institute Glee Club, (a) "Peter on the Sea" (White); (b) "Oh! Mary, Don't You Weep" (Tradl.).

8.14: Piano, George Bertram, (a) "Ballad in A Flat"; (b) "Waltz in D Flat" (Both by Chopin).

8.22: Marches, Band of the Royal Air Force, (a) "Sons of New Zealand"; (b) "Sons of Australia" (both by Lithgow).

8.28: Soprano, Meta Seinemeyer, (a) "Liebestraume, No. 3" (Liszt); (b) "Die Nacht" (Rubinstein).

8.36: Herman Finck and His Orchestra, Gaiety Echoes" (Caryl and Monckton).

8.44: Humour, Fanny Brice, "Mrs. Cohen at the Beach" (McDonald).

8.50: Organ, Edward O'Henry, (a) "Faust" (Waltz) (Gounod); (b) "Minuet in G" (Beethoven).

8.56: Light Opera Company, Gems from "Whoopie" (Kahn).

9.0: Weather forecast and notices.

9.2: Talk, Dr. E. N. Merrington, Principal Knox College, Dunedin, "The Influence of the League of Nations on World Opinion."

9.17: Orchestra of the State Opera House, Berlin, "The Ride of the Valkyries" (Wagner).

9.24: Violin, Charles Williams, (a) "Somewhere a Voice is Calling" (Tate); (b) "Melody in F" (Rubinstein).

9.30: Bass, Foster Richardson, "Four Indian Love Lyrics." (1) "The Temple Bells," (2) "Less than the Dust," (3) "Kashmiri Song," (4) "Till I Awake" (Woodforde-Finden).

9.40: B.B.C. Wireless Military Band, (a) "Dance of the Tumblers" (Rimsky-Korsakov); (b) "Goliwogs' Cake Walk" (Debussy).

9.48: Light Opera Company, Gems from "Hold Everything" (De Sylva, Brown and Henderson).

9.52: Jack Hylton and His Orchestra, "Melodious Memories" (Finck).

2YB NEW PLYMOUTH. 1230 kc.

Monday 9.

7.30 to 8.0—News and information.
8.0 to 10.0—Studio concert.

Tuesday

[May 10]

1YA AUCKLAND. 902 kc.
Tuesday 10.

3.0: Selected recordings and literary selection.

4.30: Sports results.

5.0 Children, by Uncle Dave.

Dinner Music.

6.0: National Symphony Orchestra, "Orpheus in Hades—Overture" (Offenbach). Royal Opera Orchestra, Covent Garden, "The Sleeping Beauty—Waltz" (Tchaikowsky). Trio, Fritz and Hugo Kreisler, Michael Rauchaussen, "Sanctissima" (Corelli-Kreisler). The Savoy Orpheans, "Lido Lady" Selection (Rodgers).

6.25: The Band of H.M. Coldstream Guards, "H.M.S. Pinafore" Selection (Sullivan). Philadelphia Symphony Or-

chestra, "Danse Orientale" (Glazounoff). Albert Sandler and His Orchestra, "Give Me Back My Heart" (Novello).

6.39: Royal Opera Orchestra, Covent Garden, "Hungarian Dance No. 5 in F Sharp Minor" (Brahms). Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Iwanoff).



Les. Grummitt.

Whose piano solos has made him a favourite with 3YA listeners. He will next appear from that station on May 13.
—S. Webb, photo.

6.45: Trio, Fritz and Hugo Kreisler, Michael Rauchaussen, "Arlesienne Intermezzo" (Bizet, arr. Kreisler). Marek Weber and His Orchestra, "Vienna by Night" (Komzak).

7.0: News and reports.

7.35: Music Lovers' Competition (Final of Series).

Concert Programme of Recordings.

8.0: New Queen's Hall Light Orchestra, "Britannia Overture" (MacKenzie).

8.9: Piano, Percy Grainger, (a) "Shepherd's Hey"; (b) "Country Gardens" (both by Grainger).

