

PUBLISHED WEEKLY

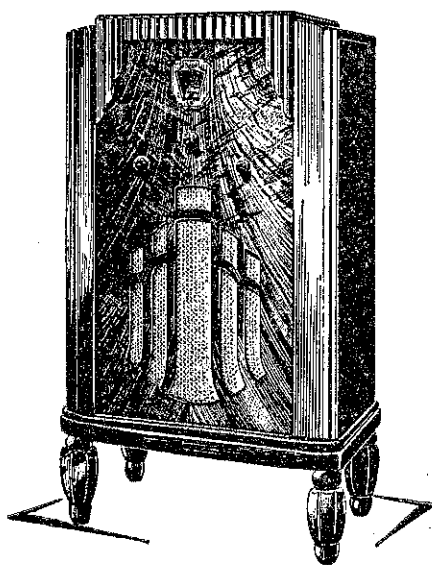
THE RADIO RECORD



Vol. V., No. 40.

WELLINGTON, FRIDAY, APRIL 15, 1932.

Price, 3d.



Radiola 55E—Equipped with six valves (including rectifier), Variable MU and Pentode. Many new engineering features. Strikingly attractive Walnut Cabinet.

This New Wonder Radio is BRITISH BUILT

A worthy successor to the famous Radiola 45E, of which nearly 10,000 were sold during 1931.

RADIOLA 55E

Amazing value and outstanding performance. Perfect acoustic synchronisation is attained by the scientific design of the cabinet, chassis, and fixtures. Minimum controls, new A.W.A. dynamic speaker . . . built-in aerial . . . tone control.

First in tone, selectivity, and sensitivity. Unequalled for range and fidelity of reproduction. See and hear the British Radiola 55E.

Amalgamated Wireless
Ltd.

FREE
Demonstration
At

NIMMOS

Wellington
Palmerston North
New Plymouth.

Australian Broadcasting Annual Report

THE annual report of the Australian Postmaster-General's Department shows how the wireless revenue derived

from license fees and other sources during the 1930-31 financial year was spent. The department's share of license revenue was £149,364, but the wireless branch's total income was £150,253, which was disbursed in the following way:—Upkeep and operation of broadcasting stations, £32,552; upkeep and operation of broadcasting studios, £23,749; supervision and cost of issuing licenses, £29,610; telephone circuit for broadcasting purposes, £13,726; depreciation, £9072; superannuation liability and pensions, £2118; interest and exchange on capital cost of equipment, £4278. This made a total of £115,105, which left a surplus of £35,148, which, together with the surplus on the postal branch went to reduce the aggregate

losses of the telephone and telegraph branches. The capital cost of the plant and buildings of the wireless branch at the end of the financial year was £128,550, £48,087 having been added during the year.

Expressed in terms of licenses it is found that the cost of upkeep of stations is about 1/11d. a license, and of studios 1/5, a total of 3/4d. The expenses of supervision and collecting the fees are about 1/9d. a license (1/- is allowed for this), telephone circuits cost 10d., and other expenses (depreciation, interest, etc.), absorbed 11d., leaving a surplus of about 2/1d. a license.

There are plenty of ways in which this surplus could be used for improving the service, states the "Sydney Morning Herald." Apart from the reconstruction of some of the older stations there are opportunities for a relay station in Western Australia, or on the far north coast of New South Wales, and the provision of permanent land-line facilities from Sydney to 2CO.

Further information concerning the allocation of revenue derived from the license fees is given in the report of the Auditor-General for the financial year ended June 30, 1931. At the beginning of the period under review the Postmaster-General held in trust the sum of £102,179, which was later paid, as earned, to the Australian Broadcasting Company for the supply of programmes, and to Amalgamated Wireless (Australasia), Limited, for patent royalties. A further sum of £397,303 (an increase of about £24,000) was collected during the year from listeners and experimenters, making a gross total of £499,482 available for distribution, and this was dealt with in the following manner:—Payment to Tasmanian Broadcasters Pty., Ltd. (license expired December 13, 1930), £3134; patent royalties (to A.W.A.), £49,365; Australian Broadcasting Co., Ltd., £186,949; P.M.G.'s Department (proportion of license fees), £148,364; balance held in trust to be paid to the A.B.C. and A.W.A., as earned, £111,670.

During 1929-30 the Postmaster-General received £173,418 (£25,000 more than in 1930-31), and a sum of about £70,000 was available for benefit of consolidated revenue. What the Postmaster-General's surplus was last year has not been announced, but it was probably not much less than £40,000.

The payments to the A.B.C. (£186,949) were £28,667 greater than in the year 1929-30, and the company's accounts showed a profit of £6021, as against a previous loss of £4896, which, however, in the opinion of the Auditor-General, could not be considered as a true loss when the composition of the company and the fact that £12,500 was allocated to outside broadcasting rights from Fullers' Theatres, Ltd., and Union Theatres, Ltd., were taken into consideration.

During 1930-31, at the instance of the Postmaster-General's Department, the payments at the rate of £5000 a year by the A.B.C. to Fullers' Theatres, Ltd., for broadcasting rights were discontinued. No variation was made in the payments at the rate of £7500 a year to Union Theatres, Ltd. No information is given as to the payments made by the A.B.C. for various services, but is reasonable to assume that the profit of £6021 has been arrived at after charging all directors' fees, copyright payments, broadcasting rights, etc., against revenue. The amount paid to the Performing Rights Association was probably £30,000.

ARRIVED!!!

AND DESTINED FOR LEADERSHIP!

... A NEW AND FINER RADIO VALVE

FOR the first time, shipments of the National Union Radio Valves were forwarded to jobbers on February 15th, 1930.

Produced with painstaking precision and packaged with distinction, this new and finer radio valve has gone forth to assume the leadership for which it was destined.

This is no ordinary radio valve to take a quiet place in the ranks of radio. It is the perfected product of a great combine of men and resources, who have determined to produce an outstanding figure in the radio valve world. The weeks and months to come will find the new National Union Radio Valve increasingly important in the eyes of dealers and jobbers, and the years will find it deeply entrenched in the favor of millions of set owners.

Such is the new National Union Radio Valve. If you can appreciate the value of being a National Union Dealer or a National Union Jobber, you will communicate with us—soon.

MILES NELSON,

Representative,

61-62 Brunswick Bldgs., Queen St., Auckland,
N.Z.

The
NEW
**NATIONAL
UNION
RADIO VALVE**



From Depression to Prosperity

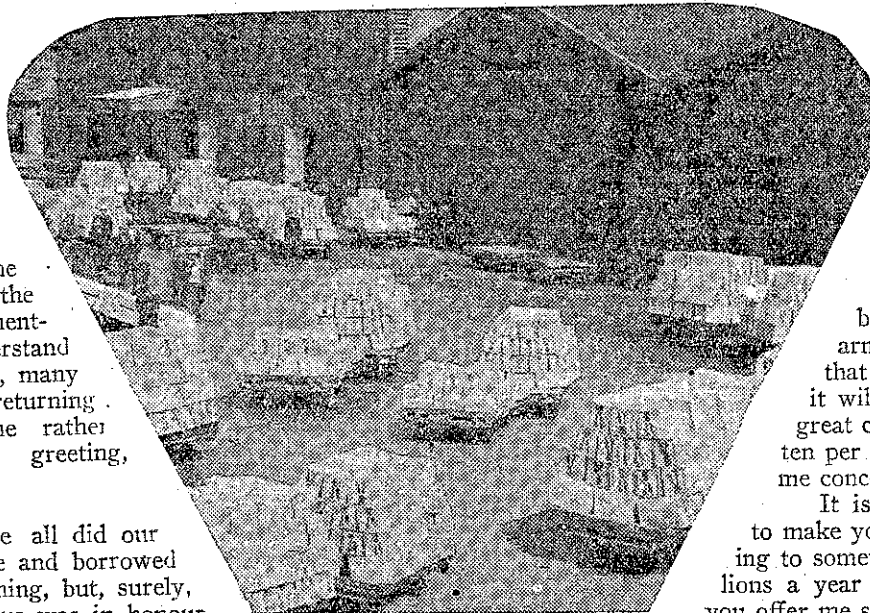
What recent broadcasters say about the depression and the way out

MR. A. W. HAWLEY, from 2ZW, on "An Open Letter from John Bull to his Nephews Wallaby and Kiwi." Make a careful note of the fact, that the fact that the world's free dumping-ground, the United Kingdom, is to be permanently closed for at last I understand what King George meant when, many years ago as Duke of York, on returning from a trip round the world, he rather puzzled me, with the brief greeting, "Wake-up, John Bull."

While the War was on, we all did our utmost, disregarded the expense and borrowed to the limit. We grudged nothing, but, surely, lads, when peace came each of us was in honour bound to meet the obligations he had incurred. That was certainly the principle which guided me in settling for my own borrowings, but ideas of a different kind have, I fear, been brought to bear whenever I appeared in the role of lender. I confess I felt now just a little sore over these transactions. Notwithstanding disappointments and losses and the deplorable financial world crisis, I find myself not unduly depressed in looking forward to the future, because I foresee that you and I, and the others in the Empire, will have now to close our ranks, and, advancing under our new banner, inscribed "All-Round British Fair Play," will finally carry everything before us. I realise how mistaken I have been in clinging so obstinately to "Free Trade on One Side" in a practical age, and I recognise that to that infatuation is in great measure due the low level to which my affairs have fallen of late.

THE part I have been playing for so long may be aptly compared with that of Santa Claus, the "General Gift-Bearer," while the other players humoured and played-up to me by hanging up around me rows of suggestively empty stockings. But that little comedy's long run is over, and our Company, instead of Burlesque, will now take up "the legitimate," beginning with Shakespeare's "Measure for Measure."

Now, Kiwi, in 1929 I bought seventy-three and one-half per cent. of your exports, and in the same year foreign countries bought fourteen and one-half per cent. In 1931 I was more generous, and bought 88 per cent. of your produce, and your



foreign friends only bought seven per cent. in that year.

It is up to you, Kiwi, to make it your business to see that your Government representatives at the forthcoming Imperial Conference to be held at Ottawa in July next, are armed with a proposition to put to me that will be fair and reasonable, and that it will show me that in return for this great concession I have offered you by this ten per cent. tariff preference, you will offer me concessions in your market.

It is not fair to expect your old Uncle to make your a present of concessions amounting to something like one and three-quarter millions a year on butter and cheese, alone, unless you offer me some reasonably equivalent concession in return, and unless this *quid pro quo* proposition is put forward by your representatives at Ottawa, and accepted by me by November 15 next at the very latest, as much as I would hate it, I am afraid that I would have to charge you ten per cent. duty on all the goods you send me—then you would have yourselves to blame.

"Dominion" Photo.

THAT is only fair, lads, isn't it? In other words, it is reciprocity—and reciprocity in trade, as between your old Uncle and his beloved nephews, is something that we must definitely arrange at Ottawa. Don't worry about this, "old man," boys. I had a hard struggle and am facing the future full of vigour and optimism, and, believe me, with co-operative assistance of you sturdy nephews, we will forge ahead to prosperity before long. My orders are, full-steam ahead, and no looking back.—Your affectionate Uncle, **JOHN BULL.**

Mr. Roland Hill, speaking from 2ZW on the flax industry: This is not the first depression experienced in New Zealand, for there were several others, one earlier being of a major character, and yet economic good resulted from it.

In the early eighties of the last century an acute depression existed in New Zealand. In those days, our principal exports were wool, wheat (when the harvest was bountiful), hides, skins, tallow and some

hemp (phormium tenax). The population was small (about 400,000), gold mining had practically petered out, and New Zealand was forced to depend upon the export of those commodities to pay its way.

In those days, refrigeration had just been invented, and it had been tried in the Argentine, from where
(Continued on page 4.)

TWENTY-FIVE YEARS AGO.

Twenty-five years ago the nation was neck deep in panic, but we came out of it stepping high. We saw the free soup kitchens close, the bread lines vanish and smoke curling again out of the city's factories. Shortly our staff was enlarged, script (by which we were paid) disappeared with a magician like evanishment, as mysteriously indeed as it had appeared. Salaries were increased. The world rolled on. It is difficult to believe these groaning days that so many of us sprang from that pioneering stock which, with such sturdy faith and cheerful courage, crossed the continent in covered wagons.

—O. O. McIntyre, in "Cosmopolitan."

LIST OF MUSICAL NUMBERS

for the

Music Lovers' Competition

Seventh Series

THE excerpts to be given in the seventh series of the "Music Lovers' Competition" on the dates below will be chosen from the accompanying list:—

1YA Tuesday, April 19
 2YA Wednesday, April 20
 3YA Thursday, April 21
 4YA Monday, April 25

The Music Lovers' Competition goes with a swing. It is being enjoyed, there is no doubt about that, for it has made old and young rake their memories, and scan through hosts of names to find titles. The mail to the Board brings many letters of appreciation, some humorous, some suggestive, some merely praising it and not a few have deemed it to be the brightest series of broadcasts yet. One correspondent breaks into poetry.

Radio Musical Pot Pourri Competition

(EFFORT NO. 1.)

*I have listened to your music, your lyrics, and your lays.
 I have pondered over many tunes heard in my youthful days;
 I have tried to fix your tit-bits with an appellation,
 My efforts failed to reach success and ended in vacation.*

*Sometimes me thought the tune did speak, and I would have a clue,
 If but another bar were played, I'd know the whole thing through;
 A bang of stuttering static: then all as still as death.
 My only hope had vanished. I cursed till out of breath.*

*This musical delirium my senses seemed to sway,
 I dreamed by night of Old Black Joe, and jazzed the livelong day;
 While the morning breezes whispered, "I'm sitting on the stile,"
 The evening zephyr played around fond "Mary of Argyle."*

*"Thoughts of Twilight" and "At Dawning" seemed wafted on the air,
 And "Down Among the Sugar Cane" (I wished that I were there).
 And sweet "Evening Bells" came tolling far o'er the groves of pine,
 And memory went strolling in the days of "Auld Lang Syne."*

*My luck is not to name the lot, but I will have a try
 To name a few and that may do till some time by and by.
 Yes, two to me you will agree, have a familiar ring,
 I'm sure that one is "Three Blind Mice," and one "God Save the King."*

*Now should I win the fifty quid, don't think to send it down,
 But get a case of Deicar's best and all the static down.
 Experiments I'd have you try; sometime when you're alone.
 A counter irritant 'twould prove tipped down your microphone.*

—By "S," c/o "Charon on the Styx," C. Otogo.

The Enchanted Lake
 The Dawn Brought Me Love and You
 Italian Nights
 Agnus Dei
 The Phantom Brigade
 Ragamuffin
 How Am I to Know
 Cossack Love Song
 Lily of Laguna
 The Woman in the Shoe
 The Answer
 La Danseuse
 Memories of You
 The Maiden's Prayer
 Blue is the Night
 Badinage
 Louise
 Rio Rita
 Tango (Albeniz)
 The Perfect Song
 Schon Rosmarin
 Love is a Dreamer

Sylvia
 Death of Ase (Peer Gynt)
 Starlight
 Repasz March
 My Little Persian Rose
 Leave a Little Smile
 Pomp and Circumstance
 The Monk's Dream
 Love Everlasting
 Chant of the Jungle
 A Thousand Kisses
 Traumerei
 Gavotte (Mignon)
 Yellow Sands
 White Acacia
 Here Comes the Sun
 Only a Rose
 Neath the Desert Moon
 It had to Be You
 Little Grey Home in the West
 Waiaata Maori
 My Memories

I'm Following You
 Pizzicati (Sylvia Ballet)
 When Summer is Gone
 Fleur de Lis
 On the Sunny Side of the Street
 Trees
 Songs My Mother Taught Me
 For You Alone
 Over the Waves
 The Old Refrain
 Danube Wares
 Then You'll Remember Me
 La Paloma
 Eleanor
 March of the Toys
 I Love You So Much
 The Missouri Waltz
 In the Heart of the Sunset
 My Desire
 A Perfect Day
 Moonlight On the Danube
 Il Bacio
 Light Cavalry
 Twilight Melody
 Till We Meet Again
 La Rosita
 Estrellita
 Flower of Love
 The Midnight Waltz
 Album Leaf
 Pearl o' Mine
 The Adorable Outcast
 Bal Masque Valse Caprice
 Smiling Irish Eyes
 Beautiful Ohio
 It Must Be True
 Serenade (Braga)
 Falling in Love.
 Al Fresco.
 Two Irish Eyes.
 The Flatterer.
 Whispering Leaves.
 Bells Across the Meadow.
 Witches' Dance.
 By the Blue Hawaiian Waters.
 Stardust.
 Our Director March.
 Ben Bolt.
 Silent Night, Holy Night.
 Whispering Pines
 Singin' in the Rain
 Under the Spell of the Moon
 Moments With You
 Dance of the Honeybees
 Scarf Dance
 Luna Waltz
 Sonny Boy
 Four Little Fauns
 To Spring
 Swingin' in a Hammock
 Nola
 Kasbek
 Where the Shy Little Violets Grow
 Someday, Somewhere
 Luxembourg Waltz
 Carmen Sylvia
 One Kiss (New Moon)
 Old Comrades March
 If Only I had You
 Vienna Maidens
 Song of the Locust
 Memories (The Student Prince)
 Whispering Trees
 My Lady Dainty
 The Erl King
 Rondino (Kreisler)
 Hydropaten
 On the Water
 Minuet in G No. 2
 Love, Here is My Heart
 In Venice
 Just a Little Love, a Little Kiss
 Morgen Blatter
 A Dream
 Nights of Frangrance
 The Low-backed Car
 Waltz of the Flowers (Nutcracker Suite)
 Finding the Long Way Home
 Love and Life in Vienna
 The Busy Bee
 Lady Luck
 Jolly Fellows
 My Old Dutch
 My Song of the Nile
 Our Little Nipper
 When You're Away
 Wedgewood Blue
 The Grasshoppers' Dance
 Marianne
 Turkey in the Straw
 Valse Parisienne
 To Know You is to Love You
 Spaventa—Tango
 Love, Your Spell is Everywhere
 Destiny Waltz

La Source Ballet
 Carolina Moon
 Stephanie Gavotte
 Evangeline
 My Mother's Eyes
 Washington Post
 Wonderful
 Long Ago
 Callirhoe
 Mill on the Cliff
 Pagan Love Song
 Lohengrin Prelude
 Crazy Pirouette
 Les Bajaderes
 Annie Laurie
 Love's Garden of Roses
 Liberty Bell
 Alice Where Art Thou
 Chanson Triste
 What Does It Matter
 Shepherd's Lullaby
 Meditation (Thais)
 Parted
 Spring's Awakening
 Idylle
 Ideale
 When Song is Sweet
 I'll Always Be in Love With You
 After the Ball
 Diane
 I Love You
 Eugen Onegin
 Souvenirs
 El Capitan
 Somewhere a Voice is Calling
 The Rose (Garden of Love)
 I Live For Your Love
 Flower of Love
 Andantino
 Dreaming the Waltz Away
 Menuet (Petite Suite)
 A Perfect Day
 Rigoletto Paraphrase
 Kiss Me Again
 Liebesfeier
 This is Heaven
 Valse Lente (Suite Ballet)
 Wayside Rose
 Absent
 Keys of Heaven
 Fete Boheme
 Sing a Little Love Song
 Pas des Escharpes
 Mary
 O Sole Mio
 Nicolette
 Egyptian March
 Dancing Tambourin
 Sally of My Dreams
 Cherie
 The Gipsy Baron Overture
 For Old Times' Sake
 Italian in Algeria
 My Blue Heaven
 The Waltz Dream
 Blue Pacific Moonlight
 Titus Overture
 The Song is Ended
 Petite Causerie
 Invitation to the Waltz
 When My Dreams Come True
 Moonlight
 The Kiss Waltz
 Il Guarany Introduction
 The Question
 Sidewalks of New York.
 Just You, Just Me
 Torch Dance in B flat Major
 Ten Little Miles From Town
 Tonerna
 Under a Texas Moon
 The Palms
 Evening Chimes
 When I'm Looking At You
 Euryanthe Overture
 A Japanese Sunset
 The Doge's March
 Indian Love Call
 Carmen (Introduction Act 1)
 Parade of the Wooden Soldiers
 Così Fan Tutti Overture
 Lover, Come Back to Me
 Gypsy Love Song
 Roses of Yesterday
 First Love
 It's You I Love
 Carnival of Venice
 Anapola
 Aida March
 Pilgrim's Song of Hope
 Caliph of Bagdad
 Poupée Valsante
 Impromptu No. 1 in A Major

Out of the Dark

-- "The Story of the Evolution of Communication -- That is History"

ONE of the most outstanding characteristics of modern society is the growth of industrial specialisation, based on a world-wide interchange of goods and services. A hundred years ago the term "international relations," would arouse little interest in the minds of most people outside of the small group of diplomats whose business concerned the limited field of foreign policy.

People thought in terms of local politics and local interests. Their social and economic problems hardly extended beyond the boundaries of the county in which they lived. What happened in far distant parts of the world seemed of little importance to their daily lives. To-day all this is changed.

One of the most frequently-used words in modern economic literature is the term, "international." Hundreds of books are being published dealing specifically with international problems. Our daily newspapers stress the events that are taking place in other parts of the world, and this news is eagerly read by millions of people, because they know that these events have a real, practical bearing on their every-day lives. We have, as it were, stepped from a narrowly-limited national economy to a world economy, and our very existence is dependent on the smooth working of international institutions.

Few of us realise how revolutionary has been the economic change that has taken place during the past century. Fosdick, in his "Old Savage in the New Civilisation," describes the change in these words: "What was the world like in 1822? In all America, in all Europe, there was not a railroad, nor a telephone, nor a telegraph. The steamboat was just beginning to win its way. Travel was a painful and precarious undertaking with the result that most people stayed home, living

In the light of our past achievements we face the future with confidence, and reiterate our unshakable belief that out of the present clash and turmoil there will emerge a civilisation richer than any the world has ever seen; a civilisation based on the intelligent co-operation of free peoples who have risen superior to the prejudices of colour, race and creed.

A Broadcast Talk by
G. LAWN, M.A.

From 3YA

and dying where they were born. . . . There were no electric lights, no sewing machines, no bathtubs, no furnaces, no hot-water taps, no asphalt or macadam pavement, no plumbing, no sewer systems—in fact, none of the conveniences which have become an accepted part of our life to-day . . . a world without matches, gas or coal ranges, gramophones, refrigerators, canned food, rubber goods, parcels-post, money-orders, bicycles, cigarettes, typewriters, or alarm clocks.

"People lived for the most part simply and quietly, engaged in a routine of work from which, in generations, there had been but little variation. Indeed from the days of Rameses II and Moses down to the days of our grandfathers amazingly few fundamental changes occurred in the material existence of common people.

"TRANSPORT and communication were no more rapid a century ago than they were with the ancient Egyptians. Nothing swifter than a horse was known either to Nebuchadnezzar or Thomas Jefferson. A letter sent by Napoleon from Paris to Rome took as long to deliver as one sent by Julius Caesar from Rome to Paris. The farmers in the United States used largely the same methods and the same instruments that were used in the days of Augustus.

"And this was only a hundred years ago! Between that time and this has occurred the mightiest revolution in history. It has completely changed the whole complex of human life. It has fundamentally altered our daily habits; it has not only modified (Continued on page 22.)



—Photo, "Dominion."

Editorial Notes

Wellington, Friday, April 15, 1932

THE publication this week of a Radio Monthly on a comparatively ambitious scale is an event of sufficient importance to radio interests in New Zealand to warrant some comment and explanation to our readers. Our object in undertaking this new venture is to give additional service to the radio public and meet the demand for information in various fields. It will be obvious to all readers that any newspaper's success depends upon circulation and the market available for it. Possibly this point will be best illustrated by a glance at the development in Britain of the radio Press. There, because of the size of the population, the radio Press has been able to develop along the logical lines of fulfilling three separate functions by three main separate mediums. First of all, radio in its broadcasting field calls for a programme service—making available to readers prior knowledge of the musical and other fare available over the air. To fulfill that function Britain has the "Radio Times," which is essentially a programme paper with, practically speaking, no other phase at all. A secondary desire exists for the printing of high-class talks and literary fare that are given by distinguished speakers under the B.B.C. service. This public is not so comprehensive as that which desires prior knowledge of the programmes. Accordingly a different medium is necessary, with a different clientele. To meet this field there was established "The Listener," in which is given the text of most of the talks contributed over the air. This is a well-balanced and comprehensive publication, with a good circulation, but not in any way comparable to the "Radio Times" itself. The third field is covered by the radio technical press. This caters for the technician and the radio enthusiast. The B.B.C.'s official organ in this field is "World Radio," but in addition there are many journals published by private enterprise. In the provision of matter for those interested in overseas listening "World Radio" gives the programmes, as far as they are available, of European stations.

