

"In a Persian Garden" as a musical interpretation of a Persian garden. Besides a lack of paint, there are other things about the oldest city in the world that offend the aesthetic, I should imagine. I have not been in Damascus, but have some knowledge of the countries that encompass it: Persia, Arabia and Asia Minor, and the inhabitants who, by the way, are responsible for dates never being on my menu. Then there is the camel and the goat—both offensive. The Mohammedan says that the camel wears a supercilious look because he alone heard the hundredth name of Allah. The Christian of these parts avers that the look is one of disgust because the Mohammedan vies with the camel in smell. We know now,

that the look must be one of umbrage because of unpainted walls. But would anyone like Lewis Berger to make Damascus appear brand new even to placate the "Oont," which, for the sake of those who don't know Kipling, means the camel.

2YA made amends on Tuesday morning for the breakdown during the Sydney Harbour Bridge opening celebrations in relaying from the Majestic Theatre movie-tone pictures of the scenes. Nothing more stirring has been heard for some time, and this relay being steadier than a broadcast from short-wave reception, gave listeners a realistic mental view of the throngs and their enthusiasm. A subsequent visit to the theatre left me with the impression that our isolated country folk had had on Tuesday morning the next best thing to a seat at the theatre.

KREISLER and **Rachmaninoff** so far have never broadcast, but it is interesting to learn that both of these world famed artists have recently transferred their entire professional management to the artists' service of the National Broadcasting Company. The change in management does not necessarily mean that these artists will broadcast, but the association is significant, and American listeners are expectantly waiting to hear them on the air.

THE Christchurch ketch "Water Lily," which is to cruise in the Pacific, has been presented with a shortwave transmitting set by Mr. F. A. McNeil. This station will be known as **ZL2WL**, and will operate on a wavelength of 80 metres. Messrs L. H. Steel, Government Radio Inspector, F. Graham and W. Turnbull have given much assistance in the installation of the set. Mr. F. Parsons, a member of the crew, holds a transmitting license, and will operate the station.

DUNEDIN radio fans will learn with interest of the formation of the Tramways Radio Club. Membership will not be strictly confined to employees of the Dunedin Tramways, and it is hoped that a very large membership will result. Lectures will be periodically given, and the social aspect will not be forgotten. Clubs of this description can do a lot for radio, and those interested should communicate with the

hon. secretary, Mr. R. Emmerson, care of Car Sheds, Dunedin.

THE B.B.C. intends to comb out its existing register of performers. To that end it has suspended auditions for six months with the idea of removing some four or five hundred names from the existing registers. At the same time some of the leading artists have been advised that their engagements will be severely cut down.

STATIONS 2UW, Sydney, and **3AW**, Melbourne, have arranged with J. C. Williamson Ltd. for permission to broadcast complete performances of Gilbert and Sullivan operas. Owing to copyright restric-

tions this has not been possible previously, but the new departure should do a lot to popularise the Savoy Operas with the new generations.

TO replace Jack Payne's Orchestra the B.B.C. engaged Henry Hall's broadcast band. Evidently criticism of this step was general, for the authorities announced they would take no notice of any comment for three months—evidently intending to let the public become used to the new combination.

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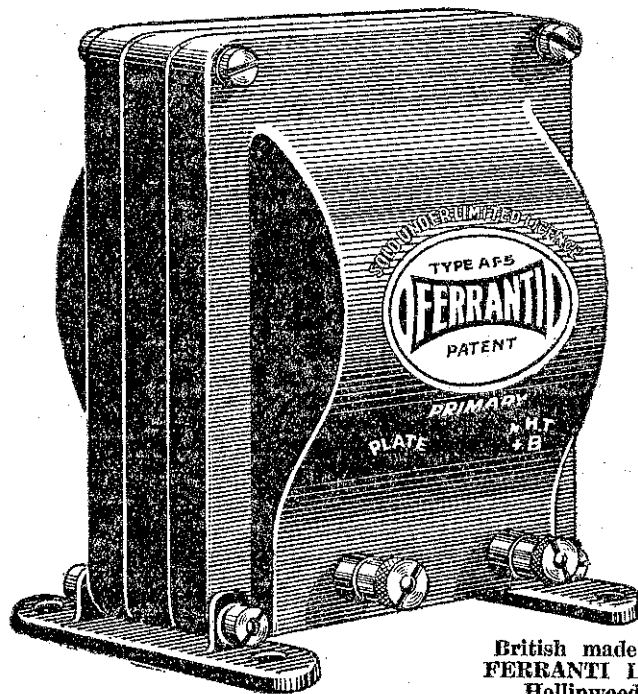
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