

8.0—Chimes—Relay of concert programme from Hamilton.

10.0—Close down.

2YA (875 Kc.)—THURS., APRIL 7.

10.0—Chimes. Selected recordings.

10.45—Lecturette—"Cooking."

11.37—Lecturette—Representative, Health Department, "Health Talk."

12.0—Lunch music.

2.0—Selected recordings.

3.15—Lecturette—Miss I. F. Meadows—Talk prepared by the Home Science Extension Department of the Otago University.

3.30 and 4.30—Sports results.

4.55—Close down.

5.0—Children's hour, conducted by Uncle George and Big Brother Jack.

6.0—Dinner music. Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" (Suppe); The Palladium Orchestra, "The Grasshoppers' Dance" (Bucalossi). New Symphony Orchestra, "Le Cid Ballet Music" (Massenet)—(1) "Castillane"; (2) "Aubade"; (3) "Andalouse"; (4) "Arragonaise"; (5) "Madrilene"; (6) "Navarraise."

6.25—New Mayfair Orchestra, "Love Lies—Selection." New Light Symphony Orchestra, "Persiflage" (Frances). H.M. Coldstream Guards Band, "The Belle of New York—Selections" (Kerker). Marek Weber and His Orchestra, "Lehariana" (Geiger).

6.44—The Palladium Orchestra, "La Siesta—Barcarolle" (Norton, arr. Lotter). New Mayfair Orchestra, "Five O'Clock Girl—Selection." New Light Symphony Orchestra, "Scene De Ballet—Marionettes" (Glazounov).

6.55—H.M. Coldstream Guards Band, "The Giesha—Selection" (Jones).

7.0—News and reports.

7.40—Lecturette—Mr. A. Quinell "Star Myths of the Zodiac."

8.0—Chimes. One hour of music, song and story by "The Record Players." Produced by Mr. Fred Barker.

9.0—Weather report and station notices.

9.2—Overture—2YA Orchestrina (Conductor—Signor A. P. Truda), "Tancredi" (Rossini).

9.12—Soprano—Miss Joyce Woodward, (a) "Early in the Morning" (Montague Phillips); (b) "The Robin's Song" (White).

9.18—Recording—(Humour)—Clapham and Dwyer, "Clapham and Dwyer on Photography" (Clapham and Dwyer).

9.24—Selection—2YA Orchestrina, "Tip Toes" (Gershwin), Medley March—"My Lovin' Melody Man" (Glogau).

9.36—Recording—Ernest McKinley (tenor), (a) "Song of the Locust" (Hill); (b) "Waiata Maori" (Hill).

9.42—Humour—Mr. W. J. McKeon, "Fire for the General" (Anon).

9.48—Instrumental—2YA Orchestrina, "Sullivan Melodies" (arr. Godfrey). Turkey Trot—"The Gobiers Gamble" (Grooms).

10.0—Close down.

3YA (875 Kc.)—THURS., APRIL 7.

3.0—Gramophone recital.

3.15—Home Science Talk. Prepared by the Home Science Extension Service, Otago University.

4.30—Sports results and close down.

5.0—Children's hour.

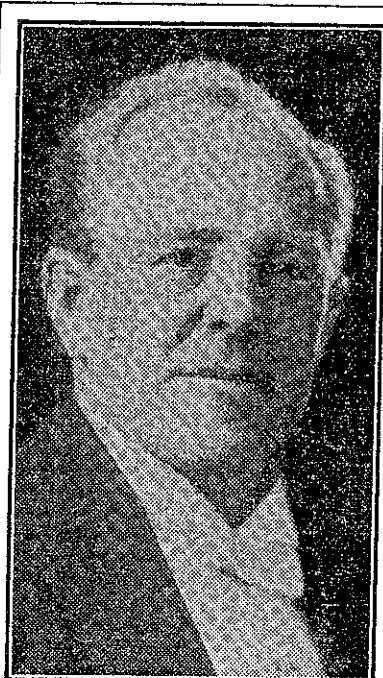
6.0—Dinner music. Bournemouth Municipal Orchestra, "The Bronze Horse—Overture" (Auber). Debroy Somers Band, "Hungarian Medley—One-step" (arr. Debroy Somers). Rio

Novelty Orchestra, "Mientras Lloro El Tango" (Barabine). Columbia Symphony Orchestra, "Idillio" (Lack).