HERE in New Zealand it will be apparent that, because of our smaller population, the three main

functions above mentioned must be covered by a less number of publications. In the past the "Radio Record" endeavoured to cater for those interested in programmes, those interested in the matter given over the air, and the technical and constructional enthusiasts. In endeavouring to cater for those three interests in the one medium certain difficulties obtained. The technician required his matter, but that matter, while vital to him, was of but little interest to the ordinary broadcast listener. Consequently, in balancing out probabilities recently it became apparent that the time was ripe for a division of the functions of the "Radio Record." The market available for such a publication was felt out by the establishment of a small Monthly last season entitled "The Radio Log." This was designed to appeal specifically to the DX enthusiast, as well as those interested in short-wave activities. The response was so gratifying that we have been encouraged to seek to enlarge the service and cover other fields, notably those for the constructional enthusiast, the technician and the trade. The result is now available in the form of "The New Zealand Radio Times and Traders' Digest." This is issued as a ninepenny Monthly, and in its initial number we feel that it covers a breadth of ground in so attractive a style as to give hope for its winning a distinct public among those interested in the topics covered. The trade section covered in a Digest specifically for the trade, we feel, has special possibilities. There are in New Zealand some 1000 registered Radio dealers. Because of the extent of the Dominion and its scattered geographical nature, definite problems obtain in the servicing of listeners' sets and the expansion of radio interests, upon which united action is desirable. The creation of the "Radio Times" does not mean the entire elimination from the columns of the "Radio Record" of features of interest to the overseas listener and the technician. We will maintain in these columns our Trouble service of "Questions and Answers" to listeners experiencing trouble, and will periodically review matters of definite interest to listeners from the technical and service standard.

From Depression to Prosperity

(Continued from Page 1.)

frozen mutton had been successfully shipped to London. You may imagine how this fired the enthusiasm of the sheep farmers of New Zealand. The leading business men of Dunedin combined, together with some of the big sheep farmers, to give the new freezing process a practical trial on a commercial basis. Sufficient sheep were forthcoming from the big stations to fill a ship's hold. The sheep had to be taken to the waterside, and killed and frozen on the ship. One cargo of frozen mutton was destroyed by fire while the ship was yet in harbour, and another cargo was lost at sea, when the ship Dunedin was lost. However, New Zealand mutton reached the English market and found purchasers.

Now let me describe how Wellington secured, through the courage and enterprise of the pioneers of that time, a railway service which has been a boon and a blessing to the city of Wellington.

The Government of the day intended to build a railway line from Wellington to Palmerston North, and a certain amount of formation work had been done, but it closed down on the job. This was a big blow to Wellington, but, nothing daunted, the business men of Wellington discussed the matter, planned and schemed, and eventually secured the consent of the Government to build the railway, and the Wellington and Manawatu Railway Company, Limited, blossomed forth. A marked degree of the responsibility of citizenship was shown by numerous wage earners, many of whom subscribed for five shares and some even subscribed for a £1 share, but this all helped to develop this progressive undertaking. It was many years before the shareholders saw the colour of a dividend, and, truth to tell, most of them did not expect any such return.

The railway from Wellington to Longburn is a lasting monument to the courage and enterprise of the business men of Wellington of the eighties.

According to tradition, and the experience of the world, history has a habit of repeating itself, and we may thus well wonder what new industries or services are likely to emerge from the present depression. The question involved in this I do not presume to answer, but it seems to me that at least two industries with export potentialities may be the outcome.

The first, and immediately profitable industry, is that of gold mining. This industry is not a new industry to New Zealand, but it has remained stagnant for a number of years, for other lines of industry have offered greater scope with a surer development. There is still plenty of gold to be won in New Zealand, especially in the South Island, and prospecting is being encouraged by the Government. The great progress made in the science of metallurgy, which enables low-grade ore to be worked profitably, combined with the advance in the price of the yellow metal, have had a wonderfully stimulating effect in the gold mining industry. New mining companies are coming into existence frequently, and the results being obtained are shown by the export figures of gold.

Another industry, offering great export possibilities and one likely to emerge from the present depression, is the industry of producing New Zealand flax (phormium tenax) fibre. The staff of Massey College, Palmerston North, have been doing valuable research work in connection with the growing of flax,

Let us look to the bright side of the depression, let us find new avenues of placing our unemployed people in permanent and profitable employment. Let us build a new secondary industry which will revive, on a stabilised basis, one of our most valuable, yet at present languishing primary industries. Courage, optimism, and determination, combined with patriotism, are the great essentials of to-day.

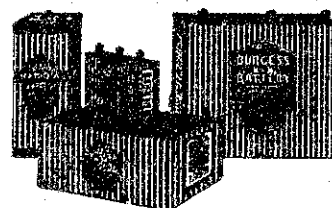
[Further excerpts from broadcast talks of this nature will be given next week.]

"The Valve With the Life-like Tone."

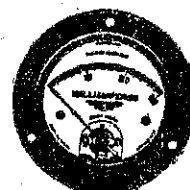
TRAIL BLAZER OF THE INDUSTRY

Specially selected by
Manufacturers because
OBTAINABLE AT ALL GOOD RADIO DEALERS.

America's Leading Set
of their reliability.



**BURGESS
RADIO
BATTERIES**



There is a JEWELL Measuring Instrument for every type of Radio and Electrical Requirement. If unable to obtain, write direct to—



Factory Representatives for New Zealand.
ABEL, SMEETON, LTD., Customs Street East, Auckland.

W.E.A. Talks Association's Aims

THE introductory series of talks offered by the Otago W.E.A. from 4YA will deal with *The Crisis* (Mr. Lloyd Ross) and with *Russia* (Dr. A. G. B. Fisher).

Before outlining the topics which it is proposed to discuss, a word should however be said as to the purpose of the association in organising this part of its work. The basic principle upon which the association is built is a profound belief in the urgent necessity in the modern world for men and women with educated minds, minds trained to evaluate evidence, to consider problems free from prejudice—or, if this is thought too much to expect of human nature, to be conscious of the prejudices which affect their judgment, and to take long views of the results of human action.

A little knowledge, it is true, is a dangerous thing, but it is not nearly so dangerous as no knowledge at all, and the world's sufferings to-day are largely the result of the fact that so many people are unable to distinguish prejudices from rational judgments, unable to take long views, unable to look into the future and develop a line of action suitable to deal with the problems which may confidently be expected to arise in the future. Instead we usually wait till the problems have arisen, and naturally in our feverish search for remedies, we not infrequently have to be content with something that is only fifth or sixth-rate.

With this objective before us, we have concentrated mainly on the formation of classes which meet together regularly for study and discussion. Obviously many people are unable to attend such classes, and we have therefore arranged as well correspondence courses, and now propose to broadcast regularly over the air material which we are confident will be useful as the foundation for thought and discussion. The W.E.A. library is available for listeners-in, and we shall be glad to help with advice on reading any who wish to probe more deeply into the subjects of our discussions.

In similar activities in Great Britain, it has also been found an advantage for listeners to form local circles where discussions of the talks can be organised immediately after the talks have been heard. We shall be glad to hear from listeners who wish to form such circles, and will endeavour to keep in touch with them through correspondence or through the loan of literature. Especially in dealing with subjects of wide interest, it is not always easy to know beforehand exactly what aspects are most likely to arouse discussion and provoke thought. In this connection, too, we should be glad to have the co-operation of listeners.

PERMISSION to broadcast Rugby matches having been granted by the Wellington Rugby Union, descriptive broadcasts are now a regular feature on 2YA programmes for Saturday afternoons. Mr. Chas. Lamborg is the narrator at the microphone.

Variety Entertainment by Stella Musicale

MUCH interest will be manifested in the forthcoming radio presentation by the Stella Musicale from 4YA on April 17. This organisation has been formed by Signor Giovanni Stella and Madame Martinelli-Reggiardo, and its performance of a variety entertainment from the southern station promises to be one of exceptional interest. Listeners all over the Dominion will recall with pleasure the previous recitals and concerts provided by Signor Stella and Madame Reggiardo, and the highly artistic performances that have invariably resulted. This latest concert will do much to establish further the prominent position these artists hold in the regard of music-lovers. It will be a judicious blend of the classic and popular, and will combine many interesting features.

Of outstanding importance will be the celebrated "Miserere" scene from "Il Trovatore," which will be presented in full by soloists, choir and orchestra. Clare Dillon, the accomplished Dunedin soprano, will sing the poignant music of Leonora, and James Humm, a young tenor, will take the role of Manrico. Under Signor Stella's direction, this should be a memorable presentation. The other items will also command wide interest. Among the soloists will be Signor Stella, Kathleen Geerin, Vanda Duncan, Thomas Kennedy and John Devereux. Light orchestral selections by Madame Reggiardo and her instrumental sextette will add considerably to the enjoyment of the programme.

Trade Personal.

A RECENT acquisition to the Stewart-Warner radio sales organisation is Mr. Ivan M. Levy, who has been appointed to take charge of Messrs. Levestam and Company's Wellington agency for that famous set. Mr. Levy has been widely known in broadcast listening circles, dating back as a "fan" to nearly ten years ago. He was a foundation member of the Amateur Radio Society of Wellington, and after filling the post of an active vice-president for some years, was ultimately made president of that body.

Mr. Levy inaugurated and most successfully conducted the "Radio Notes" columns of "The Dominion" newspaper, under the nom de plume of "Aerial," and during the six years in which he served in that capacity received correspondence from broadcast listeners from the North Auckland district down to Bluff. Mr. Levy has also been a frequent contributor to the columns of the "Radio Record." On the inception of the 2YA Musical and Dramatic Advisory Committee, he was appointed to that body to act on the committee until broadcasting was taken over by the board. Mr. Levy has always been keenly devoted to long-distance reception, and his knowledge of trade conditions is extensive.

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Coverage Commission Investigates South Island

Difficulties to be overcome before complete coverage can be accomplished

Conditions for radio reception in New Zealand vary considerably. Due largely to the very varied topography of the country places as near to one another as 2 miles may have remarkably different radio conditions, and in many cases there is no doubt that the present system is not giving a dependable service. There are places where daylight reception is almost impossible: other places where static and power interference mar anything but the strongest stations, and many of these fade. On the other hand, there are places where reception of both New Zealand and overseas stations is steady and reliable.

One could not anticipate from theoretical considerations alone the variation in signal strength as one goes from place to place, and we are firmly convinced that it would have been impossible for anyone to sit in an office and plan on economic and practical lines efficient radio coverage for this country. It has been necessary for us to meet personally people in all parts of the country to get a true perspective of radio reception conditions in New Zealand. We carried an efficient set with us for use as a standard check set where necessary, and took every opportunity of checking reception on various types of receivers which were kindly placed at our disposal, but even allowing for variations from day to day, could not help but remark on the difference we noticed from one district to another.

Our itinerary started in Dunedin on March 16, and through the co-operation of the Post and Telegraph Department, whose officers arranged in advance the majority of our interviews, we were able to cover practically all parts of the South Island in just about three weeks. We derived our information from reliable sources wherever available, including radio dealers and representatives of the listeners. Naturally, we found that the dealers were very valuable to us, as, in selling and servicing sets, they acquired an intimate knowledge of the district in which they were situated. Together with experienced listeners, they readily furnished the information we required, and co-operated to the fullest extent.

The Commission appointed to investigate the coverage problems in New Zealand—Dr. M. A. F. Barnett, of the Scientific and Industrial Research Department, and Mr. A. Gibbs, M.I.E.E. Chief Telegraph Engineer of the Post and Telegraph Department—returned to Wellington on Saturday morning, having completed investigations in the South Island. The Commissioners will remain in Wellington for a few days, and will then start off on their survey of the North Island.

The Commissioners, in talking with the "Radio Record" over the week-end, mentioned a few interesting points with regard to their work in the South Island. While it is impossible to forecast their report in any way, listeners should find their remarks of considerable interest.

Our observations were based mainly on the performance of the YA and "B" stations, for, in order that the country may be efficiently covered, one must make the fullest use of all available information as to reception from different sources and on different powers and frequencies.

All parts of the South Island were visited, and our itinerary included the following centres:

Dunedin, Milton, Balclutha, Clinton, Gore, Mataura, Edendale, Wyndham, Invercargill, Riverton, Orepuki, Tuatapere, Otatau, Winton, Tapanui, Kelso, Heriot, Lawrence, Roxburgh, Miller's Flat, Alexandra, Clyde, Cromwell, Pembroke, Hawea, Tarras, Oamaru, Kurow, Waitaki Hydro, Redcliffs, Waimate, Glenavy, Oamaru, Maheno, Palmerston South, Waikouaiti, Timaru, Pleasant Point, Fairlie, Geraldine, Ashburton, Christchurch, Springfield, Otira, Greymouth, Kumara, Ahaura, Reefton, Westport, Inangahua Junction, Lyell, Murchison, Nelson, Collingwood, Takaka, Motueka, Havelock, Blenheim, Picton, Seddon, Ward, Kaikoura, Waiau, Culverden, Hawarden, Amberley, Kaiapoi, and back to Christchurch. Many outlying places were communicated by telephone from the above-mentioned centres.

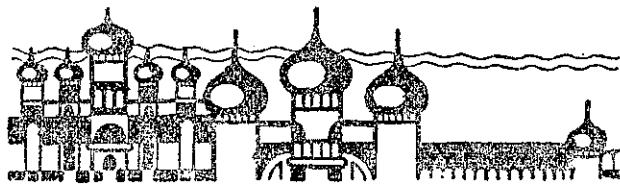
It is inexpedient at the present moment to generalise upon our investigations, as it will take some time to collate all the material we have and use it as a basis in making recommendations for a national service.

As previously remarked, we were well received at all places, and it was evident that listeners generally appreciated the advisability of setting up a commission to investigate thoroughly the question of coverage so that technical developments might take place along sound and efficient lines.

The setting-up of a Board of Control was, as far as we were able to judge, regarded as a wise step and one that would ultimately lead to the development of radio broadcasting along progressive lines.

New Zealand is a very difficult country for which to provide an efficient radio service. Its topography presents many difficulties, but we believe if the problem is tackled in the right way it will only be a matter of time and money before conditions will be materially improved.

To anticipate our report or any part of it at the present moment, is quite impossible. We have gathered a wealth of information regarding existing conditions in the South Island which will be of great value, and which will be used in the best interests of the future development of broadcasting in New Zealand.



A Programme of

RUSSIAN MUSIC

Comprising vocal and orchestral numbers' will be presented from 4YA on Wednesday, April 20, at 8 p.m.



STATIC

by
"SPARK"

RADIO was mixed grill in Wellington on Thursday night. Mr. Rowland Hill made us feel cheerful by visualising our regeneration by the rejuvenation of the languishing flax industry. The Hon. Robert Masters firmly convinced us that we can be healthy, wealthy and wise by buying more wool. But—both stations read out the Government's financial statement. This is like boasting of our penury. Other stations were better. Static was that fierce they could not be heard.

I LEARN from a Jewish friend that had the Yiddish songs from 2ZW recently been translated, the Gentiles would have demanded that the station be put off the air for—well, unsuitability! I don't know Hebrew, but really some of it sounded like that to me.

I SEE that a member of Parliament has asked the Postmaster-General a question about radio programmes and other matters concerning broadcasting. If the Minister does the right thing he will advise this member to peruse the contents of the Broadcasting Act, 1931. The measure shows that a body called "the Broadcasting Board" was to control broadcasting in New Zealand from January 1, 1932. It would seem that this member may not quite know where or when he is living.

THE decision of the Wellington radio dealers not to hold an exhibition this year must have been arrived at without consideration of the increase in licenses. 75,351 at the end of February, an increase of 2394 for the first two months of the year, when people spend so much time out of doors. The British dealers' slogan is "A Radio for Every Home." It is not suggested that saturation point is being approached in Wellington district, but the inference is that Brutus was wrong in his declaration in connection with taking the tide at the flood.

LISTENERS would be well advised to overhaul their aeralis before the winter is upon us. Soldered joints should be examined and new joints made if faulty, halyards should be moved so that a new part of the rope is in contact with the pulley and the mast guys should be set up in order that there will not be need to attend to the aeralis some night when a howling southerly is blowing.

COMMUNITY singing is more popular than ever in Australia, and

there is seldom a night in the week when one of the stations is not broadcasting a sing. Apparently the depressed Aussie will not be miserable although he has little to spend and, as this form of entertainment is cheap, full advantage is taken of it. Will Wellington have to await the return of Mr. Albert Russell—our Ambassador of Joy—to line up in the Happiness Stakes?

WELLINGTON listeners were unfortunate on Tuesday night when Mrs. Soljak spoke from 1YA on "The Ethics of Internationalism." Static was very bad, and marred considerably the enjoyment of the speaker's very excellently presented case for wider vision and tolerance. The virile Nordic of New Zealand will disagree with many of Mrs. Soljak's premises, and reject as impossible her plea for that idealism which hold no terrors of the risks of miscegenation, with Ancient Rome and the history of the Portuguese in India and China as examples. The alleged overbearing attitude of the Whites may have been a factor responsible for the troubles in the East to-day. The contempt and intolerance of the people of civilisations older than our own also may have been a cause of dissension. The immediate and major causes, however, were a spineless British Labour Government that relinquished its duty to govern, Hollywood culture that has taught for years that Whites at home are either imbeciles or crooks, and vile anti-British propaganda. I hope conditions will be kinder next time Mrs. Soljak broadcasts, for I wish to hear everything that this very able and learned speaker has to say.

THOUSANDS throughout New Zealand would not miss Dr. Scholefield's travel talk on Wednesday night from 2YA. The correlated facts concerning the people and countries traversed, coupled with that incisive style, always makes the subject a fascinating one. The speaker's mention of a friend from the Otago School of Mines who was working in Burma reminds me that most dredge mining in the East is conducted by New Zealanders. A further fact about Burma is that the colour-bar is less observed there than in the rest of the British Possessions in Asia and Africa, possibly due to the care-free manner of the Burmese and their comparatively high general standard of education. Although Britain has valuable oil concessions in many countries, Burma's production is greater than that

of any other part of the Empire, which produces about three per cent. of the world's output. Here is a problem for Ottawa.

A BROADCASTING Artists' Society is being formed in Auckland. The object is to assist members in the art and technique of broadcasting, and to assist radio authorities in securing talent. Auckland is now one up, and other centres must follow suit.

THE visit to the Gas Works per 2YA on Monday night was interesting though there was something missing in the atmosphere, notwithstanding the fact that the sulphur-

etted hydrogen is well washed out. Next time it is to be hoped that someone drops a cob of coal on someone's foot so we can get the real thing.

THE most popular concert of the week is the Band Concert on Sunday night from 2YA. This is what atmosphere does, for many performances from the studio are of equal merit and many are of a much higher standard. The applause deludes many into believing that the artists are the best they have heard during the week, although it is possible they may have heard them all during the month previously.

ADVERSE criticism and interference with normal business has resulted in the resignation of two members from the Wireless Serviceman's Examination Board. This is regrettable, as both are leading lights in the Wireless World.

The next Wireless Serviceman's examination is to be held on May 2. Applications for examination closed on April 11.

AS a result of the visit to this country of Mr. C. B. Le Maistre, a New Zealand branch of the British Institute of Standards has been formed under the auspices of the Wiring Committee of the Public Works Department. Many difficulties will have to be overcome, but in view of the possibility of increased Empire trading following the Ottawa Conference, common standards are necessary.

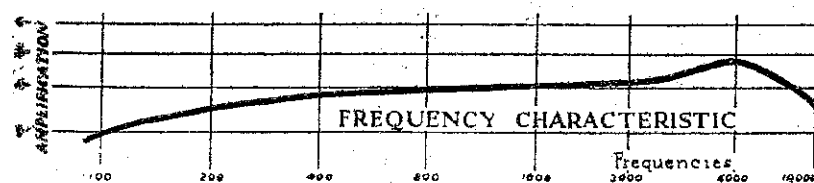
THE Railways Board has again turned down the proposal to fit wireless receivers to certain sections of the railway system, although many competing service cars are already offering wireless fare as an inducement to travellers. It surely will not be said that that good sport and wireless enthusiast Mr. H. H. Sterling was a party to the policy. There is always money available for sport no matter how dreadful the financial drought, and thanks to the innate love for clean competitive games the powers that be never try to repress the urge but cater for it. This year a New Zealand Rugby team is to visit Australia, and we hope to hear the principal matches broadcast, as on the last occasion. Now would the chairman of the Railways Board go on a train journey when one of these matches was in progress—we know he wouldn't!

FOOTBALL relays resume this week, and the majority of listeners will be glad of the respite



Vincent Aspey

A brilliant young violinist who will give a recital from 1YA on April 21. Mr. Aspey recently returned from Sydney after three years as soloist and leader of stations 2FC and 2BL. In 1929, he won the championship of New South Wales, and has since appeared at all the big concerts in Sydney. Mr. Aspey was leader of the orchestra that accompanied Balokovic at the Sydney Town Hall in November last—when he played the "Tchaikowsky Concerto"—and received great praise from Balokovic for his leadership. His numbers will include "Andante and Finale" from the "Mendelssohn Concerto"; "Rondo Des Lutens" (Bazzini) and Fibich's "Poem." His brother George Aspey will be at the piano.



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from music, however fond of music they may be. Entertainment, like food, needs to be varied, and a running commentary upon the play when the players know that the game is being described, can be thrilling. The Rugby Unions are to be congratulated upon their decision to have the games broadcast, and the benefit to them, like bread upon the waters, will return even if the interest were confined to the youth as yet too young to participate in the game. What are the Boxing Associations going to do this season? Last year wrestling had it all its own way, and by using the greatest instrument for publicity, had full houses everywhere. Have the Boxing Associations slipped, or is it George Aldridge? At one time it was apparently difficult to keep him off the air, so what is the reason of his passing into oblivion?

LISTENERS' organisations should direct some of their activities to drawing the widest attention to the stranglehold upon broadcasting that the Copyright Act permits. In addition to large sums drawn from B stations, theatres, restaurants, dance-halls and other places of entertainment, the Performing Rights Association drew from Australian A stations, last year, over £30,000. This virtual abstraction from licensed listeners' pockets is as heavy proportionately in New Zealand, and while none will object to a fair return to publishers the claim should be supported by some justification. All requests for a definite statement from the Association as to what material it controls have in the past it is understood invariably met with evasive replies. The Act was promoted in the interests of composers as well as publishers, but it is claimed that many composers have never received one half-penny from the Association. Only by free ventilation of the unfairness of the measure and continued agitation for repeal, will the Imperial Government ultimately be induced to end this worldwide exploitation. Artists should also bear these facts in mind when they are inclined to think that their performances are not suitably rewarded.

ACTION is to be taken against a North Island dealer by the Public Works Department for a breach of the wiring regulations, when installing a radio set. A flexible wire was lengthened by soldering two pieces together, and taking this from one room to another by passing it through a hole drilled in the wall. The Department is determined that this reprehensible practice, which was at one time fairly common, shall cease, and in recalling the recent fatalities from faulty wiring, all will agree that the regulations should be strictly observed.

I KNOW a Cockney who was so deeply affected by Lewis Berger's talk of Old London (2ZW) that tears welled up in his eyes. His great-grandfather was hanged at Tyburn. His New Zealand-born children were not so affected, however—they even looked askance at Dad when told the occasion of his grief.

Thus New Zealand, without age-long traditions, is responsible for the undevelopment of the finer feelings!

A FRIEND of mine recently went back to earphones. He had a loud speaker of the horn type, but hearing a voice he did not like he cut the speaker's throat. That's true.

IN forecasting possible changes in programme policy, the B.B.C. intimates that still greater variety will be given during this year. Music of all kinds, including opera, will take more of the time space at the expense of drama. Although drama is specially written for the B.B.C. it needs the supplementation of television to be thoroughly effective, and this branch of science is as yet only in the development stage. This change is thought necessary for Britain to retain its ascendancy in European programmes.

A SURPRISE item was given by the Broadcasting Board recently in announcing that an increase in license fees had not been considered.

THE big French station, Radio Paris, has discovered that news read from newspapers falls on the ear, and therefore to have an appeal required to be reconstructed for vocal presentation. To that end they have engaged a journalist whose duty will be to rewrite the news in such a manner that the monotony of market reports, foreign affairs and the like, will be given in a more conversational style. Do you remember the way Mark Twain "brightened" the "news" in his paper?

