

SATURDAY . . [April 9]

1YA (875 Kc.)—SAT., APRIL 9.

3.0—Selected recordings and literary selection.

4.30—Sports results and close down.
5.0—Children's hour, conducted by Cinderella.

6.0—Dinner music. Johann Strauss and His Orchestra, "Radetzky March" (Strauss). Milan Symphony Orchestra, "Semiramide—Overture" (Rossini). Johann Strauss and His Orchestra, "Voices of Spring—Waltz" (Strauss). Berlin State Opera House Orchestra, "Schwanda, the Bagpipe Player" (Weinberger). Jean Lensen and His Orchestra, "Ideale" (Tosti, arr. Tavan).

6.27—J. H. Squire Celeste Octet, "Hungarian Dance in D" (Brahms). J. H. Squire Celeste Octet, "Memories of Mendelssohn." Plaza Theatre Orchestra, "Bal Masque—Valse Caprice" (Fletcher). Herman Finck's Orchestra, "Schubertiana" (arr. Finck). Jean Lensen and His Orchestra, "Love's Last Day" (Benatsky).

6.53—J. H. Squire Celeste Octet, "Hungarian Dance in A Minor" (Brahms).

7.0—News and market reports.

8.0—Chimes. Recording—Band of H.M. Coldstream Guards, "La Fille de Madame Angot" (Lecocq).

8.9—Contralto—Miss Nellie Lingard, (a) "Invocation to the Sun" (Greenhill); (b) "A Moral Set to Music" (Del Riego).

8.15—Trio—Barry Ingall's Hawaiians, (a) "Aloha, Sunset Land" (Kaweno); (b) "Hawaiian Lullaby" (arr. Ingall); (c) "Hawaiian Switch" (arr. Ingall).

8.22—Recording—Albert Greene and Westminster Glee Singers, (a) "Billy Boy"; (b) "Fire Down Below" (Chanties).

8.25—Selection—1YA Chamber Orchestra, under direction Mr. Harold Baxter, "Reminiscences of Grieg" (arr. Godfrey).

8.35—One-act Play—Auckland Little Theatre Society, "Cecil" (Lowe).

8.50—Tenor—Mr. H. W. Jessop, (a) "Summer in the Country" (Loehr); (b) "If I Were a Swallow" (Loehr).

8.56—Recording—Band of H.M. Coldstream Guards, "March aux Flambeaux" (Meyerbeer).

9.0—Evening weather forecast and announcements.

9.2—Trio—Barry Ingall's Hawaiians, (a) "Hawaiian Memories" (Heagney); (b) "On the Beach at Waikiki" (arr. Ingall); (c) "Hilo Waltz" (Ingall).

9.10—Contralto—Miss Nellie Lingard, (a) "The Blackbird in My Garden" (Wood); (b) "Shadows of Evening" (Kaikan).

9.16—Recording—Amos 'n' Andy, "Is Everybody in Your Family as Dumb as You Are?" (Gosden).

9.22—Waltz—The Orchestra, "Vienna Woods" (Strauss).

9.30—Bass—Westminster Glee Singers, (a) "Hullabaloo-Balay"; (b) "What Shall We Do With a Drunken Sailor?" (Chanties).

9.33—Selection—The Orchestra, "Empireland" (Stoddon).

9.43—Tenor—Mr. H. W. Jessop (a) "A May Morning" (Denza); (b) "In Summertime on Bredon" (Peel).

9.50—Recording—Sketch—Angela Baddeley and L. du Garde Peach, "Motoring Without Tears" (Peach).

land" (Wood), (b) "When Evening's Twilight" (Hatton).

8.16—Recording, cornet—Del Staigers, (a) "Carnival of Venice" (Benedict), (b) "Napoli" (Bellstedt).

8.21—Humour—Mr. Lester F. Moller, "Guy de Vere Plays Football" (West).

8.27—Quartet—Stoke's Hawaiian Quartet, (a) "Kamiki March" (Smith), (b) "Honolulu Blues" (Roach).

8.35—Choruses—The Dunedin Glee Singers, (b) "My Bonnie" (Traditional), (b) "Softly Fall the Shades of Evening" (Hatton).

8.42—Violin—Miss Eva Judd, (a) "Tambourin" (Kreisler), (b) "Canto Amoroso" (Elman).



Kay Christie

A favourite contralto with Auckland listeners. She is at present visiting Wellington, and on April 9 will be heard from 2YA in four ballads.

