

9.52—Medley—Jack Hylton and His Orchestra, "Songs of the Officers' Mess."
 9.56—Sketch—Jimmy O'Dea and Harry O'Donovan, "The Waiter"
 9.59—March—Massed Military Bands (O'Donovan).
 —"Radetzky" (Strauss).
 10.2—Close down.

2YA (720 Kc.)—TUES., APRIL 5.

10.0—Chimes Selected recordings.
 11.12—Lecturette "Fabrics and Fashions."
 12.0—Lunch music.
 2.0—Educational session.
 3.0—Selected recordings.
 3.30 and 4.30—Sports results.
 4.55—Close down.
 5.0—Children's hour, conducted by Junbo.

6.0—Dinner music. The Paul Godwin Orchestra, "Egyptian March" (Strauss); "The Girl of the Black Forest" (Jessell). The Paul Godwin Quintet, "Chant D'Amour" (Drdla).
 6.15—The Paul Godwin Orchestra, "Serenata" (Clement); "The Jolly Robbers—Overture" (Suppe). Marek Weber and His Orchestra, "Lettre A Armand" (Haagman).
 6.29—The Paul Godwin Orchestra, "The Divorced Lady—Medley" (Fall). "Spring's Awakening" (Bach); "The Czarewitsch" (Lehar); "Types Tziganes" (Clement).
 6.54—The Paul Godwin Quintet, "Vision" (Drdla).
 7.0—News and reports.
 7.40—Lecturette—Representative, Agricultural Department, "For the Man on the Land."
 8.0—Chimes. Recording—Band of H.M. Grenadier Guards, new Sullivan "Selection" (arr. Godfrey).
 8.8—Mezzo-soprano—Miss A. V. Lambourne, (a) "Who is Sylvia?" (Schubert); (b) "The Road to the Isles" (Kennedy-Fraser).
 8.14—Overture—Salon Orchestra, (Conductor, Mr. M. T. Dixon), "Martha" (Flotow).
 8.24—Sketch—Miss Linnie Nicholas and Mr. Vryn Evans, "The Art of Love" (Knowbs).
 8.34—Recording—Sybil (a) "Some Other Bird" (Whistling); "Fagan Whistled That Tune" (Schafer); (b) "Honeymoon Waltz" (Arden and Sherwood).
 8.40—Humour—Mr. Len Ashton (a) "A Music Hall Sketch" (William); (b) "Like the Big Pots Do" (Handley).
 8.46—Suite—Salon Orchestra, "Mozartiana Suite" (Tschalkowsky); "Trot de Cavalerie" (Rubinstein).
 9.0—Weather report and station notices.
 9.2—Recording—"Columbia on Parade."
 9.10—Sketch—Miss Linnie Nicholas and Mr. Vryn Evans, "Writing a Play."
 9.18—Waltzes—Salon Orchestra, "Deillah" (Nicholls); "Waltz" (Moszkowski).
 9.28—Mezzo-soprano—Miss A. V. Lambourne, (a) "I Heard You Singing" (Coates); (b) "The Star" (Rogers).
 9.34—Recording—Elsie and Doris Waters, (a) "Gert and Daisy Out of Sorts" (Waters); (b) "Hiccups" (Waters).
 9.40—Humour—Mr. Len Ashton, "In the Very Early Prehistoric Days" (Bishop).
 9.46—Recording—Dajos Bela and His Balalaika Orchestra, "Around the Volga" (Borchert).

9.52—Instrumental—Salon Orchestra, Latest Dance Novelties.

10.0—Close down.

3YA (980 Kc.)—TUES., APRIL 5.

Silent Day.

4YA (650 Kc.)—TUES., APRIL 5.

3.0—Selected recordings.
 4.30—Sports results and close down.
 5.0—Children's hour, conducted by Wendy and Aunt Leonore.
 6.0—Dinner music. Grand Symphony Orchestra, "Zampa Overture" (Herold). Dajos Bela Orchestra, "You and You" waltz (Strauss). Edith Lorand Orchestra, "Whispering of the Flowers" (Von Blon).
 6.16—Dajos Bela Orchestra, "Traumideale," "Dream Ideal" (Fueck). Edith Lorand Orchestra, "Winter



Duncan Black

Who is appearing as bass soloist on the concert programme to be given by the Auckland Orphans' Club Orchestra on April 6
 —S. P. Andrew, photo.