"SPARKLET" writes concerning the "Music Lovers' Competition": "Two years ago, in a city not a thousand miles from Manurewa, I had a hand in a series of about thirty recitals during a given season, and the star item was a competition which was to name the component tunes that made up a popular 'musical switch.' Out of the twenty-six tunes no one seemed to be able to get more than nineteen right and this was to some degree understandable because the tunes followed in rapid succession without any 'breather' such as we are accustomed to get in the present Radio test of musical memories. The best musicians are apt, like Homer, to be caught nodding. Sir Edward Elgar related recently to Mr. Herbert Hughes, of the 'London Telegraph,' that he tried out a test on a number of musicians of his acquaintance by playing on the piano a few bars of the 'Cherubini's Mass.' Not one of them guessed correctly, all failing to identify the tune except George Bernard Shaw, who knows more about music than most people. Though puzzled, he immediately said: 'What about Cherubini?' The present music lovers' competition is great, and I venture to predict no one listener will guess the names of the complete hundred tunes from any one station, let alone the four hundred from all the stations."

Radio in Africa

(Continued from April 1.)

WIRELESS on the safari had a great deal to do with the upkeep of the company morale, although there was practically none of the general entertainment angle about it, although I often did, in co-operation with the sound-recording crew, rig up a loud-speaker through the amplifying devices, and we had programmes including football games, the announcement that Aloysius Horn was broadcasting at Pallsades Park, New Jersey, and jazz programmes which were quite tame compared to the native African dance music going on in our camp.

For a time an advance party of ours was thought lost, as I had not transmitted for ten days, being on forced marches, but I happened to call Nairobi, and this saved them from sending a search party which was still being organised. At another time, Harry Carey was suffering from fever and a complication of digestive troubles, which I described over the radio. Detailed medical instructions were received—and Carey was soon cured!

Duncan Renaldo had two ribs broken by a stroke from an elephant's trunk, when he was hunting, and I sent this news and other such matters of interest out to Nairobi. Also Miss Edwina Booth suffered a sort of sunstroke, and fell from a tree while Harry Carey and Renaldo were under it chasing away a lion with clubs. Her costume, as required by the picture, was indeed scant, and she was overcome by the heat of the scorching sun on her body.

Talks With Byrd.

MY best and perhaps most curious performance was not official, but grew out of the visit of an American oil operator and the Governor of Uganda to one of our camps. This oil man was the father of one of the men on Commander Byrd's expedition to the South Pole. Through the A.R.R. League, mentioned above, I radioed to the South Pole and asked about the young man's health, and received an answer that he was okay, which we delivered to his grateful father in Africa.

At one time production was held up because the company was looking for a certain poisonous African spider needed in the story. In gossiping with Nairobi I obtained over the air a description of how the spider might be found, and through this message we shortly located one. From this radio

W.E.A. Syllabus of Talks

THE schedule of the bi-weekly W.E.A. lectures at the four YA stations is as follows:—

1YA—Wednesday and Thursday.

2YA—Thursday and Saturday.

3YA—Monday and Friday.

4YA—Tuesday and Friday.

W. H. Davies, the Tramp Poet

THE following is the outline of the second talk by the Rev. W. Jellie, B.A., to be broadcast from 1YA on Wednesday, April 20:—

I. His early life, related in "Autobiography of a Super-Tramp," was a strange apprenticeship to the art of poetry.

(a) Brought up by a grandfather publican. Leadership in mischief at school led to prison. Reading began with penny novel, but went on to Byron, Shelley and the great poets.

(b) Landing in America he met with a professional beggar and joined the tramp fraternity. Years followed of adventures by land and sea, haunted by the feeling that he was born for a different life. His fate decided by reading a newspaper appreciation of Burns and by loss of a leg in boarding a train.

(c) The next phase of his life was spent in London in cheap lodging-houses writing. Hawked his poems from door to door. Turned pedlar to earn money for printing a book. No sale. With last shillings posted copies to well-known people. His merit recognised, fame followed.

II. Subjects—

(a) Poems of nature, revelations of an innocent heart happy in companionship of innocent wild things.

(b) Money and the want of it. Music. Sleep. Infancy. Sickness. Old Age. Death.

(c) Love poems, inspired by a happy marriage contracted at 50.

III. Characteristics—

(a) His tramp experiences excite pity for wretchedness, sin and folly in others.

(b) Nearly all are short lyrics, the appreciation of a moment's experience crammed into brief space; "What a crowded world one moment may contain." Simple things expressed in simple language, where intensity of feeling gives intensity of imagery.

(c) All springs from his own joy—a deliberate joy, that issues from his experience of life and from renunciation of possessions prized by the world.

Instruments of the Orchestra—Lecture 2

The Wood-Wind Instruments—Group 2.

THE following is an outline of the second talk to be broadcast from 1YA by Mr. H. Hollinrake, M.A., on Thursday, April 21:—

1. Four instruments contained in this group: flute, oboe, clarinet, bassoon.

2. Capabilities of each instrument and its sound.

3. Construction of each instrument. Vibration of a column of air in a tube—double reeds and single reeds.

4. History of the wood-wind instruments.

5. Use of the wood-wind instruments in orchestral music. Selected passages from orchestral music recording the use of these instruments by great composers.

hint we named the tarantula the "African radio bug."

Amusing incidents occurred from time to time. I have had to guard my precious antenna wire from native tribes, especially the Kavirondos, for they wind copper wire around and around their ankles and arms for ornaments, some women wearing ten or twelve pounds of the metal for a lifetime, and the men wear copper ornaments as well.

I have had monkeys, both a wild band and a tame red colubus and a baboon, playing antics on my antennas from time to time.

The natives regarded the humming of my plant as some sort of magic in remote districts, as indeed they considered everything strange about our motion-picture outfit.

I tried repeatedly to explain to some of our native helpers that I was talking to people far away, which they seemed to doubt. They have an ancient method of booming enormous wooden drums from village to village to herald the approach of strangers, and convey information, the drum telegraph, with which I competed on occasions.

MR. ALFRED WALMSLEY, one of Dunedin's leading singers, has been engaged by 2YA to give half-hour recitals on Friday, May 27, and Monday, May 30. Music-lovers can look forward to these dates, for Mr. Walmsley is an outstanding tenor. When in England, where he went to further his studies, he joined the Carl Rosa Opera Company and sang with much success.

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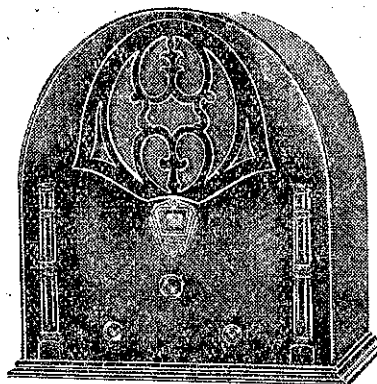
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VALVES**

Questions and Answers

"PUZZLED" (Arapuni): We don't know. Why don't you write him?
2. We think you would gain very little by using a double wire aerial, as you are now using over 100 feet span.

"V" (Invercargill): My volume control crackles. The agents have fixed it up seven times, but the crackling always occurs two weeks later.

A.: If your agents fixed it up we cannot do much for you. Obviously they are not getting to the base of the trouble. You probably need a new volume control, whereas they are only patching your old one up. Surely you must be able to get more satisfaction from your agents than this.

"BUNG" (Waikato): Why not refer to the "Radio Guide," and save us a lot of trouble looking up these coil specifications for you? You will require 70 turns on the secondaries, 30-35 on the primaries, and about 30 on the tickler. It seems as though you have too much voltage on the plate of the detector. You do not say how many tickler coil turns you are using. Possibly these are a little bit high. Try removing some.

"KNOBS" (Buckland): Your question can be quite easily determined from the valve tables in the "Radio Guide."

2. UX199 is a three-volt filament consuming .06 amps. The grid bias when using 60 volts is approximately 3. If your "A" battery runs down rapidly, it is a sign that there is either a short circuit in the set or your battery has just about worn out.

DIAGNOSIS (Tailhape): You can separate stations by using a band pass filter. Yes, the specific gravity method of testing an "A" battery is as certain as a voltmeter. Gentle gassing will not stir up the sediment to any degree, and no battery should be allowed to gas violently. If you cannot tell the detector by the ringing sound—it is usually the one that rings more than the others—look for the valve with the grid leak and condenser alongside of it. A grid condenser is a flat oblong, usually brownish object, and the grid leak tubular in shape, about 1½ in. long.

GREENHORN (Napier): Yes, you can connect the gramophone pick-up to your set by connecting it between the grid of the detector valve and earth. Your best plan would be to get somebody who knows something about radio to ask him to show you where to connect it. The dealer who sold you the pick-up would probably do it for you.

B.D. (Dennistown): If you want a circuit of your set you will find it in the 1929 "Radio Guide," under the heading of A Single Control Browning Drake. This is transformer coupled and employs a modern layout.

Yes, the 3003 will do for two valves in push-pull. To get 180 volts for the last tapping, the best plan would be to double bias the valves in the push-pull stage. The coils cannot be used for the "Radiogram Five."

RUDLEIGH (Riccarton): Generally speaking it is not practical to add another stage of r.f. to a commercial receiver. Your valves appear to be quite correct. You would be better with grid bias, and see that "C—" is not connected to "A—" in any way. "C+" goes to "A—" and "C—" to the appropriate post on the set. From 3-4½ volts would be ample. Yes, the "Knife Edge" rejector would be suitable for your set. Your

best plan would be to make "C1" and "C2" both semi-variable.

TRICITY (Nelson): A.c. valves and a powerpack can be used for the "Super Six." We could supply you with the theoretical circuit if that would be sufficient for your purpose, but that, of course, would involve a reply by post.

"ESSEX" (Dargaville): Is it possible to instal satisfactorily a radio receiver in a sedan motor-car?—Yes.

2. Can you advise me of a suitable set for the purpose?

A.: We have never described an automobile radio set, as there are several points unique in their construction. Such a set was fully described in "Radio News" of February, 1932. You can use the "A" supply from your car.

DX22MC (Rangiora): For a full explanation of the phenomenon, see the 1932 "Radio Guide." A leakage is taking place either within the valve, round the valve socket, or through the condenser. This could cause plospy oscillation and motor boating. The remedy is to try another grid leak condenser, another valve, and another grid-leak. See that the socket has no chance of short-circuiting.

"ADAPTOR" (Wairoa): Your recommendation will be considered as a possible future construction article in the "Radio Times."

M.F. (Wellington S.): If you want circuits sent to you you must write in in the orthodox manner. See the rules re this. Regarding the 1932 "Advance Shortwave," see the 1932 "Radio Guide." The r.f. are 235, the detector 224.

Q.: My "Advance" shortwave set brings in artificial harmonics of 2YA about every 10 metres. What would cause this?

A.: This is a rather unusual fault, and you do not give enough particulars for an effective diagnosis. With what coil is the phenomenon you mention in evidence? Is the set built exactly to specification? Is it shielded as specified? It sounds as though there is some persistent oscillation in the set itself.

P.C.B. (Ongarue): Your formers can be used for the "Night Owl Three" coils. The condenser appears to be a .0005.

2. The condenser is rather too large for reaction purposes. Remove some of the plates or use a .00025 condenser in series to reduce the resultant capacity.

3. You could take out some of the plates to make it smaller. Broadcast coils were described in the "Radio Record" of December 18, page 37.

4. Yes, you could erect an aerial as suggested. It is unlikely that inductive effect will interfere with the reception.

We are pleased you have had success with the Beverage aerial.

DX14A (Hamilton): The gauges of wire are: Dark 40 en., light 42 d.s.c.

The number of turns required are 75. The "Rejecta" wavetraps would not seriously cut down the volume of this station. Yes, the "Radiogram Five" will be slightly unselective. Try incorporating a band pass filter such as that described in the 1932 "Radio Guide."

TRYING (Auckland): Yes, you can connect up your short-wave set in that manner providing the gramophone terminals go to the right part of the circuit. Your best plan would be to consult the 1931 "Radio Guide," which gave some indication as to how connections of this nature should be made.

PUZZLED (Petone): You have either a defective valve or there is a broken-down condenser in your set. Have your valves tested and if the trouble is not located by this, then have an expert look at your set.

CURIOUS (Timaru): Providing you have notified the radio inspector of your district that you are taking your set away with you, it is not against the regulations to operate a portable receiver while travelling on a train. Naturally the operation of a set in the train would be subject to permission being granted by the Railways Department. You see, you could annoy other passengers, and on this ground it is possible that you would not be allowed to operate. It would not be necessary to have a separate license for a portable set, provided your home set was not operated when the portable was in use.

BILL (Christchurch): The hissing noise is probably due to a defective valve in your set. The best way to locate this is by substitution. If you can borrow a suitable valve, try substitution. We cannot advise you very much by correspondence if the dealer has looked into your set and has not been able to effect an improvement.

E.S. (Timaru): Details of the "Night Owl Three" broadcast coils were published in our issue of December 18 last.

J. (KAIKOURA): As long as you can get results with the connections to the tickler reversed, why worry? Probably you cannot get the set out of oscillation. Try reducing the number of turns on the tickler coil. Probably you would find the "Outspan Five" cheaper than the "Super Six."

J.F. (Hokitika): The circuit for an r.f. coil ahead of the "Super Six" was given in the 1932 "Radio Guide." We cannot give coil particulars.

LEARNER (Dunedin): Probably the valves would not make a great deal of difference to your reception. Maybe the condensers are out of balance. If you cannot balance them yourself, you would be advised to call in a radio serviceman to do the job for you.

H. LE F. (Hawera): It is impracticable to add a screen-grid valve to a commercially-made receiver. Boosters are not satisfactory.

A.W.H. (West Coast): A. R. Harris and Co., Gloucester Street, Christchurch.

"RANGERITE" (Puke):—I have constructed the "Ranger Three," and believe me, it is a great set. I can get, so it seems, anything on the air before 9 p.m. 2XN, 4BC, and KFI come in satisfactorily. 4BC being very loud on the speaker with only 50 volts. 2BL and 1YA can be separated without any cross-talk or interference. I tried a fourth valve in second audio, which increased volume 50 per cent., but it was not connected properly and I had to keep my fingers on the transformer.

1. How can I connect a second audio to the "Ranger Three," and what valve should I use in the first radio?

A.: A suitable diagram appears in "Questions and Answers in Radio" (1/6). When a transformer whistles as yours does, the approved scheme is to try reversing the connections to the primary. The valve in the first audio should be a general purpose valve of the 221 class, and that in the last stage B605 class.

2. I want to connect an audio stage to a one-valve set, using reaction. Would I do it as for that in the "Ranger two"?—Yes.

3. Should the grid-bias voltage be increased with the "B" or decreased? I am now using 7 volts g.b. with 50-volt plate.

A.: An increase in g.b. also takes place. If you add another stage the voltage on the first stage is reduced usually about 3 volts.

News and Views of the DX Club

Answers to Correspondents

DX62MC (Christchurch): The "R" system of classifying signal strength is purely relative, and so it does not matter whether phones or speaker are used. You can easily establish for yourself the two extremes, R1 and R9. Note that R10, a theoretical maximum, is never used. A transmission which is just recognisable as such would be classed as R1. Your local station would be R9 when the volume control is advanced as far as possible toward maximum without introducing distortion through overloading. All other strengths falling between the two extremes can then be quite easily gauged, especially after a little practice. The presence of static makes no difference. It is the strength of the transmission you are judging.

1230C: LWOW uses 16 kw.

DX260C (Tainui): Sorry, we do not appear to have received the letter to which you refer. The space allotted to DX notes in the "R.R." is already at maximum, and cannot be exceeded. The "Stations Identified" and "Identification Wanted" are always published, and we try to include as much topical news as possible in the "DX Topics."

DX1230C (Timaru): An atlas and a ruler will give you the distances you require.

G.B. (Clive): You do not give enough particulars of the stations you want identified. The principal facts wanted are: Time, date, frequency, items heard, strength, and any other details likely to be of assistance. Your technical queries will be answered in "Questions and Answers" as soon as possible.

Identification Wanted

Foreigner heard at 5.25 a.m. on March 26, on 850 k.c. (853m.). I held him for about 15 minutes. RAJ13, Barcelona on 1110 k.c. was heard between 6.5 and 6.35 a.m. on March 24. Has any other listener heard this station?—DX1250C (Seacliffe).

Station heard on April 3 from 6.42 p.m. on 1300 k.c. (231m.). An organ recital was heard. After three items an announcement was made, but static obliterated it. More organ solos followed, and at about 6.57 p.m. the local station came on and drowned the more distant transmissions. Volume was good, but rapid fading occurred. Also station heard on April 6 from 6.10 p.m. on 1210 k.c., broadcasting dance music from some ballroom on the occasion of the 2nd annual waltzing competition. 2CH, Sydney, was heterodyning the transmission.—DX1250C (Timaru).

Like D.S. (Timaru) I would like to learn the identity of the station on dial reading 1 (on my set 200m. is dial reading 11), and which I judge would be on approx. 160m. I heard this station at least four times during March between 6 and 7 p.m. Speech was decidedly American, spoken slowly, though somehow reception did not sound like dx. On occasion numbers and money values

were mentioned. On another evening I heard what sounded like "KEC—calling," repeated twice.—G.C.H. (Master-ton).

Stations Identified

I.Z. (Johnsonville): Station heard as KGIM is KZRM, Manila. The "G" is pronounced as "Zee."—DX42W. Address of Ekko Stamp Company is 911 Harris Trust Building, Chicago, Illinois, U.S.A.—J.P.C. (P.N.).

DX114A: Station heard 2 deg. below 2FC is WMAQ, 447m. (670k.c.), power 5 k.w.—DX64A (Mokau).

G.P.K. (Te Aroha): On March 25-27 inclusive, I heard WABC between 6 and 6.30 p.m. just below 2BL. On signing off he gave his frequency as 860 k.c. (349m.). He was also testing after 7 p.m. on Fri., March 25.—DX62MC (Christchurch).

DX Topics

Reports Wanted by 12M.

ON April 2 12M asked for reports on their transmission of a band recital, so here is a chance for any dxer who has not received a card. Dxing is improving, but static is bad. Recent verifications include: KEX, KJR, WKBW, KWJJ, and KJW. Why don't dxers give me particulars about stations they want identified?—DX64A (Mokau).

New Hawaiian Station.

ON April 6 a station giving call sign as KKH, Kahulu, Hawaii, was heard testing on 7520 k.c. Some Americans which have been coming in well on short-wave lately include W3XAL, Boundbrook, W8XAL, Cincinnati, and W8XL, New York.—DX119W (Marton Junction).

Europeans Heard.

I HAVE not noticed any other dxers reporting the Europeans. Surely I am not the only one hearing them? I can now tune in about six loud enough to enjoy the programmes. The following are all worth listening to when static is not too bad: ORK, 279m. (1072 k.c.); one on 368m. (826 k.c.), (is this Algiers? The language is foreign); LWOW, on 381m. (788 k.c.); one on 494 m. (603 k.c.), which I take to be SP5, Wilno, and one on 517m. (530 k.c.), Vienna, Austria. I have one of the latest lists of Europeans, but there are so many on the same frequency, it is hard to know to which station one is listening. I recently had five extra water pipes put in for an earth, making six, and reception is decidedly improved. They are spread out fan shape, and radial leads about 16 inches long taken from them to the centre. The earth lead runs from this point to the set.—"Digger" (Hamilton).

DX Jottings.

STATION WDAG, Amarillo, Texas, was heard testing recently at excellent strength. XER can now be heard any night at about R5. They close down at 6.30 p.m., N.Z. time, with three strokes on a gong. Their power is given as 75 k.w. output.—DX12NW (Nelson).

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PROGRAMME FEATURES

—April 17 - 23—

SUNDAY

Auckland Jottings

THE service in Pitt Street Methodist Church, conducted by the Rev. W. Walker, will be broadcast. Professor W. A. Moor will be organist and choir-master. A studio concert, in which Alys Moncur and Roger Errington (tenor) will be the vocalists, will follow.

Wellington Notes

AT 2.30 p.m., 2YA will relay the ceremony in connection with the dedication and handing over of the Wellington 'citizens' war memorial.

At 7 o'clock, the Salvation Army service, conducted in the Citadel, will be broadcast. A relay of a concert to be given in St. James Theatre by the Wellington Municipal Tramways Band will follow.

From Christchurch

THE evening service in Christchurch Anglican Cathedral will be broadcast. The preacher will be the Rev. R. de Lambert, with Dr. J. C. Bradshaw as organist and choir-conductor. A relay of 4YA's studio concert will follow.

Dunedin Features

THE service in Moray Place Congregational Church will be broadcast. Mr. Alfred Walmsley will be the choir-master, and Mr. Hugh McMillan the organist.

The after-church studio concert has been arranged by Signor Stella. Signora Reggiardo's Sextet will provide the instrumental numbers.

MONDAY

Wellington Notes

Frieda Meier (violiniste), Molly Atkinson (mezzo-soprano), with John Bishop at the piano, will give a half-hour's Grieg recital.

During the evening, Mr. H. F. von Haast will give his second talk on "Florence and the Renaissance."

From Christchurch

THE W.E.A. session will be conducted by Dr. D. B. McLeod, who will give his second talk on "Astronomy." At 7.50 p.m. the Rev. F. T. Read, pre-



James Humm, tenor. He is taking part in the concert to be broadcast from 4YA by the Stella Musicale on April 17. —Zenith, photo.

sident of the Returned Soldiers' Association, speaks about "Poppy Day."

The concert programme will be provided by the Christchurch Municipal Band, under Mr. J. Noble, and assisting artists.

Dunedin Features

THE sixth instalment of the 4YA Music Lovers' Competition will be

broadcast.

A programme of recordings will be presented, while at nine o'clock Mr. G. C. Billing will give the first of a series of talks on "Geographical Aspects of World Power."

TUESDAY

Auckland Jottings

THE seventh instalment of 1YA's Music Lovers' Competition will be broadcast.

On the recorded programme there will be a sketch, "The 'Ole in the Road." At nine o'clock Captain F. H. Billington will give a talk on "Argentina."

From Wellington

THE evening programme includes a half-hour one-act play, "In Honour Bound," presented by Clement May and his Company. Later, an interesting talk concerning the new carillon, which is to be officially open on Anzac Day, will be given by Gladys E. Watkins, the carillonneur. She has entitled her talk, "How to listen to the Carillon."

Dunedin Features

DUNEDIN West Harbour Band, under C. Davey, and assisting artists, will provide a varied programme.

WEDNESDAY

Auckland Notes

AT the W.E.A. session the subject will be, "W. H. Davies—the Tramp Poet," the speaker being the Rev. W. Jellie.

A half-hour of the latest light recordings will precede a Shakespearean programme to be given by J. M. Clark and his company.

Mr. Clark will recite Robert Ingersoll's famous appreciation of Shakespeare. During the evening various scenes, both humorous and dramatic, will be acted. Mr. Clark will be supported by Althea Parker, Allan McSkimming, Gaston Mervale and E. M. Newling.

Featurettes :

Grieg Recital
2YA, Monday.

"IN Honour Bound"
2YA, Tuesday.

Eva Stern, pianist
1YA, Thursday.

"Wagga-Woof"
2YA, Thursday.

"Filling It Up"
2YA, Friday.

From Wellington

THE next instalment of the Music Lovers' Competition will be broadcast at 7.35 p.m.

A varied programme of recordings has been selected.

Christchurch Notes

THE Christchurch Salon Orchestra, under Francis Bate, will provide the evening programme.

Dunedin Jottings

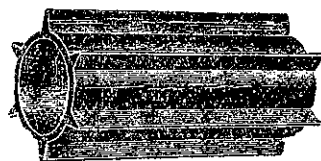
AT 7.40, Mr. W. F. Forrester, president of the Dunedin R.S.A., speaks about "Poppy Day."

A programme of Russian music will be broadcast in the evening. All the most popular of the great Russian composers will be represented in the vocal and instrumental numbers, which will be given by local artists and by means of recordings.

Gwenda Burt will sing four songs, including "The Red Sarafan" (by Whishaw), while the orchestral programme, given under the direction of Mon. B. L. de Rose, includes Tschai-kowsky's "Caprice Italienne," Rubinstein's "Feranios" suite, and selections from Rimsky-Korsakoff, Rachmaninoff, and Moussorgsky.

