

bert); (b) "Serenade" (Toselli). Pianoforte—Miss Phyllis Graham, (a) "Nocturne in E Major" (Chopin); (b) "Butterfly" (Lavalley). Record—Bass—James Barber, "Rocked in the Cradle of the Deep" (arr. Branscombe). Westminster Glee Singers, "The Village Blacksmith" (arr. Branscombe). Weather report and station notices. Instrumental—2YA Orchestral, (a) "Pelleas and Melisande" (Sibelius); (b) "Ave Maria" (Mascagni). Record—Baritone—Edgar Coyle, (a) "The Jolly Miller" (Trdtl.); (b) "The Farmer's Boy" (Trdtl.). Pianoforte—Miss Phyllis Graham, (a) "Clair de Lune" (Debussy); (b) "The Golliwog's Cake Walk" (Debussy). Tenor—Mr. O. McGuinness, (a) "Waiata Poi" (Hill); (b) "Pokare Kare" (Hill). Instrumental—2YA Orchestral, (a) "Reve Angellique" (Rubinstein); (b) "Consolation" (Liszt). Soprano—Miss Gladys Webb, (a) "The Night Wind" (Farley); (b) "Lullaby" (Borgoli). Record—Vocal Gems—Columbia Light Opera Company, "Herman Lohr." Instrumental—2YA Orchestral, (a) "Forever With the Lord" (Gounod); (b) "The Pilgrims Chorus" (Wagner). Close down.

3YA (980 Kc.)—FRIDAY, MARCH 25.

11.0—Relay of service from St. Andrew's Presbyterian Church, under the auspices of the Ministers' Association, conducted by the Rev. J. Lawson Robinson, B.A. Preacher, Rev. L. A. North.

2.0—Gramophone recital.

6.0—Dinner music.

7.30—Relay from the Christchurch Cathedral—"The Passion" (St. Matthew), under the direction of Dr. J. C. Bradshaw, Organist and Choir Conductor.

8.55 (approx.)—Studio programme. Record—Sir Dan Godfrey's Symphony Orchestra, "Homage March" (Wagner).

9.3—Record—Ketelbey's Concert Orchestra, with Chorus, "The Secret Hour" (Ketelbey).

9.9—Cello—Francis E. Bate, "Meditation" (Bach-Gounod).

9.13—Record—Soprano—Lotte Lehman, "Thou Art Peace" (Schubert).

9.17—Record—Orchestra of Opera Comique, "March Heroique" (Saint-Saens).

9.25—Tenor—Mr. Ernest Rogers, "Thy Rebuke Behold and See." Recit. and Aria—"He Was Cut Off"; "But Thou Didst Not Leave" (Handel).

9.32—Intermezzo—Edith Lorand Orchestra, "Ave Maria" (Schubert).

9.36—Record—Kentucky Jubilee Choir, "I'll be Ready When the Great Day Comes" (Henry).

9.39—Record—Organ—Pattman, "Sanctuary of the Heart" (Ketelbey).

9.43—Cello—Francis E. Bate, "Air and Variations" (Haydn).

9.50—Record—Contralto—Clara Serana, "There Is No Death" (O'Hara).

9.53—Record—Edith Lorand Orchestra, "Meditation" ("Thais") (Masse-net).

9.56—Tenor—Mr. Ernest Rogers, "Then Shall the Righteous Shine" (Mendelssohn).

9.59—Record—New Symphony Orchestra, "Mors et Vita" (Gounod).

10.3—Close down.

4YA (650 Kc.)—FRIDAY, MARCH 25

10.30—Relay of special Good Friday Service, held under the auspices of the Council of Christian Congregations of Dunedin.

2.0—Selected recordings.

5.30—Children's song service, conducted by Big Brother Bill.

6.0—Dinner music.

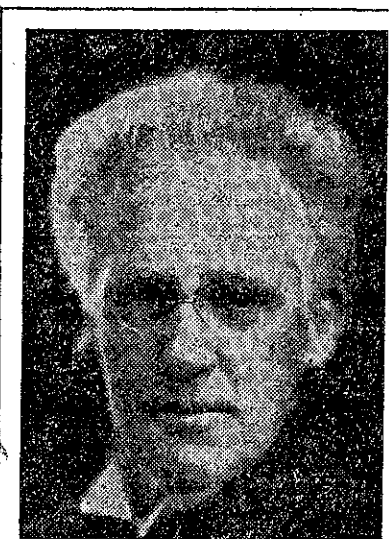
8.0—Programme by Mons. B. L. H. de Rose and His Concert Orchestra, with assisting artistes. Overture—The Concert Orchestra, "William Tell" (Rossini).

