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tary of the

**New Zealand
Radio Hobbies Club**

Box 163A, Te Aro,
WELLINGTON.

WE are pleased to be able to say that the Broadcasting Board has had the matter of issuing a questionnaire to listeners in hand for some time. Within a week or two the printing will be completed, and it is proposed to issue the questionnaire to each applicant for a radio license during the period March 15 to April 30, inclusive.

A comprehensive set of questions is being put to listeners and considerable care has obviously been taken in preparing the paper. We understand that the board sought advice in several quarters on the subject matter of the questionnaire, and the finished product reflects great credit on all concerned.

A glance at the paper is sufficient to indicate that considerable work will be involved in assembling the information returned by licensees. This, we believe, will be done by means of modern machines suitable for the purpose.

Some 50,000 papers are being distributed, and it is hoped that listeners will not neglect to return the papers, the postage on which will be paid by the board on delivery.

We regard the completion of the paper as conclusive evidence that the board is out to give listeners just what they want, and it is for listeners to indicate this in their answers. The problems of programme-building will be brought home to everyone who answers the questionnaire, and one effect should be that a more tolerant view will be taken by the selfish listener who protests when items are broadcast which do not suit his particular taste.

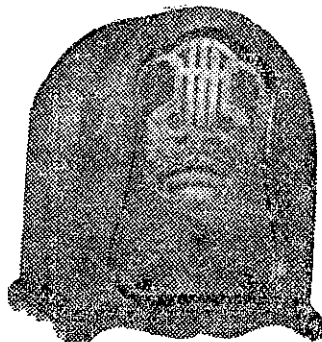
A detailed analysis of the summarised replies to the questionnaire will enable the board to put broadcasting in the Dominion on a much more solid basis, and all reasonable people will be assured that at last a serious effort is being made to give them their money's worth.

Short-Wave Club

Proposal in Auckland

A MEETING of shortwave enthusiasts to consider the formation of an Auckland Shortwave Club will be held in the studio of Station 1ZR at 7.30 p.m. on March 7. The meeting has been convened by Mr. J. R. Mc-

Crystal. It is felt that Auckland has lagged behind in interest in shortwave reception and work, and that the time is particularly opportune for the formation of a club, as the B.B.C. is erecting an Empire shortwave station at Davenport. The conveners are confident of obtaining a large membership, and, through the courtesy of 1ZR, intend to arrange for relays of outstanding overseas shortwave broadcasts.



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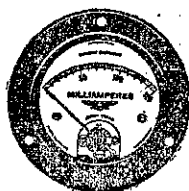
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Celebrated Russian Painist

Farewell Concert from 2YA

ON Sunday last, Vinogradoff, the great Russian virtuoso, made his initial appearance in a grand concert. We heard much of the Russian master before he came to New Zealand, and his broadcast consequently was looked forward to as an event of some importance. Nor were listeners disappointed. He played three well-chosen numbers, "Appassionata" by Beethoven, Chopin's "Polonaise in A Flat Major," and the "Concerto in D Minor" by Mozart. In this last number he was assisted by Miss Mavis Dillon, a young Wellington pianiste, who promises to have a distinguished musical career.

Vinogradoff is unquestionably a master. Technique, interpretation and colour are all combined in his playing. He holds and keeps attention as few pianists can. He takes his theme and delicately treats it, then almost imperceptibly develops it into a throbbing melody, reaching his climax with forceful splendour. His numbers are well chosen and present ample opportunity for colour and contrast. It is perhaps in this sphere that the virtuoso excels.

Prior to the broadcast the writer was privileged to hear him in two numbers—the "Sixth Hungarian Rhapsody" and "La Campanella" by Liszt. Probably there are few numbers that provide the scope that these do for technique and colour. In them Vinogradoff was superb. He is the possessor of marvellously developed and facile fingers, and consequently his playing has a light but masterful touch. In the thrilling notes of "La Campanella" his fingers appeared to flutter over the notes like a hovering butterfly. With ease and grace he develops the crescendo in that portion from the merest whisper up to a forceful climax. His technique in these passages alone shows him to be in the forefront of musicians. But flawless as is his technique, it is overshadowed by his interpretation, which after all, makes or mars.

Those who did not hear Vinogradoff have indeed missed an outstanding artist—one of the most brilliant who have visited our shores. It is hoped that some time in the future he will again be heard from our stations.

Associated with Vinogradoff were Aida Bulmas, soprano, Lucien Cesaroni, bass, and Mavis Dillon, pianiste.

Of Bulmas, listeners have heard only a little in the past, but as an operatic singer of distinction she has already aroused considerable interest among 2YA listeners. On Sunday last she fulfilled every expectation.

Cesaroni needs no introduction. Unquestionably he is one of the best basses in the country, and in his numbers, especially the "Rigoletto" duet, he gave a very meritorious performance. Cesaroni takes a very great interest in microphone work, and from 2YA he has done much for the music-loving populace. Sunday's concert was one of the high-water marks of 2YA broadcasts, and it is hoped that in the future more of this standard will be heard.