

FRIDAY . . . [April 15]**1YA (875 Kc.)—FRI., APRIL 15.**

3.0: Selected recordings and Literary selection.
 4.30: Sports results and close down.
 5.0: Children's Hour, conducted by Nod and Aunt Jean.

Dinner Music.

6.0: Chicago Symphony Orchestra, "Russian and Ludmilla—Overture" (Glinka); De Groot and Piccadilly Orchestra, "Waldteufel Memories" (arr. Finck); New Light Symphony Orchestra, "Minuet" (Boccherini); International Novelty Orchestra, "To Die Dreaming"—Waltz"; Vienna Philharmonic Orchestra, "Hungarian Dance No. 3" (Brahms).

6.20: Cedric Sharpe Sextet, "Chanson Napolitaine" (D'Ambrosio); Organ solo—Sandy Macpherson, "L'Heure Bleue" (Spolianski); Salon Orchestra, "Aloha Sunset Land" (Kawelo); Reginald King and His Orchestra, "Song O' My Heart—Selection".

6.39: Chicago Symphony Orchestra, "Traume" (Dreams) (Wagner, arr. Thomas); New Symphony Orchestra, "Nell Gwynn Dance No. 3" (German); International Novelty Orchestra, "Four Little Farms—Waltz".

6.38: Vienna Philharmonic Orchestra, "Hungarian Dance No. 1" (Brahms); Cedric Sharpe Sextet, "O, Lovely Night" (Ronald); Organ Solo—Sandy Macpherson, "In an Old World Garden" (Pepper).

6.57: Salon Orchestra, "Chanson Boheme" (Baldi).

7.0: News and market reports.
 7.50: Sports talk.

Concert Programme.

8.0: Recording, Vienna Philharmonic Orchestra, "Die Fledermaus—Waltz" (Strauss).

8.9: Baritone, H. Barry Coney,
 (a) "Break, Break, Break" (Easthope Martin).
 (b) "At Night" (R. Strauss)
 (c) "Harlequin" (Sanderson).

8.19: Trio, The Moore Sisters, "Iled Ohne Worte" (Mendelssohn); Violin, "Une Larme" (Moussorgsky).

8.27: Recording, Beniamino Gigli, "Maria, Mari" (Di Capua).

8.30: Pianoforte recital by Gordon Bryan:

- (a) "Pastorale" (Boccherini, arr. Friedman).
- (b) "Alt-Wien" (Godowsky).
- (c) "The Old Musical Box" (de Severac).
- (d) "La Tsarine" (Tscherepuine).
- (e) "Mazurka" (Granados).
- (f) "Minuet" (Granados).
- (g) "Oriental March" (Granados).

8.44: Recording, National Symphony Orchestra, "Fra Diavolo" (Auber).

8.50: Soprano, Sylvia Dobbs:
 (a) "A Hamlet 'neath the Willows" (Brahms).
 (b) "The Joy Bird" (Barnes).
 (c) "Rose, Softly Blooming" (Spohr).

9.0: Evening weather forecast and announcements.

9.2: Talk, Arthur Ross, "The Origin of Popular Superstitions and Customs" (arr. Ross).

9.17: Trio, The Moore Sisters, "Largo" (Handel). 'Cello, "Serenade" (Pierne). Trio, Negro Spirituals,

- (a) "Nobody Knows de Trouble I've Seen" (Cameron White).
- (b) "Negro Dance" (Glinka).



Muriel Johns

a regular performer from 3YA. On April 16 she will present songs at the piano from 2YA.

—Stephano Webb, photo.

9.27: Recording, Beniamino Gigli, "Guanno 'a Femmena Vo'" (Crescenzo).

9.32: Pianoforte Recital by Gordon Bryan:

- (a) "Etude in A" (Poldini).
- (b) "Hymn to the Sun" (Rimsky-Korsakoff).
- (c) "Theme Varie" (Paderewski).

9.46: Recording, Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Ivanoff).

9.49: Contralto, Phyllis Gribbin:

- (a) "My Dearest Heart" (Sullivan).
- (b) "Open Thy Blue Eyes" (Massenet).
- (c) "Lament of Isis" (Bantock).
- (d) "My Heart's Desire" (Coningsby Clarke).

9.59: Recording, Band of H.M. Grenadier Guards, "Light of Foot" (Latanne).

10.2: Close down.

2YA (720 Kc.)—FRI., APRIL 15.

10.0: Selected recordings.

11.12: Lecturette, "Fashions."

12.0: Lunch music.

2.0: Selected recordings.

3.30 and 4.30: Sports results.

4.55: Close down.

5.0: Children's hour, conducted by Uncle Jim.