THURSDAY

FROM 1YA, 2YA, and 3YA, there will be a home science talk at 3.5 p.m. This lecturette has been prepared by the Home Science Extension Department of Otago University.



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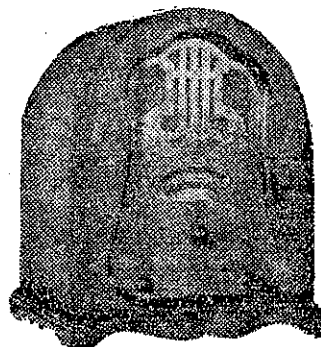
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Auckland Notes

DURING the W.E.A. session, Mr. H. Hollnake, Mus. Bac., will continue his lectures, this time dealing with "The Modern Orchestra and Its Instruments—Woodwind."

Eva Stern, pianista, late of National Broadcasting Corporation of U.S.A., and a very talented artiste, is appearing on the evening's programme, presenting compositions by Bach, Brahms, Mendelssohn, and Gluck.

An instrumental programme will also be provided by the Whisker Quartet, while Vincent Aspey, an Australian artist, will play two violin solos. Two sketches will be enacted by Kathleen Coleman, who is making her first appearance before the microphone.

Wellington Features

THE W.E.A. session will be conducted by Mr. W. G. von Zedlitz, speaking on "The Pleasures of Reading—the Modern Spirit."

The first half of the evening programme will be devoted to a revue entitled "Wagga-Woof," a western drama of the East arranged by Doug Stark for Jim and Dougal, assisted by Frank Crowther and the Majestic Lounge Quintet.

The second half of the evening's programme will be bright and varied.

Christchurch Features

AT 7.35 p.m. the seventh instalment of the Music Lovers' Competition will be presented.

A very bright recorded programme will be heard in the evening. At 9 o'clock, Dr. E. C. Beeby will give a talk on "Mental Strain in an Expanding World."

FRIDAY

Auckland Jottings

THE Savoy Quartet will be the vocalists on this evening's programme. Vocal and piano items will be given by a new duo, Sybil and Eric, and further novelty numbers will come from Ray Jury and his xylophone.

During the evening Mr. A. B. Chapell will give a talk on "Byways of New Zealand Story."

Wellington Notes

AT 7.40 p.m. Mr. Dan McKenzie will speak on "The Laws of Rugby Football."

2YA's weekly half-hour of the latest recordings will open the evening's concert, which will also be of a very bright nature. Denis Sheard, Australian tenor, now of the J. C. Williamson Company, will be singing.

Will Yates has thirteen minutes of original humour entitled "Filling it Up"—a name which has reference not to the thirteen minutes period of time, but to the plebiscite which is now being carried out by the Broadcasting Board.

Christchurch Jottings

TO-NIGHT the first of the weekly half-hour recitals of the latest light recordings will be introduced.

The balance of the programme will be of a Shakespearean flavour, to commemorate the anniversary of the birth and death of the famous dramatist.

Dunedin Features

RECORDED numbers and local artists will provide a varied programme.

SATURDAY

Items from Auckland

AS to-day is Shakespeare Day, "Lee Fore Brace" will give a talk about "Shakespeare's Sea Terms."

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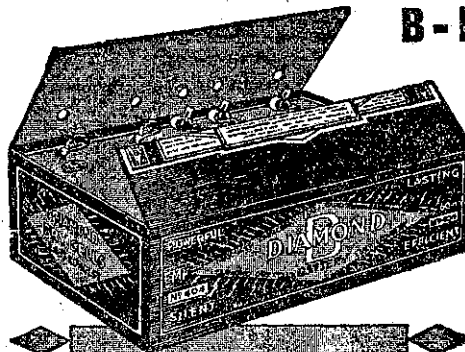
Wellington Topics

TWO twenty-minute entertainments by the popular Melodie Five will be part of the concert. The items will comprise concerted and solo vocal numbers, with novelty pianoforte items.

3YA and 4YA

THE Troubadours, a party of male singers, will provide the vocal portion of the musical programme of 4YA (also broadcast by 3YA).

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"Hidden Titles Competition" No. 2a

ALL YOU HAVE TO DO.—Below you will see twelve pictures and a list of titles. Each one of these pictures represents a title. For instance look at picture No. 1. You see a child being given medicine. Now look at the list and you see the title "Take your medicine," therefore the Hidden Title is "TAKE YOUR MEDICINE." Now carry on with each picture and you will be able to get all the titles. There is only one title for each picture and they will be found ONLY amongst the list given. Look closely and send in your entry as early as possible as this is a quick competition.

When you are satisfied that you have found all the titles take a sheet of writing paper, and simply write down the number of each picture, and then alongside the number, write the title. At the bottom add your name and address. All attempts can be sent in the one envelope. Stamps 1/1 only if postal notes unobtainable. One attempt 1/-. Three attempts 2/-. All attempts after three 6d. Correct or nearest correct solution wins the first prize. Other prizes in order of merit. Bonuses are additional to prize monies, and **THREE ATTEMPTS CAN WIN THREE PRIZES ALSO BONUS.** In the event of a tie the prizes will be divided.

PRIZE MONEY AND SEALED SOLUTION WITH N.Z. TRUTH, who will forward prizes four days after closing date. Results published in this paper to-day fortnight. The first prize of £20 went to Ashburton for our Hidden Titles No. 1, last week. This **PROVES** that you can win substantial prizes in our competitions. **EVERYONE** can enter this competition except promoters of other competitions. Penny stamped self-addressed envelope for extra quick result and next competition. You enter this competition and agree to abide by the foregoing rules.

Select only from these Titles

TAKE YOUR MEDICINE	The India Rubber Men
Skyscrapers	Spent Bullets
Airship	The Pearl Divers
A Devil With Women	The Spider
The Insect	Birds of a Feather
The Guardsman	Assorted Nuts
Gun Smoke	With Rod & Line
The Smiling Lieut.	The Cuckoos
enant	The Jolly Captain

SPECIAL PRIZE FOR OUR YOUNGER COMPETITORS. We will give ten shillings to the entrant of 15 or under who sends us the **NEATEST** attempt. This is in addition to all the other prizes and offers made. **TEST YOUR SKILL!** State age if you are 15 or under.

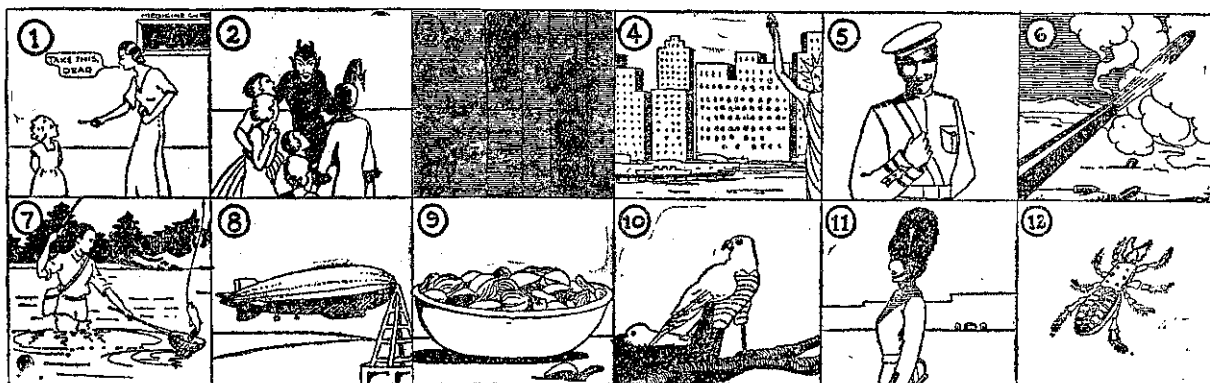
A card entitling the winner to **THREE FREE ATTEMPTS** in **EVERY** competition we run this year, will be given to the **ADULT** competitor who sends us the neatest entry. This is in addition to all the other prizes and offers made!

POST TO "HIDDEN TITLES COMPETITION"
NO 2A P.O. BOX 22, CHRISTCHURCH.
All envelopes must be postmarked at your post office no later than **WEDNESDAY, APRIL 20th**, at 5.30 p.m.

Extra Special!

EVERYONE ENTERING THIS COMPETITION IS ENTITLED TO ONE FREE EXTRA ATTEMPT IN OUR NEXT COMPETITION. This is an extra special offer and most probably will not be repeated, so don't miss it!

1 Attempt 1/- 2 Attempts 1/6 3 Attempts 2/-



Programmes for Week ending April 24

Sunday [April 17]

Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.

1YA AUCKLAND. Sunday 17.
875 kc.

2.0: Selected recordings and literary selection.

4.30: Close down.

6.0: Children's song service, conducted by Uncle Leo.

7.0: Relay of service from the Pitt Street Methodist Church. Preacher, The Rev. W. Walker. Organist and Choirmaster, Professor W. A. Moor.

Concert Programme.

8.30: Overture, 1YA Chamber Orchestra, under direction Mr. Harold Baxter, "Ruy Blas" (Mendelssohn). Mezzo-soprano, Miss Alys Moncur, (a) "A Maori Slumber Song" (Te Rangipai); (b) "Drummer Doon" (Sauderson). Recording, Sergei Rachmaninoff and Fritz Kreisler, "Sonata in C Minor" (First Movement) (Grieg). Tenor, R. Errington, "Where E'er You Walk" (Handel). Morceaux, The Orchestra, (a) "Dance of the Tumblers" (Rimsky-Korsakov); (b) "Praeludium" (Jarnfeldt). Evening Weather forecast and announcements. Recording, Sergei Rachmaninoff and Fritz Kreisler, "Sonata in C Minor" (Second Movement) (Grieg). Mezzo-soprano, Miss Alys Moncur, (a) "Garden of Happiness" (Wood); (b) "Good Morning, Brother Sunshine" (Lehmann). 1YA Chamber Orchestra, "Andante Cantabile, from Fifth Symphony" (Tchaikowsky). Recording, "Sergei Rachmaninoff and Fritz Kreisler, "Sonata in C Minor" (Third Movement) (Grieg). Recording, John Barrymore, (a) "Gloucester's Soliloquy," (b) "Hamlet's Soliloquy" (Shakespeare). The Orchestra, "Ballet Egyptian" (Luigini). Tenor, Mr. R. Errington, (a) "A Dream" (Bartlett); (b) "Rondel" (Elgar). March, The Orchestra, "Washington Greys" (Grafula). 10.0: Close down.

2YA WELLINGTON Sunday 17.
720 kc.

2.0: Selected recordings.

2.30: Relay of Dedication Ceremony and Handing Over to the City of the Wellington Citizen's War Memorial. Selected recordings.

4.30: Close down.

6.0: Children's song service, conducted by Uncle George, assisted by the children's choir from the Cambridge Terrace Congregational Church.

7.0: Relay of evening service from the Salvation Army Citadel.

Concert Programme.

8.15 (approx): Relay of Band Concert by the Wellington Municipal Tramways Band from St. James Theatre (Conductor, E. Franklin).

3YA CHRISTCHURCH. Sun. 17.
980 kc.

2.0: Gramophone recital.

4.30: Close down.

5.30: Children's song service by children of Anglican Sunday schools.

6.15: Musical recordings from studio.
7.0: Relay of evening service from Christchurch Cathedral. Preacher, Rev. R. de Lambert. Organist and Choir Conductor, Dr. J. C. Bradshaw.
Concert Programme.
8.30 (approx): Relay of programme from 4YA, Dunedin.
10.0: Close down.

4YA DUNEDIN. Sunday 17.
850 kc.

2.0: Selected recordings.

4.30: Close down.

5.30: Children's song service, conducted by Big Brother Bill.

6.15: Selected recordings.

6.30: Relay of evening service from Moray Place Congregational Church. Preacher, Rev. A. Mead, M.A. Choirmaster, Alfred Walmsley. Organist, Hugh McMillan.

7.45: Selected recordings.

8.15: Recording, New Light Symphony Orchestra, "The Merry Wives of Windsor" (Nicolai).

8.22: Baritone, Thomas Kennedy, (a) "Ave Maria" (Schubert); (b) "When Other Lips" (Balfe).

8.30: Selection, Signor Reggiardo's Sextet, "Bohemian Girl" (Balfe).

8.37: Soprano, Kathleen Geerin, (a) "He is Good, He is Kind" (Massenet);

(b) "On the Banks of Allan Water" (Horn).

8.45: Selection, The Sextet, "Salut d'Amour" (Elgar).

8.49: Tenor, James Humm, (a) "E lucevan le Stelle" (Puccini); (b) "Song of Songs" (Morja).

8.56: Duet, Clare Dillon and J. J. Devereux, "Crucifix" (Faure).

9.0: Weather report and station notices.

9.2: Recording, Columbia Symphony Orchestra, "Faust" (Gounod).

9.9: Baritone, J. J. Devereux, (a) "Cavatine" (Gounod); (b) "Pagan" (Loehr).

9.15: Selection, The Sextet, "Spanish Pastorale" (Luscomb).

9.20: Mezzo-contralto, Vanda Duncan, (a) "Flower Song" (Gounod); (b) "April is a Lady" (Phillips).

9.27: Recording, Violin, Master Yehudi Menuhin, "Scottish Pastorale" (Saenger).

9.30: Tenor, Signor Giovanni Stella, (a) "Vorre Baccar" (Castaldon, arr. Stella); (b) "Les Millions d'Arlequin" (Drigo, arr. Stella).

9.38: Duet, Clare Dillon and J. Humm, with Chorus, "Miserere Scene" (Verdi).

9.45: Selection, The Sextet, "Gavotte" (Grant).

9.50: Soprano, Miss Clare Dillon, "Laughing Song" (Auber).

9.55: Selection, The Sextet, "Hungar-

ian Dance No. 5" (Brahms).

10.0: Close down.

2YB NEW PLYMOUTH. Sun. 17.
1230 kc.

7.30 to 8.15—Church relay.
8.15 to 10.0—Studio concert.

Monday [April 18]

1YA AUCKLAND. Monday 18.
875 kc.

SILENT DAY.

2YA WELLINGTON. Monday 18.
720 kc.

10.0: Chimes. Selected recordings.

11.12: Lecturette, "Cooking."

11.37: Lecturette, "Health Hints or First Aid."

12.0: Lunch music.

2.0: Selected recordings.

3.30 and 4.30: Sports results.

4.55: Close down.

5.0: Children's Hour, conducted by Uncle Jeff.

Dinner Music.

6.0: Berlin State Opera Orchestra, "The Barber of Seville Overture" (Rossini); Edith Lorand Orchestra, "Minuet" (Boccherini); B.B.C. Wireless Military Band, "Bonnetts so Blue," folk dance; Edith Lorand Orchestra, "Toreador and Andalous" (Rubinstein).

6.16: J. H. Squire's Celeste Octet, "The Fly's Courtship"; Grand Symphony Orchestra, "Lustspiel Overture" (Kela Bela); Ernest Leggett London Octet, "Operatic Fantasia" (arr. Aldington).

6.32: Opera Comique Orchestra, "Scenes Pittoresques," March and Fete Boheme (Massenet); Grand Symphony Orchestra, "Suite Orientale," (1) "The Bajaderes," (2) "On the Shoes of the Ganges" (Poppy); "Suite Oriental," (3) "The Patrol," (4) "The Dancers."

6.47: Grand Symphony Orchestra, "Suite Orientale," (3) "The Patrol," (4) "The Dancers." B.B.C. Wireless Military Band, "Haste to the Wedding," folk dance. J. H. Squire's Celeste Octet, "The Ants' Antics" (Squire).

7.0: News and reports.

7.40: Lecturette, W. J. Fergie's "The People's Railways."

Programme Concert.

8.0: Chimes. Recording, Polydor String Orchestra, "La Mude" (Portici) (Auber).

8.9: Tenor, Arthur Clark, (a) "Is She Not Passing Fair?" (Elgar). (b) "Hindu Cradle Song" (Clark).

8.14: "Musical Portrait" Series—Grieg. Violin, Mrs. Frieda Meier; mezzo-soprano, Molly Atkinson; piano, John Bishop.

Piano—
Piano, (a) "Summer's Eve." (b) "Puck."

Mezzo-soprano, (a) "The Princess." (b) "Good-morning." (c) "Thy Warning is Good."

Piano, (a) "March of the Dwarfs." (b) "Butterflies."

Violin and piano, "Allegro con Brio," from "Sonata in C Minor" (all by Grieg).

Excerpts from Shakespearean Works

will be broadcast

from

1YA April 20

and

3YA April 22

in commemoration

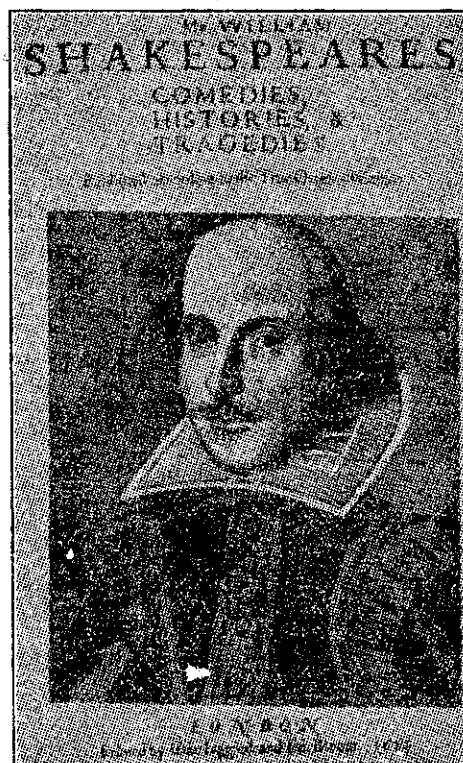
of the birth

and death

of the greatest

of England's

dramatists.



8.44: Recording, The Comedy Singers, "The New Moon" (Hammersmith and Romberg).

8.50: Selection, 2YA Orchestra, "Werther Selection" (Massenet). (Conductor, Signor A. P. Truda.)

9.0: Weather report and station notices.

9.2: Lecturette, H. F. von Haast, "Florence and the Renaissance" (Part 2).

9.18: Instrumental, 2YA Orchestra, "Echoes of the Opera" (arr. Recker).

9.26: Tenor, Arthur Clark, (a) "Melisande in the Wood" (Goetz). (b) "A May Morning" (Denza). (c) "Where My Caravan Has Rested" (Lohr).

9.34: Some Spanish music. Violin. Mrs. Frieda Meier; piano, John Bishop. Piano, (a) "Andaluza" (Granados).

(b) "Pantomime" (de Falla). Violin and Piano, "Malaguena" (Sarasate).

9.48: Mezzo-soprano with orchestra. Molly Atkinson. (a) "In the Silent Night" (Rachmaninoff). (b) "The Dreary Steppe" (Gretchaninoff).

9.54: Instrumental, 2YA Orchestra. "Berceuse Jocelyn" (Godard); "Hungarian Romance" (Bendit).

10.0: Dance programme.

11.0: Close down.

3YA CHRISTCHURCH. Mon. 18.
980 kc.

3.0: Gramophone recital.
4.30: Close down.

5.0: Children's Hour, conducted by "Big Brother."

Dinner Music.

6.0: Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" (Suppe); The Palladium Orchestra, "The Grasshoppers' Dance" (Bucalossi); New Symphony Orchestra, "Le Old Ballet Music" (Massenet), (1) "Castillane," (2) "Aubade," (3) "Andalouse," (4) "Arragonaise," (5) "Madrillene," (6) "Navarraise."

6.25: New Mayfair Orchestra, "Love Lies—Selection"; New Light Symphony Orchestra, "Persiflage" (Frances); H.M. Coldstream Guards Band, "The Belle of New York—Selections" (Kerker); Marek Weber and his Orchestra, "Lehariana" (Gelger).

6.44: The Palladium Orchestra, "La Siesta—Barcarolle" (Norton, arr. Lotter); New Mayfair Orchestra, "Five O'clock Girl—Selection"; New Light Symphony Orchestra, "Scene de Ballet—Marionettes" (Glazounov).

6.55: H.M. Coldstream Guards Band "The Geisha—Selection" (Jones).

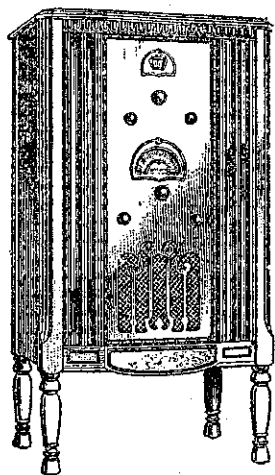
7.0: News and Reports.

7.30: W.E.A. Session, Dr. D. B. McLeod, "Astronomy" (2nd talk).

7.50: Talk by Rev. F. T. Read, President of Returned Soldiers' Association. "Poppy Day Anniversary."

Concert Programme.

8.0: March, Christchurch Municipal Band (condtr. J. Noble), "Punchinello"



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"In Honour Bound"

A one-act play
will be broadcast by
Clement May
and his company

from 2YA on Tuesday,

April 19

(Rimmer); waltz, ditto, "Birds of Paradise" (Rimmer).

8.13: Recording, The Comedy Singers, "The New Moon" (Romberg).

8.19: Selection, The Melody Trio, "The Belle of New York" (Kerker).

8.31: Baritone, K. Murray Fountain, (a) "Trees" (Rasbach). (b) "Moorings" (Sanderson).

8.36: Selection, band, "The Talisman" (Balfe).

8.46: Humour in song and story, George Titchener, "Wurzletope" (Arp-thorp).

8.50: Recording, Jean Jensen and his orchestra, (a) "Ideale" (Tosti). (b) "Love's Last Day" (Benatsky).

8.55: Recording, Contralto, Marie Morrissey, "Dawn" (Curran).

8.58: March, band, "Triumphale" (Hume).

9.5: Weather report and station notices.

9.7: Melodies, the Melody Trio. (a) "By the Waters of Minnetonka" (Lieurance). (b) "You Are My Heart's Delight" (Lehar).

9.14: Recording, Light Opera Company, "Lionel Monckton Memories" (Monckton).

9.22: Melodies, Band, "Selection of Community Songs" (arr. Smith).

9.28: Baritone, K. Murray Fountain, "All That I Ask" (Coleman).

9.32: Recording, organ, Pattman, "Cherie" (Valentine).

9.35: Humour in song and story, George Titchener, "Asking the Way" (Bailey).

9.41: Foxtrot, Band, "The Belle of the Ball" (Lafont).

9.46: Recording, tenor, Alfred O'Shea, "Lilies of Lorraine" (Connor).

9.49: Instrumental, The Melody Trio, "Mignonette" (Harris).

9.52: Recording, The Big Four, "Go Home and Tell Your Mother" (McHugh).

9.55: March, Band, "Excelsior" (Ord Hume).

10.0: Close down.

4YA DUNEDIN. Monday 18.
650 kc.

3.0: Selected recordings.

4.30: Sports results and close down.

5.0: Children's Hour, conducted by Uncle Jack.

Dinner Music.

6.0: London Theatre Orchestra, "A Country Girl Selection" (Monckton). Organ, G. T. Pattman, "Cinderella—Waltz" (Pattman). Band of H.M. Grenadier Guards, "Ivanhoe—Selec-

tion" (Sullivan, arr. Godfrey). J. H. Squire Celeste Octet, "The Piccadinnies' Picnic" (Squire). Ketelbey's Concert Orchestra, "Wedgewood Blue" (Ketelbey).

6.25: Orchestra de la Societe des Concerts du Conservatoire, Paris, "Le Rouet D'Omphale" (Saint Saens). Organ, G. T. Pattman, "Alice, Where Art Thou?" (traditional). London Theatre Orchestra, "Maid of the Mountains" Selection (Fraser-Simson).

6.44: J. H. Squire Celeste Octet, "Twilight on the Waters" (Squire). Ketelbey's Concert Orchestra, "The Clock and the Dresden Figures" (Ketelbey).

6.51: Regal Cinema Orchestra, "Show of Shows—Selection."

7.0: News and reports.

7.35: Music Lovers' Competition (6th of series).

Programme of Recordings.

8.0: Overture, The Concertgebouw Orchestra, "Oberon" (Weber).

8.9: Bass, Paul Robeson, (a) "Just keepin' On" (Phillips); (b) "Mighty Lak' a Rose" (Nevin).

8.15: Selection, Regal Cinema Orchestra, "Viennese Nights," waltzes (Romberg).

8.23: Piano, Raie de Costa, (a) "Parade of the Minutes" (Myers). (b) "Blue Again" (McHugh).

8.29: Quartets (vocal), Brunswick Quartet, (a) "Song of the Riveter" (Schwartz). (b) "Song of the Bayon" (Bloom).