Storms," waltz (Fueck). The Victor Olaf Salon Orchestra, "The Merchant of Venice," "Incidental Music" (Rosse), (a) "Prelude No. 1," (b) "Intermezzo, Portia," and "Oriental March." "The Merchant of Venice" "Incidental Music," (a) "Prelude No. 2," (b) "Doge's March."

6.39—Edith Lorand Orchestra, "Johann Strauss Fantasia" (Strauss). Berlin State Opera House Orchestra, "From Foreign Parts," "Italy" and "Germany" (Moszkowski).
 6.54—Dajos Bela Orchestra, "Gipsy Love" waltz (Lehar).
 7.0—News and reports.
 8.0—Chimes. Programme by the Dunedin Tramways Band and 4YA artists. Conductor, Charles T. Morgan. March, The band, "The Moa" (Bulch). Waltz, The band, "Luna" (Lincke).
 8.12—Contralto, Miss Irene Hornblow, L.R.A.M., (a) "The Walnut Tree" (Schumann), (b) "Sweet and Low" (Wallace).
 8.18—Recording, Hanapai Hawaiian Trio, (a) "Sweet Kalua Lady" (Ball), (b) "Lei Lani" (Heagney).

8.23—Tenor, Signor Giovanni Stella, (a) "Elegie" (Massenet), (b) "Open Thy Blue Eyes" (Massenet).
 8.33—Selection, The Band, "Recollections of Wallace" (arr. Rimmer).
 8.43—Soprano, Miss Doreen Sheehy, (a) "Golden Slumber Kiss Your Eyes" (traditional), (b) "Dawn" (Curran).
 8.49—Trio, The Reggiardo, Briasco, Palmer Trio, (a) "Hammock Song" (Elliot), (b) "Chaloupee" (Martin).
 9.0—Weather report and station notices.
 9.2—Recording—Marek Weber and his orchestra, "From Mozart's Treasure Store" (Urbach).
 9.9—Tenor—Signor Giovanni Stella, (a) "Ideale" (Tosti); (b) "Tormento".
 9.19—Selections—The Band, (a) "The Warblers' Serenade" (McKenzie); (b) "I've Got a Feeling" (Nicholls).
 9.24—Contralto—Miss Irene Hornblow, L.R.A.M., (a) "Lotus Flower" (Schumann); (b) "I Attempt from Love's Sickness to Fly" (Purcell).
 9.30—Trio—Instrumental trio, (a) "Toreador" (Godfrey); (b) "An Oriental Idyll".
 9.40—Tenor—Signor Giovanni Stella, (a) "Cancion Espanola" (Alvarez); (b) "Ay Ay Ay" (Freire).
 9.49—Intermezzo—The Band, "Evening Bells" (Rimmer).
 9.53—Soprano—Miss Doreen Sheehy, "We'd Better Bide a Wee" (Claribel).
 9.56—Foxtrot and march—The Band, "Let's Shake and Be Friends" (Donaldson), "Distant Greetings" (Doring).
 10.2—Close down.

WEDNESDAY. [April 6]

1YA (875 Kc.)—WED., APRIL 6.

11.45—Results of Avondale Jockey Club's Autumn Meeting.
 5.0—Children's hour, conducted by Uncle Reg.
 6.0—Dinner music. The Parlophone Salon Orchestra, "A Lover in Damascus" (Woodforde-Finden). Dajos Bela Orchestra, "Russian Fantasia" (Lange). "Faust Waltz" (Gounod).
 6.15—Dajos Bela Orchestra, "I Pagliacci" Selection (Leoncavallo). Edith Lorand Orchestra, "Hedgeroses" (Lehar). Ernest Leggett London Octet, "Operatic Fantasia" (arr. Aldington).
 6.34—Dajos Bela Orchestra, "The Swallows" Waltz (Strauss). La Argentina, Castanets, with Orchestra, "Dance No. 5" (Granados). Dajos Bela Orchestra, "Fantasia Orientale" (Lange). "Viennese Waltz Potpourri." La Argentina, Castanets with Orchestra, "La Corrida" (The Bull Fight) (Valverde).
 6.55—Edith Lorand Orchestra, "O Maiden, My Maiden" (Lehar).
 7.0—News and market reports.
 8.0—Chimes. Concert by the Auckland Orphans' Club Orchestra, under the direction Orphan Harold Baxter. March—The Orchestra, "The Middy" (Alford). Overture—The Orchestra, "Pique Dame" (Suppe).
 8.11—Tenor—Orphan A. G. Fogarty, "I Arise From Dreams of Thee" (Salamman).
 8.15—Record—Piano—Beryl Newell, "Yes, Yes" (Friend).
 8.18—Selection—The Orchestra, "The Geisha" (Jones).
 8.26—Humour—Orphan Alan McElwain, "Some Humour" (arr. McElwain).
 8.31—Record—The Kedroff Male Quartet, (a) "Valse" (Vogel); (b)