8.13—Record—Frances Russell, Robert Easton and the B.B.C. Choir, "The Crucifixion" (Stainer).

8.27—Fantasia—The Concert Orchestra, "Zampa" (Herold).

8.36—Contralto—Miss D. L. Stentford, (a) "God's Garden" (Lambert); (b) "I Will Lift Up Mine Eyes" (Eville).

8.43—Selection—The Concert Orchestra, "Good Friday Music" from "Parsifal" (Wagner).



Cyril Towsey

An accomplished Auckland pianist, playing from 1YA on March 24.

—Photo, A. B. Hurst.

8.53—Baritone—Mr. A. J. Lungley, two Negro Spirituals (arr. Baron), (a) "It's a Me, O Lord"; (b) "Ev'ry Time I Feel the Spirit."

9.0—Weather report and station announcements.

9.2—Record—Band of H.M. Grenadier Guards, "March Slav" (Tschai-kowsky).

9.10—Contralto—Miss D. L. Stentford, (a) "Ave Maria" (Schubert); (b) "Goodnight" (Franz).

9.17—Selection—The Concert Orchestra, (a) Excerpts from "The Resurrection of Lazarus" (Perossi); (b) "Procession of the Sardar" from "Caucasian Sketches" (Ivanow).

9.29—Don Cossacks Choir, (a) "Evening Bells" (Trdtl.); (b) "Serenade" (Trdtl.).

9.37—Selection—The Concert Orchestra, "Prelude in C Sharp Minor" (Rachmaninoff).

9.42—Baritone—Mr. A. J. Lungley, (a) "For All Eternity" (Mascheroni); (b) "Now Sleeps the Crimson Petal" (Quilter).

9.49—Record—Violin, Efreim Zimbalist, "Zapateado" (Sarasate).

9.53—Selections—The Concert Orchestra, (a) "The Virgin's Last Dream" (Massenet); (b) "Scherzo No. 27" (Mendelssohn).

10.0—Close down.

Saturday . . [March 26]

1YA (875 Kc.)—SAT., MARCH 26.

11.30—Results of first day of Auckland Racing Club's autumn meeting.

5.0—Children's hour, conducted by Cinderella.

6.0—Dinner music.

7.0—News and market reports.

8.0—Chimes. March—The 1YA Chamber Orchestra, under direction Mr. Harold Baxter, "The Waggon" (Woodhouse). Overture—"Russian and Ludmilla" (Glinka).

8.11—Contralto—Miss Edna Peace, (a) "The Restless Sea" (Hamlen); (b) "Life" (Speaks).

8.17—Record—Violin, Max Rosen, "Spanish Dance" (de Falla).

8.21—Entertainers—Ernest and Wendy, "Bits and Pieces" (arr. Luks).

8.28—Rhapsody—The Orchestra, "Slavonic Rhapsody" (Friedman).

8.34—Baritone—Mr. Arthur Wright, (a) "Shipmates o' Mine" (Sander-son); (b) "When the Sergeant Major's on Parade" (Longstaffe).

8.40—Record—Accordion, P. Frosini, "Beautiful Heaven" (Bourdon).

8.43—Record—Kathryn Meisle and Marie Tiffany, "Barcarolle" (Offenbach).

8.46—Piano impressions—Eric C. L. Bell, (a) "Song of Songs" (Moya); (b) "Old Kentucky Home" (Foster).

8.52—Comic songs—Mr. J. A. Halford, "My Wife Makes Me Call Her Teacher" (Long).

8.56—Ballet—The Orchestra, "Gret-na Green" (Guirand).

9.1—Evening weather forecast and announcements.

9.3—Record—Light Opera Company, Vocal Gems from "Hold Everything" (de Sylva).

9.7—Contralto—Miss Edna Peace, (a) "Not Understood" (Houghton); (b) "The Early Morning" (Peel).

9.12—Selection—The Orchestra, "My Lady Dragon Fly" (Finck).

9.20—Entertainers—Ernest and Wendy, "Bits and Pieces" (arr. Luks).

9.27—Record—Organ, Charles W. Saxby, "The Bee's Wedding" (Mendelssohn).