8.36: Selection, Band of H.M. Grenadier Guards, "March of the Knights of the Holy Grail" (Wagner).

8.44: Organ, Harold Dawber, "A Trumpet Voluntary" (Purcell).

8.47: Contralto, Sigrid Onegin. (a) "Sleep On!" (Scuderi); (b) "Canst Thou Believe" (Giordani).

8.53: Selections, B.B.C. Wireless Military Band, "Folk Dances" (arr. Sharp). (1) "Helston Furry Processional," (2) "Indian Queen."

9.0: Weather report and station notices.

9.2: Talk, G. C. Billing, "Geographical Aspects of World Power" (first of series).

9.17: Overture, B.B.C. Wireless Symphony Orchestra, "The Bohemian Girl" (Balfe).

9.25: Vocal trio, The Tahiwis, "Mine Mine Mai" (Traditional). Mouth-organ, Henare Tahiwis, "A Poi Dance" (Traditional).

9.30: Violin, Fritz Kreisler, (a) "La Vida Breve" (De Falla, arr. Kreisler); (b) "Tango" (Albeniz, arr. Kreisler).

9.35: Bass-baritone, Peter Dawson, "The Lute Player" (Allitsen).

9.38: Fantasia, Grenadier Guards Band, "17th Century Music" (arr. Miller).

9.46: Selection, Marek Weber and his orchestra, "Blumenlied" (Lange).

9.49: Humour, The Two Gilberts. (a) "Tid-dle-id-dle-un-pum!" (May). (b) "We Must All Pull Together" (Weston).

9.55: Selection, Regal Cinema Orchestra, "Broadway" (Cotler).

10.2: Close down.

2YB NEW PLYMOUTH. Mon. 18.
1230 kc.

7.30 to 8.0—News and information.
8.0 to 10.0—Studio concert.

Tuesday

[April 19]

IYA AUCKLAND. Tuesday 19.
875 kc.

3.0: Selected recordings and Literary selection.
4.30: Sports results and close down.
5.0: Children's hour, conducted by Uncle Dave.

Dinner Music.

6.0: New Queen's Hall Light Orchestra, "The Little Minister" Overture (Mackenzie); J. H. Squire's Celeste Octet, "Serenade" (Titi); Symphony Orchestra, "Doctrinen" (Strauss); H.M. Grenadier Guards Band, "Martial Moments—March Medley" (arr. Winter).

6.24: Plaza Theatre Orchestra, "The Three Bears" (Coates); "The Busy Bee" (Bendix); "My Lady Dainty" (Hesse); Herman Finck and His Orchestra, "Old and New Potpourri of Popular Melodies" (arr. Finck).

6.49: J. H. Squire's Celeste Octet "La Serenata" (Braga); Symphony Orchestra, "When the Lemons Bloom" (Strauss).

7.0: News and reports.

7.35: Music Lovers' Competition (Seventh Series).

Programme of Recordings.

8.0: Overture, National Symphony Orchestra, "The Barber of Seville" (Rossini).

8.7: Male Quartet, National Cavaliers, (a) "Lonesome, That's All" (Bradley); (b) "My Isle of Golden Dreams" (Blaufuss).

8.13: Whistler, Margaret McKee, (a) "Bird Warblings"; (b) "Hawaiian Love Birds" (Applefield).

8.19: Xylophone and Orchestra, Bournemouth Municipal Orchestra, (a) "The Dancer of Seville" (Grunow); (b) "The Two Imps" (Alford).

8.27: Contralto, Sigrid Onegin, (a) "Serenade to Zanetto"; (b) "Open Your Blue Eyes" (Massenet).

8.33: Symphonic Poem, Paris Philharmonic Orchestra, "Phaeton" (Saint-Saens).

8.44: Tenor, Mario Chamlee, (a) "Mattinata" (Leoncavallo); (b) "Lolita" (Peccia-Leoncavallo).

8.50: Sketch, George Graves and Myles Clifton, "The 'Ole in the Road" (Seamark).

8.56: Band of H.M. Grenadier Guards, "Barcarolle" (Tchaikowsky).

9.0: Evening forecast and announcements.

9.2: Talk, Captain F. H. Billington, "Argentina."

9.22: Ketelby's Concert Orchestra, "In a Camp of the Ancient Britons" (Ketelby).

9.30: Bass, Michael Bohnen, (a) "Serenade Mephistopheles"; (b) "Invocation Mephistopheles" (Gounod).

9.36: Violin, Alma Rosengren-Witek and Anton Witek, "Concerto in D minor for Two Violins" (Bach).

9.44: Slesher Choir, "The Blue Danube" (Strauss).

9.52: Arthur Roseberry's Band, "Wonder Bar" (Katscher).

10.0: Close down.

2YA WELLINGTON. Tuesday 19.
720 kc.

10.0: Chimes. Selected recordings
11.12: Lecturette, Fabrics and Fashions.

12.0: Lunch music.
2.0: Educational session.
3.0: Selected recordings.
3.30 and 4.30: Sports results.
4.55: Close down.
5.0: Children's Hour, conducted by Jumbo.



Merle Miller

A Christchurch mezzo-soprano appearing on 3YA's concert programme for Sunday, April 24.
—Stephano Webb, photo.

Dinner Music.

6.0: National Symphony Orchestra, "Irish Rhapsody" (Herbert); National Military Band, "Ballet Egyptien" (Luigini).

6.18: Trio, Fritz and Hugo Kreisler, Michael Rauchausen, "Sanctissima" (Correlli-Kreisler); New Light Symphony Orchestra, "Marionettes" (Glazounov); Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier).

6.30: H.M. Coldstream Guards Band, "The Geisha" Selection (Jones); La Scala Orchestra, "The Secret of Sussanna" Overture (Wolf-Ferrari); International Novelty Quartet, "The Veleta" (Morris); New Light Symphony Orchestra, "Persiflage" (Francis).

6.43: Trio, Fritz and Hugo Kreisler, Michael Rauchausen, "Arlesienne Intermezzo" (Bizet), arr. Kreisler; Milan Symphony Orchestra, "Norma Overture" (Bellini); H.M. Coldstream Guards Band, "The Belle of New York" Selection (Kerker); International Novelty Quartet "Merry Widow Waltz" (Lehar).

7.0: News and reports.

7.40: Lecturette, Representative, Agricultural Dept., "For the Man on the Land."

Concert Programme.

8.0: Chimes. Overture, Salon Orchestra, "Chal Romano" (Ketelby).

8.9: Recording, Norman Long, (a) "That Little Back Garden of Mine" (Long); (b) "Aren't We All" (Western).

8.15: One-Act Play, Clement May

and Company, "In Honour Bound" (Grundy).

8.45: Instrumental, Salon Orchestra, (a) "The Question." (b) "The Answer" (Wostenholme).

8.54: Bass, James McNamara, (a) "Father O'Flynn" (Stanford). (b) "In An Old-Fashioned Town" (Squire).
9.0: Weather report and station notices.

9.2: Lecturette, Gladys E. Watkins, "How to Listen to the Carillon."

9.17: Selection, Salon Orchestra, "Fancy Free" (Barrett).

9.27: Recording, Piano, Herschel Henlere, "Tinkering with Home, Sweet Home."

9.33: Bass, James McNamara, (a) "Less Than the Dust" (Woodforde-Finden). (b) "The Floral Dance" (Moss).

9.39: Instrumental, Salon Orchestra, "Dance of the Tea Dolls" (Schmidt-Hagan).

9.45: Recording, The Big Four, (a) "You're Gonna Be Young" (Nicholls). (b) "The King's Horses" (Graham).

9.51: Instrumental, Salon Orchestra. Latest Dance Novelties.

10.0: Close down.

3YA CHRISTCHURCH. Tues. 19.
980 kc.

SILENT DAY.

4YA DUNEDIN. Tuesday 19.
650 kc.

3.0: Selected recordings.
4.30: Sports results and close down.
5.0: Children's Hour, conducted by Wendy and Aunt Leonore.

Dinner Music.

6.0: The Parlophone Salon Orchestra, "A Lover in Damascus" (Woodforde-Finden); Dajos Bela Orchestra, "Russian Fantasia" (Lange); "Faust Waltz" (Gounod).

6.15: Dajos Bela Orchestra, "I Pagliacci—Selection" (Leoncavallo); Edith Lorand Orchestra, "Hedge Roses" (Lehar); Ernest Leggett London Octet, "Operatic Fantasia" (arr. Aldington).

6.34: Dajos Bela Orchestra, "The Swallows" Waltz (Strauss); La Argentina, Castanets, with Orchestra, "Dance No. 5" (Granados); Dajo Bela Orchestra, "Fantasia Orientale" (Lange); "Viennese Waltz Pot-pourri"; La Argentina, Castanets, with Orchestra, "La Corrida" (The Bull Fight) (Valverde).

6.55: Edith Lorand Orchestra, "O Maiden, My Maiden" (Lehar).

7.0: News and Reports.

Concert Programme.

8.0: Programme by the Dunedin West Harbour Band and 4YA Artists. Conductor, Mr. C. Davey. March, The Band, "Knight of the Road" (Greenwood).

8.4: Mixed Quartet, The Aeolian Singers, (a) "Steel Away" (Trdl.). (b) "Old Folks at Home" (Trdl.).

8.11: Trio, Signora A. Martinelli, Reggiardo, Anna Briasco, and P. J. Palmer, (a) "Mid Cotton Blossoms" (Reeves). (b) "Chestnuts" (arr. Alford).

8.21: Recording, Zonophone Light Opera Company, "Les Cloches de Corneville" (Planquette).

8.29: Selection, The Band, "Pride of Scotland" (Round).

8.41: Soprano, Noni Davidson, (a) "Sweet Early Violets" (Sherrington). (b) "Bird of Love Divine" (Wood).

Quartet: The Aeolian Singers, "The Sea Hath Its Pearls" (Pinsuti).

8.51: 'Cello, P. J. Palmer, "As Once in Happier Days" (Popper).

8.56: Recording, Berlin State Opera House Orchestra, "Norma" (Bellini).

9.0: Weather report and station notices.

9.2: Fantasia, the Band, "Juplter" (Frost).

9.10: Baritone, L. H. Stubbs, (a) "The Song of the Waggoner" (Smith). (b) "Homeward to You" (Coates).

9.16: Recording, Debroy Somers Band, "Classical Memories" (arr. Ewing).

9.22: Quartet, The Aeolian Singers, "On the Banks of Allan Water" (Trdl.).

9.26: Waltz, the Band, "Sunset on the St. Lawrence" (Heller).

9.32: Contralto, Ruth D. Sell, (a) "To Music" (Schubert); (b) "Silent Moon" (Williams).

9.38: Trio, Signora A. Martinelli-Reggiardo, Anna Briasco, and P. J. Palmer, (a) "Mazurka de Concert" (Bendix). (b) "Sweet Dreams of Home" (Engelmann).

9.48: Recording, Layton and Johnstone, "Wake Up, Chillum! Wake Up!" (Trent).

9.51: Cornet, Bandsman McLean, "My Task" (Ashford).

9.55: Quartet, The Aeolian Singers, "Good Night, Good Night, Beloved" (Pinsuti).

9.59: March, the Band, "Star of Hope" (Ashpole).

10.2: Close down.

Wednesday

[April 20]

1YA AUCKLAND. Wed. 20.
875 kc.

3.0: Selected recordings, and literary selection.

4.30: Sports results and close down.

5.0: Children's Hour, conducted by Uncle Reg.

Dinner Music.

6.0: Herman Finck and his orchestra, "Melodious Memories" (arr. Finck), parts 1 and 2. Continental Novelty Orchestra, "Las Lagarternas" (Foulkes). Sir Henry J. Wood's Symphony Orchestra, "Prelude in C Sharp Minor" (Rachmaninoff (arr. Wood)). J. H. Squire Celeste Octet, "The Ant's Antics" (Squire).

6.17: Cordoba Philharmonic Orchestra, "Carnival" (Lucena). Regal Cinema Orchestra, "Viennese Nights—Waltzes, Selection" (Romberg). Continental Novelty Orchestra, "Clavels de Sevilla" (Guerrero).

6.31: Sir Henry J. Wood's Symphony Orchestra, "Volga Boat Song" (arr. Wood). Cordoba Philharmonic Orchestra, "La Habanera" (Lucena). J. H. Squire Celeste Octet, "The Fly's Courtship" (Squire). Regal Orchestra, "Pagliacci" Selection (Leoncavallo).

6.50: Herman Finck and his orchestra, "Melodious Memories" (arr. Finck), parts 3 and 4.

7.0: News and reports.

7.30: W.E.A. session, Rev. W. Jellie, "W. H. Davies—The Tramp Poet."

Concert Programme.

8.0: Selected recordings.

8.30: Programme to commemorate Shakespeare's Birthday. Recording,

Victor Olof Salon Orchestra, "The Merchant of Venice": "Prelude No. 1" (Rosse).

8.34: Recital, Mr. J. M. Clark, An appreciation of Shakespeare by the famous American orator, Robt. Ingersoll.

8.39: Scene, Gaston Mervale and the Company, Mark Anthony's Oration over the body of Caesar (Shakespeare).

8.49: Recording, Manchester Children's Choir, Nymphs and Shepherds (Purcell).

8.52: Scene, J. M. Clark and Althea Parker, Hamlet and The Queen (Shakespeare).

9.1: Evening weather forecast and announcements.

9.3: Recording, Victor Olof Salon Orchestra, Prelude No. 2 (Rosse).

9.7: Gaston Mervale and Miss Althea Parker, The Wooing of Lady Ann by Richard III (Shakespeare).

9.22: Recording, Hubert Eisdell, (a) "Take, O Take Those Lips Away" (Quilter). (b) "Hey, Ho, The Wind and the Rain."

9.25: Scene, J. M. Clark, Allan McSkimming and E. M. Newling, Hotspur, The King and Northumberland ("Henry IV"), (Shakespeare).

9.30: Scene, The Company, Touchstone and Audrey ("As You Like It") (Shakespeare).

9.35: Programme of dance music from the "Peter Pan" Cabaret.

11.0: Close down.

11.37: Lecturette, "Hollywood Affairs."

12.0: Lunch music.

2.0: Selected recordings.

3.10: Lecturette, Miss D. W. Wilkinson, "Dancing."

3.30 and 4.30: Sports results.

5.0: Children's Hour, conducted by Aunt Daisy.

Dinner Music.

6.0: New Light Symphony Orchestra, "Merry Wives of Windsor" Overture (Nicolai); Royal Opera Orchestra, "Sylvia" Ballet, Pizzicato and Procession of Bacchus (Delibes).

6.15: Marek Weber's Orchestra, "Coeur Brise" (Gillet); Mandoline Concert Society, "Echoes of the Volga" (Ritter); Marek Weber and his Orchestra, "The Beggar Student" (Millocker).

6.34: H.M. Coldstream Guards Band, "Faust" selection (Gounod); the London Orchestra, "Valse Memories" (arr. Somers).

6.48: Marek Weber and His Orchestra, "Mennett No. 1" (Paderewski); Piccadilly Orchestra, "The Waltz Dream" (Strauss).

7.0: News and reports.

7.35: Music Lovers' Competition, seventh series.

8.1: Overture, Symphony Orchestra, "Forester's Daughter" (Jarno).

8.10: Soprano with male trio, Marie Tiffany, (a) "Ma Curly Headed Babby" (Clutsam). (b) "Carry Me Back to Old Virginny" (Bland).

8.16: Violin, Florizel von Reuter, "Jota Navarra" (Sarazate).

8.20: Male Quartet, "Pale Moon" (Logan).

8.23: Selection, Salon Orchestra, "Sari" (Kalmán).

8.27: Concerted, Covent Garden Opera Company, (a) "Brother Dear and Sister Dear." (b) "Oh, What a Feast, What a Wondrous Night" (Strauss).

8.35: Cornet, Jas. Compton, (a) "Absent" (Metcalfe). (b) "Because" (Teshemacher).

8.41: Bass-baritone, Peter Dawson, (a) "The Fiddler of Dooney" (Dunhill). (b) "Song of the Highway" (May).

8.47: Humour, Tommy Handley, "Bon Mot-ors."

8.53: Vocal Duet, Dora Labbette and Hubert Eisdell, (a) "Love's Dream" (Liszt, arr. Besly). (b) "Come, Silver Moon" (Dowdon, arr. Besly).

9.0: Weather report and station announcements.

9.2: Lecturette, Dr. Guy H. Scholefield, O.B.E.

9.17: Selection, Salon Orchestra, "Princess Pat" (Herbert).

9.21: Tenor, Murray Stewart, (a) "Maire My Girl" (Aitken). (b) "I Love to Hear You Singing" (Wood).

9.27: Pianoforte, Raie Da Costa, (a) "Moods" (Da Costa). (b) "Toyland Holiday" (Da Costa).

9.33: Concerted, the B.B.C. Wireless Chorus, "Morgenblätter" (Strauss).

9.39: Selection, Salon Orchestra, "The Fortune Teller" (Herbert).

9.43: Male Quartet, "Medley."

9.46: Benjo, Michele Ortuso, (a) "Teasin' the Frets" (Collichi). (b) "Lollipop" (Reser).

9.52: Humour, Ernest Hastings, "Perverved Placards" (Hastings).

9.55: Band, Debroy Somers Band, "Russian Fantasy" (arr. Somers).

10.0: Close down.

8.10: Recording, Royal Opera Chorus, "Pilgrims' Chorus" (Moussourgsky, arr. Rimsky-Korsakov).

8.14: Recording, Violin, Albert Spalding, "Canzonetta" (Tschalkowsky).

8.18: Soprano—Miss Lottie Colville, (a) "The Spring Has Brought the Flowers Again" (Weekes); (b) "Just Because the Violets" (Russell).

8.23: Recording—Piano, Mischa Levitski, "La Campanella" (Paganini-Liszt).

8.27: Selection—Salon Orchestra, "Plantation Songs" (Clutsam).

8.36: Recording—Royal Opera Chorus, "Opening Chorus" (Moussourgsky, arr. Rimsky-Korsakov).

8.40: Tenor—H. J. Francis, "Your Tiny Hand is Frozen" (Puccini).

8.44: Recording—Cello, J. Squire, "Sicilienne" (Faure).

8.48: Recording—Organ, Edwin H. Lemare, "Andantino in D Flat" (Lemare).

8.52: Selection, Salon Orchestra, "Carmen" (Bizet, arr. Tavan).

9.3: Weather forecast and station notices.

9.5: Recording, Piano, Leopold Godowsky, "Witches' Dance" (Macdowell).

9.8: Soprano, Lottie Colville, (a) "Meadow Sweet" (Brahe); (b) "Can't Remember" (Goatley).

9.13: Recording, Cello, W. H. Squire, "Slumber Song" (Squire).

9.17: Tenor, H. J. Francis, (a) "E'en as a Lovely Flower" (Bridge); (b) "My Snowy-breasted Pearl" (Robinson).

9.22: Romance, Salon Orchestra, "Clausou Indoue" (Rimsky-Korsakov).

9.30: Dance music.

11.0: Close down.

2YA WELLINGTON. Wed. 20. 720 kc.

10.0: Chimes. Selected recordings.

3YA CHRISTCHURCH. Wed. 20. 980 kc.

4YA DUNEDIN. Wednesday 20. 650 kc.

3.0: Gramophone recital.

4.30: Sports results and close down.

5.0: Children's hour, conducted by "Cousin Beatrice."

Dinner Music.

6.0: Berlin State Opera House Orchestra, "The Magic Flute Overture" (Mozart). Sandor Joszi Orchestra, "Polo" (Petras). Berlin State Opera House Orchestra, "Slavonic Dances, Nos. 1 and 2" (Dvorak).

6.22: Frank Westfield's Orchestra, "Our Miss Gibbs—Selection" (Monckton). Dajos Bela Orchestra, "Voices of Spring" (Strauss). Major Bowes's Capitol Theatre Trio, "Pale Moon" (Logan). Orchestra Opera Comique, Paris, "Manon—Ballet Music" (Masset).

6.38: Berlin State Opera House Orchestra, "From Foreign Parts": "Spain" and "Hungary" (Moszkowski). Major Bowes's Capitol Theatre Trio, "My Isle of Golden Dreams" (Blauffuss).

6.46: Sandor Joszi Orchestra, "Mari-onette's Wedding March" (Rathie). Frank Westfield's Orchestra, "The New Sullivan Selection" (arr. Godfrey).

6.55: Dajos Bela Orchestra, "Wiener Blut" (Strauss).

7.0: News and reports.

7.30: Addington stock market reports.

7.40: Talk—E. J. Bell, "Biographies, Travels, etc."

Concert Programme.

8.0: Overture—Christchurch Salon Orchestra (Francis Bate, conductor), "Children's Overture" (Quilter).

3.0: Selected recordings.

3.15: Talk, Home Science Extension Department of Otago University, "Days of Depression Call for Optimism."

4.30: Sports results and close down.

5.0: Children's hour, conducted by Big Brother Bill.

Dinner Music.

6.0: London Theatre Orchestra, "Frederica—Selection" (Lehar). New Queen's Hall Light Orchestra, "Summer Day's Suite" (Coates): (1) "In a Country Lane"; (2) "On the Edge of the Lake"; (3) "At the Dance." Albert Sandler and His Orchestra, "Salut D'Amour" (Elgar). New Concert Orchestra, "Nights of Fragrance—Waltz" (Ziehrer).

6.26: New Queen's Hall Light Orchestra, "Petite Suite de Concert" (1) "La Caprice de Nanette"; (2) "Demande et Reponse." "Petite Suite de Concert," (a) "Un Sonnet D'Amour"; (b) "La Tarentelle Fretillante" (Coleridge-Taylor). New Queen's Hall Light Orchestra, "Wood Nymphs—Valse" (Coates). J. H. Squire Celeste Oter, "Putting the Clock Back" (arr. Squire).

6.52: Albert Sandler and His Orchestra, "For You Alone" (Geehl). New Concert Orchestra, "Vienna Maidens Waltz" (Ziehrer).

7.0: News and reports.

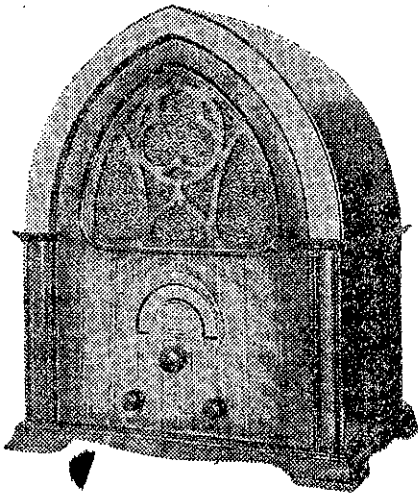
7.40: Talk, W. F. Forrester, President, Dunedin R.S.A., "Poppy Day."

Concert Programme.

8.0: Programme of Russian music. Recording, Mandolin Concert Society, "Echoes of the Volga" (Ritter).

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8.8: Baritone, A. J. Lungley, (a) "None But the Weary Heart" (Tschalkowsky); (b) "The Skylark" (Glinka).
8.15: Selection, The Orchestra, under direction of Mons. B. L. H. de Rose, "Caprice Italienne" (Tschalkowsky).

8.30: Contralto, G. Burt, (a) "O the Merry Frost Time"; (b) "The Red Sarafan" (Whishaw).

8.37: Suite, The Orchestra, "Fermos" (Rubinstein).

8.47: Recording, Don Cossacks Choir, (a) "Korsaken Wiegenlied" (Gretschaninoff); (b) "In der Kirche" (Tschalkowsky).

8.54: Selection, The Orchestra, (a) "The Song of the Lark" (Tschalkowsky); (b) "Nocturne" (Krzyszpanow-sky).

9.0: Weather report and station notices.

9.2: Baritone, Mr. A. J. Lungley, (a) "Serenade"; (b) "To the Forest" (Tschalkowsky).

9.9: Selection, The Orchestra, "Three Melodies" (Rimsky-Korsakov).

9.19: Contralto, Miss G. Burt, (a) "The Nightingale"; (b) "Nature Has Gone to Her Rest" (Whishaw).

9.25: Selection, The Orchestra, (a) "Prelude in G Minor" (Rachmaninoff); (b) "In the Village" (Moussorgsky).

9.30: Dance music.

11.0: Close down.

2YB NEW PLYMOUTH. Wed. 20.
1230 kc.

7.30 to 8.0—News and information.
8.0 to 10.0—Studio concert.

Thursday [April 21]

1YA AUCKLAND. Thursday 21.
875 kc.

