

8.27—Male Quartet and Part Song—The Maori Concert Party, (a) "Pokarekare" (Trdtl.); (b) "Nga Hihī" (Trdtl.). Solo—Te Iwi Brihana, "Ancient Waiata" (Trdtl.).

8.29—Selection—The Band, "United Kingdom" (Rimmer).

8.51—Haka—The Maori Concert Party, "Haka" (Trdtl.). Vocal Trio—Misses K. Ellison, Hume Russell and Umu Russell, "Haere Ra E Hine" (Trdtl.).

8.57—Record—Banjo—Harry Reser, "Cracker Jack" (Reser).

9.0—Weather report and station notices.

9.2—Record—The Merry-makers, (a) "The Merry-makers in Hawaii" (Ford); (b) "The Merry-makers in Spain" (Ford).

9.10—Part Song—The Maori Concert Party, "Whakapapa Noa Mai" (Trdtl.). Mezzo-soprano—Miss Umu Russell, "Hine e Hine" (Trdtl.). Duet—Messrs. Potiki and L. Brown, "Po Atarau" (Trdtl.).

9.23—Selection—The Band, "Songs of Scotland" (arr. Round).

9.33—Canoe Poi Song and Part Song—The Maori Concert Party, (a) "Hoea Ra Te Waka" (Trdtl.); (b) "Tekainga Tupu" ("Home, Sweet Home") (Bishop).

9.41—Cornet—Mr. G. Christie, "Il Bacio" (Arditi). Grand March—The Band, "Entry of the Gladiators" (Fucik).

9.48—Haka—Male Members of the Maori Concert Party, "Haka" (Trdtl.). Tenor—Mr. R. Potiki, "Home, Little Maori, Home" (Hill). Part Song—The Maori Concert Party, "Aroha Nui" (Farewell Song) (Trdtl.).

9.58—March—The Band, "Dunedin" (Alford).

10.2—Close down.

### Wednesday . [March 23]

1YA (875 Kc.)—WED., MARCH 23.

3.0—Chimes. Selected recordings and literary selection.

4.30—Sports results.

5.0—Children's hour, conducted by Uncle Reg.

6.0—Dinner music.

7.0—News and market reports.

8.0—Chimes. March—Congress Hall Band, conducted by Mr. R. Davies, "Red Shield" (Goffin).

8.5—Piano and Mezzo-soprano—Misses Edna and Phyllis Tye. Mezzo-soprano, "A Birthday" (Cowen). Pianoforte, "Impromptu B Flat" (Schubert). Mezzo-soprano, "Three" (Aylward).

8.14—Record—The Merry-makers: (a) "The Merry-makers in Hawaii" (Haenschen); (b) "The Merry-makers in Spain" (Haenschen).

8.22—Air Varie—The Band, "Homeward Journey" (Swanson).

8.29—Tenor—Mr. Leslie Belcher: (a) "Believe Me if All Those Endearing Young Charms" (Trdtl.); (b) "Come, Sing to Me" (Thompson).

8.35—Record—Humour—William McCulloch, "Old Soldiers Never Lie" (Stoddart).

8.38—Selection—The Band, "Joyful Tidings" (Dove).

8.45—Mr. J. O. Brougham, "Open Warfare With the Foreign Legion in Morocco" (arr. Brougham).

9.0—Evening weather forecast and announcements.

9.2—Piano and Mezzo-soprano—Misses Edna and Phyllis Tye. Mezzo-soprano, "I Hear a Trush at Eve" (Cadman). Pianoforte, "Rhapsodie B Flat" (Brahms). Mezzo-soprano, "Winning Thru" (Hope).

9.11—Tone Poem—The Band, "Atone-ment" (Ball).

9.17—Tenor—Mr. Leslie Belcher, "There Is a Flower That Bloometh" (Wallace).

9.21—Record—Humour—Gillie Potter, "Mr. Potter Visits Southend" (Potter).

9.27—March—The Band, "Collingwood" (Dickens).

9.30—Programme of dance music.

11.0—Close down.

2YA (720 Kc.)—WED., MARCH 23.

10—Chimes. Selected recordings.

11.37—Lecturette—"Hollywood Affairs."

3.10—Lecturette—Miss D. W. Wilkinson, "Dancing."

3.30 and 4.30—Sporting results.