9.31—Baritone—Mr. Arthur Wright, "The Curfew" (Gould).

9.35—Record—Concertina, Alexander Prince, "Chicago Schottische" (Clifford).

9.38—Record—Soprano, Marie Tiffany, "Darling Nellie Gray" (Hanby).

9.41—Piano impressions—Eric C. L. Bell, (a) "Without a Song" (Youmans); (b) "Goodnight Sweetheart" (Noble, Campbell and Connelly).

9.48—Comic songs—Mr. J. A. Halford, (a) "As Soon as They Heard My Voice" (Castling); (b) "Dance With Your Uncle Joseph" (Hargreaves).

9.54—Orchestral—The Orchestra, "Hungarian Dance No. 5" (Brahms).

10.0—Programme of dance music.

11.0—Sports summary.

11.10—Close down.

2YA (720 Kc.)—SAT., MARCH 26.

3.0—Chimes. Selected recordings.

3.30 and 4.30—Sports results.

5.0—Children's hour, conducted by Aunt Molly and Uncle Jasper.

6.0—Dinner music.

7.0—News, reports and sports results.

8.0—Chimes. Record—Band of H.M. Grenadier Guards, "W. H. Squire's Popular Songs."

8.8—Bass-baritone—Mr. Drayton Venables, (a) "Santa Barbara" (Kennedy-Russell); (b) "Entre Nous" (Wingate).

8.14—Fantasia—Salon Orchestra, (Conductor, Mr. M. T. Dixon), "Sander-son's Songs" (arr. Baynes).

8.22—Recording—Humour, Flotsam and Jetsam, (a) "When I Grow Old Dad" (Flotsam and Jetsam); (b) "We Never Knew What to Expect" (Flotsam and Jetsam).

8.28—Sketch—Mr. R. D. Maunsell, "The Sentimentalists" (Maunsell).

8.48—Selection—Salon Orchestra, "Princess Charming" (arr. Higgs).

9.0—Weather report and station notices.

9.2—Record—Brun and His Novelty Accordion Orchestra, (a) "Ginger" (Brunest); (b) "Big Ben of Westminster" (Brunest).

9.8—Bass-baritone—Mr. Drayton Venables, (a) "Rosamond" (Forster); (b) "Becos I Were Shy" (Johnson).

9.14—Instrumental—Salon Orchestra, Two versions of "The Blue Danube" (arr. Briegel).

9.26—Recording—Humour, Fanny Brice, "Mrs. Cohen at the Beach" (Macdonald).

9.32—Soprano—Miss Kathleen Ferris, (a) "Little Coon's Prayer" (Melville-Hope); (b) "Alice Blue Gown" (Tierney).

9.38—Fantasia—Salon Orchestra, "In the Mystic Land of Egypt" (Ketelbey).

9.48—Recording—Scotch humour—Sandy McFarlane, (a) "Sergeant Jock McPhee" (McFarlane); (b) "Gran's Highland Hame" (McFarlane).

9.52—Instrumental—Salon Orchestra, Dance novelties.

10.0—Dance programme.

11.0—Sporting summary.

11.10—Close down.

3YA (980 Kc.)—SAT., MARCH 26.

12.0—Results of New Zealand Metropolitan Trotting Club races from Addington.

5.0—(approx.)—Children's hour.

7.0—News and reports.

7.30—Sports results.

8.0—Relay of programme from 4YA, Dunedin.

10.0—Dance music.

11.0—Close down.

4YA (650 Kc.)—SAT., MARCH 26.

3.0—Selected recordings.

4.30—Sports results.

5.0—Children's hour, conducted by Aunt Anita.

6.0—Dinner music.

7.0—News and reports.

8.0—Programme by "The Troubadours" and Orchestra in a Potpourri, including Sea Songs of a hundred years ago. Conductor: John T. Leech.

Record—London Palladium Orchestra, "Nautical Moments" (arr. Winter).

8.8—Baritone and chorus—Mr. Val Drew, "The Fishermen of England" (Phillips).

8.12—Selection—The Orchestra, "The Gelsa" (Jones).

8.21—Tenor—Dave Lyons, "I'll Sing Thee Songs of Araby" (Clay).

8.24—Selection—The Orchestra, "Hungarian Dance No. 5" (Brahms).

8.28—Sea Songs and Sailing Ships of One Hundred Years Ago. Shanties—The Troubadours, "Shenandoah" (Trdtl.); "Fire Down Below"