12.15: Selected recordings.
12.30: Relay of Mid-day Service from St. Matthew's Church.

12.50: Close down.

3.0: Selected recordings.

3.15: Home Science Talk, "Handy Hints," prepared by the Home Science Extension Service of Otago University.

4.30: Sports results and close down.

5.0: Children's hour, conducted by Skipper.

Dinner Music.

6.0: Berlin State Opera House Orchestra, "The Barber of Seville" Overture (Rossini). Dajos Bela Orchestra, "Woodland Peace" (Favilla). Opera Comique Orchestra, "Gopak" (Moussorgsky). Dajos Bela Orchestra, "Roses of the South" Waltz (Strauss).

6.15: Opera Comique Orchestra, "The Sorotshinski Fair—A Hot Day in Little Russia" (Moussorgsky). Grand Symphony Orchestra, "Polonaise No. 1 in A" (Chopin). Debroy Somers Band, "The Desert Song" (Romberg). Barnabas von Gecey and His Orchestra, "Strauss Waltz Medley" (Strauss).

6.39: Berlin State Opera House Orchestra, "Aida" Selection (Verdi). Grand Symphony Orchestra, "Hungarian Dances, Nos. 5 and 6" (Brahms). Dajos Bela Orchestra, "The Court Ball" (Lanner).

6.55: "Vienna Bon Bons" Waltz (Strauss).

7.0: News and reports.

7.30: W.E.A. Session, H. Hollinrake, Mus. Bac., "The Modern Orchestra and its Instruments: Woodwind."

Concert Programme.

8.0: Chimes. Recording, Berlin State Opera Orchestra, "Norma" (Bellini).

8.5: Mezzo-soprano, Doris Grant Cowen, (a) "Can't Remember" (Goatley); (b) "Invitation" (Allison).

8.12: Quartet, Whisker Instrumental Quartet, (a) "Moon Madrigal" (Willeby); (b) "Bal Masque" (Fletcher).

8.20: Baritone, A. B. Thompson, (a) "O, Thank Me Not"; (b) "Slow, Horses, Slow" (Mallinson).

8.26: Recording, Columbia Symphony Orchestra, "Al Fresco" (Herbert).

8.29: Piano, Eva Stern, (a) "Gavotte in B Minor" (Bach); (b) "Waltz in A Flat" (Brahms); (c) "Scherzo" (Mendelssohn).

8.37: Sketch, Kathleen Coleman, "By Special Messenger" (O. Henry).



Gwenda Burt

Who will sing four soprano solos during a concert of Russian music from 4YA on Wednesday, April 20.

—Zenith, photo.

8.44: Recording, Cossack Singers, "Cossack March and Song" (Traditional).

8.47: Violin, Vincent Aspey, "Andante and Finale from Concerto" (Mendelssohn).

8.57: Recording, New York Philharmonic Orchestra, "Artist's Life" (Strauss).

9.1: Evening weather forecast and announcements.

9.3: Quartet, Whisker Instrumental Quartet, (a) "Berceuse" (Godard); (b) "Love's Dream After the Ball" (Czibulka).

9.11: Mezzo-soprano, Doris Grant Cowen, (a) "Gather Ye Rosebuds" (Sanderson); (b) "A Birthday" (Woodman).

9.16: Recording, Dajos Bela Orchestra, "Fantasie Orientale" (Lange).

9.20: Piano, Eva Stern, (a) "L'Alouette" (Glinka, arr. Balakireff); (b) "Perpetuum Mobile" (Weber).

9.27: Recording, Cossack Singers, "Gipsy Song" (Traditional).

9.30: Sketch, Kathleen Coleman, "La Bourgeoise."

9.34: Violin, Vincent Aspey, (a) "Poem" (Fibick); (b) "Rondo de Lutins" (Bazzini).

9.40: Recording, Grand Symphony Orchestra, "A Japanese Cherry Blossom Festival" (Yoshitomo).

9.44: Baritone, A. B. Thompson, Three Songs from "Dichterliebe" (Schumann).

9.49: Quartet, Whisker Instrumental Quartet, "Rebel Maid Dances" (Phillip)—(a) Gavotte, (b) Graceful Dance, (c) Villagers' Dance.

9.59: Recording, Band of H.M. Grenadier Guards, "Light of Foot" (Latanne).

10.1: Close down.

2YA WELLINGTON. Thursday 21.
720 kc.

10.0: Chimes. Selected recordings.

10.45: Lecturette, "Cooking."

11.37: Lecturette, Representative Health Department, "Health Hints."

12.0: Lunch music.

2.0: Selected recordings.

3.15: Lecturette, Miss I. F. Meadows, "Handy Hints." Talk prepared by the Home Science Extension Department of the Otago University.

3.30 and 4.30: Sports results.

4.55: Close down.

5.0: Children's hour, conducted by Uncle George and Big Brother Jack.

Dinner Music.

6.0: Menorah Symphony Orchestra, "Shulamith" Selection (Goldfaden). J. H. Squire Celeste Octet, "Hungarian Dance in D" (Brahms, arr. Robinson). Royal Philharmonic Orchestra, "Blue Danube Waltz" (Strauss).

6.17: Jean Lensen and His Orchestra, "Ideale" (Tosti, arr. Tavan). Cordoba Philharmonic Orchestra, "Carnival" (Lucena). Jacques Jacobs Ensemble, "Espana Waltz" (Waldteufel).

6.27: Organ, Quentin Maclean, "Lily of Laguna" (Stuart). Herman Finck and His Orchestra, "Old and New" Potpourri of Popular Melodies (arr. Finck).

6.43: J. H. Squire Celeste Octet, "Hungarian Dance in A Minor" (Brahms, arr. Robinson). Jean Lensen and His Orchestra, "Love's Last Day" (Benatsky). Jacques Jacobs Ensemble, "L'Estudiantina" Waltz (Waldteufel).

6.52: Cordoba Philharmonic Orchestra, "La Habanera" (Lucena). Organ, Quentin Maclean, "Little Dolly Daydream" (Stuart).

7.0: News and reports.

7.30: W.E.A. Session, G. W. von Zedlitz, M.A., "The Pleasures of Reading—The Modern Spirit."

Concert Programme.

8.0: Presentation of Revue, "Wagga-Woof" (A Western Dream of the East). Arranged by Doug. Stark for Jim and Doug, assisted by Frank Crowther and Majestic Quintet.

9.0: Weather report and station notices.

9.2: Instrumental, Majestic Quintet, "Wedding of the Birds" (Tobias). Trumpet, S. Bernard, "I Hear You Calling Me" (Marshall). "Popular Favourites" (arr. Crowther).

9.17: Humour, Doug. Stark, (a) "Boss o' the Hoose"; (b) "The End of the Road" (Lauder).

9.23: Recording, Layton and Johnstone, "Leslie Stuart Memories."

9.31: Instrumental, Majestic Quintet, (a) "Rhythmic Paraphrase" (June); (b) "O Sole Mio" (di Capua); (c) "The King's Horses" (Gillespie).

9.46: Baritone, Mr. Jim Cooke, (a) "The Bassoon" (Ashlyn); (b) "The Little Irish Girl" (Lohr).

9.52: Recording, Debroy Somers Band, "It's a Lovely War" (arr. Somers).

10.0: Close down.

3YA CHRISTCHURCH. Thurs. 21.
980 kc.

3.0: Gramophone recital.

3.15: Home Science Talk, "Handy Hints," prepared by Home Science Extension Service of Otago University.

4.30: Close down.

5.0: Children's hour, conducted by "Ladybird" and "Uncle Frank."

Dinner Music.

6.0: Marek Weber and His Orchestra, "Menuett No. 1" (Paderewski). H.M. Coldstream Guards' Band, "Les Cloches de Corneville—Selection" (Planquette). String Orchestra, (a) "Almond"; (b) "Pavan from 'Arundel Suite'" (Brown). Reginald King and His Orchestra, "The Song I Love" (Henderson).

6.17: Paul Whiteman and His Concert Orchestra, "Mississippi Suite—A Tone Journey" (Grofe). Marek Weber's Orchestra, "Coeur Brise" (Gillet). London Palladium Orchestra, "Nautical Moments" (arr. Winter).

6.35: De Groot and His Orchestra, "Samson and Delilah—Selection" (Saint-Saens). H.M. Coldstream Guards' Band, "Faust Selection" (Gounod). String Orchestra, "Overture to 'Arundel Suite'" (Brown). Reginald King and His Orchestra, "Garden in the Rain" (Gibbons).

6.53: De Groot and His Orchestra, "Louise—Selection" (Charpentier).

7.0: News and reports.

7.20: Talk, F. E. Hutchinson, "Forestry."

7.35: Music Lovers' Competition (seventh series).

Programme of Recordings.

8.0: Grand Processional, Band of H.M. Royal Horse Guards, "Knights of the King." Intermezzo, Band of H.M. Royal Horse Guards, "Gallantry" (Ketebeys).

8.8: Choruses, Luigi Piazza Chorus, La Scala, Milan, (a) "Poor Rigoletto"; (b) "Courtiers! Foulness" (Verdi).

8.16: Descriptive Sketch, Jack Hulbert, Cicely Courtneidge, Irene Russell and Joan MacLaren, "The House That Jack Built" (Jeans).

8.24: Accordion Duet, Destifano Brothers, "Il Bacio" (Arditi).

8.27: Tangos, Rio Novelty Orchestra, (a) "Spaventa" (Van Parys); (b) "Mientras Lloro" (Courau).

8.32: Vocal, Lee Morse and her Blue Grass Boys, "The Tune That Never Grows Old" (Morse).

8.35: Piano, Lee Sims, (a) "Ain't Misbehavin'" (Brooks); (b) "Gotta Feelin' For You" (Alter).

8.41: Bass, Paul Robeson and Chorus, "Plantation Songs."

8.49: Humour, John He, "The Harbour Bridge" (Henry).

8.54: Waltzes, Marimba Centro-Americana, (a) "Desires of the Soul"; (b) "Little Bertha" (Raymundo).

9.0: Weather forecast and station notices.

9.2: Talk, Dr. E. C. Beeby, "Mental Strain in an Expanding World."

9.17: Fantasia, Band of H.M. Grenadier Guards, "Fantasia on 17th Century Music, A.D. 1664" (arr. Miller).

9.25: Tenor, Lewis James, (a) "Beautiful Love" (Van Alstyne); (b) "By the River Sainte Marie" (Warren).

9.31: Monologue, Will Kings, (a) "Devil May Care" (Clarke); (b) "Jim Bludso" (Mario).

9.37: Vocal Waltz, The Four Bright Sparks, "Meet Me in My Dreams Tonight" (Nicholls).

9.40: Foxtrot, Debroy Somers Band, "Mother's Smile" (Malcolm). Waltz, "When I Passed the Old Church Door" (Nicholls).
9.46: Xylophone, Sam Herman, "Al Fresco" (Herbert).
9.49: Minstrels, Henry Burr, Billy Murray, Frank Crumit and Ensemble, "A Minstrel Show."
9.57: Orchestral, Berlin Philharmonic Orchestra, "Tannhauser" March (Wagner).
10.1: Close down.

4YA DUNEDIN. Thursday 21.
850 kc.
SILENT DAY.

Friday

[April 22]

1YA AUCKLAND. Friday 22.
875 kc.

3.0: Selected recordings and literary selection.

4.30: Sports results and close down.
5.0: Children's hour, conducted by Ned and Aunt Jean.

Dinner Music.

6.0: Grand Symphony Orchestra, "Zampa" Overture (Herold). Dajos Bela Orchestra, "You and You" Waltz (Strauss). Edith Lorand Orchestra, "Whispering of the Flowers" (Von Blon).

6.16: Dajos Bela Orchestra, "Traum-ideale"—Dream Ideal (Fucik). Edith Lorand Orchestra, "Winter Storms" Waltz (Fucik). The Victor Olaf Salon Orchestra, "The Merchant of Venice—Incidental Music" (Rosse), (a) "Prelude No. 1," (b) "Intermezzo, 'Portia'" and "Oriental March," (c) "Prelude No. 2," (d) "Doge's March."

6.39: Edith Lorand Orchestra, "Johann Strauss Fantasia" (Strauss). Berlin State Opera House Orchestra, "From Foreign Parts"—"Italy" and "Germany," Parts 1 and 2 (Moszkowski).

6.54: Dajos Bela Orchestra, "Gipsy Love" Waltz (Lehar).

7.0: News and reports.

7.30: Sports talk.

Concert Programme.

8.0: Chimes. Recording, Band of H.M. Grenadier Guards, "Merrie England" (German).

8.9: Quartet, Savoy Quartet, "Sailors' Chorus" (Parry). Tenor, Frank Campbell, "Sylvia" (Speaks). Quartet, Savoy Quartet, "Cornfield Medley" (arr. Campbell).

8.19: Recording, Helen Kane, "I'd Do Anything for You" (Pollack).

8.22: March, 1YA Chamber Orchestra, under direction Harold Baxter, "Blaze of Glory" (Holzmann). Suite, "Casse Noisette" (Tchaikowsky), (a) "Overture Miniature," (b) "Danse Arab." (c) "Danse Russe."

8.32: Baritone, Arthur Gally, "Win-nin' Thro' (Hope), Quartet, Savoy Quartet, "In A' nce" (Buck).

8.39: Recording, Hilo Hawaiian Orchestra, "Walkiki is Calling Me" (Platzman).

8.41: Waltz, The Orchestra, "April Buds" (Ancliffe).

8.45: Vocal and Piano, Sybil and Eric, (a) "Huguette," (b) "Some Day" (F'ml).

8.52: Xylophone, Ray Jury, (a) "Premier Polka" (Llewellyn); (b) "Rag-time Robin" (Green).

8.58: Recording, Band of H.M. Coldstream Guards, "Policeman's Holiday" (Ewing).

9.1: Evening weather forecast and announcements.

9.3: Talk, A. B. Chappell, M.A., "Byways of New Zealand Story."

9.18: Selection, The Orchestra, "Gipsy Love" (Lehar).

9.26: Quartet, Savoy Quartet, "The Rosary" (Nevin). Bass-baritone, S. Hislop, "The Song of Hybras the Cretan" (Elliott).

9.33: Recording, Helen Kane, "What Wouldn't I Do for that Man?" (Harburg).

9.36: Xylophone, Ray Jury, (a) "La Paloma" (Yradier); (b) "Spanish Dance No. 5" (Moszkowski).

9.42: Recording, Dora Maughan and Walter Fehl, "That's Just What I Thought" (Carlton).

9.45: Tenor, Les. Russell, "Believe Me, If All Those Endearing Young Charms" (Traditional). Quartet, Savoy Quartet, "Fishing" (Parks).

9.51: Selection, The Orchestra, "Bacchanalia" (Finck).

10.0: Close down.

2YA WELLINGTON. Friday 22.
720 kc.

10.0: Chimes. Selected recordings.

11.12: Lecturette, "Fashions."

12.0: Lunch music.

2.0: Selected Recordings.

3.30 and 4.30: Sports results.

4.55: Close down.

5.0: Children's hour, conducted by Uncle Jim.

Dinner Music.

6.0: Philharmonic Orchestra, Berlin, "Furianthe Overture" (Weber). State Opera Orchestra, Berlin, "The Rps Bearer" Waltz (Strauss).

6.15: Marek Weber and His Hotel Adlon Orchestra, "Extase" (Ganne) Paul Godwin Jazz Symphonians, "Lots of Fun" (Morena). Paul Godwin Orchestra, "Murmur de Bal" (Helmund).

6.39: Polydor Orchestra, "The Merry Peasant" (Fall); "Aus Winkeln Und Gassen" (Hannemann). Paul Godwin Orchestra, "Sleeping Beauty's Bridal Trip" (Rhode).

6.49: Marek Weber and His Hotel Adlon Orchestra, "Under the Old Lime

Tree" (Felix). Paul Godwin Orchestra, "Dreaming Flowers" (Translateur).

7.0: News and reports.

7.40: Lecturette, Dan McKenzie, "The Laws of Rugby Football."

Concert Programme.

8.0: Selected recordings.

8.30: Overture, 2YA Orchestrina (Conductor, Signor A. P. Truda), "Court Royal" (Grunewald).

8.38: Tenor, Denis Sheard, (a) "The Great Awakening" (Kramer); (b) "When I Go Home" (Towner).

8.44: Recording, Humour, Jimmy O'Dea and Harry O'Donovan, (a) "The Waiter"; (b) "Sixpence Each Way."

8.50: Selection, 2YA Orchestrina, "The Bohemian Girl" (Balfe).

9.0: Weather report and station notices.

9.2: Humour, Will Yates, "Filling It In" (Yates).

9.15: Tenor, Denis Sheard, (a) "Trusting Eyes" (Gartner); (b) "The Hawaiian Love Song" (Bennett).

9.21: Instrumental, 2YA Orchestrina, (a) "Trailing Arbutus" (Friedman); (b) "Hello, 'Frisko" (arr. Taylor).

9.30: Dance programme.

11.0: Close down.

3YA CHRISTCHURCH. Fri. 22.
980 kc.

3.0: Gramophone recital.

4.30 Close down.

5.0: Children's hour, conducted by Aunt Pat.

Dinner Music.

6.0: Minneapolis Symphony Orchestra, "March Militaire" (Schubert). A. and P. Gypsies Orchestra, "Simple Confession" (Thome). "Herbertiana" (Stone). Covent Garden Orchestra, "Ballet Russe" (Luigini) No. 1 "Czar-das"; No. 2 "Valse Lente"; No. 3 "Scene."

6.17: Anglo-Persians' Orchestra, "My Little Persian Rose" (Friendland). Minneapolis Symphony Orchestra, "Coppelia Ballet—Prelude and Mazurka" (Delibes). Dajos Bela Orchestra, "Delirien—Waltz" (Strauss). Minneapolis Symphony Orchestra, "Prelude to Khowantchina" (Rimsky-Korsakov).

A Grieg

Recital

will be presented
from 2YA on
Monday, April 18

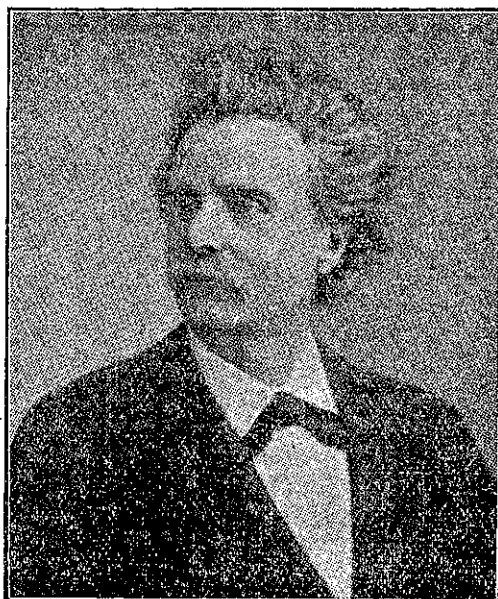
by

Frieda Meier
(violiniste).

Molly Atkinson
(mezzo-soprano)

And

John Bishop
(pianist).



6.33: Grand Symphony Orchestra, "Dance of the Waves" (Catalani). A. and P. Gypsies Orchestra, "The Far Away Bells" (Gordon). (a) "White Acacia"; (b) "Petite Causerie" (Stone).

6.48: Brunswick Salon Orchestra, "Little Grey Home in the West" (Lohr). Minneapolis Symphony Orchestra, "Dernier Sommeil de la Vierge" (The Virgin's Last Sleep) (Massenet).

6.54: Dajos Bela Orchestra, "Count of Luxembourg Waltz" (Lehar).

7.0: News and reports.

Concert Programme.

8.0: March, Studio Orchestra (Harold Beck, conductor), "Independencia" (Hall). Selection, Studio Orchestra, "Romeo and Juliet" (Gounod).

8.11: Shakespearean Excerpt, Mrs. M. Williams and J. J. Flewellen, Scene in The Forest of Arden—Meeting of Rosalind and Orlando from "As You Like It" (Shakespeare).

8.18: Soprano, Eveline Hill, (a) "I Wonder if Love is a Dream" (Fors-ter); (b) "Little Boy Blue" (Nevin).

8.23: Overture, Studio Orchestra, "Uddine" (Lortzing).

8.30: Selected recordings.

9.0: Weather forecast and station notices.

9.2: Instrumental, Studio Orchestra, "Henry VIII. Dances" (German).

9.10: Shakespearean Excerpt, Mrs. M. Williams and J. J. Flewellen, "Katherina and Petruchio" ("The Taming of the Shrew") (Shakespeare).

9.17: Tenor, J. H. Blythe, (a) "Mistress Mine" (Walthew); (b) "Sigh No More Ladies" (Stevens).

9.22: Recording, Cornet, Sylvester Aloha, "The English Rose" (German).

9.25: Recording, Baritone, John Brownlee, "Passing Br" (Purcell).

9.31: Intermezzo, Studio Orchestra, "The Clock and the Dresden Figures" (Ketelbey).

9.34: Soprano, Eveline Hill, (a) "Dearest I Love the Morning" (Haydn-Wood); (b) "Be Brave and Smile" (Pepper).

9.38: Recording, Marimba Brunswick, "Damian" (Aguilar).

9.42: Tenor, Mr. J. H. Blythe, (a) "My Lovely Celia" (Trtl.); (b) "The Maiden Blush" (Quilter).

9.46: Country Dances, Studio Orchestra, (a) "Morris"; (b) "Gavotte"; (c) "Jig" (German).

9.52: Recording, Light Opera Company, "The Vagabond King" Vocal Gems (Triml).

9.56: Recording, Debroy Somers Band, "Hungarian Medley" (arr. Somers).

10.1: Close down.

4YA DUNEDIN. Friday 22.
650 kc.

3.0: Selected recordings.

4.30: Sports results and close down.
5.0: Children's hour, conducted by Aunt Sheila.

Dinner Music.

6.0: Herman Finck and His Orchestra, Waldteufel Memories" (arr. Finck). Plaza Theatre Orchestra, "A La Gavotte" (Finck). Columbia Symphony Orchestra, "Badinage" (Herbert). Cleveland Symphony Orchestra, "Shepherd's Hey"—a Morris Dance.

6.15: J. H. Squire's Celeste Octet, "Scene de Ballet" (de Beriot, arr. Sear). Johann Strauss and Symphony Orchestra, "Blue Danube Waltz"

(Strauss). Orchestra Symphonique de Paris, "L'Arlesienne Suite—Intermezzo" (Bizet). Brunswick Concert Orchestra, "Sylvia" (Speaks).

6.23: Sandor Joszi Orchestra, "An Eastern Wedding" (Prychistal). Pavillon Lescaut Tango Orchestra, "In a Little Cafe" Tango (Newbach). Plaza Theatre Orchestra, "Minuet" (Finck). Columbia Symphony Orchestra, "Al Fresco" (Herbert). Brunswick Concert Orchestra, "The Perfect Song" (Breili). Sandor Joszi Orchestra, "The Hobgoblin's Story" (Brecht).

6.43: J. H. Squire's Celeste Octet, "Second Movement from 'Symphony Pathetique'" (Tschalkowsky, arr. Robertson).

6.47: Johann Strauss and Symphony Orchestra, "Morgen Blatter—Waltz" (Strauss). Orchestre Symphonique de Paris, "L'Arlesienne Suite—Entr'acte—Le Cuisine de Castelet" (Bizet).

6.53: Barnabas von Geczy and His Orchestra, "Pardon, My Lady" Tango (Jager).

7.0: News and reports.

7.40: Talk, Mr. R. S. Johnson, Director of Boys' Work, Y.M.C.A., "The Boy."

Concert Programme.

8.0: Recording, Berlin State Opera House Orchestra, "Schwanda the Bagpipe Player" (Weinberger).

8.8: Male Quartets, The Harmony Four, (a) "March of the Guard" (Gelbel); (b) "Passing By" (Purcell).

8.14: Selection, Pettitt's Sextette, "Community Land" (arr. Stoddon).

8.26: Humour, The Bing Boys, "Our Turn Next" (arr. Watson).

8.40: Recording, Hawaiian, Frank Ferera Trio, (a) "One, Two, Three, Four" (Alau); (b) "Ua Like No a Like" (Everett).

8.45: Male Quartet, The Harmony Four, "Sally in Our Alley" (Fletcher).

8.49: Selection, Pettitt's Sextette, "A Country Girl" (Monckton).

9.0: Weather report and station notices.

9.2: Recording, Debroy Somers Band, "It's a Lovely War" (arr. Somers).