5.0—Children's hour, conducted by Aunt Daisy.

6.0—Dinner music session.

7.0—News, reports and sports results.

7.35—Music-lovers' competition.

8.0—Chimes. Programme of recordings. Selection—Berlin State Opera House Orchestra, "Fortissimo" (Feigel); Potpourri of Kalman's Operettas.



John Bishop

Conductor of the Guild of Music-makers, who are broadcasting a studio concert from 2YA on March 20.

—Crown Studios.

8.9—Soprano—Elsie Suddaby, (a) "The Almond Tree" (Schumann); (b) "The Mocking Fairy" (Besly).

8.15—Cornet—John Robertson, (a) "Il Bacio" (Arditi); (b) "The Debutante" (Clarke, arr. Oliver).

8.21—Concerted—Columbia Light Opera Company, "The Geisha" (Jones).

8.29—Instrumental—Debroy Somers Band, "Stealing Thro' the Classics" No. 1 (arr. Somers).

8.37—Baritone—John Thomas (a) "Roses of Picardy" (Wood); (b) "Smiling Eyes" (Tours).

8.43—Pianoforte—Patricia Rossborough, "Blue Roses" Selection (Ellis).

8.49—Vocal quartette—Lions Quartette of Seattle, (a) "O Dem Golden Slippers" (old plantation song); (b) "Vere is Mein Leetle Dog Gone?" (old humorous song).

8.55—Selection—The London Orchestra, "Memoryland" (arr. Griffiths).

9.0—Weather report and station announcements.

9.2—Lecturette—Dr. Guy H. Scholefield, O.B.E.

9.17—Debroy Somers Band, "A Mus-

cal Comedy Switch" (arr. Hall).

9.25—Tenor, with Male Trio—Frank Munn, (a) "Somewhere a Voice is Calling" (Tate); (b) "I'll Take You Home Again Kathleen" (Westendorff).

9.31—Violin—Tossy Spivakovsky, (a) "The Dance of the Goblins"; (b) "Caprice Viennois" (Bazzini-Kreisler).

9.39—Comedy sketch—Will Hay and His Scholars, "The Fourth Form at St. Michael's" (Hay).

9.45—Instrumental—Orchestra Mascotte, (a) "Hobgoblin's Review" (Noack); (b) "Parade of the Tin Soldiers" (Jessell).

9.53—Boy soprano—Master E. Lough, "Hark! Hark! The Lark" (Schubert).

9.56—Band—Royal Netherlands Military Band, "Officer of the Day" (Hall).

10.0—Close down.

3YA (980 Kc.)—WED., MARCH 23.

3.0—Gramophone recital.

4.30—Sports results.

5.0—Children's hour.

6.0—Dinner music.

7.0—News and reports.

7.30—Addington stock market reports.

7.40—Talk—Mr. E. J. Bell, Librarian, Public Library, "Books of Travel and Biographies."

8.0—Chimes. Programme by the Edgeware Road Church Choir. Record—Sir Henry Woods's Orchestra, "Finlandia" (Sibelius).

8.8—The Choir—"Hymn to Music" (Buck). Soprano—Mrs. E. Cameron, "A Summer Night" (Thomas).

8.15—Record—Flute, Emil Prill, "The Russian Carnival" (Clardi).

8.23—Mezzo-soprano—Miss A. Lucas, "The Open Secret" (Hammond). The Choir, "The Bells of St. Michael's Tower" (Stewart).

8.30—Piano—Phyllis Kinniburgh, "Variations Brillantes" (Chopin).

8.37—Vocal—Ladies' Double Trio "A Shepherd's Lullaby" (Edmonds).

8.40—Record—Madrid Symphony Orchestra, "Suite Iberia 'El Puerto'" (Albeniz, arr. Arbos).

8.44—Baritone—E. B. Chambers, "The Watchman" (Squire).

8.48—Record—Cleveland Orchestra, "The School of the Fauns" (Pierne).

8.51—The Choir, "The Lost Chord" (Sullivan).

8.55—Piano—Miss Phyllis Kinniburgh, "Mazurka in F Minor" (Chopin).

8.58—Record—Ketelbey's Concert Orchestra, "Bells Across the Meadow" (Ketelbey).

9.2—Weather forecast and station notices.

