

9.46: Soprano, Nancy Oram, (a) "Tune is in My Heart" (Vaughan); (b) "You in a Gondola" (Clarke).
 9.51: Recording, Bob Haring and His Orchestra, "Chimes of Spring" (Lincke).
 9.54: Baritone, Noel H. North, "Still as the Night" (Bohm).
 9.57: March, The Band, "Loyal Cor- netists" (Bourne).
 10.0: Close down.

Wednesday

[April 27]

1YA AUCKLAND. 875 kc.
 Wednesday 27.

3.0: Selected recordings, and Liter- ary Selection.
 4.30: Close down.
 5.0: Children, by "Uncle Reg."

Dinner Music.

6.0: Berlin State Opera House Or- chestra, "The Magic Flute Overture" (Mozart). Sandor Joszi Orchestra, "Polo" (Petras). Berlin State Opera House Orchestra, "Slavonic Dances Nos. 1 and 2" (Dvorak).
 6.22: Frank Westfield's Orchestra, "Our Miss Gibbs—Selection" (Monck- ton). Dajos Bela Orchestra, "Voices of Spring" (Strauss). Major Bowes's Capitol Theatre Trio, "Pale Moon" (Logan). Orchestra Opera Comique,

Paris, "Manon—Ballet Music" (Mas- senet).
 6.38: Berlin State Opera House Or- chestra, "From Foreign Parts"— "Spain" and "Hungary" (Moszkow- ski). Major Bowes's Capitol The- atre Trio, "My Isle of Golden Dreams" (Blaufuss).
 6.46: Sandor Joszi Orchestra, "Marionette's Wedding March" (Rathle). Frank Westfield's Orches- tra, "The New Sullivan Selection" (arr. Godfrey).
 6.55: Dajos Bela Orchestra, "Wie- ner Blut" (Strauss).
 7.0: News and reports.
 7.30: W.E.A. Session: Rev. W. Jel- lie, "D. H. Lawrence, the Man who was Charged with Blasphemy."

Concert Programme.

8.0: Thirty minutes of Selected Recordings.
 8.30: Trio, Haydn Murray Trio, "Serenade" (Tchaikowsky). Violin, "Minuet" (Mozart). Trio, "Air de Ballet" (Chaminade).
 8.43: Soprano, Gwladys Payne, "In- dian Dawn" (Zamecnik). Duet, Gwladys Payne and J. Ainsley Dag- lish, "Nocturne" (Chopin, arr. Besly).
 8.49: Recording, Great Symphony Orchestra, "Paying a Visit to Mil- locker" (Morena).
 8.52: Piano, Margot St. L. Toner, "Chromatic Fantasia and Fugue" (Bach).
 9.0: Weather report and notices.
 9.2: Tenor, J. Ainsley Daglish, "At Eventide" (Moir). Soprano, Gwladys Payne, "Dream Tryst" (Cadman).
 9.8: Piano, Margot St. L. Toner,

(a) "Capriccio" (Brahms); (b) "Three Preludes" (Scriabine); (c) "The Little White Donkey" (Ibert); (d) "Juba" (Dett).
 9.18: Duet, Gwladys Payne and J. Ainsley Daglish, "O Lovely Night" (Landon Ronald).
 9.22: Trio, Haydn Murray Trio, "Autumn and Winter" (Glazounov). Cello, "Le Cygne" (Saint-Saens). Trio, "Melodie Mignonne" (Sinding).
 9.31: Relay of Dance Music from the Peter Pan Cabaret.
 11.0: Close down.

2YA WELLINGTON. 720 kc.
 Wednesday 27.

10.0: Selected recordings.
 11.37: Lecturette, "Hollywood Af- fairs."
 12.0: Lunch music.
 2.0: Selected recordings.
 3.10: Lecturette, Miss D. W. Wilkin- son, "Dancing."
 3.30 and 4.30: Sports results.
 5.0: Children, by Aunt Daisy.

Dinner Music.

6.0: Vienna Philharmonic Orches- tra, "Morning, Noon and Night in Vienna" (Suppe). International Con- cert Orchestra, "La Spagnola Waltz" (Di Chara). International Novelty Orchestra, "Gold and Silver" (Lehar).
 6.17: London Paladium Orchestra, "Sunset" (Matt). Philadelphia Sym- phony Orchestra, "Casse Noisette Suite" (Tchaikowsky): (a) Minia- ture Overture; (b) March; (c) Dance of the Sugar Plum Fairy; (d) Rus- sian Dance; (e) Arab Dance; (f) Chinese Dance; (g) Dance of the Flutes; (h) Waltz of the Flowers.
 6.40: London Paladium Orchestra, "Dawn" (Matt). New Mayfair Or- chestra, "Sons o' Guns" Selection. In- ternational Concert Orchestra, "My Treasure Waltz" (Becucci). Inter- national Novelty Orchestra, "Emper- or" (Strauss).
 7.0: News and reports.
 7.35: Music Lovers' Competition (eighth series).

Programme of Recordings.

