

9.0: Weather forecast and Station notices.

9.2: Scottish selection, Studio Orchestra, "The Thistle" (arr. Myddleton).

9.11: Baritone, Percy Caithness,
(a) "All Through the Night," (Welsh Traditional),
(b) "The Wee Hoose Among the Heather" (Lauder).

9.16: Recording, Harry Lauder, "Flower of the Heather" (Lauder).

9.19: Violin and Piano, Norman and Margaret Middleton, "Londonderry Air" (Kreisler).

9.24: Mezzo-contralto, Mrs. Winifred Andrews,

(a) (Welsh) "The Call of the Road" (Drummond),
(b) (Irish) "Killarney" (Balfe).

9.30: Recording, Frank Munn, tenor, "The Dear Little Shamrock" (Cherry).

9.33: Selection, Studio Orchestra, "The Shamrock" (arr. Myddleton).

9.43: Tenor, L. C. Quane,
(a) (Manx) "Ellan Vannin" (Wood),
(b) (English) "Come to the Fair" (Easthope-Martin).

9.50: Recording, Angela Baddeley and L. Du Garde Peach, "Motoring Without Tears" (Peach).

9.56: Recording, Ensemble, "John Peel" (arr. Flynn).

10.0: Recording, Waltz, International Concert Orchestra, "The Waltz Dream" (Strauss).

10.4: Close down.

4YA (650 Kc.)—FRI., APRIL 15.

3.0: Selected recordings.

4.30: Sports results and close down.

5.0: Children's hour, conducted by Aunt Sheila.

Dinner Music.

6.0: Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber); International Novelty Quartet, "The Violet" (Morris); San Francisco Symphony Orchestra, "Caprice Viennois" (Kreisler).

6.16: Zonophone Salon Orchestra, "Evensong" (Easthope Martin); The London Palladium Orchestra, "Sunset" (Matt); Marimba Band, "Agua Dormida" (Bolanos); Berlin State Opera House Orchestra, "A Midsummer Night's Dream"—Overture (Mendelssohn).

6.33: San Francisco Symphony Orchestra, "Coppelia Ballet—Automatons Dance" (Delibes); International Novelty Quartet, "Merry Widow Waltz" (Lehar); The London Palladium Orchestra, "Dawn" (Matt).

6.49: Zonophone Salon Orchestra, "Eleanor" (Deppen); Marimba Band, "Morales Lopez" (Bolanos).

6.55: Berlin State Opera House Orchestra, "A Midsummer Night's Dream"—Wedding March (Mendelssohn).

7.0: News and reports.

7.40: Rugby Talk, R. McKenzie, "Rugby Prospects and the Season's Players."

Concert Programme.

8.0: Band of H.M. Grenadier Guards, "The Shamrock" (arr. Myddleton).

8.8: Tenor, R. W. Dunbar:
(a) "If I Might Come to You" (Squire).

(b) "Because" (D'Hardelot).

8.14: Popular Melodies, Arthur G. Frost and His Symphon'c Dance Band:
(a) "Hawaiian Medley" (arr. Frost).

(b) "One Heavenly Night" (Brown).

8.22: Humour, H. McL. Eggers, "Comedy Sketches" (arr. Eggers).

8.32: Recording, Accordion, Flanagan Brothers:

(a) "Cavan Reel" (Trdtl.).
(b) "The Coach Road to Sligo" (Trdtl.).

8.37: Soprano, Mae Matheson:

(a) "Sailing the Sea of Romance" (Samuels).
(b) "Only a Rose" (Friml).

8.44: Popular Melodies, The Dance Band:

(a) "After the Storm" (Nelson).
(b) "Rubenola" (Weidoeft, arr. Frost).

8.51: Recording, Frank Luther and Carson Robinson:

(a) "Old Kentucky Cabin" (Robison).
(b) "Blue Lagoon" (Robison).



H. Barry Coney

One of Auckland's leading baritones. He is appearing on a special programme from 1YA on April 15.
—S. P. Andrew, photo.

8.56: Waltz, The Dance Band, "Kiss Me Goodnight" (Hanley).

9.0: Weather report and station notices.

9.2: Recording, Male Chorus, "Drinking Song" (arr. Finck).

9.10: Popular Melodies, The Dance Band:

(a) "Yes Yes" (Conrad).
(b) "Don't Lose It" (Asherman).

9.17: Ventriloquial Humour, H. McL. Eggers, "Comedy Sketches" (arr. Eggers).

9.26: Recording, The Happiness Boys, "Sergeant Flagg and Sergeant Quirt" (Klein).

9.29: Waltz, The Dance Band, "Blue Danube" (Strauss, arr. Frost).

9.35: Tenor, R. W. Dunbar:

(a) "The Carnival" (Molloy).
(b) "Yours and Mine" (Coates).

9.42: Popular Melodies, The Dance Band:

(a) "Henpecked Blues" (Ralton, arr. Frost).
(b) "Savoy American Medley" (Somers).

9.50: Soprano, Mae Matheson:

(a) "I Wonder If Love Is a Dream" (Forster).
(b) "Mexican Serenade" (Terese).

9.57: Recording, Band of H.M. Grenadier Guards, "With Sword and Lance" (Starke).

10.0: Close down.

SATURDAY . [April 16]

1YA (875 Kc.)—SAT., APRIL 16.