8.50—Recording—International Symphony Orchestra, "Gipsy Love" (Lehar).

8.56—Chorus—The Dunedin Glee Singers, "Orpheus with His Lute" (MacFarren).

9.0—Weather report and station notices.

9.2—Recording—Rudy Starita and His Ambassador's Band, "Five O'Clock Girl" (Kalmar).

9.9—Choruses—The Dunedin Glee Singers, "Funiculi, Funicula" (Denza); "Who is Sylvia?" (Speakes).

9.15—Quartet—Stokes Hawaiian Quartet, "Haloa Waltz" (Kaai).

9.20—Humour—Mr. Lester F. Moller, "The Chairman's Remarks."

9.27—Recording—O'Leary's Irish Minstrels, "The Pigeon on the Gate" (Trdtl.).

9.30—Choruses—The Dunedin Glee Singers, (a) "Sing a Song of Sixpence" (Barnett); (b) "Oft in the Still Night" (Moore).

9.37—Violin—Miss Eva Judd, (a) "Scene de Ballet" (Coleridge-Taylor); (b) "A June Rose Bloomed" (Coleridge-Taylor).

9.44—Quartet—Stoke's Hawaiian Quartet, (a) "Les Deux Amis" (Cramer); (b) "Love's Adieu" (Pressles).

9.53—Chorus—The Dunedin Glee Singers, "John Peel" (Trdtl.).

9.57—Recording—Black Diamond Band, "Old Comrades" (Teike).

10.0—Close down.

8.43—Recording—Piano—Percy Grainger, "Cradle Song" (Grainger).

8.46—Bass—Mr. T. D. Williams, (a) "Three Hundred Miles From London" (Drummond); (b) "Garden of Memories" (Drummond).

8.50—Suite—Salon Orchestra "Hyde Park" (a) "Sunday Morning Parade"; (b) "Rotten Row"; (c) "On the Serpentine"; (d) "Around the Bandstand" (Jalowicz).

9.1—Weather forecast and station notices.

9.3—Recording—Band of Salvation Army—"The Scout Leader" (Kirk); "Beautiful Canaan" (Soderstrom).

9.9—Quartet—Melodious Quartet, "How Sweet the Moonlight" (Callcott).

9.12—Recording—Piano—Lee Sims, "It Made You Happy When You Made Me Cry" (Donaldson).

9.15—Soprano and Tenor—Melodious Duo, "For Aye My Love" (German).

9.18—Recording—New York String Quartet: "Minuet" (Boccherini); "Spanish Dance" (Albeniz).

9.24—Mezzo-Contralto—Miss Millicent Jennings with vocal trio, "Bells of Brittany" (Lyall Phillips).

9.28—Reverie—Salon Orchestra, "Traumerel" (Schumann). Humoresque, Salon Orchestra, "Je Sais Que Vous Etes Jolie" (Christine).

9.38—Bass—Mr. T. D. Williams, (a) "Kishmul's Galley" (Kennedy-Fraser), (b) "Skye Fisher's Song" (Kennedy-Fraser).

9.44—Recording—Comedian: Clarkson Rose, "Single and Married" (Rose).

9.47—Recording—Whistler: Margaret McKee, "The Bird at the Waterfall" (Hager).

9.50—Quartet—Melodious Quartet, "Dame Durden" (Harrington).

9.54—Recording—Violin—Frederick Fradkin and Orchestra, "In a Little Spanish Town" (Wayne).

9.57—Recording—Coldstream Guards Band, "Geisha" Selection (Jones).

10.1—Close down.

4YA (650 Kc.)—FRIDAY, APRIL 8.

3.0—Selected recordings.

4.30—Sports results and close down.
5.0—Children's Hour, conducted by Aunt Sheila.

6.0—Dinner music—Berlin State Opera Orchestra, "The Magic Flute Overture" (Mozart); Sandor Joszi Orchestra, "Polo" (Petras); Berlin State Opera House Orchestra, "Slavonic Dance, Nos. 1 and 2" (Dvorak).

6.22—Frank Westfield's Orchestra, "Our Miss Gibbs" selection (Monckton); Dajos Bela Orchestra, "Voices of Spring" (Strauss); Major Bowes Capitol Theatre Trio, "Pale Moon" (Logan); Orchestra Opera Comique, Paris, "Manon—Ballet Music" (Massenet).

