

Programmes for Week ending April 10

SUNDAY . . . [April 3]

1YA (875 Kc.)—SUN., APRIL 3.

2.0—Chimes. Selected recordings and literary selection.

6.0—Children's song service, conducted by Uncle Leo.

6.55—Relay of service from St. Mary's Cathedral. Preacher, The Rev. Canon W. Fancourt. Organist and Choirmaster, Mr. Edgar Randall.

8.30—Relay of Municipal Band Concert from Albert Park. March—The Band, "Old Panama" (Alford). Overture—The Band, "Rosamunde" (Schubert). Cornet Duet—Messrs. F. Bowes and J. Davies, "The Nightingale and Thrush" (Kling). Selection—The Band, "Ballad Memories" (Baynes). Piccolo—Mr. Hal. C. McLennan, "Through the Air" (Damm). Selection—The Band, "Yeomen of the Guard" (Sullivan). Oriental Entr'acte—The Band, "The Dervish" (Marsden). Selection—The Band, "Das Rheingold" (Wagner). Descriptive Selection—The Band, "A Motor Ride" (Bldgood). Hymn—The Band, "Anzac" (Gordon). March—The Band, "The Snappers" (Haywood). Recordings.

10.0—Close down.

2YA (720 Kc.)—SUN., APRIL 3.

2.0—Selected recordings.

6.0—Children's song service, conducted by Uncle George, assisted by the children's choir from St. Andrew's Presbyterian Church.

7.0—Relay of evening service from St. John's Presbyterian Church. Preacher, Rev. J. R. Blanchard. Organist and Choirmaster, Mr. W. Lawrence Haggitt, F.T.C.L., L.A.B.

8.15 (approx.)—Relay of Band Concert by the Wellington Municipal Tramways Band from St. James Theatre. (Conductor, Mr. E. Franklin.) Close down.

3YA (980 Kc.)—SUN., APRIL 3.

2.0—Gramophone recital.

5.30—Children's song service by Salvation Army Sunday School children.

6.15—Selected recordings.

7.0—Relay of evening meeting from the Salvation Army Citadel, Victoria Square, Ensign Neeve (Conductor).

8.15—Relay of programme from 4YA, Dunedin.

10.0—Close down.

4YA (650 Kc.)—SUNDAY, APRIL 3.

2.0—Selected recordings.

5.30—Children's song service, conducted by Big Brother Bill.

6.15—Selected recordings.

6.30—Relay of evening service from Methodist Central Mission. Preacher: Rev. L. B. Neale. Choirmaster: Mr. Mortley Peake. Organist: Mr. Frank Cawley.

7.45—Selected recordings.

8.15—Record—Band of H.M. Coldstream Guards, "Les Cloches de Corneville" (Planquette).

8.22—Vocal quintet—Misses Noni Davidson, Sybil Baker, Anne White, Helen Roy, and Messrs. John T. Leech, and L. Harrison Stubbs, (a) "West Country Lad" (German); (b) "When Evening's Twilight" (Hatton).

8.30—Selection—Signor Squarise's String Orchestra, (a) "Romanesca"

Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.

(Leoncavallo); (b) "Love's Dream After the Ball" (Czibulka).

8.40—Mezzo-contralto—Miss Helen Roy, "Go Down to Kew in Lilac Time" (Deis).

8.43—Record—Grand Opera Company, "Tales of Hoffmann" (Offenbach).

8.47—Selections—The String Orchestra, (a) "Andante Cantabile" (Tschalkowsky); (b) "Moonlight Music" (Loporte).

8.57—Duet—Misses Anne White and Helen E. Roy, "When the Wind Blows in From the Sea" (Smart).

9.0—Weather report and station notices.

9.2—Percy Pitt and Symphony Orchestra, "Raymond" (Thomas).

9.10—Song cycle—The Vocal Quintette, "A Lover in Damascus" (Woodforde-Finden).

9.25—Selections—The String Orchestra, (a) "Elegia's Melodies" (Grieg); (1) "Herz wunden"; (2) "Letzter Fruhing." (b) "Heart and Heart" (Pizzicato) (Lafann).

9.34—Duet—Mr. John T. Leech and Miss Helen E. Roy, "The Singing Lesson" (Squire). Vocal Quintet—The Vocal Quintette, "Here's a Paradox for Lovers" (German).

9.41—Record—Piano—Frederic Lamond, "Etude de Concert" (Liszt).

9.44—Soprano—Miss Anne White, "Absence" (Berlioz).

9.47—Selections—The String Orchestra, (a) "Barcarolle Italienne" (Czibulka); (b) "Mandolinen Serenade" (Ellenberg).

9.54—Vocal Quartets—The Vocal Quintette, (a) "Revel of the Leaves" (Pinsuti); (b) "The Silent Tide" (Beazle).

9.59—Record—Sousa's Band, "Golden Jubilee" (Sousa).