9.10: Baritone, Mr. C. S. Hawes, "Oberon in Fairyland" (Slater). Male Quartet, The Harmony Four, "The March of the Cameron Men" (arr. Bell).

9.17: Selection, Pettitt's Sextette, "A Coon's Day Out" (Baynes).

9.27: Recording, Humour, Will Kings, (a) "Soused 'Errings"; (b) "E's a Wonder (With an 'Ammer and a Nail)" (Burnaby).

9.23: Male Quartet, The Harmony Four, "In a Gondola" (Linders).

9.37: Selection, Pettitt's Sextette, "For King and Country" (Hume).

9.49: Tenor, Mr. J. McFarlane, "Do Not Go, My Love" (Hageman). Quartet, The Harmony Four, "I'm Gwine to Sing" (Millegan).

9.54: Recording, Band of H.M. Coldstream Guards, "Patience" (Sullivan).

10.0: Close down.

Saturday

[April 23.]

1YA AUCKLAND. Sat. 23.
875 kc.

3.0: Selected recordings and literary selection.

4.30: Sports results and close down.

5.0: Children's hour, conducted by Cinderella.

Dinner Music.

6.0: Grand Symphony Orchestra, "Jastspiel Overture" (Keia Bela). Da-

jos Bela Orchestra, "Dynamiden" Waltz (Strauss). Barnabas von Geczy and His Orchestra, "The Student Prince" Selection (Romberg).

6.15: Orchestra Mascotte with Dajos Bela, "Whispering of the Flowers" (von Blon). Grand Symphony Orchestra, "Suite Orientale": "The Bajaderes" and "On the Shores of the Ganges" (Popy). "Suite Orientale": "The Patrol" and "The Dancers" (Popy).

6.32: Grand Symphony Orchestra, "The Land of Smiles" Selection (Lahar). Dajos Bela Orchestra, "Be Embraced, Ye Millions" Waltz (Strauss). Orchestra Mascotte with Dajos Bela, "The Flowers' Dream" (Translatour).

6.47: Grand Symphony Orchestra, "Naila—Ballet Intermezzo" (Delibes).

6.51: Dajos Bela Orchestra, "Mosaic—Potpourri" (Zimmer).

7.0: News and market reports.

A Review entitled

"Wagga-Woof"

a Western drama of the East arranged by Doug. Stark for Jim and Dougal, will be presented from 2YA on Thursday, April 21. Frank Crowther and the Majestic Quintet will assist.

Concert Programme.

8.0: Chimes. Recording, Band of H.M. Grenadier Guards, "The Rose" (Myddleton).

8.9: Soprano, Winifred Hill, (a) "The Chinese Mandarin"; (b) "The Enchanted Forest" (Phillips).

8.15: Vocal and Instrumental, Wally Harrison's Melody Boys, (a) "Open Up Dem Pearly Gates" (Jones); (b) "Good-night, Sweetheart" (Connelly).

8.22: 1YA Chamber Orchestra, under direction Harold Baxter, "Children's Overture" (Quilter).

8.32: Baritone, Mr. R. R. Thompson, (a) "The Sea Makes a Man a Man" (Blackman); (b) "Sorter Miss You" (Smith).

8.38: Recording, Ann Penn, "A Dickey Bird Told Me So" (Gilbert).

8.41: March, The Orchestra, "Hawaii" (Fulton). Selection, The Orchestra, "Aragonaise" (Massenet).

8.48: Soprano, Miss Winifred Hill, (a) "A Song Down the Valley" (Wood); (b) "Snowdrops" (Oraxton).

8.53: Recording, Sir Harry Lauder, "Oh, How I Weary, Dearie, For You" (Lauder). Recording, Organ, Archer Gibson, "The Old Refrain" (arr. Kreisler).

9.1: Evening weather forecast and announcements.

9.3: A Sea Story, "Lee Fore Brace," "Shakespeare's Sea Terms."

9.23: Selection, The Orchestra, "By Jingo" (Finck).

9.33: Recording, Zonophone Light Opera Company, "Geisha" Selection (Jones).

9.40: Vocal and Instrumental, Wally Harrison's Melody Boys, (a) "Pala-

kiki Blues" (arr. Harrison); (b) "I Don't Work for a Living" (Lee-Mullin). 9.47: Baritone, R. R. Thompson, (a) "Pirate Song" (Chadwick); (b) "My Rose" (Taylor).

9.52: Suite, The Orchestra. "Hyde Park," (a) Sunday Morning, (b) Rotten Row, (c) On the Serpentine, (d) Around the Band Stand (Jalowicz).

10.0: Programme of dance music.

11.0: Sports summary.

11.10: Close down.

2YA WELLINGTON. Sat. 23.
720 kc.

3.0: Chimes. Running description of Rugby football.

3.30 and 4.30: Sports results.

4.55: Close down.

5.0: Children's hour, conducted by Aunt Molly and Uncle Jasper.

Dinner Music.

6.0: Paul Godwin Orchestra, "From Ear to Ear" (Morena). Great Symphony Orchestra, "The Master Miner" (Zeller).

6.16: Paul Godwin Orchestra, "Alsatian Country Dance, No. 2" (Merkelt). "Smitten" (Ziehrer-Hruby).

6.21: Symphony Orchestra, "Countess Maritza" Medley (Kaiman). Paul Godwin Orchestra, "Flower Song" (Lange).

6.34: "Marietta Fantasia" (Strauss). Association des Concerts Lamoureux, Paris, "Petite Suite" (Debussy: (1) "En Bateau"; (2) "Cortège"; (3) "Ballet."

6.56: Paul Godwin Orchestra, "Alsatian Country Dance, No. 1" (Merkelt).

7.0: News and reports.

7.30: W.E.A. Session, R. J. Waghorn, "The Earth and Man—Man's Climatic Environment."

Concert Programme.

8.0: Recording, Royal Albert Hall Orchestra, "Pomp and Circumstance" (No. 1 in D) (Elgar). Recording, Light Opera Company, "Songs of England."

8.3: Overture, Salon Orchestra (Conductor, M. T. Dixon), "Potted Overture" (Engleman).

8.18: Twenty minutes with the Melodie Five, Quintette, "Roll on Mississippi" (West, McCaffrey, Ringle).

Tenor, Frank Bryant, "Into the Dawn with You" (Lee).

Novelty Piano, Bert Burton, "We'll Dance Until the Dawn" (McHugh).

Quintette, "Reaching For the Moon" (Berlin).

Baritone, C. E. Winspear, "Once in the Long Twilight" (Horne).

Quintette, "Yours and Mine" (Burke).

8.38: Selection, Salon Orchestra, "Her Soldier Boy" (Romberg).

8.48: Recording, The Jolly Old Fellows, "Drinking Songs."

8.54: Recording, humour, Clarkson Rose and Company, "A Leakage in the Tank" (Rose).

9.0: Weather report and station notices.

9.2: Fantasia, Salon Orchestra, "Cossack's Wedding Fete" (Krein).

9.12: Recording (Recital), John Barrymore, "Hamlet Soliloquy" (Act 2, Scene 2). "Henry VI.—Gloucesters Soliloquy" (Act 3, Scene 2).

9.20: Twenty minutes with the Melodie Five.

Tenor, Sam Duncan, "I Hear a Thrush at Eve" (Cadman).

Quartette, Melodie Four, "Juanita" (Norton).

Novelty Piano, Bert Burton, "Sweet and Lovely" (Lemare).

Bass, W. W. Marshall, "Asleep in the Deep" (Petrie).

Quartette, Melodie Four, "While I Have You" (Tosti).

9.40: Recording, humour, Sandy McFarlane, (a) "Will You Come to Bonny Scotland?" (b) "My Highland Rose" (McFarlane).

9.48: Novelty Salon Orchestra, "Listening to the Violin" (Rolter). "Air de Ballet" (No. 1) (Borch).

10.0: Dance programme.

11.0: Sporting summary.

11.10: Close down.

3YA CHRISTCHURCH. Sat. 23.
980 kc.

3.0: Gramophone recordings.

4.30: Close down.

5.0: Children's hour, conducted by Uncle Charlie.

Dinner Music.

6.0: Royal Opera Orchestra, "Sylvia. Ballet—Pizzicato and Procession of Bacchus" (Delibes). New Light Symphony, "Spanish Dance No. 1" (Moszkowski). John Barbirolli's Chamber Orchestra, "A Little Night Music" Serenade (Mozart).

6.24: Royal Opera Orchestra, "The Sleeping Beauty" (Tschalkowsky). Marek Weber and His Orchestra, "The Beggar Student—Selection" (Millocker).

6.36: Polydor Orchestra, "Berlin As It Laughs and Weeps" (Conradi). New Light Symphony Orchestra, "Spanish Serenade" (Bizet). Marek Weber and His Orchestra, "Faust—Selection" (Gounod, arr. Weber).

6.53: Royal Opera Orchestra, "Shepherd Fennel's Dance" (Balfour Gardiner).

7.0: News and reports.

7.30: Sports results.

Concert Programme.

8.0: Relay from 4YA, Dunedin.

10.0: Dance music.

11.0: Close down.

4YA DUNEDIN Saturday 23.
650 kc.

3.0: Selected recordings.

4.30: Sports results and close down.

5.0: Children's hour, conducted by Aunt Anita.

Dinner Music.

6.0: Johann Strauss and His Orchestra, "Radetzky March" (Strauss).

Milan Symphony Orchestra, "Semi-ramide—Overture" (Rossini). Johann Strauss and His Orchestra, "Voices of Spring—Waltz" (Strauss).

Berlin State Opera House Orchestra, "Schwanda, the Bagpipe Player" (Weinberger). Jean Lensen and His Orchestra, "Ideale" (Tosti, arr. Tavan).

6.27: J. H. Squire Celeste Octet, "Hungarian Dance in D" (Brahms).

J. H. Squire Celeste Octet, "Memories of Mendelssohn." Plaza Theatre Orchestra, "Bal Masque—Valse Caprice" (Fletcher). Herman Finck's Orchestra, "Schubertiana" (arr. Finck).

6.48: Plaza Theatre Orchestra, "Pearl o' Mine" (Fletcher). Jean Lensen and His Orchestra, "Love's Last Day" (Benatsky).

6.53: J. H. Squire's Celeste Octet, "Hungarian Dance in A Minor" (Brahms).

7.0: News and reports.

Concert Programme.

8.0: Programme by the Troubadours' Male Chorus and 4YA Artistes. Re-

PRIVATE STATION :: PROGRAMMES ::

1ZR, Auckland

(1090 k.c., 275 m.)

cording, Regal Cinema Orchestra, "Show of Shows" (Magidson).

8.8: Solos and Choruses, The Troubadours, (a) "Mandalay" (Speaks); (b) "Grandfather's Clock" (Wark).

8.14: Mouth-organs, The Premier Mouth-organ Sextette, "Popular Marches" (arr. Mowat).

8.19: Choruses, The Troubadours, "The Gay Highway" (Drummond); "Bonnie Dundee" (Trdtl.). Baritone, L. H. Stubbs, "Muleteer of Malaga" (Trotter).

8.28: Xylophone, W. J. Sinton, (a) "Cleopatra" (arr. Pettitt); (b) "Tis the Last Rose of Summer" (Moore).

8.34: Recording, The A. and P. Gypsies' Orchestra, (a) "Herbertiana"; (b) "White Acacia" (Stone).

8.40: Shanties, The Troubadours, (a) "Roll the Woodpile Down"; (b) "A Long Time Ago"; (c) "Roll the Cotton Down" (Trdtl.).

8.47: Humour, Lester F. Moller, "Packing" (Anon).

8.52: Hawaiian, The Bellbird Hawaiian Trio, (a) "Goodnight, Sweetheart" (Connelly); (b) "I Bring a Love Song" (Hammerstein).

8.57: Tenor, Harry Drew, "Yeoman's Wedding Song" (Poniatowsky).

9.0: Weather report and station notices.

9.2: Recording, Band of the Royal Air Force, (a) "Down South" (Myddleton); (b) "The Policeman's Holiday" (Ewing).

9.7: Solos and Choruses, The Troubadours, (a) "John Peel"; (b) "Sally Horner" (Trdtl.).

9.13: Mouth-organs, The Premier Mouth-organ Sextette, "Selection of Waltzes" (arr. Mowat).

9.18: Humour, Lester F. Moller, "How I Chose My Summer Suit" (McGill).

9.23: Part Songs, The Troubadours, (a) "Drink to Me Only With Thine Eyes" (Trdtl.); (b) "Soldier's Farewell" (Kinkie).

9.30: Hawaiian, The Bellbird Hawaiian Trio, (a) "Little White Lies" (Donaldson); (b) "Coral Sands of My Hawaii" (Heagney).

9.36: Duet, Val and Harry Drew, "The Moon Has Raised Her Lamp Above" (Benedict).

9.39: Xylophone, Mr. W. J. Sinton, "Parade of the Wooden Soldiers" (Jessel). "My Old Kentucky Home" (Foster, arr. Pettitt).

9.45: Part Song, The Troubadours, "The Viking's Song" (Coleridge-Taylor).

9.49: Mouth-organs, The Premier Mouth-organ Sextette, "Plantation Memories" (arr. Mowat).

9.53: Choruses, The Troubadours, (a) "Canadian Boat Song" (Moore); (b) "Jingle Bells" (Trdtl.).

9.56: Hawaiian, The Bellbird Hawaiian Trio, "Moonlight on the Colorado" (Joll).

10.0: Dance music.

11.0: Close down.

A SPORTS session conducted by one who has more than a nodding acquaintance with the prominent sports activities is a feature of 1ZR broadcasts on Fridays. Mr. Bill Hindman, sports announcer, knows his job thoroughly, and at 7.5 p.m. there is quite an atmosphere of something doing before the "mike." Frequently a wrestling or running enthusiast will 'phone for particulars of some record away back in the 'eighties, or for something which appears to have a catch in it, but "Bill" comes back with the complete story, illustrated edition, with chapter and verse included. How MacDougall topped the score is nothing to it. It's a gift.

THE Church of England children's service conducted from 1ZR studio each Sunday evening by Miss Baker, continues to interest listeners. There is a sincerity and true ring about the way it is conducted that leaves nothing to be desired. The hymns are attractive and not the hackneyed variety, and are taken at a tempo that with good effect could be incorporated in some of the regular church services. After all, hymn singing is nothing if not inspirational, and Miss Baker's service is an excellent example in this respect.

THE "Man Who Speaks," a well-known Auckland elocutionist and an experienced radio performer, who knows that a little talking before the "mike" goes a long way, made a decided impression recently from 1ZR. One or two short items are included in Sunday evening's programme at 9 p.m. each alternate Sunday. The item referred to was "The Master Builder," a classic in miniature. Since this was broadcast other items from the "Man Who Speaks" are looked forward to with keen anticipation.

1ZR Programme

Friday, April 8.

10.30 a.m.: Devotional service, Uncle Scrim. 11.15: "Mensama"—"Numerology." 11.40: Popular music programme. 5 p.m.: Dinner music. 6: Children session—Fairly Princess and Uncle Kam. 7: Mr. Bill Hindman, "Sport." 8.10: Popular programme.

Saturday.

10.30 a.m.: Devotional service, Sister Rita. 10.45: Music. 11.15 a.m.: Mr. L. Wilkinson, "Structure of Wool Fibre." 1.30 p.m.: Close down. 5: Dinner music. 6: Children's session, Polly Flinders, "Alice in Wonderland." "Jack the Giant-killer." 7.15: Mr. G. Roland Hutchinson, "An Article from the Smalholder." 8: Popular programme. 10: Dance music. 11: Close down.

Sunday.

9 a.m.: Uncle Tom and his Children's Service. 9.45: Uncle Scrim and music. 12.2: Miscellaneous orchestra.

conducting the Studio Church Service with 1ZR Broadcasting Choir under direction of J. Whitley McElwain. 6 p.m.: Music. 6.15: Miss Baker and Church of England Children's service. 7: Relay of A. H. Dallimore's Mission Service from East Street Hall. 8.30: Studio standard classics. 9: "The Man Who Speaks." 9.30: Close down.

Monday.

10.30 a.m.: Devotional service, Mr. Garner. 11.15: "Maoriland"—"Titt-Bits." 11.40: Popular music programme. 5 p.m.: Dinner music. 6: Children's session, Goldilocks and Hoppy. 7.0: Music. 7.30: Close down.

Tuesday.

10.30 a.m.: Devotional service, Uncle Scrim. 11.15: Madame Milne, Diet and Health. 5 p.m.: Dinner music. 6: Children's session. Aunts Ruth and Nina and Uncle Scrim. 7.15: Mr. Owen Jensen, L.A.B. "Instruments of the Orchestra." 8.0: Popular programme.

Wednesday.

10.30 a.m.: Devotional service, Uncle Scrim. 11.15: Miss Karnahan. 5.0 p.m.: Dinner music. 6.0: Children's session. Miss Muffet. 7.15: Mr. Rod Talbot, "With the New Zealanders Abroad." 8.0: Close down.

Thursday.

10.30 a.m.: Devotional service, Uncle Scrim. 11.15: Mr. W. J. Lyon, "Child Psychology." 5 p.m.: Dinner session. 6.0: Children's session. Wendy. 7.15 p.m.: Mr. F. R. Field "Scientific Research." 8.0: Vacuum Oil Company's programme. 10.0: Dance session. 11.0: Close down.

2ZW, Wellington

(1120 kc., 268 m.)

A WELCOME innovation to the radio public comes from 2ZW. Saturday morning will no longer be silent, but the station will be on the air from 10 a.m. A reference to the programme below will show that the station has made Friday its silent day, but it is hoped that, in the near future, the programme will include regular broadcasts on this day as well.

2ZW Programmes

Wednesday, April 13.

10.0: Devotional service. 10.15 to 11.45: Women's session. 11.45 to 12.0: Miscellaneous orchestral programme. 7.0: After-dinner music. 7.15: Talk by Dr. Marsden. 8.0: Tabloid revue by Ipana Merry-makers. 9 to 10: All-British programme. 10.11: Dance music, including broadcast from Ritz Restaurant.

Thursday.

10.0: Devotional service. 10.15: Special women's session. 10.30-11.15: "Alice from Kirkcaldie," a session for tiny tots—fairly stories, nursery rhymes, etc. 11.15-12: Fashion talks and music. 12.2: Miscellaneous orchestra.

tral programme. 3.0: Relay from Kirkcaldie and Stains' tearooms. 7.0: After-dinner music. 7.30: Talk on flax by Mr. Rowland Hill. 8.10: Kirkcaldie's Studio concert. 10-11: Dance music.

Saturday.

10.0: Devotional service. 10.15-12.0: Women's session. 12.2: Miscellaneous band and orchestral programme. 7-8: After-dinner music. 8-10: Light popular programme. 10-12: Dance session, including relay from Majestic Lounge.

Sunday.

11.0: Devotional service. 6.30: Evening music. 7.30: Relay of evening service from St. Paul's Pro-Cathedral. 8.0: Concert.

Monday.

10.0: Devotional service. 10.15-11.45: Women's session (as on Wednesday). 11.45 to 12: Miscellaneous orchestral programme. 7.0: After-dinner music. 7.30: Weekly talk to motorists by Mr. Ernest Lewis, managing-director of Rover Motors, Limited. 8.0: "Paint—In Music and Story," by Lewis Berger and Sons' weekly tabloid revue. 10-11: Dance music, including broadcast from Ritz Restaurant.

Tuesday.

10.0: Devotional service. 10.15-11.0: Women's session. 11.15-12: Miscellaneous orchestral programme. 7.0: After-dinner music. 7.30: "Diet and Health," by Mrs. D. W. Adamson. 8.0 to 9.0: Vacuum Oil Company's programme of old-time melodies. 9-11: Dance programme by 2ZW's full dance orchestra.

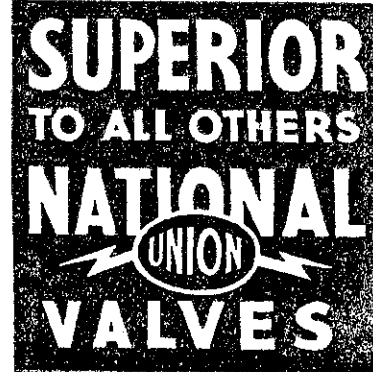
Some Things are Not Seen, but
Hearing Makes Them So.
Particularly is this so when
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2YB NEW PLYMOUTH. Sat. 23.
1230 kc.

7.30 to 8.0—News and information.
8.0 to 10.0—Studio concert.

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ARTHUR D. RILEY & CO., Ltd.

Wellington and Auckland

Out of the Dark

(Continued from page 3.)

our environment, but has thoroughly revolutionised it. Since the days of Assyria and Babylon nothing has occurred which has so completely and in so short a time changed the method and manner of living of the human race as the mechanical revolution of the nineteenth century.

Our great-grandparents would find themselves far more at home in the world of the Venerable Bede or of Alfred the Great than they would in the world we occupy to-day.

Revolution in Methods.

DURING the past century the revolutions in industrial methods, in scientific knowledge, in commercial and financial organisation have enormously increased man's knowledge of natural resources and his power to transform them into things that minister to his comfort and well-being.

The nineteenth century witnessed the opening-up of the great grasslands of the world, the great plains of the temperate zones—in Canada, United States, Argentine and Australia. The application of steam power to ocean and land transport, the construction of railways into continental interiors, the provision of adequate water supplies by well-drilling appliances, the invention of harvesting machinery, and the use of refrigeration have brought into the food supplies of the world rich stores of grain, dairy produce, and meat from plains that were not long ago sparsely inhabited by nomadic tribes.

The rapid economic growth of the United States of America is an outstanding example of this progress.

THE needs of industrial countries have led, during more recent years, to the growing importance of tropical products, such as vegetable oils and rubber, and the ever-growing necessity of finding markets for manufactured goods has brought into prominence the value of tropical regions as suppliers of essential raw materials and as buyers of finished goods. The restless energy of enterprising people from the more advanced industrial nations of Europe has unlocked the vast potentialities of the Tropics.

Transport obstacles have been overcome, swamps drained, insect and animal pests and human diseases conquered, agricultural methods improved, economic security provided by new forms of political control and by effective financial and commercial organisation so that countries for centuries inhabited by savage tribes are becoming important factors in world commerce. In some of these countries changes that took centuries to accomplish in Europe are being produced in a decade or so, revolutionary changes in traditional customs and standards of living. Recent years have seen the rising tide of

industrialisation, of large-scale production by factory methods, spread into countries that had been suppliers of raw materials and profitable markets for the products of the factories of Western Europe.

Difficult problems of shifting markets, of new competitors, of readjustment of industrial life, are arising unexpectedly in many countries, and new social, political, and commercial policies have to be formulated to meet these changing conditions. Severe strains are thus placed upon the machinery of economic control, and the ability of governing bodies to adjust themselves to these stresses is being tested to the utmost.

(To be Continued.)

FOR SALE OR EXCHANGE

The rate for small advertisements under this heading is 1/6 cash for 10 words, and twopence for every other word thereafter.

FOR SALE: 90-volt Fuller Wet R Battery, 3,500 mil. amp. capacity; perfect condition, £2. A. E. Ireland, Ormondville.

ATLAS B Eliminator, taps 120, 150, 0-100 var., output 24 m.a. sufficient for 4 or 5 v. set. Cost £6/15/-. Price £4. Burndept 3-valve in excellent condition. Screen-grid, detector, pentode, short-wave and broadcast band reception, £4 with valves. Brown Moving-Coil Loudspeaker, cost £8/8/-. 0-12 v. winding; price £3/10/-. "Neutron," Box 1032, Wellington.

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ARE SUPERIOR

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RADIO
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Short-wave News

Short Waves from Brussels.

WIRELESS programmes from Brussels are to be relayed on 15.6 metres and 29.04 metres, through the Ruyselede short-wave transmitter, for the benefit of Belgians resident in the Congo Free State.

Zeeseen, Germany.

ZEESSEN transmits on 31.38 metres the programmes of Konigswusterhausen daily from 12.30 a.m. to 1.30 a.m., 2.45 a.m. to 6 a.m., and 6.30 a.m. to 10.30 a.m., N.Z. time.

RV59, Moscow.