8.14: Baritone, Noel Coward, (a) "A Dream of Youth"; (b) "Lorelei" (both by Coward).

8.20: New Symphony Orchestra, "Henry VIII Dances" (German).

8.26: Violin, Bronislaw Huberman, "La Capricieuse" (Elgar).

8.30: Columbia Light Opera Company, "Hermann Lohr Vocal Gems."

8.38: H.M. Grenadier Guards Band, "Fantasia on 17th Century Music" (arr. Miller).

8.46: Mezzo-soprano, Olga Haley, "Easter Hymn" (Bantock).

8.50: Plaza Theatre Orchestra, "The Three Bears" (Coates).

8.57: Comedian, Vernon Watson, (a) "A Fallen Star" (Chevalier); (b) "My Old Dutch" (Ingle).

9.1: Weather forecast and notices.

9.3: Talk, Mrs. Gordon Robertson, "Music and Beauty in Many Lands."

9.23: New Symphony Orchestra, "Children's Overture" (Quilter).

9.35: Duet, Esther Coleman and Foster Richardson, (a) "Mountain Lovers" (Squire); (b) "The Voyagers" (Sander-

son).

9.41: Viola, Lionel Tertis, Serenade "Hassan" (Delius, arr. Tertis).

9.54: Comedian, William McCulloch, "Presentation of Prizes" (MacLennan).

9.53: H.M. Grenadier Guards Band, Regimental March Medley.

2YA WELLINGTON. 720 kc.
Tuesday 10.

10.0: Selected recordings.

11.12: Lecturette, "Fabrics and Fashions."

12.0: Lunch music.

2.0: Educational session.

3.0: Selected recordings.

3.30 and 4.30: Sports results.

5.0: Children, by "Jumbo."

Dinner Music.

6.0: Grand Symphony Orchestra, "Lustspiel Overture" (Kela Bela). Dajos Bela Orchestra, "Dynamiden" Waltz (Strauss). Barnabas von Geczy and His Orchestra, "The Student Prince" Selection (Romberg).

6.15: Orchestra Mascotte with Dajos Bela, "Whispering of the Flowers" (Von Blon). Grand Symphony Orchestra, "Suite Orientale," "The Bajaderes" and "On the Shores of the Ganges" (Popy). "Suite Orientale," "The Patrol" and "The Dancers" (Popy).

6.32: Grand Symphony Orchestra, "The Land of Smiles"—Selection (Lehar). Dajos Bela Orchestra, "Be Embraced; Ye Millions—Waltz" (Strauss). Orchestra Mascotte with Dajos Bela, "The Flower's Dream" (Translatour).

6.47: Grand Symphony Orchestra, "Naila—Ballet Intermezzo" (Delibes).

6.51: Dajos Bela Orchestra, "Mosaic—Potpourri" (Zimmer).

7.0: News and reports.

7.40: Lecturette, Representative, Agricultural Department, "For the Man on the Land."

Concert Programme.

8.0: Concert by the Wellington Y.M.C.A. Optimists' Club, assisted by the Salon Orchestra (Conductor, M. T. Dixon), "Fragments from France."

3YA CHRISTCHURCH. 980 kc.
Tuesday 10.

10.0: Relay from Balcony of United Service Hotel, Cathedral Square, Description of Procession in connection with Canterbury College University Capping and Carnival Week.

10.30 (approx.): Speeches by the "Highlights."

4YA DUNEDIN. 650 kc.
Tuesday 10.

3.0: Selected recordings.

4.30: Sports results.

5.0: Children, by Wendy and Aunt Leonore.

Dinner Music.

6.0: The Classic Symphony Orchestra, "Raymond Overture" (Thomas). Bohemian Orchestra, "Destiny Waltz" (Baynes). Heerman Trio, "Pierrette" (Chaminade). Eddie Thomas' Collegians, "The Missouri Waltz." B.B.C. Wireless Symphony Orchestra, "Il Trovatore" Selection (Verdi).

