

Orchestra, "Love and Life in Vienna" (Komzak, arr. Renard).

6.35—Heerman Trio, "Dalvisa" (Sandby). B.B.C. Wireless Symphony Orchestra, "La Boutique Fantastique—Selection" (Respighi, arr. Carr). J. H. Squire Celeste Octet, "Collette—Valse" (Fraser-Simson). Peter Biljos Balalaika Orchestra, "Blowing Winds" (Ukrainian Medley).

6.52—B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinafore" Selection (Sullivan).

7.0—News and reports.

7.30—Workers Educational Association session. Mr. J. Johnson M.A. "Literature."

8.0—Chimes. March—Woolston Band (Conductor R. J. Estall), "B.B. and C.F." (Ord Hume).

8.4—Recording—London Male Voice Octette, "Studies in Invitation" (arr. Hughes).

8.8—Contral—Miss Nellie Lowe (a) "Mifanwy" (Weatherley); (b) "When Your'e Away" (Sanderson).

8.13—Selection—Band, "Hamlet" (Thomas).

8.23—Recording—Tenor—Hubert Eisdell, "Go Lovely Rose" (Quilter).

8.26—Instrumental—The Melody Trio, "Selection of Irving Berlin's Waltzes" (Berlin).

8.33—Recording—Humour—Clarkson Rose, "Better Than Nothing at All" (Rose).

8.36—Cornet—Bandsman R. Ohlson, "I Need You So" (Goehl). Waltz—Band, "Wine, Woman and Song" (Strauss).

8.47—Baritone—Rex Harrison, (a) "I am a Friar of Orders Gray" (Reeve); (b) "The Wolf" (Shield); (c) "How's My Boy" (Homer); (d) "Rolling Down to Rio" (German).

8.58—Recording—Light Opera, "The Gondoliers" (Sullivan).

9.2—Weather forecast and station notices.

9.4—Instrumental—The Melody Trio, (a) "Wiegenglied" (Hauser); (b) "Two Melodies" (Nutting).

9.11—Recording—Tenor—Alfred O'Shea "Love Here Is My Heart" (Silesu).

9.14—Cornet—Bandsman R. Simpson, "Zelda" (Code).

9.21—Contralto—Miss Nellie Lowe, (a) "Roll on Thou Mighty Sea" (Moir); (b) "One Little Hour" (Sharp).

9.26—Recording—Humour—Harry Lauder, "The Message Boy" (Lauder).

9.29—Overture—Band, "Ruy Blas" (Mendelssohn).

9.39—Recording—Baritone—Ricard Bonelli, "Love Was With Me Yesterday" (Hanson).

9.42—Instrumental—Melody Trio, (a) "Mignonette" (Frml); (b) "Dream of Love" (Liszt).

9.53—Recording—London Male Voice Octet, "The Keys of Heaven" (arr. Button).

9.56—March—Band, "Song of the Guards" (Ord Hume).

10.1—Close down.

4YA (650 Kc.)—MON., APRIL 4.

3.0—Selected recordings.

4.30—Sports results and close down.

5.0—Children's Hour, conducted by Uncle Jack.

6.0—Dinner music. New Queen's Hall Light Orchestra, "The Little Minister—Overture" (Mackenzie). J. H. Squire's Celeste Octet, "Serenade" (Titl). Symphony Orchestra, "Doctrinen" (Strauss). H.M. Grenadier Guards Band, "Martial Moments—March Medley" (arr. Winter).

6.24—Plaza Theatre Orchestra, "The Three Bears" (Coates). "The Busy Bee" (Bendix). "My Lady Dainty" (Hesse). Herman Finck and His Orchestra, "Old and New-Potpouri of Popular Melodies" (arr. Finck).

6.49—J. H. Squire's Celeste Octet, "La Serenata" (Braga). Symphony Orchestra, "When the Lemons Bloom" (Strauss).

7.0—News and Reports.

7.35—Music Lovers' Competition, Series 4.

8.0—Chimes. Programme of Recordings. Selection, Band of H.M. Coldstream Guards, "Martha" (Plotow).

8.8—Contralto, Maria Olczewska, (a) "None But the Weary Heart" (Tschai-kowsky); (b) "Dedication" (Schumann).

8.13—Waltzes, Ferdy Kauffman and His Orchestra, (a) "Danube Waves" (Ivanovici); (b) "Danube Legends" (Fueik).

8.21—Piano, Ignaz Friedman, (a) "The Butterfly" (Chopin); (b) "Study on the Black Keys" (Chopin); (c) "Mazurka, Op. 7" (Chopin).

8.27—Choruses, Light Opera Company, (a) "The Arcadians" (Monckton); (b) Veronique" (Messager).

8.34—Selection, Debroy Somers Band, (a) "Russian Fantasy" (arr. Lange); (b) "Petticoat Lane" (arr. Parry).

8.41—Xylophone, Rudy Starita, (a) "Dance of the Raindrops" (Evans); (b) "The Punch and Judy Show" (Black).

8.46—Tenor—Richard Tauber (a) "Paganini" (Lehar); (b) "I Kiss Your Hand, Madame" (Rotter).

8.53—Selections—De Groot and His Orchestra, (a) "Louise" (Charpentier); (b) "Samson and Delilah" (Saint-Saens).

