

9.40: Foxtrot, Debroy Somers Band, "Mother's Smile" (Malcolm). Waltz, "When I Passed the Old Church Door" (Nicholls).
 9.46: Xylophone, Sam Herman, "Al Fresco" (Herbert).
 9.49: Minstrels, Henry Burr, Billy Murray, Frank Crumit and Ensemble, "A Minstrel Show."
 9.57: Orchestral, Berlin Philharmonic Orchestra, "Tannhauser" March (Wagner).
 10.1: Close down.

8.58: Recording, Band of H.M. Coldstream Guards, "Policeman's Holiday" (Ewing).
 9.1: Evening weather forecast and announcements.
 9.3: Talk, A. B. Chappell, M.A., "Byways of New Zealand Story."
 9.18: Selection, The Orchestra, "Gipsy Love" (Lehar).
 9.26: Quartet, Savoy Quartet, "The Rosary" (Nevin). Bass-baritone, S. Hislop, "The Song of Hybris the Cretan" (Elliott).
 9.33: Recording, Helen Kane, "What Wouldn't I Do for that Man?" (Harburg).
 9.36: Xylophone, Ray Jury, (a) "La Paloma" (Yradier); (b) "Spanish Dance No. 5" (Moszkowski).
 9.42: Recording, Dora Maughan and Walter Fehl, "That's Just What I Thought" (Carlton).
 9.45: Tenor, Les. Russell, "Believe Me, If All Those Endearing Young Charms" (Traditional). Quartet, Savoy Quartet, "Fishing" (Parks).
 9.51: Selection, The Orchestra, "Bacchanalia" (Finck).
 10.0: Close down.

Tree" (Felix). Paul Godwin Orchestra, "Dreaming Flowers" (Translatour).
 7.0: News and reports.
 7.40: Lecturette, Dan McKenzie, "The Laws of Rugby Football."
Concert Programme.
 8.0: Selected recordings.
 8.30: Overture, 2YA Orchestral (Conductor, Signor A. P. Truda), "Court Royal" (Grunewald).
 8.38: Tenor, Denis Sheard, (a) "The Great Awakening" (Kramer); (b) "When I Go Home" (Townner).
 8.44: Recording, Humour, Jimmy O'Dea and Harry O'Donovan, (a) "The Waiter"; (b) "Sixpence Each Way."
 8.50: Selection, 2YA Orchestral, "The Bohemian Girl" (Balfe).
 9.0: Weather report and station notices.
 9.2: Humour, Will Yates, "Filling It In" (Yates).
 9.15: Tenor, Denis Sheard, (a) "Trusting Eyes" (Gartner); (b) "The Hawaiian Love Song" (Bennett).
 9.21: Instrumental, 2YA Orchestral, (a) "Trailing Arbutus" (Friedman); (b) "Hello, 'Frisco" (arr. Taylor).
 9.30: Dance programme.
 11.0: Close down.

6.33: Grand Symphony Orchestra, "Dance of the Waves" (Catalani). A. and P. Gypsies Orchestra, "The Far Away Bells" (Gordon). (a) "White Acacia"; (b) "Petite Causerie" (Stone).
 6.48: Brunswick Salon Orchestra, "Little Grey Home in the West" (Lohr). Minneapolis Symphony Orchestra, "Dernier Sommeil de la Vierge" (The Virgin's Last Sleep) (Massenet).
 6.54: Dajos Bela Orchestra, "Count of Luxembourg Waltz" (Lehar).
 7.0: News and reports.

Concert Programme.

8.0: March, Studio Orchestra (Harold Beck, conductor), "Independencia" (Hall). Selection, Studio Orchestra, "Romeo and Juliet" (Gounod).
 8.11: Shakespearean Excerpt, Mrs. M. Williams and J. J. Flewellen, Scene in The Forest of Arden—Meeting of Rosalind and Orlando from "As You Like It" (Shakespeare).
 8.18: Soprano, Eveline Hill, (a) "I Wonder if Love is a Dream" (Foster); (b) "Little Boy Blue" (Nevin).
 8.23: Overture, Studio Orchestra, "Undine" (Lortzing).
 8.30: Selected recordings.
 9.0: Weather forecast and station notices.
 9.2: Instrumental, Studio Orchestra, "Henry VIII. Dances" (German).
 9.10: Shakespearean Excerpt, Mrs. M. Williams and J. J. Flewellen, "Katherina and Petruchio" ("The Taming of the Shrew") (Shakespeare).
 9.17: Tenor, J. H. Blythe, (a) "Mistress Mine" (Walthew); (b) "Sigh No More Ladies" (Stevens).
 9.22: Recording, Cornet, Sylvester Aloha, "The English Rose" (German).
 9.25: Recording, Baritone, John Brownlee, "Passing By" (Puccini).
 9.31: Intermezzo, Studio Orchestra, "The Clock and the Dresden Figures" (Ketelbey).
 9.34: Soprano, Eveline Hill, (a) "Dearest I Love the Morning" (Haydn-Wood); (b) "Be Brave and Smile" (Pepper).
 9.38: Recording, Marimba Brunswick, "Damian" (Aguilar).
 9.42: Tenor, Mr. J. H. Blythe, (a) "My Lovely Celia" (Trdl.); (b) "The Maiden Blush" (Quilter).
 9.46: Country Dances, Studio Orchestra, (a) "Morris"; (b) "Gavotte"; (c) "Jig" (German).
 9.52: Recording, Light Opera Company, "The Vagabond King" Vocal Gems (Triml).
 9.56: Recording, Debroy Somers Band, "Hungarian Medley" (arr. Somers).
 10.1: Close down.

4YA DUNEDIN. Friday 22.
850 kc.