"Allegretto" (Kedroff); (c) "Allegro Allegro Molto" (Gretchaninoff).

8.37—Piccolo—Orphan Victor Cater, "The Comet" (Brewer). Scena—The Orchestra, "In a Persian Market" (Ketelbey).
 8.46—Bass—Orphan Duncan Black, (a) "The Irish Wanderer" (Black); (b) "Dreaming of Home" (Besly).
 8.52—Record—Sketch—Jack Hulbert and Company, "The House That Jack Built" (Jeans).
 9.0—Evening weather forecast and announcements.
 9.2—Suite—The Orchestra, "Americana" (Thurban).
 9.10—Tenor—Orphan A. G. Fogarty, "I Hear You Calling Me" (Marshall).
 9.14—Humour—Orphan Alan McElwain, "Some Humour" (arr. McElwain).
 9.19—Record—Beryl Newell, "Bend Down, Sister" (Silverstein).
 9.22—Bass—Orphan Duncan Black, "The Smuggler's Song" (Mullinar).
 9.26—Patrol—The Orchestra, "Wee McGregor" (Amers).
 9.30—Relay of Dance Music from the Peter Pan Cabaret.
 11.0—Close down.

2YA (720 Kc.)—WED., APRIL 6.

10.0—Chimes. Selected gramophone recordings.
 11.37—Lecturette—"Hollywood Affairs."
 12.0—Lunch music.
 3.10—Lecturette—Miss D. W. Wilkinson, "Dancing."
 4.0—Relay from the Town Hall, Wellington of a Civic Reception to General E. J. and Mrs. Higgins of the Salvation Army.
 4.55—Close down.
 5.0—Children's hour, conducted by Aunt Daisy.
 6.0—Dinner music. London Theatre Orchestra, "Frederica—Selection" Parts 1 and 2 (Lehar). New Queen's Hall Light Orchestra, "Summer Day's Suite" (Coates) (1) "In a Country Lane" (2) "On the Edge of the Lake"; (3) "At the Dance." Albert Sandler and His Orchestra "Salut D'Amour" (Elgar). New Concert Orchestra, "Nights of Fragrance—Waltz" (Ziehrer).
 6.26—New Queen's Hall Light Orchestra, "Petite Suite De Concert" (Coleridge-Taylor), (1) "La Caprice De Nanette"; (2) "Demane Et Response" "Petite Suite De Concert" (Coleridge-Taylor); (a) "Un Sonnet D'Amour"; (b) "La Tarantelle Fretillante"; New Queen's Hall Light Orchestra, "Wood Nymphs—Valse" (Coates); J. H. Squire Celeste Octet, "Putting the Clock Back" (arr. Squire).
 6.52—Albert Sandler and His Orchestra, "For You Alone" (Wehl). New Concert Orchestra, "Vienna Mailens Waltz" (Ziehrer).
 7.0—News and reports.
 7.35—Music Lover's Competition. Fifth series.
 8.0—Chimes.
 8.1—Selection—De Groot and The New Victoria Orchestra, "The Gypsy Princess" (Kalmann).
 8.9—Tenor—Richard Crooks, (a) "Moonbeams" (Herbert); (b) "I'm Falling in Love With Someone" (Herbert).
 8.15—Violin—Fritz Kreisler, (a) "Polchinnelle Serenade" (Kreisler); (b) "Dance of the Marionette" (Winternitz).
 8.21—Concerted—Light Opera Company, "Chu Chin Chow" (Norton).