

Worger-Thomas, soprano, and Verdi McKenzie, who is very well known in southern centres for his baritone singing. He was for some time on the professional stage in Australia.

Under the title "The Captain's Club" will be given the first of a very entertaining series of stories told by sea travellers. On the voyage from Harwich to Antwerp one meets with all sorts and conditions of men and nationalities, and these passengers forgather at the captain's request, in his cabin and there tell anecdotes. Mr. G. A. Thomas will be the radio raconteur.

Wellington Notes

A HALF-HOUR'S recital of the latest recordings will open this evening's concert. On the studio programme to follow will appear Madame Dorothy Cronin in four soprano songs.

From 3YA

A PROGRAMME of variety, including a half-hour recital of the latest recordings, will be broadcast.

Dunedin Jottings

A W.E.A. talk, "The Outlook for 1932," will be given by Mr. Lloyd Ross.

The Gaiety Troupe, under the direction of Edward Mee and Arthur G. Frost's Symphonic Dance Band, will provide a variety programme.

SATURDAY

Auckland Jottings

Once again 1YA listeners will welcome that prince of comedians, Phil Smith, who will be heard in several numbers from his repertoire. Mr. C. W. Bruce, with his piano accordion, is making his debut before the microphone.

Wellington Notes

THE W.E.A. speaker will be Mr. R. J. Waghorn, M.A., his theme being "The Earth and Man—Discovering the Earth and Its Riches."

A concert by the Wellington Apollo Singers, under Mr. H. Temple White, will be relayed from the Wellington Town Hall. The accompanist will be Mr. Ernest Jenner, A.R.A.M. Choruses and part-song singing will be a particularly attractive feature.

One of the numbers will be "Sumer is Icummin In," which is 700 years old. This number is unique, inasmuch as it is recognised as the first piece of

truly English music to be handed down to us after the Norman Conquest. It is confidently ascribed to a monk of Reading Abbey—John Fornsete—whose period was about 1240.

Christchurch Notes

REX HARRISON, baritone, to be heard in a recital of four songs, will be the outstanding performer on 3YA's programme. A vaudeville turn will be given by the Radio Rascal and his Rasclette.

Dunedin Jottings

A CONCERT to be given by the Dunedin Orchestral Society and assisting artists will be relayed from the Dunedin Town Hall.

Broadcast Jottings

ANZAC DAY at 2YA will this year be marked by several distinctive features, one of the most interesting being the presentation of a new song, "Anzac Day," composed by Alfred Hill to words by Miss Dora Wilcox, of Christchurch. This initial rendition

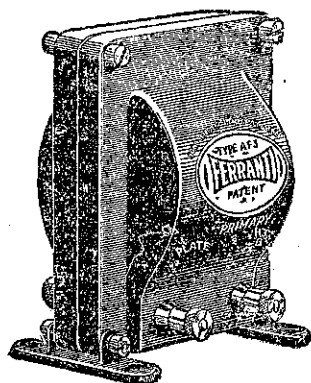
has been arranged by Mr. E. J. Hill, of Wellington, brother of the composer. He has organised a party of male voice singers, the bass solo role being filled by Mr. Harrison Cook.

TERESA McENROE, who is making her first appearance on a 2YA Studio concert programme on the evening of Anzac Day, is always a popular performer on the concert platform. She has fulfilled engagements for musical societies throughout New Zealand, and has also to her credit several public performances in London. During the Dunedin Exhibition she filled the role of "Marguerite" in "Faust," with Arthur Jordan in the title role. Miss McEnroe began her musical training at the convent in Hill Street, Wellington, afterwards studying in London and Rome.

GORDON BRYAN, who is to give two pianoforte recitals at 2YA on April 25, is a distinguished English pianist with an international reputation. He is at present on a concert tour of New Zealand. He visited this Dominion last year, meeting with conspicuous success. His programmes are invariably of high entertainment, as well as educational value, and he is everywhere acclaimed as an artist to the finger tips.

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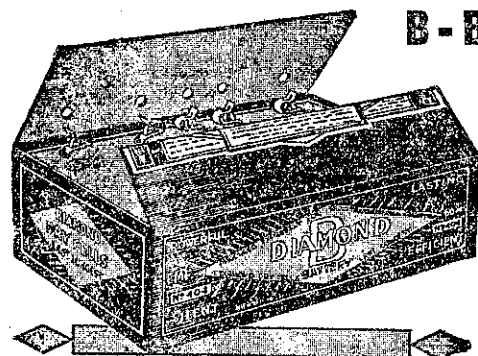
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