

9.44: Debroy Somers Band, "Community Medley" (arr. Somers).
 9.48: Wish Wynne, (a) "Bluebeard"; (b) "An Embankment Impression" (both by Wynne).
 9.54: Vienna Philharmonic Orchestra, "Dorfschwalben" (Strauss).

2YA WELLINGTON. 720 kc.
 Tuesday, 3.

10.0: Selected recordings.
 11.12: Lecturette, : : Fabrics and fashions."
 12.0: Lunch music.
 2.0: Educational session.
 3.0: Selected recordings.
 3.30 and 4.30: Sports results.
 5.0: Children, by "Jumbo."

Dinner Music.

6.0: Berlin State Opera House Orchestra, "The Magic Flute—Overture" (Mozart). Sandor Joszi Orchestra, "Polo" (Petras). Berlin State Opera House Orchestra, "Slavonic Dances Nos. 1 and 2" (Dvorak).

6.22: Frank Westfield's Orchestra, "Our Miss Gibbs—Selection" (Monckton). Dajos Bela Orchestra, "Voices of Spring" (Strauss). Major Bowes's Capitol Theatre Trio, "Pale Moon" (Logan). Orchestra Opera Comique, Paris, "Manon—Ballet Music" (Masse-net).

6.38: Berlin State Opera House Orchestra, "From Foreign Parts"—"Spain" and "Hungary" (Moszkowski). Major Bowes's Capitol Theatre Trio, "My Isle of Golden Dreams" (Blaufuss).

6.46: Sandor Joszi Orchestra, "Marianette's Wedding March" (Rathie). Frank Westfield's Orchestra, "The New Sullivan Selection."

6.55: Dajos Bela Orchestra, "Wiener Blut" (Strauss).

7.0: News and reports.
 7.40: Lecturette, Representative, Agricultural Department, "For the Man on the Land."

Concert Programme.

8.0: One Hour of Cheery Chatter and Melodious Melodies by the Six Cheery Chappies, assisted by the Salon Orchestra (Conductor, Mr. M. T. Dixon).

Programme arranged by Doug. Stark.
 9.0: Weather forecast and notices.
 9.2: Lecturette, H. F. von Haast, "London and its Landmarks."

9.17: Reverie, Salon Orchestra, "Visions" (Tschalkowsky); Novelty, "Danse des Sabots" (Cous).

9.27: Quartets, The Lyric Quartette, (a) "Calm as the Sea" (Pfiel); (b) "As the Moments Roll" (Webbe).

9.33: Recording (Humour), Harry Lauder, (a) "I'm Looking For a Bonny

Lass to Love Me"; (b) "Love Makes the World a Merry-go-Round" (both by Lauder).

9.39: Selection, Salon Orchestra, "Girl on the Train" (Fall).

9.49: Quartets, The Lyric Quartette, (a) "Doctor Forster"; (b) "Humpty Dumpty" (both by Hughes).

9.55: Instrumental, Salon Orchestra, Latest Dance Novelties.

3YA CHRISTCHURCH. 980 kc.
 Tuesday, 3.

SILENT DAY.

4YA DUNEDIN. 650 kc.
 Tuesday, 3.

3.0: Selected recordings.
 4.30: Sports results.



Albert Gibbons Taylor

Bass-baritone, who will present a varied selection of songs from 1YA on May 6.
 —S. P. Andrew, photo.

5.0: Children, by Wendy and Aunt Leonore.

Dinner Music.

6.0: Milan Symphony Orchestra, "Masaniello Overture" (Auber). Symphony Orchestra, "Artist's Life" (Strauss). Organ, Stanley Macdonald, "The Rosary" (Nevin). Kirilloff's Balalaika Orchestra, "Medley of Old Time Songs."

6.20: Willem Mengelberg and His Concertgebouw Orchestra, "Slavonic Dance in G Minor" (Dvorak). Musical Art Quartet, "To a Wild Rose" (McDowell). Piccadilly Orchestra, "Souvenir di Capri" (Becce). Jacques Jacobs' Ensemble, "España Waltz" (Waldteufel). Columbia Symphony Orchestra, "The Flatterer" (Chaminade).

6.37: Venetian Players' String Quartet, "Romanza" (Mozart, arr. Sear). Dajos Bela String Orchestra, "Gold-dreg" (Waldteufel). Organ, Stanley Macdonald, "La Rosita" (Dupont). Columbia Symphony Orchestra, "March of the Toys" (Herbert).

6.50: Musical Art Quartet, "Mighty Lak a Rose" (Nevin). Jacques Jacobs' Ensemble, "L'Estudiantina" Waltz (Waldteufel).

7.0: News and reports.
 7.30: W.E.A. session, Dr. A. G. B. Fisher, "What I Saw in Russia" (second of series).

Concert Programme.

8.0: Thirty minutes of Selected Recordings.

8.30: Concert by the Artillery Band and 4YA Artists. Conductor, H. F. Davey.

March, The Band, "The Aide-de-Camp" (Blankenburg).

Waltz, The Band, "Red Roses" (Greenwood).

8.38: Soprano, Freda Elmes, (a) "Love's a Merchant" (Carew); (b) "My Heart Ever Faithful" (Bach).

8.45: Selection, The Band, "The Gondoliers" (Sullivan).

8.53: Recording, Zonophone Light Opera Company, "The Geisha" (Jones).

9.0: Weather forecast and notices.
 9.2: Fantasia, The Band, "Brudner Gardner's Picnic" (Rollinson).

9.10: Tenor, Geo. Crawford, (a) "Killarney" (Balfe); (b) "Angels Guard Thee" (Godard).

9.17: Recording, Grimshaw's Banjo Quartet, (a) "Darktown Dandies" (Morley); (b) "Snatches of Song" (Grimshaw).