6.19—Albert W. Ketelbey's Concert Orchestra, Cockney Suite—(a) "A State Procession"; (2) "The Cockney Lover" (Ketelbey). Cockney Suite—(3) "At The Palace De Dance"; (4) "Elegy"; (5) "Bank Holiday" (Ketelbey).

6.35—J. H. Squire Celeste Octet, "Funeral March of a Marionette" (Gounod, arr. Sear). Gil Dech Ensemble, "Valse Parisienne" (Roberts, arr. Barry). Debroy Somers Band, "Mister Cinders" Selection (Ellis and Myers).

6.47—Rio Novelty Orchestra, "Spaventa"—Tango (Pares). Columbia



John T. Leech

A well-known 4YA tenor. He is one of a quintet of vocalists who will present solos and concerted numbers from 4YA on April 3.

—Zenith, photo.

Symphony Orchestra, "Spring Song" (Mendelssohn). J. H. Squire Celeste Octet, "Air on G String" (Bach, arr. Sear).

6.56—Gil Dech Ensemble, "Italian Nights" (Roberts).

7.0—News and reports.

7.20—Review of the Journal of Agriculture.

7.35—Music Lovers' Competition Series 5.

8.0—Chimes. Programme of recordings. Overture—State Opera Orchestra, Berlin, "The Mastersingers of Nurembourg" (Wagner).

8.3—Humour—Mr. Flotsam and Mr. Jetsam, "Schubert's Toyshop" (Flotsam and Jetsam).

8.12—Intermezzi—Anglo Persians, (a) "A Siren Dream" (Sherman) (b) "Dancing Tambourine" (Polla).

8.18—Tenor—Frank Munn, "Somewhere a Voice is Calling" (Tate).

8.21—Piano—Edward Goll, "The Virgin's Slumber Song" (Reger).

8.24—Yodelling—"Andreany Tyrolean Poika" (Blangy).

9.27—Organ—G. T. Pattman, "Tired Hands" (Piantadosi).

8.30—Male Quartet—Ritz Quartet, "Old Man Noah."

8.33—Entracte—New York Symphony Orchestra, "Entrance of the Little Fauns" (Pierne).

8.37—Baritone and Soprano—Apollo Grandeforte and Hilda Monti, "Arise Thou" (Verdi).

8.41—Banjo—Harry Reser, "Collette" (Baer).

8.44—Soprano—Mario Kurenko, "La Danza" (Rossini).

8.48—Medley—Jack Hylton's Orchestra, "Old Time Songs."

8.56—Waltz—Castlewood Marimba Band, "Silver Sands of Love."

8.59—Comedian—Sandy Macfarlane, "Auld Scotch Songs" (Lesson).

9.2—Weather forecast and station notices.

9.4—Talk—Mr. L. C. Webb, "Democracy and the Crisis."

9.19—Instrumental—New Symphony "Toy Symphony" (Romberg).

9.27—Negro Kentucky Spiritual—Kentucky Jubilee Choir, "Deep River" (Burleigh).

9.30—Potpourri—Katz Saxophone Band, "Popular Songs Medley" (Quintrell).

9.36—Monologue—Gillie Potter, Mr. Potter's Sporting Broadcast" (Potter).

9.42—Cello—Felix Salmond, "Berceuse de Jocelyn" (Godard).

9.45—Humour—Mr. Flotsam and Mr. Jetsam, "Polonaise in the Mall" (Chopin Polonaise, arr. Flotsam and Jetsam).

9.49—Medley—Paul Godwin's Dance Orchestra—"Popular Student Songs" (Sloman).

9.55—Medley—Jack Hylton's Orchestra, "More Old Songs."

10.3—Close down.

4YA (650 Kc.)—THURS., APRIL 7.

Silent Day.

FRIDAY . . . [April 8]

1YA (875 Kc.)—FRI., APRIL 8.

3.0—Selected recordings, and literary selection.

4.30—Sports results and close down.

5.0—Children's hour, conducted by Nod and Aunt Jean.

6.0—Dinner music. Herman Finck and His Orchestra, "Waldteufel Memories" (arr. Finck). Plaza Theatre Orchestra, "A La Gavotte" (Finck).

Columbia Symphony Orchestra, "Badinage" (Herbert). Cleveland Symphony Orchestra, "Shepherd's Hey"—a Morris Dance.

6.15—J. H. Squire's Celeste Octet, "Scene de Ballet" (de Beriot, arr. Sear). Johann Strauss and Symphony Orchestra, "Blue Danube Waltz" (Strauss). Orchestra Symphonique de Paris, "L'Arlesienne Suite—Intermezzo" (Bizet). Brunswick Concert Orchestra, "Sylvia" (Speaks).