6.38—Berlin State Opera House Orchestra, "From Foreign Parts," "Spain," and "Hungary" (Moszkowski); Major Bowes Capitol Theatres Trio, "My Isle of Golden Dreams" (Blaufluss).

6.46—Sandor Joszi Orchestra, "Marionette's Wedding March" (Rathie); Frank Westfield's Orchestra, "The New Sullivan Selection" (arr. Godfrey).

6.55—Dajos Bela Orchestra—"Wiener Blut" (Strauss).

7.0—News and reports.

7.40—Cricket talk—Mr. F. T. Badcock, "Captaincy."

8.0—Chimes. Recording—Plaza Theatre Orchestra, "The Belle of New York" (Kerker).

8.9—Choruses—The Dunedin Glee Singers—(a) "God Defend New Zea-

6.53—Edith Lorand Orchestra, "Minuet" (Boccherini).

7.0—News and reports.

7.40—Lecturette—Mrs. A. L. Long, "Bridge."

8.0—Chimes. Recorded items.

8.30—Selection—2YA Orchestra (Conductor—Signor A. P. Truda), "Court Royal" (Gruenwald).

8.38—Contralto—Miss Roma Thompson, (a) "Lullaby" (Brahms); (b) "Serrade" (Raff).

8.44—Sketch—Miss Marjorie Murray and Mr. A. D. Priestley, "Devastating" (Turner).

8.53—Selection—2YA Orchestra, "The Desert Song" (Romberg). Fox-trot—"Dixiana" (Tierney).

9.0—Weather report and station notices.

9.2—Contralto—Miss Roma Thompson, (a) "Hine e Hine" (Te Rangipai); (b) "A Maori Lament" (Hill).

9.8—Selection—2YA Orchestra, "Cairo" (Fletcher).

9.15—Sketch—Miss Marjorie Murray and Mr. A. D. Priestley, "Dining Out" (Melford).

9.23—Medley—2YA Orchestra, "My Cousin Caruso" (Edwards).

9.30—Dance programme.

11.0—Close down.

3YA (980 Kc.)—FRIDAY, APRIL 8.

3.0—Gramophone recital.

4.30—Sports results and close down.
5.0—Children's hour, conducted by Aunt Pat.

6.0—Dinner music. Herman Finck and His Orchestra, "Melodious Memories" (arr. Finck) Parts 1 and 2. Continental Novelty Orchestra, "Las Lagarteranas" (Foulkes). Sir Henry J. Wood's Symphony Orchestra, "Prelude in Sharp Minor" (Rachmaninoff, arr. Wood). J. H. Squire Celeste Octet, "The Ant's Antics" (Squire).

6.17—Cordoba Philharmonic Orchestra, "Carnival" (Lucena). Regal Cinema Orchestra, "Viennese Nights—Waltzes Selection" (Romberg). Continental Novelty Orchestra, "Los Clavales De Sevilla" (Guerrero).

6.31—Sir Henry J. Wood's Symphony Orchestra, "Volga Boat Song" (arr. Wood). Cordoba Philharmonic Orchestra, "La Habanera" (Lucena). J. H. Squire Celeste Octet, "The Fly's Courtship" (Squire). Regal Orchestra, "Pagliacci" Selection (Leoncavallo).

6.50—Herman Finck and His Orchestra, "Melodious Memories" (arr. Finck), Parts 3 and 4.

7.0—News and reports.

8.0—Chimes. Christchurch Salon Orchestra (Conductor—Francis E. Bate), "The Belle of New York" (Kerker).

8.15—Quartet—Melodious Quartet, "Hail Orpheus Hail" (De Reef). Soprano—Miss Frances Hamerton, (a) "Starry Woods" (Phillips); (b) "Falling Blossom" (Sawyer).

8.22—Recording—Violin—George Kulenkampf, "La Capricciosa" (Ries).

8.26—Contralto and Bass—Melody Duo, "A Paradise For Two" (Fras Simonson).

8.29—Recording—Biljo's Balalaika Orchestra, "Blowing Winds."

8.32—Tenor—Mr. Russell Sumner, (a) "Phyllis"; (b) "My Celia" (Phillips).

8.35—Recording—Comedy—The Happiness Boys—"Must You Wear a Moustache" (Silver).

8.38—Mezzo-Contralto—Miss Millicent Jennings, (a) "Hayfields and Butterflies" (Del Riego); (b) "Home is Where You Are" (Meale).