3.0: Chimes. Selected recordings and literary selection.

4.30: Sports results and close down.
5.0: Children's hour, conducted by Cinderella.

Dinner Music.

6.0: Grand Symphony Orchestra, "The Tea House of a Hundred Steps" (Yoshitomo). J. H. Squire Celeste Octet, "Memories of Chopin" (arr. Willoughby). Organ, Edward O'Henry, "Ca d'Est Madrid" (O'Henry).

6.16: San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov). Dajos Bela Orchestra, "O Sole Mio" (arr. Lindemann). Berlin State Opera Orchestra, "Der Rosenkavalier—Waltz" (R. Strauss).

6.35: Royal Opera Orchestra, "Prelude 'The Huntress' from 'Sylvia Ballet' (Delibes). Grand Symphony Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo). Berlin State Opera House Orchestra, "Dance of the Hours" ("La Gioconda") (Ponchielli).

6.51: Organ, Edward O'Henry, "Chant Sans Paroles" (Tchaikowsky). Dajos Bela Orchestra, "Souvenir—Valse Boston" (Pazeller).

7.0: News and market reports.
7.40: Talk, W. E. Priestly, "Modern Ballroom Dancing."

8.0: Chimes.

Concert Programme.

Recording, Chicago Symphony Orchestra, "Slavonic Dance in G Minor" (Dvorak).

8.5: Baritone, Wilfred Scott,
(a) "Cloze Props" (Charles).
(b) "At Dawning" (Cadman).

8.11: Quartet, Northend's Hawaiians,
(a) "The Norfolk March" (Foden).
(b) "Melody of Choruses" (Foden).

8.18: Recording, soprano, Elizabeth Rethberg, "Believe Me, If All Those Endearing Young Charms" (Moore).

8.21: Xylophone and Marimba, Reno and Arta,

(a) "Faded Summer Love" (Baxter).
(b) Duet from "Rigoletto" (Verdi).

(c) "Red Pepper" (Lodge).

8.28: Sketch, Mr. and Mrs. J. W. Bailey, "Only a Woman" (Milne).

8.48: Recording, Jacques Jacobs' Ensemble, "Wiener Blut" (Strauss).

8.51: Popular Songs, The Mounce Sisters,

(a) "Why Shouldn't I?" (Freed).
(b) "Highway to Heaven" (Dubin and Burke).

8.57: Recording, Band of H.M. Grenadier Guards Band, "Naval March."

9.0: Evening weather forecast and announcements.

9.2: Concertina, Robert McKnight, Introduction and Variations on "Life Let Us Cherish" (Farmer).

9.7: Baritone, Wilfred Scott,
(a) "For You Alone" (Geehl).
(b) "Little White House" (Dowling and Hanley).

9.12: Recording, Marek Weber and His Orchestra, Potpourri of Waltzes (Robrecht).

9.20: Quartet, Northend's Hawaiians,
(a) "Night-time in Nevada" (Herly).

(b) "Sadie" (Tarbort).

9.27: Recording, Sketch, Leslie Henson and Company, "A Warm Corner" (Arnold and Bach).

9.33: Popular Songs, The Mounce Sisters,

(a) "I Wonder if You Still Remember?" (Robertson).

(b) "Some Sweet Day" (Clarke Silvers).

9.41: Xylophone and Marimba, Reno and Arta,

(a) "Nevada Moon" (Healy).
(b) "Menuet" (Boccherini).
(c) "I Can Sympathise With You" (Greer).

9.48: Concertina, Robert McKnight,
(a) "Schon Rosmarin" (Kreisler, arr. McKnight).

(b) "Men of Bronze" (Losey).

9.54: Recording, George Van Dusen,
(a) "The Yodelling Swiss" (Stogden).

(b) "The Yodelling Romeo" (Stogden).

10.0: Programme of dance music.

11.0: Sports summary.
11.10: Close down.

2YA (720 Kc.)—SAT., APRIL 16.

3.0: Selected recordings.

3.30 and 4.30: Sports results.
4.55: Close down.

5.0: Children's hour, conducted by Uncle Jasper and Aunt Molly.

Dinner Music.

6.0: Grand Symphony Orchestra, "Zampa Overture" (Herold). Dajos Bela Orchestra, "Dynamiden—Waltz" (Strauss); "O Sole Mio" (arr. Lindemann); "Kaiser Waltz" (Strauss). Grand Symphony Orchestra, "The Tea House of a Hundred Steps" (Yoshitomo). Dajos Bela Orchestra, "Be Embraced, Ye Millions" (Strauss). Berlin State Opera Orchestra, "Aida—Selection" (Verdi). Dajos Bela Orchestra, "Narcissus" (Nevin). Grand Symphony Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo). Dajos Bela Orchestra, "Souvenir—Valse Boston" (Pazeller). Opera Comique Orchestra, "Gopak" (Moussorgsky). Venetian Players String Quintet, "Romanza" (Mozart). Band of the Garde Republicaine of France, "The Two Pigeons" (Messager).

7.0: News and reports.

7.30: W.E.A. Session, R. J. Waghorn, M.A., "The Earth and Man—Man's Origin and Early History."

8.0: Chimes.

8.18: Recording, soprano, Elizabeth Rethberg, "Believe Me, If All Those Endearing Young Charms" (Moore).

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