

9.46: Selection, 2YA Orchestra, Manon (Massenet-Riviere).
10.0: Dance programme.
11.0: Close down.

3YA (980 Kc.)—MON., APRIL 11.
3.0: Gramophone recital.
4.30: Sports results. Close down.
5.0: Children's hour, conducted by "Uncle John."

Dinner Music.

6.0: Menorah Symphony Orchestra, "Shulamith" Selection (Goldfaden); O. Amers and the Eastbourne Municipal Orchestra, "Second Serenata" (Toselli, arr. Geehl); Zurich Tonhalle Orchestra, "Andante" (Mozart).

6.14: Halle Orchestra, "Rosamunde Ballet Music" (Schubert): (1) "Andantino," (2) "Allergo Moderato and Andante"; Band of H.M. Grenadier Guards, "Lo, Here the Gentle Lark" (Bishop, arr. Godfrey); Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin).

6.30: J. H. Squire Chamber Orchestra, "L'Arlesienne" Suite (Bizet). (a) "Minuet"; (b) "Intermezzo."

Eastbourne Municipal Orchestra, "Tarantelle" (Saint-Saens); Zurich Tonhalle Orchestra "Gavotte" from "Idomeneo" (Mozart).

6.44: Menorah Symphony Orchestra, "Bar Kochba—Selection" (Goldfaden); Band of H.M. Grenadier Guards, "La Benediction des Poignards" (Meyerbeer).

6.55: Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).

7.0: News and reports.

7.20: Talk, Wool Week.

7.30: Workers' Educational Association Session, Dr. D. B. McLeod "Astronomy" (Part 1).

Concert Programme.

8.0: March, Band of 1st Canterbury Regiment (conductor, Lieut. C. H. Hoskin), "Knight of the Road" (Greenwood); Idyll, "Harvest Moon" (Picquard).

8.10: Recording, Westminster Glee Singers,

(a) "The Bells of St. Michael's Tower" (Stewart),

(b) "Londonderry Air" (arr. Branscombe).

8.16: Piano, Agnes Shearsby,

(a) "Prelude in C Sharp Minor" (Rachmanoff),

(b) "Music Box Novelty" (Lieblich).

8.23: Tenor, Albert Carlisle, "You're Just a Flower From an Old Bouquet" (Denni).

8.27: Fantasia, Band, "Maid of Orleans" (X. Laurent).

8.37: Contralto, Mrs. D. W. Stallard,

(a) "When the Tide Comes in" (Barnby),

(b) "A Pearl for Every Tear" (Liddle).



Roy Hill

Whose fine tenor voice has made him a firm favourite with 2YA listeners. He will next appear on April 16.

—Jauncey Studio.

Dinner Music.

6.0: Berlin State Opera Orchestra, "Oberon—Overture" (Weber); De Groot and the Piccadilly Orchestra, "Awake" (Woodforde-Finden); Arthur de Greefe and the Royal Albert Hall Orchestra, "Hungarian Fantasia" (Liszt).

6.26: J. H. Squire Celeste Octet, "Amoureuse Valse" (Berger); Marek Weber and his Orchestra, "La Tosca—Potpourri" (Puccini, arr. Tavan); Instrumental Trio, Fritz Kreisler, Hugo Kreisler, and M. Raucheisen, "Marche Miniatures Viennoise" (Kreisler).

6.41: B.B.C. Wireless Military Band, "Le Reve Passe" (Helmer); De Groot and the Piccadilly Orchestra, "The Temple Bells" (Woodforde-Finden); Berlin State Opera House Orchestra, "Samson and Delilah—Ballet Music"; Fritz Kreisler, Hugo Kreisler, and M. Raucheisen, "Syncopation" (Kreisler).

6.56: J. H. Squire Celeste Octet, "Valse Blue" (Marquis).

7.0: News and reports.

7.35: Music Lovers' Competition (Fifth Series).

Concert Programme.

8.0: Programme of recordings: Overture, Bournemouth Municipal Orchestra, "The Bronze Horse" (Auber).

8.8: Baritone, A. Kisseburgh,

(a) "Song of the Flea" (Mousorgsky),

(b) "Danny Deever" (Darmrosch).

8.16: Cembalo Linde,

(a) "Passacaglia" (Handel),

(b) "Le Coucou" (Daquin).