9.0—Weather report and station notices.

9.2—Selections, Royal Opera Orchestra, (a) "Hungarian Dance in F sharp minor" (Brahms); (b) "Sleeping Beauty" (Tchaikowsky).

9.9—Chorus—Light Opera Male Chorus, "Songs of Good Cheer" (arr. Byng).

9.17—Waltzes—Charles Ancliffe and His Orchestra, (a) "Thrills" (Ancliffe); (b) "Nights of Gladness" (Ancliffe).

9.23—Soprano—Dusolina Giannini, (a) "Just a-Wearyin' for You" (Jacobs-Bond); (b) "I Love You Truly" (Jacobs-Bond).

9.30—Suite—Grand Symphony Orchestra, "Suite Orientale" (Popy).

9.42—Chorus—Chorus and Orchestra of State Opera House, Berlin, "Benediction of the Poignards" (Beyerbeer).

9.49—Violin—Yelli d'Aranyi, (a) "Passepied" (Delibes); (b) "Tango" (Albeniz).

9.54—Marches—United States Army Band, (a) "American Spirit"

(Starke); (b) "Army and Navy" (Buglione).

10.0—Close down.

2YB (1230 Kc.)—MON., APRIL 4.

7.30 to 8.0—News and Information.

8.0 to 10.0—Studio concert.

TUESDAY . . [April 5]

1YA (875 Kc.)—TUES., APRIL 5.

3.0—Selected recordings and literary selection.

4.30—Sports results.

5.0—Children's hour, conducted by Uncle Dave.

6.0—Dinner music. Minneapolis Symphony Orchestra, "March Militaire" (Schubert). A. and P. Gipsies Orchestra, "Simple Confession" (Thome); "Herbertiana" (Stone). Brunswick Concert Orchestra, "A Thousand Kisses Waltz" (Joyce).

6.13—Anglo-Persians' Orchestra, "My Little Persian Rose" (Friedland). Minneapolis Symphony Orchestra, "Coppelia Ballet—Prelude and Mazurka" (Delibes). Dajos Bela Orchestra, "Delirien—Waltz" (Strauss). Minneapolis Symphony Orchestra, "Prelude to Khovantchina" (Rimsky-Korsakov).

6.29—Grand Symphony Orchestra, "Dance of the Waves" (Catalani). A. and P. Gipsies Orchestra, "The Far Away Bells" (Gordon). A. and P. Gipsies Orchestra, (a) "White Acacia"; (b) "Petite Causerie" (Stone).

6.43—Brunswick Salon Orchestra, "Love Everlasting" Waltz (Frml); "Little Grey Home in the West" (Loehr). Minneapolis Symphony Orchestra, "Dernier Sommeil de la Vierge" (The Virgin's Last Sleep) (Massenet).

6.53—Dajos Bela Orchestra, "Count of Luxembourg Waltz" (Lehar).

7.0—News and market reports.

7.35—Music-lovers' competition (Fifth Series).

8.0—Overture—The Orchestra of the Berlin State Opera House, "I Seraglio" (Mozart).

8.9—Violin—Tossy Spiwakowsky, "Hungarian Dance, No. 1, in G Minor" (Brahms, arr. Joachim).

8.13—Vocal Gems—Light Opera Company, "Florodora" (Stuart).

8.21—Selection—J. H. Squire Celeste Octet, "Peter Pan" (Crook).

8.29—Contralto—Essie Ackland, (a) "Call'er Herrin" (Trdlt); (b) "Five Little Piccanninies" (Anthony).

8.35—Hawaiian—Roy Smeck and His Vita Trio, (a) "Drowsy Waters" (Wailana); (b) "My Isle of Golden Dreams."

8.41—Selection—Band of H.M. Grenadier Guards, "Ivanhoe" (Sullivan, arr. Godfrey).

8.49—Tenor—Richard Crooks, (a) "You are My Heart's Delight" (Lehar); (b) "Just Two Hearts and a Waltz Dream" (Stolz).

8.55—Novelty—The London Novelty Orchestra, (a) "The Brooklyn Cake Walk" (Thurban); (b) "Happy Darkies" (Godfrey).

9.1—Evening weather forecast and announcements.

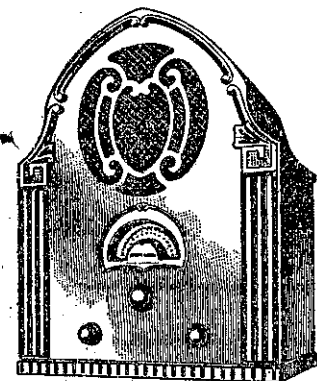
9.2—Talk—Mrs. M. B. Soljak, "The Ethics of Internationalism."

9.17—Suite—Grand Symphony Orchestra, "Suite Orientale" (Popy).

9.32—Bass-Baritone—Peter, Dawson, (a) "Cheery Souls" (Burke); (b) "The Song of the Kettle" (Anthony).

9.38—Piano—Karol Szreter, "Dans Macabre" (Saint-Saens).

9.46—Soprano—Jessica Dragonetta, (a) "When You're Away" (Herbert); (b) "Lullaby" (Jakobowski).



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