

Programmes for Week ending April 24

Sunday [April 17]

Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.

1YA AUCKLAND. Sunday 17.
875 kc.

2.0: Selected recordings and literary selection.

4.30: Close down.

6.0: Children's song service, conducted by Uncle Leo.

7.0: Relay of service from the Pitt Street Methodist Church. Preacher, The Rev. W. Walker. Organist and Choirmaster, Professor W. A. Moor.

Concert Programme.

8.30: Overture, 1YA Chamber Orchestra, under direction Mr. Harold Baxter, "Ruy Blas" (Mendelssohn). Mezzo-soprano, Miss Alys Moncur, (a) "A Maori Slumber Song" (Te Rangipai); (b) "Drummer Doon" (Sauderson). Recording, Sergei Rachmaninoff and Fritz Kreisler, "Sonata in C Minor" (First Movement) (Grieg). Tenor, R. Errington, "Where E'er You Walk" (Handel). Morceaux, The Orchestra, (a) "Dance of the Tumblers" (Rimsky-Korsakov); (b) "Praeludium" (Jarnfeldt). Evening Weather forecast and announcements. Recording, Sergei Rachmaninoff and Fritz Kreisler, "Sonata in C Minor" (Second Movement) (Grieg). Mezzo-soprano, Miss Alys Moncur, (a) "Garden of Happiness" (Wood); (b) "Good Morning, Brother Sunshine" (Lehmann). 1YA Chamber Orchestra, "Andante Cantabile, from Fifth Symphony" (Tchaikowsky). Recording, "Sergei Rachmaninoff and Fritz Kreisler, "Sonata in C Minor" (Third Movement) (Grieg). Recording, John Barrymore, (a) "Gloucester's Soliloquy," (b) "Hamlet's Soliloquy" (Shakespeare). The Orchestra, "Ballet Egyptian" (Luigini). Tenor, Mr. R. Errington, (a) "A Dream" (Bartlett); (b) "Rondel" (Elgar). March, The Orchestra, "Washington Greys" (Grafula). 10.0: Close down.

2YA WELLINGTON Sunday 17.
720 kc.

2.0: Selected recordings.

2.30: Relay of Dedication Ceremony and Handing Over to the City of the Wellington Citizen's War Memorial. Selected recordings.

4.30: Close down.

6.0: Children's song service, conducted by Uncle George, assisted by the children's choir from the Cambridge Terrace Congregational Church.

7.0: Relay of evening service from the Salvation Army Citadel.

Concert Programme.

8.15 (approx): Relay of Band Concert by the Wellington Municipal Tramways Band from St. James Theatre (Conductor, E. Franklin).

3YA CHRISTCHURCH. Sun. 17.
980 kc.

2.0: Gramophone recital.

4.30: Close down.

5.30: Children's song service by children of Anglican Sunday schools.

6.15: Musical recordings from studio.
7.0: Relay of evening service from Christchurch Cathedral. Preacher, Rev. R. de Lambert. Organist and Choir Conductor, Dr. J. C. Bradshaw.
Concert Programme.
8.30 (approx): Relay of programme from 4YA, Dunedin.
10.0: Close down.

4YA DUNEDIN. Sunday 17.
650 kc.

2.0: Selected recordings.

4.30: Close down.

5.30: Children's song service, conducted by Big Brother Bill.

6.15: Selected recordings.

6.30: Relay of evening service from Moray Place Congregational Church. Preacher, Rev. A. Mead, M.A. Choirmaster, Alfred Walmsley. Organist, Hugh McMillan.

7.45: Selected recordings.

8.15: Recording, New Light Symphony Orchestra, "The Merry Wives of Windsor" (Nicolai).

8.22: Baritone, Thomas Kennedy, (a) "Ave Maria" (Schubert); (b) "When Other Lips" (Balfe).

8.30: Selection, Signor Reggiardo's Sextet, "Bohemian Girl" (Balfe).

8.37: Soprano, Kathleen Geerin, (a) "He is Good, He is Kind" (Massenet);

(b) "On the Banks of Allan Water" (Horn).

8.45: Selection, The Sextet, "Salut d'Amour" (Elgar).

8.49: Tenor, James Humm, (a) "E lucevan le Stelle" (Puccini); (b) "Song of Songs" (Morja).