8.24: Selection, Regal Cinema Orchestra "Sally" (Kern).

8.32: Humour, Will Fyffe,

(a) "Dr. McGregor" (Fyffe).

(b) "The Engineer" (Fyffe).

8.40: Selection, Squire Celeste Octet, "Everybody's Melodies" (arr. Squire).

8.48: Violin, Edith Lorand, "Two Russian Folk Songs" (arr. Kreisler).

8.52: La Scala Chorus,

(a) "With Enjoyment this Night" (Verdi).

(b) "We Are Brave Matadors Come in Glory" (Verdi).

9.0: Weather report and station notices.

9.2: Talk, Dr. Walter Boroman, "Problems of Population."

9.18: Suite, Berlin State Opera House Orchestra, "From Foreign Parts" (Mozzkowski),

(1) "Italy."

(2) "Germany."

9.24: Soprano, Elizabeth Gero,

(a) "L'Estasy" (Arditi),

(b) "Chanson Espagnole" (Delibes).

9.32: Selections, Grand Symphony Orchestra.

(a) "Barcarolle" (Offenbach),

(b) "Entr'acte" (Offenbach).

9.40: Chorus, The Sieber Choir, "Roses of the South" (Strauss).

9.48: Piano, Wilhelm Backhaus,

(a) "Moment Musical" (Schubert),

(b) "Traumes Wirren" (Schumann),

(c) "Berceuse" (Chopin).

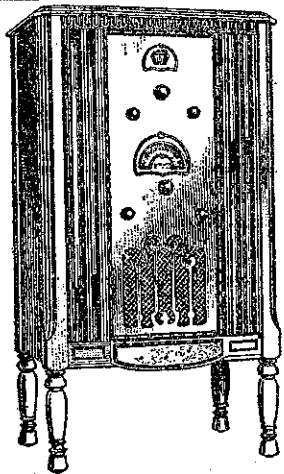
9.54: Selection, Debroy Somers Band, "The Singing Fool" (arr. Connelly).

10.1: Close down.

2YB (1230 Kc.)—MON., APRIL 13.

7.30 to 8.0—News and information.

8.0 to 10.0—Studio concert.



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8.43: Recording, Will Hay and his
Scholars, "The Fourth Form at St.
Michael's" (Will Hay).

8.51: Recording, Organ, Charles
Williams, "Melody in F" (Ruben-
stein).

8.54: Baritone, Eddie A. Dowell,
"The Songs My Mother Used to Sing"
(Smith).

8.57: Polka, Band, "The Bostonian"
(Rimmer).

9.1: Weather forecast and station
notices.

9.3: Recording, Male Quartette,
Hubert Elsdell, Heddie Nash, Dennis
Noble, Norman Allin, "I Know of Two
Bright Eyes" (Clutsam).

9.6: Recording, Waltz, Johann
Strauss' Symphony Orchestra, "When
the Lemons Bloom" (J. Strauss).

9.10: Tenor, Albert Carlisle,

(a) "All That I Ask" (Coleman),

(b) "Little Log Cabin of Dreams"
(Dowling).

9.15: Romance, Band, "The Strolling
Minstrel" (Rimmer).

9.20: Recording, Copley Plaza Or-
chestra, "Pagan Love Song" (Brown).

9.23: Piano, Agnes Shearsby,

(a) "Sequidilla" (Albeniz),

(b) "Marilyn" (arr. Scott).

9.29: Recording, Zonophone Salon
Orchestra, "Evensong" (Easthope-Mar-
tin).

9.33: Contralto, Mrs. D. W. Stallard,
"Call Me at Dawn" (Criskin).

9.37: Fantasia, Band, "Favourite
Melodies" (Raymond).

9.45: Baritone, Eddie A. Dowell,

(a) "My Own Wild Irish Rose"
(Oleott),

(b) "When the Moon Comes Over
the Mountain" (Woods).

9.51: Recording, Organ, Archer Gib-
son, "A Perfect Day" (Jacobs-Bond).

9.54: Recording, Light Opera Com-
pany, "Songs of Wales."

9.57: March, Band, "Semper Fidelis"
(Greenwood).

10.0: Close down.

4YA (650 Kc.)—MON., APRIL 11.

3.0: Selected recordings.

4.30: Sports results and close down.

5.0: Children's hour conducted by
Uncle Jack.