

dier Guards, "A Princess of Kensington" (German).

30.1—Close down.

2YA (720 Kc.)—THURS., MARCH 24.

10.0—Chimes. Selected recordings.

10.45—Lecturette—"Cooking."

12.0—Lunch music.

2.0—Selected recordings.

3.15—Lecturette—Miss I. F. Meadows. Talk prepared by the Home Science Extension Department of the Otago University.

3.30 and 4.30—Sports results.

5.0—Children's hour, conducted by Uncle George and Big Brother Jack.

6.0—Dinner music.

7.0—News, reports and sports results.

7.40—Lecturette—Mr. A. Quinell, "The Star Myths of the Zodiac."

8.0—Chimes. Concert by the Royal Naval Volunteer Reserve Band (Conductor, Petty Officer H. Baker) and 2YA artists. March—The Band, "Blaze Away" (Holmann). Selection—"Undine" (Lortzing).

8.16—Contralto—Miss Holly Power, (a) "Long Ago" (Baron); (b) "A Pearl for Every Tear" (Liddle).

8.22—Record—Shannon Male Quartet, (a) "By the Water Melon Vine" (Allan); (b) "Louisiana Lou" (Stuart).

8.28—Selection—The Band, "Pirates of Penzance" (Sullivan).

8.43—Record—Ernest Johannsen B.B.C. Players, "Brigade Exchange."

8.51—Selection—The Band, "La Favourita" (Donizetti).

9.0—Weather report and station notices.

9.2—Contralto—Miss Holly Power, (a) "Lie There, My Love" (Macunn); (b) "The Way Home" (Liddle).

9.8—March—The Band, "Lyonia" (Trussell). Waltz—"Un Peu d'Amour" (Silesu).

9.18—One-act Play—Mr. V. S. Lloyd and Company, "The Price of Coal" (Brighouse).

9.48—Record—Humour—Clarkson Rose and Company, "A Day in the Army" (Mackenzie).

9.54—Reverie—The Band, "Bells of Sunset" (Mackenzie). March—"The Flying Squad" (Hume).

10.4—Close down.

3YA (980 Kc.)—THURS., MARCH 24.

3.0—Gramophone recital.

3.15—Home Science Talk. Prepared by Home Science Extension Service of Otago University.

4.30—Sports results.

5.0—Children's hour.

6.0—Dinner music.

7.0—News and reports.

7.20—Talk—Mr. W. J. Jenkins, "Farm Gardens."

7.35—Music-lovers Competition.

8.0—Chimes. Programme of Recordings. Medley—Paul Godwin's Orchestra, "Life of Paris" (Offenbach).

8.6—Vocal Gems—Columbia Light



Thelma Ayres

A Christchurch soprano, who will present a varied selection of solos from 3YA on March 21.

—Steffano Webb.

Opera Company, "Lionel Monckton Memories" (Monckton).

8.14—Piano Duo—Fairchild and Rainger, "Twinkle Toes" (Potter).

8.18—Tenor—Richard Tauber, (a) "Mary" (Katcher-Egan); (b) "Thou Art My Star" (Mihaly).

8.24—Overture—Polydor String Orchestra, "In Indra's Land" (Lincke).

8.32—Comedy—Elsie and Doris Waters, (a) "You're in Love" (Clarkson-Rose); (b) "In the Parlor When the Company's Gone" (Western).

8.37—Tangos—Juan Llossas Tango Band, (a) "Warum, Charmante Frau" (Bauer); (b) "Astoria" (Sacha-Gorodinsky).

8.43—Organ—Quentin Maclean, "Ballad Memories" (arr. Maclean).

8.51—Soprano—Emmy Bettendorf, (a) "Tarrying Gently" (Schubert); (b) "The Merry Widow" (Lehar).

8.59—Valse caprice—Plaza Theatre Orchestra, "Bal Masque" (Fletcher).

9.2—Weather forecast and station notices.

9.4—Talk—Mr. George Lawn, M.A., "The Economic Unity of Nations."

9.19—Waltzes—Berlin Philharmonic Orchestra, "Songs of Love" (Strauss).

9.27—Potpourri—Columbia Artists, "Studio Stunts" (Various).

9.35—Violin—Yovanovitch Bratza, (a) "Serenade Basque" (Dunhill); (b) "Serenade Espagnole" (Chaminade-Kreisler).

9.38—Instrumental—Squire Celeste Octet, "Putting the Clock Back" (Famous Folk Songs of Britain) (Squire).

9.46—Vaudeville—Brunswick Artists, "The Merry-makers' Carnival" (Ford-Haenschen).

9.54—Medley—Paul Godwin's Orchestra, "Sidelights" (Morena).

10.2—Close down.

4YA (650 Kc.)—THURS., MARCH 24.

