

6.13: Anglo-Persians' Orchestra, "My Little Persian Rose" (Friedland). Minneapolis Symphony Orchestra, "Coppelia Ballet—Prelude and Mazurka" (Delibes). Dajos Bela Orchestra, "Delirien—Waltz" (Strauss). Minneapolis Symphony Orchestra, "Prelude to Khowantchina" (Rimsky-Korsakov).

6.29: Grand Symphony Orchestra, "Dance of the Waves" (Catalani). A. and P. Gypsies' Orchestra, "The Far Away Bells" (Gordon). A. and P. Gypsies' Orchestra, (a) "White Acacia"; (b) "Petite Causerie" (Stone).

6.43: Brunswick Salon Orchestra, "Love Everlasting Waltz" (Friml). "Little Grey Home in the West" (Lohr). Minneapolis Symphony Orchestra, "Dernier Sommeil de la Vierge" (The Virgin's Last Sleep) (Massenet).

6.53: Dajos Bela Orchestra, "Count of Luxembourg" (Lehar).

7.0: News and reports.

7.30: Sports talk.

Concert Programme.

8.0: Recording, Black Diamonds Band, "Entry of the Gladiators" (Fucik).

8.4: Baritone, Reginald Morgan, (a) "Hand in Hand" (Donnicur); (b) "Just Because the Violets" (Russell).

8.9: Recording (Banjo), Harry Reser, "Calling" (Klages).

8.12: Soprano, Lillian Woods, (a) "Deep in My Heart"; (b) "Bird I Love Best" (both by Aylward).

8.17: Recording (Comedian), Sir Harry Lauder, (a) "It's Nicier to be in Bed"; (b) "I've Loved Her Since She Was a Baby" (both by Lauder).

8.25: Suite, 1YA Chamber Orchestra, under direction Harold Baxter, "A Doll's House": (a) The Green Baize Lawn; (b) Blue Boudoir; (c) Miniature Piano; (d) Sleeping Doll; (e) Clockwork Two-seater" (Engleman).

8.37: Tenor, Lambert Harvey, (a) "I Know a Sea" (Grey); (b) "Down Here" (Brahe).

8.43: Recording (Saxophone), Arnold Brillhart, (a) "Caprice Futuristie" (Malneck); (b) "Fascination" (Bernie).

8.49: Humour, Zante Wood, "Editing a Paper" (Arthur).

8.56: Recording, Light Opera Company, "King of Jazz" (Yellen).

9.0: Weather forecast and notices.

9.2: Piano, Mrs. M. E. Sewell, (a) "To the Spring" (Grieg); (b) "March Grotesque" (Sinding); (c) "Danse Creole" (Chaminade).

9.13: Recording, Ritz Quartet, "Away to Rio."

9.16: Overture, The Orchestra, "Raymond" (Thomas).

9.24: Soprano, Lillian Woods, "Should He Upbraid" (Bishop).

9.28: Recording, Fanfare of Trumpets, "Le Vieux Grenadier" (Courtade).

9.31: Humour, Zante Wood, "Short Stories."

9.35: Selection, The Orchestra, "Tonight's the Night" (Rubens).

9.43: Baritone, Reginald Morgan, (a) "Gipsy Love Song" (Herbert); (b) "At Dawning" (Cadman).

9.48: Recording, Three Boswell Sisters, "Gee, But I'd Like to Make You Happy" (Montgomery).

9.51: Tenor Duet, Lillian Woods and Lambert Harvey, "Iris" (Davies); "Nadeshda" (Thomas).

9.57: March, The Orchestra, "Thin Red Line" (Alford).

2YA WELLINGTON. 720 kc. Friday 13.

10.0: Selected recordings.

11.12: Lecturette, "Fashions."

12.0: Lunch music.

2.0: Selected recordings.

3.30 and 4.30: Sports results.

5.0: Children, by Uncle Jim.

Dinner Music.

6.0: Marek Weber and His Orchestra, "Cavalleria Rusticana" Selection (Masagni). International Concert Orchestra, "My Treasure—Waltz" (Becucci).

6.13: National Military Band, "Ballad Egyptian" (Luigini). The London Orchestra, "Valse Memories" (arr. Somers).

6.27: Zonophone Salon Orchestra, "Mighty Lak' a Rose" (Nevin). Philadelphia Symphony Orchestra, "Casse Noisette (Nutteracker) Suite" (Tschaiowsky): (a) "Miniature Overture"; (b) "March"; (c) "Dance of the Sugar Plum Fairy"; (d) "Russian Dance"; (e) "Arab Dance"; (f) "Chinese Dance"; (g) "Dance of the Flutes"; (h) "Waltz of the Flowers."

6.56: International Concert Orchestra, "La Spagnola—Waltz" (Di Chiara). Zonophone Salon Orchestra, "Love's Garden of Roses" (Wood).

7.0: News and reports.

7.40: Lecturette, Dan McKenzie, "The Laws of Rugby Football."

Concert Programme.

8.0: Thirty minutes of Selected Recordings.

