

## Broadcast Jottings

**A**ILSA Nicol, well known to 2YA listeners, is reported to be doing well in musical circles at Home. She recently sang in a concert before the New Zealand Women's Association in London. Commenting on her performance, a critic said: Voice is only one, though a necessary, element in making a singer. Miss Nicol's voice is pure, a clear, ringing soprano; her diction is excellent, and her control admirable. But most of all, she sang with great intelligence and artistry. She began with "Vissi d'arte," from Tosca, in which she showed the soundness of her training. Her singing of "The Lass With the Delicate Air" was a delight. Her third song was "Love's Philosophy," by Roger Quilter.

**2YA** has arranged with Mr. H. F. von Haast, well-known Wellington barrister, whom listeners have already heard in talks on China and Shanghai, to give a series of six travel lecturettes, the subjects of which will be "Nikko and the Old Japan," "Granada and the Moors," "Florence the Renaissance" (2), "Sicily the Cockpit of the Mediterranean," and "London and its Landmarks." In these talks Mr. Von Haast

## Award Made of £58,646

## Arbitrator's Award Almost Double Former Estimate

**A**N announcement that the Government would pay £58,646 to the Radio Broadcasting Company for the assets taken over as a result of the new method of control was made by the Postmaster-General, the Hon. A. Hamilton, last week.

The Minister recalled the agreement, made six years ago, whereby the Post and Telegraph Department was required to purchase the company's assets in the event of the company's license not being renewed. An agreement as to the price to be paid could not be reached, and, in accordance with the terms of the agreement, the matter was referred to arbitration. Mr. Justice Blair was appointed arbitrator. After an extensive hearing and an examination of the four stations, he gave an award providing for the payment to the company by the Crown of £58,646/6/2.

"This liability will now be taken over by the Radio Broadcasting Board, which will be responsible for repaying the Crown, under an agreement to be entered into between the Board and the Government," added Mr. Hamilton.

will endeavour to show what these places stand for in the civilisation of their respective countries, how the spirit of the people is expressed in them, and the extent to which the pleasure of travel is enhanced by the previous perusal of books that reveal romances of real life more thrilling than

any fiction. The first talk is scheduled for March 21.

**MRS. A. L. LONG**, a well-known authority on bridge, is to begin at 2YA on April 1 a series of lecturettes on this popular game. A series of talks on dancing will also shortly begin.

## Manhattan

(Continued from page 1.)

reasons why Manhattan Island should become an important centre. The first was the natural advantage of position just as Wellington owes much to its geographical position. History has proved that cities spring up wherever a break in transportation routes occurs.

Manhattan Island lay at the very gateway between the old world and the new continent, and in addition it was a convenient area of land surrounded by navigable waterways, and with a sheltered harbour. It was naturally destined to become the commercial link between America and the Atlantic. At the present time New York has over 700 wharves, which is only about a sixth as many as there is room for, and they stick out into the Hudson River like the teeth on a comb. There are over 200 shipping companies of all nationalities operating in the port, and ocean-going steamers arrive and depart at the rate of one every 20 minutes of daylight every day.

Now, the second natural advantage lies in the formation of Manhattan Island. New York has not had any earthquakes lately, but it used to at one time, and volcanic action has left a granite-like rock formation which is capable of carrying the enormous concentrated loads, placed upon it by the tall buildings. It is probably the lack of good foundation like this which is one reason preventing London from building skyscrapers.

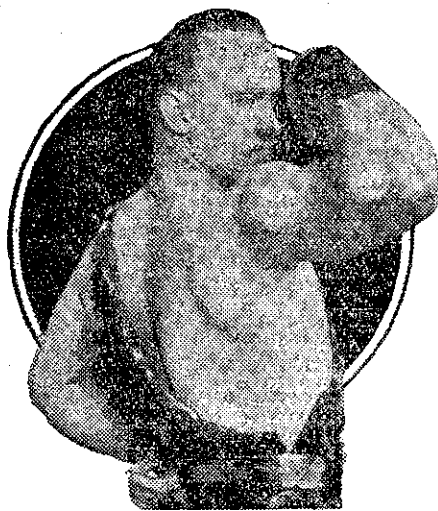
New York City is an interesting study of town planning. It is a contrast of old and new. The southern pointed end was the site of the original Dutch settlement and extending up the island for about two miles the streets are more or less irregular, and have names with historical associations.

Every one has heard of Wall Street. This is named from an old sea wall in the same vicinity. Then there is Pearl Street from the base of old pearl fisheries, and many others similar. Apart from the street names, there is not much left to show that this was an old settlement, as it is now the down-town district, and many of the tallest buildings are located around these narrow, irregular heart of the American financial world, and contains the famous Stock Exchange, the Federal Reserve Bank, and the head offices of all the principal banking houses and industrial companies of America.

Apart from this small section, the rest of Manhattan Island is laid out with geometrical regularity, with the avenues running straight up and down and the streets running across.

Broadway is an odd thoroughfare and winds diagonally across the geometrical pattern like High Street, Christchurch. At certain intersections this creates a triangular building site, and on one of these was built practically the first steel-framed skyscraper, the famous Flat-iron Building. When we speak of Broadway here we think of the gaily lit theatre section with its crowded night life. This section consists of only about half a mile of Broadway, the full length of which is about 16 miles, extending beyond Manhattan Island itself.

The thoroughfares running north and south up and down the island are called avenues, and are numbered from 1st.



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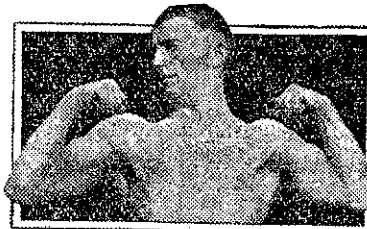
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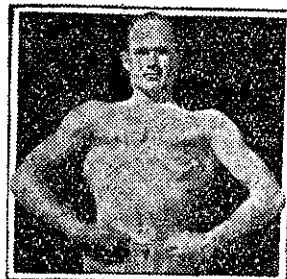
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