6.24: J. H. Squire's Celeste Octet, "Memories of Devon" Valse (Evans). Classic Symphony Orchestra, "Classic Memories" (arr. Ewing). Bohemian Orchestra, "Love and Life in Vienna" (Komzak, arr. Renard). Heerman Trio, "Dalvisa" (Sandy).

6.40: B.B.C. Wireless Symphony Orchestra, "La Boutique Fantastique—Selection" (Respighi, arr. Carr). J. H. Squire Celeste Octet, "Collette—Valse" (Fraser-Simson).

6.51: B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinafore" Selection (Sullivan).

7.0: News and reports.

7.30: W.E.A. Session, Dr. A. G. Fisher, "What I Saw in Soviet Russia" (final of series).

Concert Programme.

8.0: Thirty minutes of Selected Recordings.

8.30: Programme by the St. Kilda Band and 4YA Artistes. Conductor, Jas. Dixon. March, The Band, "St. Kilda" (Trussell). Waltz, The Band, "Thoughts" (Alford).

8.42: Baritone, Reg. Tapley, (a) "Limehouse" (Walford-Haydn); (b) "Ballad to Queen Elizabeth" (Jeffries).

8.48: Overture, The Band, "Egmont" (Beethoven).

8.54: Duet, J. McDonald and Reg. Tapley, (a) "The Sailor's Philosophy" (Byng); (b) "Mate o' Mine" (Elliott).

9.0: Weather forecast and notices.

9.2: Recording (Organ), Reginald Foot, "A Musical Trip Round the British Isles."

9.9: J. McDonald, (a) "My Liege Lady" (Phillips); (b) "The Shadowless Hour" (Cadman).

9.15: Cornet, W. Burke, "Merry-go-Round" (Rimmer).

9.20: Duet, J. McDonald and Reg. Tapley, "That's Us" (Wingrove).

9.24: Selection, The Band, "Oberon" (Weber).

9.35: Recording, Light Opera Company, Gems from "Robin Hood" (Smith).

9.42: Baritone, Reg. Tapley, (a) "Menin Gate" (Bowen); (b) "So Little Time" (Lohr).

9.48: Intermezzo, The Band, "Chant Sans Paroles" (Tchaikowsky).

9.53: Tenor, J. McDonald, (a) "Daphne" (Clarke); (b) "The Path to the West" (Bartlett).

9.59: March, The Band, "Red Gauntlet" (Rimmer).

9.54: Intermezzo, The Band, "Chant Sans Paroles" (Tchaikowsky).

9.53: Tenor, J. McDonald, (a) "Daphne" (Clarke); (b) "The Path to the West" (Bartlett).

9.59: March, The Band, "Red Gauntlet" (Rimmer).

Wednesday

[May 11]

1YA AUCKLAND. 902 kc.
Wednesday 11.

3.0: Selected recordings and literary selection.

4.30: Sports results.

5.0: Children, by Uncle Reg.

Dinner Music.

6.0: Bournemouth Municipal Orchestra, "The Bronze Horse" Overture (Auber). Debroy Somers' Band, "Hungarian Medley"—One-step (arr. Debroy Somers). Rio Novelty Orchestra, "Mientras Lloro el Tango" (Barabine).

6.16: Columbia Symphony Orchestra, "Idilio" (Lack). Albert W. Ketelbey's Concert Orchestra, "Cockney Suite"—(1) "A State Procession," (2) "The Cockney Lover" (Ketelbey), (3) "At the Palace de Dance," (4) "Elegy," (5) "Bank Holiday" (Ketelbey).

6.35: Organ, Jesse Crawford, "I Loved You Then as I Love You Now" (Macdonald-Axt). Gil Dech Ensemble, "Valse Parisienne" (Roberts, arr. Barry). Debroy Somers' Band, "Mister Cinders" Selection (Ellis and Myers).

6.47: Rio Novelty Orchestra, "Spaventa"—Tango (Pares). Columbia Symphony Orchestra, "Spring Song" (Mendelssohn). Organ, Jesse Crawford, "La Borrachita" (Fernandez-Esperon). Gil