3.0: Selected recordings.
 4.30: Sports results and close down.
 5.0: Children's hour, conducted by Aunt Sheila.

Dinner Music.

6.0: Herman Finck and His Orchestra, Waldteufel Memories" (arr. Finck). Plaza Theatre Orchestra, "A La Gavotte" (Finck). Columbia Symphony Orchestra, "Badinage" (Herbert). Cleveland Symphony Orchestra, "Shepherd's Hey"—a Morris Dance.
 6.15: J. H. Squire's Celeste Octet, "Scene de Ballet" (de Beriot, arr. Sear). Johann Strauss and Symphony Orchestra, "Blue Danube Waltz"

4YA DUNEDIN. Thursday 21.
850 kc.
SILENT DAY.

Friday
[April 22]

1YA AUCKLAND. Friday 22.
875 kc.

3.0: Selected recordings and literary selection.
 4.30: Sports results and close down.
 5.0: Children's hour, conducted by Ned and Aunt Jean.
Dinner Music.
 6.0: Grand Symphony Orchestra, "Zampa" Overture (Herold). Dajos Bela Orchestra, "You and You" Waltz (Strauss). Edith Lorand Orchestra, "Whispering of the Flowers" (Von Blon).
 6.16: Dajos Bela Orchestra, "Traum-ideale"—Dream Ideal (Fucik). Edith Lorand Orchestra, "Winter Storms" Waltz (Fucik). The Victor Olaf Salon Orchestra, "The Merchant of Venice—Incidental Music" (Rosse), (a) "Prelude No. 1," (b) "Intermezzo, 'Portia'" and "Oriental March," (c) "Prelude No. 2," (d) "Doge's March."
 6.39: Edith Lorand Orchestra, "Johann Strauss Fantasia" (Strauss). Berlin State Opera House Orchestra, "From Foreign Parts"—"Italy" and "Germany," Parts 1 and 2 (Moszkowski).
 6.54: Dajos Bela Orchestra, "Gipsy Love" Waltz (Lehar).
 7.0: News and reports.
 7.30: Sports talk.

Concert Programme.

8.0: Chimes. Recording, Band of H.M. Grenadier Guards, "Merrie England" (German).
 8.9: Quartet, Savoy Quartet, "Sailors' Chorus" (Parry). Tenor, Frank Campbell, "Sylvia" (Speaks). Quartet, Savoy Quartet, "Cornfield Medley" (arr. Campbell).
 8.19: Recording, Helen Kane, "I'd Do Anything for You" (Pollack).
 8.22: March, 1YA Chamber Orchestra, under direction Harold Baxter, "Blaze of Glory" (Holzmann). Suite, "Casse Noisette" (Tchaikowsky), (a) "Overture Miniature," (b) "Danse Arab." (c) "Danse Russe."
 8.32: Baritone, Arthur Gally, "Win-nin' Thro' (Hope), Quartet, Savoy Quartet, "In A' nce" (Buck).
 8.39: Recording, Hilo Hawaiian Orchestra, "Walkiki is Calling Me" (Platzman).
 8.41: Waltz, The Orchestra, "April Buds" (Ancliffe).
 8.45: Vocal and Piano, Sybil and Eric, (a) "Huguette," (b) "Some Day" (F'ml).
 8.52: Xylophone, Ray Jury, (a) "Premier Polka" (Llewellyn); (b) "Rag-time Robin" (Green).

2YA WELLINGTON. Friday 22.
720 kc.

10.0: Chimes. Selected recordings.
 11.12: Lecturette, "Fashions."
 12.0: Lunch music.
 2.0: Selected Recordings.
 3.30 and 4.30: Sports results.
 4.55: Close down.
 5.0: Children's hour, conducted by Uncle Jim.

Dinner Music.

6.0: Philharmonic Orchestra, Berlin, "Euryanthe Overture" (Weber). State Opera Orchestra, Berlin, "The Rose Bearer" Waltz (Strauss).
 6.15: Marek Weber and His Hotel Adlon Orchestra, "Extase" (Ganne). Paul Godwin Jazz Symphonians, "Lots of Fun" (Morena). Paul Godwin Orchestra, "Murmur de Bal" (Helmund).
 6.39: Polydor Orchestra, "The Merry Peasant" (Fall); "Aus Winkeln Und Gassen" (Hannemann). Paul Godwin Orchestra, "Sleeping Beauty's Bridal Trip" (Rhode).
 6.49: Marek Weber and His Hotel Adlon Orchestra, "Under the Old Lime

3YA CHRISTCHURCH. Fri. 22.
980 kc.

3.0: Gramophone recital.
 4.30 Close down.
 5.0: Children's hour, conducted by Aunt Pat.

Dinner Music.

6.0: Minneapolis Symphony Orchestra, "March Militaire" (Schubert). A. and P. Gypsies Orchestra, "Simple Confession" (Thome). "Herbertiana" (Stone). Covent Garden Orchestra, "Ballet Russe" (Luigini) No. 1 "Czar-das"; No. 2 "Valse Lente"; No. 3 "Scene."
 6.17: Anglo-Persians' Orchestra, "My Little Persian Rose" (Friendland). Minneapolis Symphony Orchestra, "Coppelia Ballet—Prelude and Mazurka" (Delibes). Dajos Bela Orchestra, "Delirien—Waltz" (Strauss). Minneapolis Symphony Orchestra, "Prelude to Khowantchina" (Rimsky-Korsakov).

A Grieg Recital

will be presented
from 2YA on
Monday, April 18

by

Frieda Meier
(violiniste).

Molly Atkinson
(mezzo-soprano)

And

John Bishop
(pianist).

