

- 9.10: Songs at the Piano, Miss Muriel Johns,
(a) "I Can See a Rainbow" (Malcolm),
(b) "Happy-go-Lucky Lane" (Young).

9.16: Violin, with orchestra, W. Haydock, Violin Song from "Tina" (Rubens).

9.26: Humour, Phil Smith, "Riley's Cow-shed" (Hargreaves).

9.32: Bass, W. Binet Brown, "Old Clothes and Fine Clothes" (Shaw).
Join-in Songs, Lyric Quartet,

- (a) "Mermaid,"
(b) "Polly Wolly Doodle,"
(c) "The Three Crows."
9.42: Record, Piano, Raie da Costa, "Viktoria and Her Hussar" (Abraham).

9.48: Novelties, Salon Orchestra,
(a) "A Motor Ride" (Bidgood),
(b) "Little Leaden Soldiers" (Pierne).

10.0: Dance programme.

11.0: Sporting summary.

11.10: Close down.

3YA (980 Kc.)—SAT., APRIL 16.

3.0: Gramophone recital.

4.30: Sports results and close down.

5.0: Children's hour, conducted by Aunt Pat.

Dinner Music.

6.0: Columbia Symphony Orchestra, "March of the Bojaren" (Halvorsen).
J. H. Squire Celeste Octet, "Invitation to the Valse" (Weber).
Jacobs' Ensemble, "Sobre Las Olas" (Rosas).

6.12: Plaza Theatre Orchestra, "Gipsy Suite" (German). (1) "Valse" ("Lonely Life"), (2) "Allegro" ("The Dance"), (3) "Menuetto" ("Love Duet"), (4) "Tarantella" ("The Revel").

6.25: Albert W. Ketelbey's Concert Orchestra, "In a Fairy Realm—Suite" (Ketelbey).

- (a) "The Moonlight Glade,"
(b) "The Queen Fairy Dances,"
(c) "The Gnomes March."

Orchestra, Symphonique de Paris, "L'Arlesienne Suite"—Entr'acte "Le Carillon" (Bizet).

6.40: Columbia Symphony Orchestra, "Bridal Procession" (Grieg).
Orchestra Symphonique de Paris, "L'Arlesienne Suite—Adagietto" (Bizet).
Albert W. Ketelbey's Concert Orchestra, "Bells Across the Meadows" (Ketelbey).

6.50: Jacques Jacobs' Ensemble, "Wiener Blut" (Strauss).
J. H. Squire Celeste Octet, "Chant Sans Paroles" (Tchaikowsky).

7.0: News and reports.

7.30: Sports results.

Concert Programme.

8.0: March, Studio Orchestra (Conductor, Harold Beck), "Bonnie Blue Bonnets" (De Ville).
Overture, Studio Orchestra, "Pique Dame" (Suppe).

8.10: Recording, Ensemble, "How Do You Do?" (Holt).

8.18: Recording, Xylophone, Victor Sterling, "The Great Little Army" (Alford).

8.21: Tenor, Ernest Rogers.

- (a) "My Love is Like a Red, Red Rose" (Traditional).
(b) "Bily Mavourneen" (Benedict).

8.28: Recording, Piano, Schutt and Cornell, "Canadian Capers" (Cohen).

8.31: Humour, The Chatterboxes, "Cheery Chatter" (West).

8.41: Recording, Whistling, Guido Gialdini, "Creola" Tango (Ripp).

- 8.44: Soprano, Miss Cecily Audibert,
(a) "Little Yvette" (Haydn Wood),
(b) "The Open Door" (Dore).

8.49: Recording, J. Harold Murray, "Smile Legionnaire" (Cadman).

8.52: Studio Orchestra, "Squirrel Dance" (Smith).

8.56: Recording, Musical Comedy Company, "One Heavenly Night" Vocal Gems.

8.59: Recording, Humour, Randolph Sutton, "You Die if You Worry."

9.1: Weather forecast and Station notices.

9.3: Recording, Variety Company, "An Imaginary Broadcast."

9.9: Selection, Studio Orchestra, "Maid of the East" (Neale).

- 9.22: Soprano, Cecily Audibert,
(a) "But Why" (Logan),
(b) "Roses of To-day" (Ranzato).

9.27: Recording, Organ, Terence Casey, "Crazy Pirouette" (Frisk).

9.30: Humour, The Chatterboxes, "If We Wait Till the Cows Come Home" (Gallatly).

9.40: Foxtrots, Studio Orchestra,

- (a) "Rambling Down the Roadway" (O'Hagan),
(b) "I'll Still Belong to You" (Brown).

9.47: Tenor, Ernest Rogers, "Good Company" (Adams).

9.51: Recording, Foxtrots, Walter Miller and Company,

- (a) Harmonica Harry" (Baxter),
(b) "The Clatter of the Clogs" (Flynn).

9.56: Valse, Studio Orchestra, "Jolly Fellows" (Vollstedt).

10.0: Dance music.

11.0: Close down.

4YA (650 Kc.), Sat., April 16

3.0: Selected recordings.

4.30: Sports results and close down.

5.0: Children's hour, conducted by Aunt Anita.

Dinner Music.

6.0: Marek Weber and His Orchestra, "Cavalleria Rusticana — Selection" (Mascagni).
International Concert Orchestra, "My Treasure" Waltz (Becucl).