10.2—Close down.

2YB (1230 Kc.)—SUN., APRIL 3.

7.30 to 8.15—Church relay.

8.15 to 10.0—Studio concert.

MONDAY . . . [April 4]

1YA (875 Kc.)—MON., APRIL 4.

Silent Day.

2YA (720 Kc.)—MONDAY, APRIL 4.

10.0—Chimes—Selected recordings.

11.12—Lecturette, "Cooking."

11.37—Lecturette, "Health Hints or First Aid."

12.0—Lunch music.

2.0—Selected recordings.

3.30 and 4.30—Sports results.

4.55—Close down.

5.0—Children's Hour, conducted by Uncle Jeff.

6.0—Dinner music—London Theatre Orchestra, "A Country Girl Selection" (Monckton). Organ—G. T. Pattman, "Cinderella—Waltz" (Pattman). Band of H.M. Grenadier Guards, "Ivanhoe—selection" (Sullivan, arr. Godfrey). J. H. Squire Celeste Octet, "The Piccaninies' Picnic" (Squire). Ketelbey's Concert Orchestra, "Wedgewood Blue" (Ketelbey).



"One Hour of Music, Song and Story"

is the title of an entertainment to be presented from 2YA on April 7

by

"The Record Players"

6.25—Orchestra de la Societe des Concerts due Conservatoire, Paris, "Le Rouet D'Omphale" (Saint Saens). Organ—G. T. Pattman, "Alice, Where Art Thou?" (Traditional). London Theatre Orchestra, "Maid of the Mountains" Selection (Fraser-Simson).

6.44—J. H. Squire Celeste Octet, "Twilight on the Waters" (Squire). Ketelbey's Concert Orchestra, "The Clock and the Dresden Figures" (Ketelbey).

6.51—Regal Cinema Orchestra, "Show of Shows" Selection.

7.0—News and reports.

7.40—Lecturette—Mr. A. Quinell, "Star Myths of the Zodiac."

8.0—Chimes—Recording—Symphonie Orchestra, "Hear You Again Medley" (Weninger).

8.9—Soprano with Orchestra—Mrs. Amy Woodward: (a) "Invitation" (Owen); (b) "The Garden Wakes" (Phillips).

8.15—"Musical Portrait" Series—"Folk Music"—Mezzo-soprano—Madame V. S. Merlin. Piano—Mr. Gordon Short, Piano, "Handkerchief Dance" (Grainger). Mezzo-soprano, (a) "Blue Eyes" (Denza); (b) "The Little Calf" (Gretchaninoff); (c) "If Roses are Faded" (Buzza). Piano, "Londonderry Air", arr. Grainger).

8.36—Selection—2YA Orchestra, (Conductor, Signor A. P. Truda), "The Pearl Fishers" (Bizet-Tavan).

8.46—Recording (Bass)—Paul Robeson, "American Plantation Songs."

8.54—Tenor—Mr. Ray Trewern, (a) "Your Tiny Hand is Frozen" (Puccini); (b) "Amor ti vieta" (Giordano).

9.0—Weather report and station notices.

9.2—Surprise item.

9.17—Soprano—Mrs. Amy Woodward: (a) "Who Knows" (Stickles); (b) "Beyond the Hills of Time" (El-Hoff).

9.23—Selection—2YA Orchestra, "Tosti Popular Songs" (arr. Godfrey).

9.33—Tenor—Mr. Ray Trewern: (a) "Matinata" (Leoncavallo); (b) with Orchestra, "Lolita" (Buzzi-Peccia).

9.39—Recording—Band of the Royal Air Force, (a) "The Wedding of the Rose" (Jessel); (b) "The Boy and the Birds" (Hagen).

9.45—Mezzo-soprano—Madame V. S. Merlin: (a) "Si tu le Voulais" (Tosti); (b) "The Maiden's Wish" (Chopin).

9.51—Instrumental—2YA Orchestra, "Barcarola" (Verdi); "Guardmont Patrol" (Ellenberg).

10.0—Dance programme.

11.0—Close down.

3YA (980 Kc.)—MONDAY, APRIL 4.

3.0—Gramophone recital.

4.30—Sports results and close down.

5.0—Children's hour, conducted by Cousin Margot.

6.0—Dinner music. The Classic Symphony Orchestra, "Raymond Overture" (Thomas). Bohemian Orchestra, "Destiny Waltz" (Baynes). Heerman Trio, "Pierrette" (Chaminade).

B.B.C. Wireless Symphony Orchestra, "Il Trovatore—Selection" (Verdi).

6.19—J. H. Squire's Celeste Octet, "Memories of Devon" Valse (Evans). Peter Biljos Balalaika Orchestra, "The Wide Dniپر" (Ukrainian Medley).

Classic Symphony Orchestra, "Classic Memories" (arr. Ewing). Bohemian