Silent Day.

Friday . . . [March 25]

1YA (875 Kc.)—FRIDAY, MARCH 25.

10.30—Relay of combined church service.

12.0—Relay of Three-hours Devotion from St. Mary's Cathedral. Preacher: The Rev. K. Macfarlane, B.A.

3.0—Selected recordings, literary selection.

6.0—Dinner music.

8.0—Chimes. Record—Berlin State Opera Orchestra, "The Beautiful Galathea" (Suppe).

8.9—Soprano—Miss Ida Holmes, "Ave Marie" (Schubert).

8.13—Trio—Miss Margot St. L. Toner and Misses Marjorie Marks and Jean Allen, "Pantomime and Menuet, and 2" (Rameau).

8.20—Bass-Baritone—Mr. Albert Gibbons Taylor, "Pro Peccatis" (Rossini).

8.24—Record—Regal Salon Orchestra, "Memories of Schubert" (Schubert).

8.28—Clarinet—Mr. S. C. Lewis, "Concertino" (Friedeman).

8.36—Recital—Mr. J. M. Clark: (a) "Old Man and Jim" (Anon.); (b) "Selections from Works of Rupbert Brooke" (Brooke).

8.47—Trio—Misses Margot St. L. Toner, Marjorie Marks and Jean Allen, "Romance and Saltarello" (Bridge).

8.53—Tenor—Mr. J. Ainsley Dalglish, "King Ever Glorious" (Stainer).

8.57—Record—Forbes Randolph's Kentucky Jubilee Choir, "Deep River" (Burleigh).

9.0—Evening weather forecast and announcements.

9.2—Trio—Misses Margot St. L. Toner and Jean Allen, "Allegro From Sonata in C Minor" (Grieg).

9.12—Soprano—Miss Ida Holmes: (a) "The Children's Home" (Cowan); (b) "The First Violet" (Mendelssohn).

9.19—Record—Concerts Colonne Orchestra, Paris, "Symphonie Fantastique" (Berlioz).

9.27—Bass-Baritone—Mr. Albert Gibbons Taylor: (a) "Man of Sorrows" (Adams); (b) "Within These Sacred Bowers" (Mozart).

9.34—Clarinet—Mr. S. C. Lewis, "Cavatina" (Raff).

9.38—Record—Westminster Abbey Special Choir, "Exsurge Domine" (Byrd).

9.42—Tenor—Mr. J. Ainsley Dalglish: (a) "Alleluia" (O'Connor Morris); (b) "Angels Guard Thee" (Godard).

9.49—Trio—Misses Margot St. L. Toner, and Marjorie Marks and Jean Allen, "Handel in the Strand" (Grainger).

9.54—Record—Royal Philharmonic Orchestra, "Poco Allegro" (From Two Movements in Symphonic Form) (Merck).

10.2—Close down.

2YA (720 Kc.)—FRIDAY, MARCH 25.

2.0—Chimes. Selected recordings.

3.0—Relay from St. Gerard's Redemptorist Church, "The Stations of the Cross," preached by Rev. J. McHenry, C.S.S.R. Choirmaster. Mr. Frank J. Oakes. Organist, Mr. Henry Mount.

6.0—Dinner music.

7.0—Relay from St. Thomas's Anglican Church, Wellington South, Cantata "Olivet to Calvary" (Maunder). Vicar, Rev. C. V. Rooke. Conductor, Mr. W. A. Gatheridge. Organist, Mr. Arthur Crisp. Soloists—Bass, Mr. W. Binet Brown; tenor, Mr. W. Roy Hill.

8.20 (approx.)—Studio Concert—Record—The Orchestra of the State Opera, Berlin, "The Barber of Seville" (Rossini).

Soprano—Miss Gladys Webb, (a) "My Mother" (Marsden); (b) "A Bowl of Roses" (Clarke). Instrumental—2YA Orchestra (Conductor, Signor A. P. Truda), "Jewels of the Madonna" (Ferrari). Tenor—Mr. O. McGuinness, (a) "Ave Maria" (Schu-

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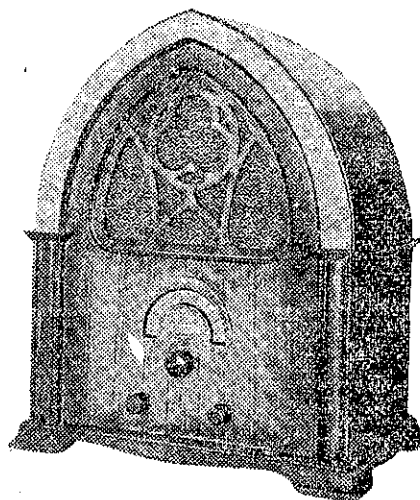
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