8.56: Duet, Clare Dillon and J. J. Devereux, "Crucifix" (Faure).

9.0: Weather report and station notices.

9.2: Recording, Columbia Symphony Orchestra, "Faust" (Gounod).

9.9: Baritone, J. J. Devereux, (a) "Cavatine" (Gounod); (b) "Pagan" (Loehr).

9.15: Selection, The Sextet, "Spanish Pastorale" (Luscomb).

9.20: Mezzo-contralto, Vanda Duncan, (a) "Flower Song" (Gounod); (b) "April is a Lady" (Phillips).

9.27: Recording, Violin, Master Yehudi Menuhin, "Scottish Pastorale" (Saenger).

9.30: Tenor, Signor Giovanni Stella, (a) "Vorre Baccar" (Castaldon, arr. Stella); (b) "Les Millions d'Arlequin" (Drigo, arr. Stella).

9.38: Duet, Clare Dillon and J. Humm, with Chorus, "Miserere Scene" (Verdi).

9.45: Selection, The Sextet, "Gavotte" (Grant).

9.50: Soprano, Miss Clare Dillon, "Laughing Song" (Auber).

9.55: Selection, The Sextet, "Hungar-

ian Dance No. 5" (Brahms).

10.0: Close down.

2YB NEW PLYMOUTH. Sun. 17.
1230 kc.

7.30 to 8.15—Church relay.
8.15 to 10.0—Studio concert.

Monday [April 18]

1YA AUCKLAND. Monday 18.
875 kc.

SILENT DAY.

2YA WELLINGTON. Monday 18.
720 kc.

10.0: Chimes. Selected recordings.

11.12: Lecturette, "Cooking."

11.37: Lecturette, "Health Hints or First Aid."

12.0: Lunch music.

2.0: Selected recordings.

3.30 and 4.30: Sports results.

4.55: Close down.

5.0: Children's Hour, conducted by Uncle Jeff.

Dinner Music.

6.0: Berlin State Opera Orchestra, "The Barber of Seville Overture" (Rossini); Edith Lorand Orchestra, "Minuet" (Boccherini); B.B.C. Wireless Military Band, "Bonnetts so Blue," folk dance; Edith Lorand Orchestra, "Toreador and Andalous" (Rubinstein).

6.16: J. H. Squire's Celeste Octet, "The Fly's Courtship"; Grand Symphony Orchestra, "Lustspiel Overture" (Kela Bela); Ernest Leggett London Octet, "Operatic Fantasia" (arr. Aldington).

6.32: Opera Comique Orchestra, "Scenes Pittoresques," March and Fete Boheme (Massenet); Grand Symphony Orchestra, "Suite Orientale," (1) "The Bajaderes," (2) "On the Shoes of the Ganges" (Poppy); "Suite Oriental," (3) "The Patrol," (4) "The Dancers."

6.47: Grand Symphony Orchestra, "Suite Orientale," (3) "The Patrol," (4) "The Dancers." B.B.C. Wireless Military Band, "Haste to the Wedding," folk dance. J. H. Squire's Celeste Octet, "The Ants' Antics" (Squire).

7.0: News and reports.

7.40: Lecturette, W. J. Fergie's "The People's Railways."

Programme Concert.

8.0: Chimes. Recording, Polydor String Orchestra, "La Mude" (Portici) (Auber).

8.9: Tenor, Arthur Clark, (a) "Is She Not Passing Fair?" (Elgar). (b) "Hindu Cradle Song" (Clark).

8.14: "Musical Portrait" Series—Grieg. Violin, Mrs. Frieda Meier; mezzo-soprano, Molly Atkinson; piano, John Bishop.

Piano—
Piano, (a) "Summer's Eve." (b) "Puck."

Mezzo-soprano, (a) "The Princess." (b) "Good-morning." (c) "Thy Warning is Good."

Piano, (a) "March of the Dwarfs." (b) "Butterflies."

Violin and piano, "Allegro con Brio," from "Sonata in C Minor" (all by Grieg).

Excerpts from Shakespearean Works

will be broadcast

from

1YA April 20

and

3YA April 22

in commemoration

of the birth

and death

of the greatest

of England's

dramatists.