9.4—Recording—National Military Band, "Ballet Egyptien" (Luigini).

9.12—The Choir—"Thanks Be To God" (Mendelssohn).

9.16—Record—Orchestral, B.B.C. Wireless Symphony Orchestra, Grand March, "Aida" (Verdi).

9.20—The Choir—Excerpts from "Olivet to Calvary" (Mauder).

9.26—Recording—Halle Orchestra, "A Trumpet Voluntary" (Purcell, arr. Wood).

9.30—Dance music.

11.0—Close down.

4YA (650 Kc.)—WED., MARCH 23.

2.0—Relay from Early Settlers' Hall of speeches and items in commemoration of the 84th Anniversary of Otago.

3.15—Talk—Home Science Extension Department of Otago University: "Handy Hints."

4.30—Sports results.

5.0—Children's hour, conducted by Big Brother Bill.

6.0—Dinner music.

7.0—News and reports.

8.0—Relay from Early Settlers' Hall of concert in connection with the 84th Anniversary of Otago.

10.0—Dance music.

11.0—Close down.

2YB (1230 Kc.)—WED., MARCH 23.

7.30 to 8.0—News and information.

8.0 to 10.0—Studio concert.

### Thursday . . [March 24]

1YA (875 Kc.)—THURS., MARCH 24.

12.15—Selected recordings.

12.30—Relay of mid-week service from St. Matthew's Church.

3.0—Selected recordings.

3.15—Lecturette, prepared by Home Science Extension Service, Otago University.

4.30—Sports results.

5.0—Children's hour, conducted by Skipper.

6.0—Dinner music.

7.0—News and market reports.

7.40—Talk—Mrs. Gervase A. Hurd-Wood, "Helps for the Hard of Hearing."

8.0—Chimes. March—1YA Chamber Orchestra, under direction Mr. Harold Baxter, "Youth and Vigour" (Lautenschlager). Overture—"Lustspiel" (Bela).

8.11—Vocal—The Harmonisers Quartet, (a) "Hush, Ye' Honey, Hush" (Parks); (b) "Go, Ask Papa" (Parks); (c) "Bende-Meer's Stream" (Parks).

8.19—Record (Violin)—Albert Sammons, "Bouree" (Sammons).

8.22—Soprano, with flute obligato—Miss Patricia McLeod, "Charmant Oiseau" (David).

8.26—Record—Organ—Edwin Lemare, "Chant de Bonheur" (Lemare).

8.29—Humour—Mr. Alan McElwain, "Some Humour" (arr. McElwain).

8.35—Morceaux—The Orchestra, (a) "Serenade Espagnole" (Glazounov); (b) "Liebestraum" (Blon).

8.42—Quartet—The Harmonisers, (a) "The Hunter's Farewell" (Mendelssohn); (b) "A Catastrophe" (Sprague).

8.47—Record—Hawaiian—Aloha Players, "E Mama Ba" (Kaehu).

8.50—Contralto—Miss Phyllis James, (a) "Yonder" (Oliver); (b) "The Star" (Foster).

8.56—Record—Cello—Pablo Casals, "Flight of the Bumble Bee" (Rimsky-Korsakov).

9.0—Evening weather forecast and announcements.

9.2—Suite—The Orchestra, "Enfantine" (Lardelli).

9.10—Soprano—Miss Patricia McLeod, (a) "My Lovely Cella" (Monro); (b) "Cherry Ripe" (Horn).

9.16—Record—Hilo Hawaiian Orchestra, "My Hula Love."

9.19—Piano—Mr. Cyril Towsey, (a) "Romance in D Flat" (Sibelius); (b) "Shadow Dance" (MacDowell).

9.26—Humour—Mr. Alan McElwain, "Some Humour" (arr. McElwain).

9.31—Selection—The Orchestra, "Bohemian Girl" (Balfe).

9.39—Contralto—Miss Phyllis James, (a) "Waiting" (Wynne); (b) "Beloved Sleep" (Slaters).

9.44—Record—Sir Harry Lauder, "When I Meet Mackay" (Lauder).

9.48—Quartet—The Harmonisers, (a) "The Low-Backed Car" (arr. Hiscocks); (b) "The Dear Little Shamrock" (arr. Hiscocks).

9.53—Record—Band of H.M. Gren-