6.13: National Military Band, "Ballet Egyptien" (Luigini).
The London Orchestra, "Valse Memories" (arr. Somers).

6.27: Zonophone Salon Orchestra, "Mighty Lak' a Rose" (Nevin).
Philadelphia Symphony Orchestra, "Casse Noisette" ("Nutcracker Suite") (Tchaikowsky).

- (a) "Miniature Overture,"
(b) "March,"
(c) "Dance of the Sugar Plum Fairy."

(d) "Russian Dance,"
(e) "Arab Dance,"
(f) "Chinese Dance,"
(g) "Dance of the Flutes,"
(h) "Waltz of the Flowers."

6.50: International Concert Orchestra, "La Spagnola" Waltz (Di Chiara).

Zonophone Salon Orchestra, "Love's Garden of Roses" (Wood).

7.0: News and reports.

8.0: Relay of programme from 3YA, Christchurch.

10.0: Dance music.

11.0: Close down.

2YB (1230 Kc.)—SAT., APRIL 23.

7.30 to 8.0—News and information.

8.0 to 10.0—Studio concert.

W.E.A. Syllabus of Talks

From 1YA

BEGINNING on April 13 and 14, two series of four talks each will be broadcast weekly from 1YA, as follows:—

"Four Modern Poets"

By Rev. W. Jellie, B.A.

1. Osbert Sitwell—An Aristocratic Satirist.
2. W. H. Davies—The Tramp Poet.
3. D. H. Lawrence—The Man who was Charged with Blasphemy.
4. Robert Bridges—The Testament of Beauty.

"The Modern Orchestra and Its Instruments"

By Mr. H. Hollinrake, M.A.

1. The String Instruments.
2. The Wood-wind Instruments.
3. The Brass Instruments.
4. The Percussion Instruments.

From 2YA

"The Pleasures of Reading"

By Mr. G. W. von Zedlitz, M.A.

- Thurs., April 14: 1 Introductory.
Thurs., April 21: 2 The Modern Spirit.
Thurs., April 28: 3 The Drama.
Thurs., May 5: 4 Biography and History.
Thurs., May 12: 5 Fiction.
Thurs., May 19: 6 Conclusion.

"The Earth and Man"

By Mr. R. J. Waghorn, M.A.

- Sat., April 16: 1 Man's Origin and Early History.
Sat., April 23: 2 Man's Climatic Environment.
Sat., April 30: 3 Discovering the Earth and Its Riches.
Sat., May 7: 4 Our Shrinking World.
Sat., May 14: 5 Population and Migration.
Sat., May 21: 6 The Future.

The speakers have expressed their willingness to answer, as far as possible, any questions addressed to them by listeners on points arising out of their talks. An outline of the first talk in each of the series from 1YA appears below.

Osbert Sitwell—Aristocratic Satirist.

1. No community is ever without satire in some form. Satire is born of a hate, which is the reverse side of love. It attacks, sometimes individuals, mostly moral or social conditions, with the weapons of laughter, ridicule and scorn. With an ideal vision it is destructive and purging.

2. Osbert Sitwell's hatred arose (1) out of the war. He was 22 in 1914, and, like most of the young poets who survived its opening years, revolted against its stupidities, sufferings, ugliness and brutality at home and abroad. But (2) his mood of dissatisfaction had begun before the war. Its origin lay in the aristocratic conditions of his childhood and youth. The society in which he moved impressed him as narrow, ignorant, conventional. He had become a critic of the manners and outlook of his own aristocracy.

3. The title of his first volume of poems, "Argonaut and Juggernaut" (1919), indicates the double side to the satirist's nature—a passionate search for beauty and a hatred that would destroy.

4. These two moods will be illustrated so long as time permits, and a word of explanation will be added concerning his free verse.

The String Group.

1. Instruments contained in the String Group: Violins, violas, violincellos, double basses. By means of a gramophone record each of these instruments will be heard separately and their tone quality recognised.

2. Capabilities of Stringed Instruments. Essentially instruments of melody—can move with greatest rapidity—player can pluck the strings ("pizzicato")—can play two melodies simultaneously ("double-stopping"). Illustrated by violin on gramophone record.

3. Construction of Stringed Instruments. Construction compared with human voice. Control of bow is like control of breath—vibration of strings is like vibration of vocal chords. Resonance provided by body of violin, compared with resonance in head when singing. In the string choir the first and second violins are sopranos and contraltos, violas are tenors, cellos are basses.

4. History of Stringed Instruments. Ancestors, the viols of Elizabethan period.

5. Use of the Stringed Group in Orchestral Music. A series of examples from orchestral compositions will be provided by gramophone records. These illustrations reveal the actual use of each instrument by great composers in their orchestral music.

During his career, Mr. Barker has been a member of the Wanganui Operative and Dramatic Society, the Auckland Little Theatre Players, the Christchurch and Auckland Savage Club (he gave an item at a Korero in 1919 before Admiral Jellicoe and his officers), and the Pom-Pom Pierrots, a Christchurch war-time concert party.

New Entertainers From 2YA

(Continued from page 1)
correspondence received by 2ZW, and, as the new series from 2YA will be on somewhat the same lines, listeners can look forward with anticipation to the Record Players' first appearance.