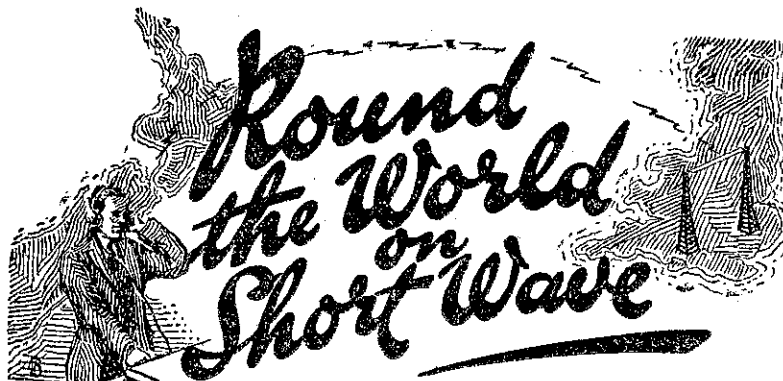
THE Central Council of Trades Unions' station, RV59, Moscow, transmits programmes every day on 50 metres from about 1 a.m. to 9.30 a.m. English sessions are to be heard between 7.30 and 8.30 a.m. on Mondays, Tuesdays, Fridays and Sundays.

Radio-Colonial, Paris.

THE French Colonial shortwave stations commence earlier now, about half an hour. News in English has been heard during the past week between 12.15 a.m. and 12.30 a.m. on 19.63 metres, and from 8.15 a.m. to 8.30 a.m. on 25.03 metres. Very good English is spoken, being 100 per cent. readable, conditions permitting.

Log for Week Ending April 9

RV15, Siberia, 70.1 metres.—Good most evenings, best toward midnight.



HVJ, Vatican City, 50.26 metres.—Still well received at R9 from 6.30 a.m.

RV59, Moscow, 50 metres.—R8 at 7 a.m. to very weak by 8 a.m. Has been very gushy the last few days.

W9XF, Chicago, 49.83 metres.—Usually R5 by 4 p.m., increasing to R8—9 by 5.30 p.m.

ZL2ZX, Wellington, 49.5 metres.—Monday, Wednesday, Thursday and Saturday from 7 p.m.

W3XAL, Cincinnati, 49.5 metres.—Not so loud again now. Sunday, R6 from 4.30 p.m. to 5 p.m. Monday, R8 during the same period.

VOR2, Vienna, 49.4 metres.—Very weak every morning this week, never more than R2.

W3XAL, Boundbrook, 49.18 metres.—About the strongest station received now. R8 by 4 p.m. to R9 soon after till closing at 5.30 p.m. There is often a gurgie on this station now, which mars reception.

W2XE, New York, 49.02 metres.—Very weak most days. Reached R5 by 5.30 p.m. on Saturday.

F31OD, Saigon, 49 metres.—Commences at 11 p.m. at about R8, reaching R9 by midnight.

W3XAL, Boundbrook, 46.69 metres.—This station has been silent for some time, but was heard on Saturday, being R8 at 3.30 p.m. to R8-9 by 4.30 p.m. A special transmission was put over later, which I missed. A report of this will appear in another column.

Radio Maroc, Rabat, 32.26 metres.—Monday, 8 a.m., R8 gush carrier, with music and talk only R4.

PLV, Java, 31.86 metres.—Tuesday, 11.15 p.m. R9, but gushy. Friday, 10.30 p.m., very good with records.

VK3ME, Melbourne, 31.55 metres.—Wednesday, from 9.30 p.m., R9, but very distorted. Saturday, volume the same, with better quality.

W2XAF, Schenectady, 31.48 metres.—Every day, from about R5 at 2 p.m. to R8-9 by 3.30 p.m., at which time they usually sign off. Tuesday, 11.10 p.m. at R9, records, and calling 2ME, giving the calls W2XAF and W2XAD, but the latter station was not audible.

Zeeseen, Germany, 31.38 metres.—Although volume has been good on most mornings, this station has been gushy. Saturday was quite good, R8 at 7 a.m. to only just audible at 8 a.m.

W1XAZ, Springfield, 31.35 metres.—Weak all afternoon except Monday, when they were R8 at 3.45 p.m., with news, weather reports, etc. On Tuesday, at 11.30 p.m., they were R4 and noisy, while at the same time on Thursday night the programme was excellent at R9.

VK2ME, Sydney, 31.28 metres.—Sunday, R8-9 at first, from 5.30 p.m. At 6.30 p.m. volume was up to R9, with one less valve. Again, from 9.30 p.m. they were excellent.

FYA (Radio Colonial), Paris, 25.63 metres.—Varies a lot in the morning. Thursday and Friday were best, being R9 at 8 a.m. for a time. On Friday, news in English was heard clearly from 8.30 a.m. to 8.45 a.m., being about 95 per cent readable.

G5SW, Chelmsford, 25.53 metres.—Very poor both morning and night, except on Friday, when from 8 a.m. to 8.30 a.m. songs and music from various "talkies" were heard quite well at R9, most of the talk and words of the songs being clearly readable. After the time signal at 8.30 a.m. (9 p.m. to G.M.T.), they closed for about fifteen minutes, after which reception was poor.



Vic Johns, Director of Johns Ltd., oldest radio firm in Auckland—if not in New Zealand—and owners of Station 1ZJ.

Vic Johns says: "We recommend Columbia Batteries every time. We use them at 1ZJ and know they can't be beaten for long service. Columbia keeps up a larger power output longer than any other battery. We have tested all makes and Columbia beats them all."

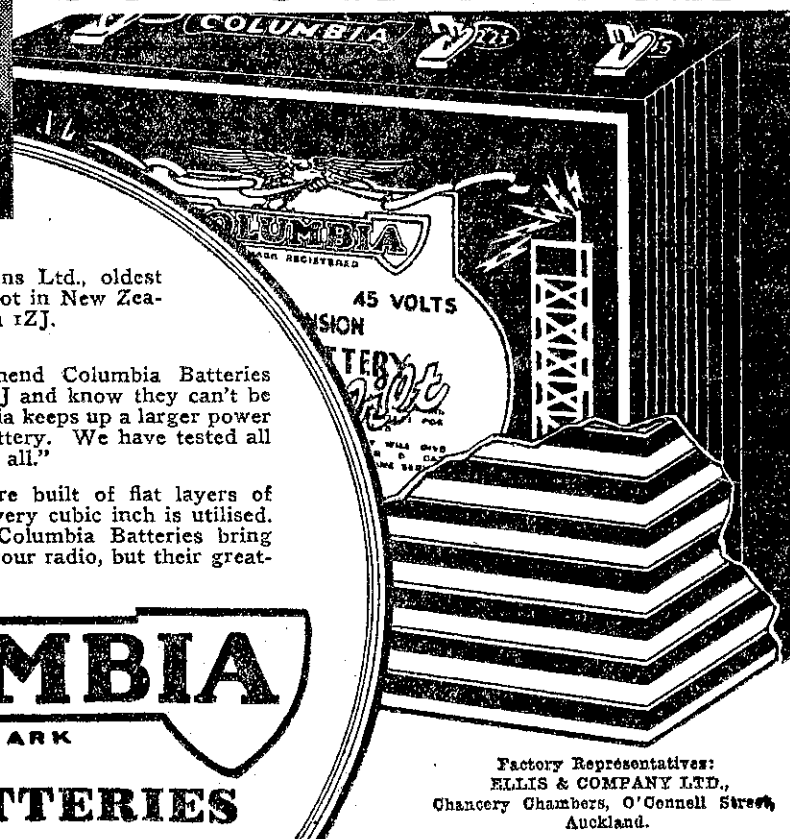
Columbia Layerbilt Batteries are built of flat layers of current-producing materials. Every cubic inch is utilised. They're packed with power. Columbia Batteries bring volume, clarity and distance to your radio, but their greatest appeal is their LONG LIFE.

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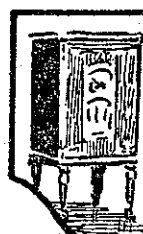
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OF FEMININE INTEREST



By "Patricia"

THE more I listen-in to the talks put over the air from the different broadcasting stations, the more I realise that not only are they interesting, but the majority are of valuable assistance in our daily life. From these lectures we gain information on many subjects that have a broadening effect on our outlook, and that give us peeps behind the scenes of what other people are doing to make this country of ours—as General Higgins remarked at the civic reception held for him in Wellington—really "God's own country." The organisation of the Junior Red Cross, the Health Department lectures, the Women's Division of the Farmers' Union, the educative addresses by the W.E.A. and the Board of Education are only a few of the activities that go to demonstrate the fact that New Zealand is well to the fore in her efforts to smooth the path that we visualise as necessary in the ideal corporate state. If the depression keeps us at home to listen to the wireless, we shall be better off for it, as there is no greater fount of information in this country to-day than that supplied by our own radio.

THE first of the series of educational talks for this season to the school-children of New Zealand was put over the air from 2YA on Tuesday afternoon, April 5. Mr. T. B. Strong gave an interesting address to the teachers and children, in which he said a message was being sent to Earl Jellicoe—who has been ill at his home in the Isle of Wight—from the children of New Zealand, expressing the hope that he would soon be in sound health and able to make his proposed visit to this country. Mr. Strong also thanked the Radio Broadcasting Company for their assistance last year. Mr. Jenner then went to the microphone and spoke on music and songs, giving illustrations on the piano of the value of the different notes, etc. Songs from the school song book were demonstrated by Mr. Jenner and his assistants, during which Mr. Jenner asked the children to remember they were not to spoil music by shouting. Mr. F. C. Brew made his lesson on poetry and how to write it quite fascinating. These lessons over the air should prove of infinite value to both teachers and pupils, and mothers would be well advised to interest themselves in the subjects put over the air for their children's benefit.

AFTER listening to the school broadcast on Tuesday afternoon, I was reminded of a letter recently received from a friend in Birmingham, who is much to the fore in civic affairs—in which she says that an educational experiment is being made whereby sixteen schools are to visit the cinema on Saturday mornings, under a scheme arranged between the proprietors and the education authorities. The first performance, I believe, took place on February 27. The films have been

selected for their educational value, and will be supplemented by pictures dealing with current events and scenes of interest at the moment.

I CONGRATULATE Mr. Heigho on his ability to delude the listener. During a popular programme he put on one of those delightful little Etudes No. —, which even the unmusical would enjoy, but he did not announce it. It is the nomenclature which frightens them off.

EDUCATIONAL broadcasts are a special feature in the B.B.C. programmes. To show how effective these are in language lessons, recently a party of English tourists in Norway had occasion to ask a question of a little boy. The boy replied in perfect English. When asked where he got his pronunciation, he replied, "from wireless lessons, and listening to announcers of British broadcasting stations."

Hints for the Housewife

ICES are always popular with the little people, whether they are eaten at a birthday party or on a hot summer's day, and when the youngsters get excited it is not easy to see that frocks and suits are kept free from stains. If the party frock should get stained with the ice cream, place the garment under running cold water as quickly as possible, and then wash in nice warm lather; then there is no reason why the little garment should not be restored to its original freshness. Of course this applies only to washing fabrics.

AN excellent idea for smartening up elderdowns that may look shabby but are by no means worn out is to make a washable cover toning with the colour scheme of the room and slip it over the elderdown. When the cover becomes soiled or crumpled it can be removed and washed in lukewarm sudsy water, dried and ironed with very little trouble, and it will add a dainty appearance to the bedroom.

SALT will take away that drab and dusty look from wicker furniture and bring it up looking as fresh as new. Scrub it with a fairly strong solution of salt and water, and use a small soft scrubbing brush. Rinse afterward.

SALT will also remove stains of all kinds from pie-dishes and those ugly brown marks that sometimes disfigure our tea-cups. Dip a damp cloth in a saucer of ground salt and rub the dish or cup thoroughly till the stain goes.

IN various countries of the world the Red Cross Society has taken up the fight on behalf of those afflicted with tuberculosis. In South Africa, Canada and Australia the work is being carried on with great success. In New Zealand the matter is being efficiently handled by the Department of Health, and the Red Cross Society co-operates by providing the patients with extra comforts, recreational amusements, etc.

THE speaker at 2YA on Monday, April 4, after an interesting talk on Dr. Edward L. Trudeau, in whose life-time a revolution occurred, in which he had no small part, in the relations between the human body and the bacillus of tuberculosis—made a special appeal on behalf of the president of the Ladies' Red Cross Auxiliary for further supplies of boots and clothing for women and children; also beds and bedding, or any useful article of household furniture. Parcels

should be tied up and addressed to "Red Cross Society, Wellington." There are many middle-class families who, until the present depression, have been strangers to dire want. They conceal out of pride their need, and it is more by accident than design, the result of personal visits by voluntary workers, that their circumstances have been disclosed. To help these is a privilege.

ALL women who are interested in the fashions (and what woman is not?) should listen to the talks from 2YA on Tuesday mornings, on "Fabrics and Fashions," by Mrs. T. W. Lewis, of the D.I.C., Wellington. To begin with, Mrs. Lewis possesses one of those rare voices that come from the microphone with a clarity that makes it a delight to listen to her. In her talk on Tuesday, the 29th, she said:—"Don't give up the idea of a new evening dress, or a warm velvet or velveteen to change into at home in the evening. If you can make it yourself, so much the better; it won't cost much, and you must not let the fact of a depleted income show too much in your appearance. That is a possibility we must all fight against. Those who cannot afford to buy good ready-made models, and who cannot already make their own clothes, should set themselves to learn the rules of dressmaking and get to work in earnest. Friends could help each other by having sewing meetings and working together. There is generally one girl or woman in a group of three or four who is clever at construction, and another who sews well. Now is the time for co-operation—an amalgamation of forces. It is just as easy to be fashionable as unfashionable, and we must do our individual best toward retaining the generally high dress sense New Zealand women have acquired during the last ten or fifteen years, in spite of the fact that it is going to be a hard struggle." Mrs. Lewis's suggestion of sewing circles for replenishing and renovating one's wardrobe must appeal to every woman in these days of limited incomes.

AGAIN, salt will keep your cherished winter flowers from fading. Add a little to each bowl or vase every day when you change the water. Salt is fatal to growing flowers, but it is a good way to preserve cut ones.

IT will also clean aluminium in a jiffy and remove obstinate egg-stains from the spoons. It will take out a fruit stain from a frock or tablecloth, too, if you cover the place with it directly the accident has occurred.

SALT will also aid you when the painters have splashed a window with paint. Hot salt will remove the tiresome mark.

NAILS driven into plastered walls usually become loose as soon as any object such as a heavy picture is suspended from it. They can be rendered perfectly safe and firm by the following method: Drive the nail into the wall, remove it, and fill the cavity with a mixture of plaster of paris and water. Place the nail in this paste so that it will harden round it.

NEVER throw away orange and lemon peel. There are many uses to which it can be put. A piece of lemon peel boiled with towels or tea-cloths makes them very white. Into a well-stoppered jar put lumps of sugar and fresh lemon peel. Leave for a few days, then crush the sugar. This will be found delicately flavoured with lemon, and will be useful for sprinkling over puddings and pancakes.

IF there is one thing more than another that the majority of women to-day are interested in, it is bridge. Now we all want to improve our game, and Mrs. Long's lessons from 2YA will certainly be of the greatest assistance to us in this popular pastime. Do not think that because you are a poor player you will never learn, for good players are forever learning. To become a good player one must practise concentration, and this must be backed by elasticity of mind to enable a player to adapt himself to all conditions. Contract bridge has made great strides abroad, but has not made much headway in this country, the majority still playing auction, and it is about auction bridge that Mrs. Long so ably speaks. Many of my friends and I are looking forward to the next talk on this fascinating subject.

... With ... BOOK and VERSE

Book Notes.

"WINNING THROUGH," by Jesse Templeton (Ward, Lock, & Co.), is a thrilling story of adventure. Dan, who has a ranch in Canada, goes to England in search of his partner, Stockwell, from whom he has heard nothing for months. He finds him in the depths of depression. The girl with whom he is in love turns him down, and developments arise which cause Dan to book his passage back to Canada. The ship is wrecked, and the few survivors are stranded in Labrador. Their privations and attempts to reach civilisation, into which a charming romance is woven, hold the reader's attention throughout.

"TAKING A LIBERTY" is the title of a new story by John Travers—otherwise Mrs. G. H. Bell (Hodder and Stoughton). John Kinsman, one of the principal characters, has a hard time in trying to be loyal to two women at the same time. The book deals with the complications that ensue from a grass widow becoming too closely acquainted with a married couple next door. Situation after situation arises, each more intriguing than before. The characters are well drawn, and though many of the incidents are serious, there is plenty of humour, too.

"EYES OF DESIRE" is Cecil H. Bullivant's latest book (Wright and Brown, London). Two lawyers and a titled vamp combine to upset the destiny of John Masters, the hero. On the eve of his engagement to Joyce he receives the news that he has inherited a fortune. This has been prearranged by the villains of the plot. From that period begin the troubles and trials of the lovers. The story is well written, and moves in leisurely style. The hero rather reminds one of John Ridd in "Lorna Doone"—an amiable individual with good looks and an even temper.

IT is a coincidence that Miss Helen Shipson and "Henry Handel Richardson," another noteworthy Australian woman novelist living in London, should both have contemplated a musical career before they successfully adopted literature. "Henry Handel Richardson" was born in Melbourne and educated at Melba's former school, the Presbyterian Ladies' College. She went to Leipzig to study music, and after having been there three and a half years, she wrote her first novel, "Maurice Guest." In 1910 she wrote "The Getting of Wisdom," the biography of a school-girl, which so irritated the authorities of her old school that they refused to let her revisit it when she returned to Melbourne for a trip.

Prize Poem Competition

THE prize of half a guinea in the current competition is awarded to "Beaumont" for the striking and very beautiful poem entitled "Bells of Remembrance." Our contributor has found inspiration in the Memorial Bells of Wellington Carillon, so soon to ring out their tribute to heroes of an imperishable past. We feel sure the beauty of concept and reverential and felicitous treatment of a great theme will evoke admiration and many long thoughts of those who have "out-soared the shadow of our night."

A.J.R.: Next best in order of merit.
T.T.W.: Your first poem rings true, and is not without poignancy, while the Lost Ship verses have a certain haunting charm.

E.M.R.: "Dusk" is extremely arresting work. In it there is the vision of the poet and a sense of the loveliness and significance of words. We hope space will be found for publication.

"To-day" is an attractive small ballad of the soft strange ways of the sea, this lay of the Lys de l'eau going with plenty of vim.

"Wayfarer": The first of the poems has a tinkling prettiness, without distinction. "Saint Hilda" is a high and beautiful tribute to one who was kind as she was fair.

"Tho' we thank God for many things,
We love Him for one girl like you."

R.B.C. sends outstanding contribution extremely modernistic in expression. A.N.I.C.'s dreaming lines are phrased with this contributor's habitual graceful facility.

"Janet": We like your musical, unusual verselets, and regret that space does not permit of publication. "Treasures" is particularly attractive.

"Chris" has an undoubted aptitude for lifting verses that sound so easy to compose and are nothing of the kind.

"Hinemoa": Your work has some grace of simplicity and an atmosphere of the out-of-doors, but is still some distance from the winning-post.

Winnifred: Too immature for our pages.

E.P.F.: A long way from standard.

Bells of Remembrance

Chime chime!
The music-freighted sound steals out;
The air is heavy-laden with a song,
And pregnant with mysterious melody.
The pealing notes tremble across the hills
And mingle with the murmurs of the sea.

Chime chime!
Trees shiver in the muted air;
A little frightened cloud creeps to the moon;
The shuttered houses of the town grow still;
Hearts dully beat, and eyes long sorrow-spent
Prick swiftly, and with slow insistence fill.

Chime chime!
Scarred spirits of the battlefield—
Those treasured dead—are borne on lyric air
Into the never-ending distance, free
And joyous; never more earth-canopied,
But now immortalised in harmony.
And when at last (Chime! chime)
We lie, long motionless, the bells
Will still awaken, in the hearts of men,
Our sorrow for the past

Chime chime!

—"Beaumont."

SYDNEY PARKMAN'S new book, "The Accidental Adventure" (Hodder and Stoughton), will be welcomed by those who appreciated "East of Singapore." This latest novel maintains the standard set by its predecessor. Dick Trenchard was sent by his firm to the dock, and somehow managed to get aboard the wrong ship. From this mistake things begin to happen. There is enough romance to hold the feminine interest, and everything works out according to plan.

LOVERS of dogs should read C. B. Poultney's stories of his dog in London, published by Methuen and Co., and the title is "My Dog Pompey." Animal lovers will enjoy the conversations between Pompey and his master, and the author's drawings, which reveal his friend as a cross between a Sealyham and a Scottie, add much to the interest of the book.

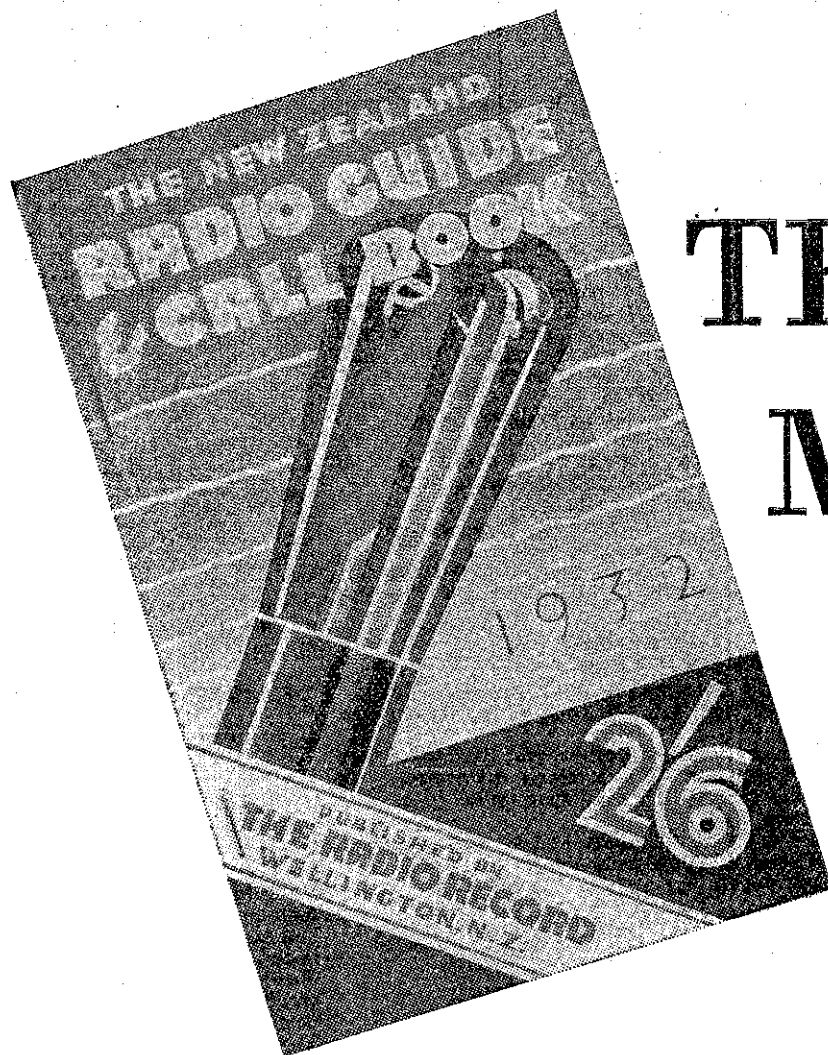
MR. EDWARD PERCY is the author of the play, "If Four Walls Told," and in "Eastward Drift" gives ample evidence that he can write a good story also. It is the tale of an old merchant of the Victorian era, who retires from the strenuous business life after dividing his money and commercial interests among his sons. Then is shown what they make of the position and fortune their father had acquired. Temperamental wives and extravagant tastes, the gambling habit, resulting in disaster. There is excellent writing, notably the old father's return to the fray at the creditors' meeting, which is a fine piece of dramatic description. The different matrimonial ventures of the brothers, that of the youngest son crashing on a note of tragedy, which is somewhat melodramatic in quality. Somewhat crude, perhaps, here and there, but a novel that grips attention.

THE versatile Mr. Vachell can be depended upon to write vivaciously and entertainingly of the social cosmos. In "The Fifth Commandment," his latest contribution to fiction, he tells the story of Lady Kindred and her delightful daughters. The girls prove entirely dissimilar in character and career, this being explainable by the fact that the father of Chris, the elder of the two, is not her mother's husband, but a distant cousin. The youthful Zoe decides to try her luck on the boards, and makes good in a play written by a certain Dominic, who, after unfortunate philandering with her sister, elects to marry the attractive actress, with whose proclivities for the stage and all that appertains thereto he is entirely in accord. There is much amusing characterisation, and intimate details of life both before and behind the curtain are chronicled with charm and authenticity.

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