9.23: Soprano, Freda Elmes, (a) "As Through the Street" (Puccini); (b) "Lovely Spring" (Coaman).

9.30: Tango, The Band, "Mexican Serenade" (Gonzalez).

9.37: Recording, Light Opera Company, (a) "The Love Parade" (Grey); (b) "Sunnyside Up" (de Sylva).

9.45: Selection, The Band, "Eyes of Blue" (Rimmer).

9.52: Tenor, Geo. Crawford, (a) "McGregor's Gathering" (Lee); (b) "Hushed is My Lute" (Phillips).

9.58: March, The Band, "Back to Camp" (Blankenburg).

Wednesday [May 4.]

1YA AUCKLAND. 902 kc.
 Wednesday, 4.

3.0: Selected recordings, and Literary Selection.

4.30: Sports results.

5.0: Children, by "Uncle Reg."

Dinner Music.

6.0: London Theatre Orchestra, "Fred-erica—Selection" (Lehar). New Queen's Hall Light Orchestra, "Summer Day's Suite" (Coates). (1) "In a Country Lane"; (2) "On the Edge of the Lake"; (3) "At the Dance." Albert Sandler and His Orchestra, "Salut D'Amour" (Elgar). New Concert Orchestra, "Nights of Fragrance—Waltz" (Ziehrer).
 6.26: New Queen's Hall Light Orchestra, "Petite Suite de Concert" (Coleridge-Taylor), "La Caprice De Nanette"; "Demande et Response"; "Un Sonnet D'Amour"; and "La Tarantelle Fretillante." New Queen's Hall Light Orchestra, "Wood Nymphs—Valse" (Coates). J. H. Squire Celeste Octet, "Putting the Clock Back" (arr. Squire).

6.52: Albert Sandler and His Orchestra, "For You Alone" (Geehl). New Concert Orchestra, "Vienna Maidens' Waltz" (Ziehrer).
 7.0: News and reports.
 7.30: W.E.A. session: Rev. W. Jellie, "Robert Bridges—The Testament of Beauty."

Concert Programme.

8.0: Thirty Minutes of Selected Recordings.

8.30: Vocal and piano, Berta Carr and

Maida Hooker; (a) "Evening"; (b) "Novallette" (both by Schumann); (c) "So We'll Go No More a-Roving" (White); (d) "Tell Me, Nightingale" (Lehmann).

8.43: Recording (cello), Gaspar Cas-sado, "Butterflies" (Harty).

8.46: Talk, A. B. Chappell, M.A., "By-ways of New Zealand Story."

9.0: Weather forecast and notices.

9.2: Recording, Berlin Philharmonic Orchestra, "Carnaval Romain" (Berlioz).

9.10: Tenor, Arthur H. Ripley, (a) "Just A-Wearying For You"; (b) "Des Hold My Hands" (both by Bond); (c) "The Barefoot Trail" (Wiggers); (d) "Duna" (McGill).

9.21: Recording, Vienna Philharmonic Orchestra, "Hungarian Dance" (Brahms).

9.24: Vocal and piano, Berta Carr and Maida Hooker, (a) "Why?"; (b) "Dream Visions" (both by Schumann); (c) "My Heart is Like a Singing Bird" (Parry).

9.31: Relay of dance music from the Peter Pan Cabaret.

2YA WELLINGTON. 720 kc.
 Wednesday, 4.

10.0: Selected recordings.

11.37: Lecturette — "Hollywood Affairs."

12.0: Lunch music.

2.0: Selected recordings.

3.30 and 4.30: Sports results.

5.0: Children, by Aunt Daisy.

Dinner Music.

6.0: New Queen's Hall Light Orchestra, "The Little Minister"—Overture (Mac-kenzie). J. H. Squire's Celeste Octet, "Serenade (Titl). Symphony Orchestra, "Doctrinen"—Waltz (Strauss). H.M. Grenadier Guards Band, "Martial Moments"—March Medley (arr. Winter).

6.24: Plaza Theatre Orchestra, "The Three Bears" (Coates). "The Busy Bee" (Bendix). "My Lady Dainty" (Hesse). Herman Finck and His Orchestra, "Old and New Pot-pourri of Popular Melodies" (arr. Finck).

6.49: J. H. Squire's Celeste Octet, "La Serenata" (Braga). Symphony Orchestra, "When the Lemons Bloom"—Waltz (Strauss).

7.0: News and reports.

7.35: Music Lovers' Competition, Ninth Series.

Programme of Recordings.

8.1: Selection, Jean Gilbert's Scala Or-chestra, "Strolling Through Jean Gil-bert's Hits" (Gilbert).

8.10: Vocal duet, Lotte Schone and Willy Domgraf-Fassbender, "My Part I'll Play" (Donizetti).

8.18: Oboe, Leon Goossens, (a) "Piece" (Faure); (b) "Londonderry Air" (arr. Kreisler).

8.24: Debroy Somers Band, "Review of Revues."

8.32: Organ, Quentin M. Maclean, (a) "Serenade" (Heykens); (b) "The Song of Songs" (Moya).

8.38: Bass, Paul Robeson, (a) "Rockin' Chair" (Carmichael); (b) "River Stay 'Way from My Door" (Woods).

8.44: Selection, Sydney Baynes and His Orchestra, "Old England" (arr. Baynes).

8.48: Humorous Sketch, Tommy Handley and Company, "The Dis-Orderly Room" (Blore).

8.56: Flute, John Amadio, "Konzert-stuck-Finale" (Hoffman).

9.0: Weather forecast and notices.

9.2: Lecturette, Dr. Guy H. Scholefield, O.B.E.

9.17: Selection, De Groot and The New

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