8.30: Overture, 2YA Orchestra (Conductor, Signor A. P. Truda), "Zampa" (Herold).

8.38: Baritone, E. Edgar, (a) "Were I Some Star" (Forster); (b) "My Ships" (Barratt).

8.44: Cornet, Thomas Goodall, "Zanette" (Code).

8.49: Recording (Male Quartet), The Revellers, "The Woman in the Shoe" (Brown).

8.52: Selection, 2YA Orchestra, "Best of All" (Williams).

9.0: Weather report and notices.

9.2: Baritone, C. Edgar, "The Crown of the Year" (Martin).

9.6: Cornet, Mr. Thomas Goodall, "Rule Britannia" (Hartmann).

9.12: Recording (Male Quartet), The Diplomats, (a) "Down Among the Sugar Cane" (Tobias); (b) "From Sunrise to Sunset" (Miller).

9.18: Instrumental, 2YA Orchestra, (a) "Salut d'Amour" (Elgar); (b) "The Flower of the Amazon" (Smith).

9.30: Dance programme.

3YA CHRISTCHURCH. 980 kc. Friday 13.

3.0: Gramophone recital.

4.30: Sports results.

5.0: Children, by Friday.

Dinner Music.

6.0: Herman Finck and His Orchestra, "Waldteufel Memories" (arr. Finck). Plaza Theatre Orchestra, "A La Gavotte" (Finck). Columbia Symphony Orchestra, "Badinage" (Herbert). Cleveland Symphony Orchestra, "Shepherd's Hey"—A Morris Dance.

6.15: J. H. Squire's Celeste Octet, "Scenes de Ballet" (de Beriot, arr. Sear). Albert W. Ketelbey's Concert Orchestra, "Chal Romano—Gipsy Overture" (Ketelbey). Orchestre Symphonique de Paris, "L'Arlesienne Suite" — Intermezzo (Bizet).

6.30: Brunswick Concert Orchestra, "Sylvia" (Speaks). Pavilion Lescaut Tango Orchestra, "In a Little Cafe"—Tango (Newbach). Plaza Theatre Orchestra, "Minuet" (Finck). Columbia Symphony Orchestra, "Al Fresco" (Herbert). Brunswick Concert Orchestra, "The Perfect Song" (Breill).

6.45: J. H. Squire's Celeste Octet, "Second Movement from 'Symphony Pathetique' (Tschaiowsky, arr. Robertson). Novelty Orchestra, "Passion Rose"

(Lehar). Orchestre Symphonique de Paris, "L'Arlesienne Suite—Entr'acte—Le Cuisine de Castelet" (Bizet).

6.55: Barnabas von Geczy and His Orchestra, "Pardon, My Lady" Tango (Jager).

7.0: News and reports.

7.30: W.E.A. Session, M. J. Barnett, Supt. of City Reserves, "Horticulture" (Third of Series).

Concert Programme.

8.0: Studio Orchestra (Harold Beck, Conductor), "Tin Soldiers" March (Kockert); "Stradella" Overture (Flo-tow).

8.11: Recording, Light Opera Company, Vocal Gems, "Oh! Kay" (Gershwin).

8.15: Piano, Les Grummitt, "Love Letters in the Sand" (Coots).

8.18: Baritone, S. W. Armstrong, (a) "Golden Slumbers" (17th Century); (b) "Reveille" (Rodgers).

8.22: Studio Orchestra, (a) "My Desert Rose" (Terese); (b) "With My Guitar and You" (Harris and Heyman).

8.30: Thirty minutes of selected recordings.

9.0: Weather forecast and notices.

9.2: Studio Orchestra, "Stop Flirting" Selection (Gershwin).

9.11: Recording, Ensemble, Vocal Gems, "Merrie England" (German).

9.19: Recording, Organ, G. T. Pattman, "Worryin'" (Fairman).

9.22: Baritone, S. W. Armstrong, (a) "Yours and Mine" (Coates); (b) "When You and I Were Young, Maggie" (Butterfield).

9.28: Recording, Smecks Vitaphone Trio, "Broken-Hearted Waltz" (Little).

9.31: Recording, Soprano, Marie Tiffany, "Little Grey Home in the West" (Lohr).

9.34: Piano, Les Grummitt, (a) "I Apologise" (Nelson); (b) "Too Late" (Lewis).

9.40: Recording, Humour, John Henry, "Over the Garden Wall" (Henry).

9.46: Studio Orchestra, (a) "I Don't Need a Television" (Shalton); (b) "Till the End" (de Costa).

9.54: Recording, Winnie Melville and Derek Oldham, "Sympathy" (Strauss).

9.57: Recording, Coldstream Guards Band, "Youth and Vigour" (Ager).

4YA DUNEDIN. 650 kc. Friday 13.

3.0: Selected recordings.

4.30: Sports results.

5.0: Children, by Aunt Sheila.

CROSLEY

**Pentode Output . . . Variable Mu
Full-Size Dynamic Speaker . . .
SUPERHETERODYNE**