6.0: Dinner music, H.M. Coldstream Guards' Band, "Wedding of the Rose" (Jessel). Vienna Philharmonic Orchestra, "Dorfschwalben Waltz" (Strauss). Instrumental Trio, Fritz Kreisler, Hugo Kreisler and M. Raucheisen, "Syncopation" (Kreisler). Organ solo, Jesse Crawford, "Serenade" (Friml). Basle Symphony Orchestra, "Rosamunde—Entr'acte, No. 2" (Schubert). Coldstream Guards' Band, "Suite Francaise" (Parts 1-4) (Foulds). De Groot and His Orchestra, "Samson and Delilah Selection" (Saint-Saens). Marek Weber and His Orchestra, "Cavalleria Rusticana Selection" (Mascagni). Organ Solo, Jesse Crawford, "Indian Love Call" (Friml). Instrumental Trio, Fritz Kreisler, Hugo Kreisler and M. Raucheisen, "Marche Miniature Viennois" (Kreisler). De Groot and His Orchestra, "Louse Selection" (Charpentier). Dajos Bela Orchestra, "The Grenadiers' Waltz (Waldteufel).

7.0: News and reports.

7.40: Lecturette, Mrs. A. L. Long, "Bridge."

Concert Programme.

8.30: Overture, 2YA Orchestra, (Conductor, Signor A. P. Truda), "La Dance Blanche" (Foildieu).

8.40: Baritone, Claude Moss, Three Mexican Songs,

- (a) "Serenade" (Finden).
- (b) "Invitation to Dance" (Finden).
- (c) "Flower of My Heart" (Finden).

8.46: Selection, 2YA Orchestra, "Her Soldier Boy" (Romberg).

8.54: Soprano, Christina Ormiston,

- (a) "Eileen Alannah" (Thomas).
- (b) "Gather ye Rosebuds" (Sanderson).

9.0: Weather report and station notices.

9.2: Baritone, Claude Moss, "For the Green" (Lohr).

9.6: Selection, 2YA Orchestra, "San Toy" (Jones).

9.16: Soprano, Christina Ormiston,

- (a) "Don't Hurry" (Sanderson).
- (b) "Scenes That Are Brightest" (Wallace).

9.22: Valse Lente, 2YA Orchestra, "Reve D'Orient" (Graud); "The March of Marches" (Van Pragg).

9.30: Dance programme.

11.0: Close down.

3YA (980 Kc.)—FRI., APRIL 15.

3.0: Gramophone recital.

4.30: Sports results and close down.

5.0: Children's hour, conducted by Friday.

Dinner Music.

6.0: Royal Opera Orchestra, "Carmen—Entr'acte and Ballet No. 1" (Bizet). Ferdie Kauffman and His Orchestra, "The Gipsy Baron" Selection (Strauss). De Groot and the Piccadilly Orchestra, "If Only I Had You" (Davies). New Light Symphony Orchestra, "At Dawning" (Cadman). 6.16: Coldstream Guards Band, "Suite Francaise" (Foulds). New Light Symphony Orchestra, "Barcarolle" from "Tales of Hoffman" (Offenbach).

6.31: Piccadilly Orchestra, "The Waltz Dream" (Strauss). Royal Opera Orchestra, "Carmen—Ballet No. 2" (Bizet). Regal Salon Orchestra, "Memories of Beethoven" (Beethoven).

6.50: New Light Symphony Orchestra, "Cavalleria Rusticana—Intermezzo" (Mascagni). De Groot and the Piccadilly Orchestra, "Lolita" (Ferrete and Biessier).

6.56: New Light Symphony Orchestra, "The Walzing Doll" (Poldini).

7.0: News and reports.

"British Isles Programme."

8.0: Nautical Overture, Studio Orchestra (Conductor, Harold Beck), "Plymouth Hoe" (Ansell).

8.9: Patriotic Ode, Ketelbey's Choir and Orchestra, "March of England" (Ketelbey).

8.17: Recording, Organ, Reginald Foort, "A Musical Trip Round the British Isles."

8.25: Baritone, Percy Caithness, "Hail, Caledonia" (Stroud).

8.29: Welsh Airs, Studio Orchestra, "The Leek" (Myddleton).

8.37: Mezzo-contralto, Mrs. Winifred Andrews,

- (a) "Home Song" (Liddle).
- (b) "Lavender Day" (Drummond)

8.42: Violin and Piano, Norman and Margaret Middleton, Irish Airs.

- (a) "The Meeting of the Waters,"
- (b) "The Harp That Once Through Tara's Halls,"

- (c) "Macushla" (Macmurrough).

8.50: Tenor, L. C. Quane, "There's a Land" (Allitsen).

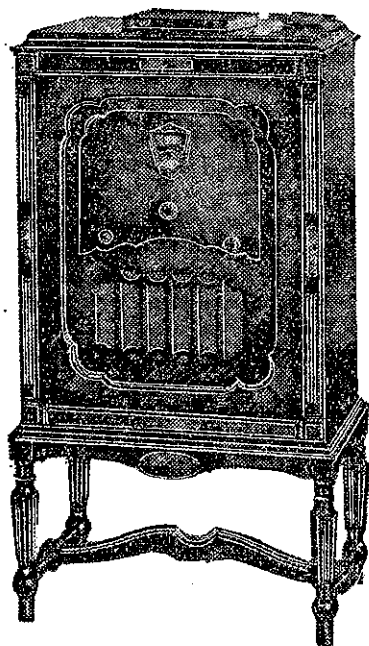
8.54: Recording, Humour, Gillie Potter, "Mr. Potter Visits Southend" (Potter).

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