8.0: Chimes.
 8.1: Overture, The Great Symphony Orchestra, "Countess Mariza" (Kal- man).
 8.10: Soprano, Emmy Bettendorf, "Melody in F" (Rubinstein, arr. Lindstrom).
 8.14: Violin, H. Solloway, (a) "Cap- rice No. 1" (Levent); (b) "Valse Bluette" (Drigo-Auer).
 8.20: Revue, "Columbia on Parade."
 8.28: Instrumental, Paul Godwin's Orchestra, (a) "Hearts and Flowers" (Czibulka); (b) "Sleeping Beauty's Bridal Trip" (Rhode).
 8.36: Vocal duet, Dora Labbette and Hubert Elsdell, (a) "The Little Irish Girl"; (b) "To My First Love"; (c) "You'd Better Ask Me" (Lohr).
 8.42: Pianoforte, Benno Moisevitich, (a) "Flirtations in a Chinese Garden" (b) "Rush Hour in Hong Kong" (Chasins).
 8.46: Concerted, Light Opera Com- pany, "Veronique" (Messenger).
 8.50: Humour, John Henry, "An Old Flame."
 8.56: Banjo, Olly Oakley, "Nigger Town" (Morley).
 9.0: Weather forecast and notices.
 9.2: Lecturette, Dr. Guy H. Schole- field, O.B.E.
 9.17: Overture, The Paul Godwin Orchestra, "Jolly Robbers" (Suppe).

9.25: Vocal, Reg. Grant, (a) "My Old Dutch"; (b) "The Future Mrs. 'Awkins" (Chevalier).
 9.31: Marimba, Green Bros.' Ma- rimba Orchestra, (a) "Wedding of the Winds" (Hall); (b) "A Bunch of Roses" (Chapi).
 9.37: Bass, Paul Robeson, "Plantation Songs."
 9.45: Instrumental, Paul Godwin's Orchestra, "Cathedral Bells" (Bec- ker).
 9.48: Humour, Gotham Comedy Quartette, (a) "King Arthur"; (b) "The Old Sow" (Trdtl.).
 9.54: Band, The Band of H.M. Cold- stream Guards, "A Musical Switch" (arr. Alford).
 10.2: Close down.

3YA CHRISTCHURCH. 980 kc.
 Wednesday 27.

3.0: Gramophone recital.
 4.30: Sports results and close down.
 5.0: Children, by Uncle Bill.

Dinner Music.

6.0: The Parlophone Salon Orchestra, "A Lover in Damascus" (Woodforde- Finden). Dajos Bela Orchestra, "Rus- sian Fantasy" (Lange); "Faust"—Waltz (Gounod).
 6.15: Dajos Bela Orchestra, "I Pag- hacci" Selection (Leoncavallo). Edith Lorand Orchestra, "Hedgeroses" (Le- har). Ernest Leggett London Octet, "Operatic Fantasia" (arr. Aldington).
 6.34: Dajos Bela Orchestra, "The Swallows" Waltz (Strauss). La Ar- gentina, Castanets, with Orchestra, "Dance No. 5" (Granados). Dajos Bela Orchestra, "Fan- tasia Orientale" (Lange); "Vien- nese Walz Pot-pourri" (arr. Roh- recht). La Argentina, Castanets with Orchestra, "La Corrida" (The Bull Fight) (Valverde).
 6.55: Edith Lorand Orchestra, "O Maiden, My Maiden" (Lehar).
 7.0: News and reports.
 7.30: Addington Stock Market Re- ports.
 7.45: Talk, Dr. F. Bevan Brown, un- der the auspices of the North Canter- bury Acclimatisation Society, "Public Interest in Native Bird Life."

Concert Programme.

8.0: Overture, Studio Orchestra (Harold Beck, Conductor), "Messiah" (Handel).
 8.5: Recording, Baritone, Gerhard Husch, "From Fair Provinces Sea and Soil" (Verdi).
 8.9: Recording, Cello, Pablo Casals, "Andante" (Bach, arr. Siloti).
 8.13: Soprano, Madame Winnie Fraser, (a) "The Tryst" (Sibelius); (b) "Love's Lament" (Head); (c) "Join! We are Souls" (Rhene Baton); (d) "If My Songs Were Only Winged" (Hahn).
 8.25: Two Violins and Orchestra. Soloists: Irene Morris, Thelma Cusack, with Studio Orchestra, "Vivace" (from "Double Concerto") (Bach).
 8.30: Recording, Baritone and Bass, Luigi Piazza, Salvatore Baccaloni, "Now, Now Approaches" (Verdi).
 8.34: Recording, Piano, Una Bourne, (a) "Nocturne, Op. 165"; (b) "Ber- ceuse Arabe, Op. 166" (both by Cham- inade).
 8.40: Intermezzo, Studio Orchestra, "Largo" (Handel).
 8.46: Recording, Tenor, Tito Schipa, "Ideale" (Tosti).
 8.49: Recording, Violin, Erica Morini, "Romanza Andaluza" (Sarasate).

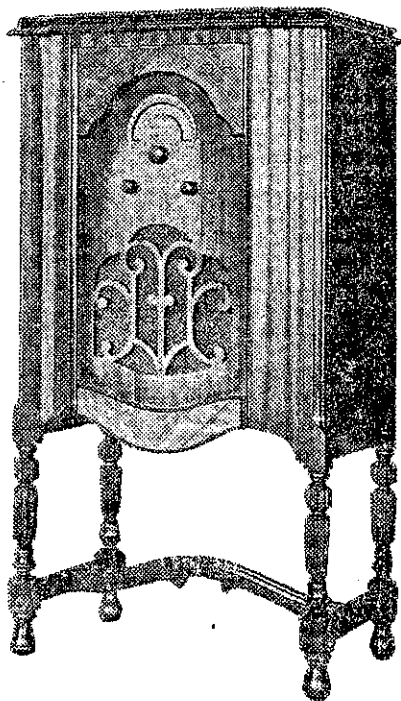
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