6.28—Sandor Joszi Orchestra, "An Eastern Wedding" (Prychistal). Pavillon Lescaut Tango Orchestra, "In a Little Cafe" (Tango) (Newbach). Plaza Theatre Orchestra, "Minuet" (Finck). Columbia Symphony Orchestra, "Al Fresco" (Herbert). Brunswick Concert Orchestra, "The Perfect Song" (Breill). Sandor Joszi Orchestra, "The Hobgoblin's Story" (Brecht).

6.43—J. H. Squire's Celeste Octet, "Second Movement from 'Symphony Pathetique'" (Tschalkowsky, arr. Robertson).

6.47—Johann Strauss and Symphony Orchestra, "Morgen Blatter" Waltz (Strauss). Orchestre Symphonique

de Paris, "L'Arlesienne Suite—Entracte—Le Cuisine de Castelet" (Bizet).

6.53—Barnabas von Gezy and His Orchestra, "Pardon, My Lady" (Tango) (Jager).

7.0—News and market reports.

7.40—Sports talk.

8.0—1YA Chamber Orchestra, under direction Mr. Harold Baxter. March—"Vanished Army" (Alford). Characteristic—"Whispering of the Flowers" (Blon).

8.9—Contralto—Miss Norma Joll (a) "Homing" (Del Riego); (b) "The Night Has a Thousand Eyes" (Lambert).

8.15—Record—Royal Serbian Tambouritz Orchestra, (a) "Ne Kalytze Valgas"; (b) "Kosovo Waltz."

8.21—Saxophone and piano—Watters-Rae Duo. Saxophone—"Gloria" (Wiedoeff). Piano—"Improvisations" (Sims). Saxophone—"Valse Elegante" (Johnson).

8.28—Baritone—Mr. Reginald Morgan, (a) "Under the Deodar" (Monckton); (b) "Who Knows?" (Ball).

8.33—Record—Zonophone Minstrels, "The White Blackbirds."

8.39—Waltz—The Orchestra, "The King's" (Greenhalgh).

8.45—Talk—Mr. J. C. Brougham, "Correcting Some False Impressions of the Foreign Legion."

9.0—Evening weather forecast and announcements.

9.2—Ballet—The Orchestra, "Lakme" (Delibes).

9.10—Contralto—Miss Norma Joll, (a) "Song of Autumn" (Elgar); (b) "In Haven" (Elgar).

9.15—Record—Roy Smeck and His Vito Trio, (a) "Two Hearts"; (b) "Dream a Little Dream of Me."

9.21—Saxophone and piano—Watters-Rae Duo. Saxophone—"Kiss Me Again" (Wiedoeff). Piano—"Pettin' the Keys" (Confrey). Saxophone—"Parade of the Wooden Soldiers" (Jessel).

9.28—Popular songs—Mrs. Ella Hines, (a) "You Call it Madness, but I Call it Love" (Conrad); (b) "Close Your Eyes" (Tennet); (c) "Rio Nights" (Thompson).

9.28—Prelude—The Orchestra, "King Lear" (Rust).

9.43—Baritone—Mr. Reginald Morgan, (a) "A Brown Bird Singing" (Wood); (b) "When Dawn Breaks Through" (Wood).

9.48—Record—Sir Harry Lauder, "I'm the Boss of the Hoose" (Lauder).

9.52—Selection—The Orchestra, "Ballroom Memories" (Joyce).

10.0—Close down.

2YA (720 Kc.)—FRIDAY, APRIL 8.

10.0—Chimes. Selected recordings.

11.12—Lecturette, "Fashions."

12.0—Lunch music.

2.0—Selected recordings.

3.30 and 4.30—Sports results.

4.55—Close down.

5.0—Children's hour, conducted by Uncle Jim.

6.0—Dinner music. Berlin State Opera House Orchestra, "Academic Festival—Overture" (Brahms) Opera Comique Orchestra, "Scenes Pittoresques"—March and Fete Boheme (Massenet). Berlin State Opera House Orchestra, "Slavonic Dances, Nos. 8 and 16" (Dvorak).

6.23—"Christmas Concerto" (Corelli).

6.38—Edith Lorand Orchestra, "Torreador and Andalouse" (Rubinstein). Berlin State Opera House Orchestra, "La Traviata—Prelude" (Verdi).

6.45—Dajos Bela Orchestra, "Strauss, The Waltz King at Home" (Weber).