

9.17—Song Melody—J. H. Squire's Celeste Octet, "Killarney" (Balfe).
 9.20—Male Quartet—Gresham Singers, "The Meeting of the Waters" (Johnson).
 9.23—Bass—Norman Allin, "Father O'Flynn" (Stanford).
 9.26—Patrol—Eastbourne Municipal Band, "The B'hoys of Tipperary" (Amers).
 9.29—Tenor—John McCormack, (a) "To the Children" (Rachmaninoff); (b) "Adeste Fideles."
 9.36—Mouthorgan—P. C. Hopkinson, "Irish Airs" (Trdtl.).
 9.39—Baritone—Mr. Peter Dawson, "The Kerry Dance" (Molloy).
 9.43—Humorous Sketch—Michael Casey, "Casey at the Hospital" (Casey).
 9.46—Foxtrot Medley—Novelty Orchestra, "Echoes of Ireland" (Lange).
 9.49—Baritone—Lawrence Tibbet, "Drink to Me Only with Thine Eyes" (Calcott).
 9.52—Soprano—Amelita Galli Curci, (a) "The Last Rose of Summer" (Trdtl.); (b) "Home, Sweet, Home" (Bishop).
 10.0—Medley Waltz—The Troubadours, "Popular Songs of Yesterday."
 10.4—Close down.

4YA (650 Kc.)—THURS., MARCH 17.

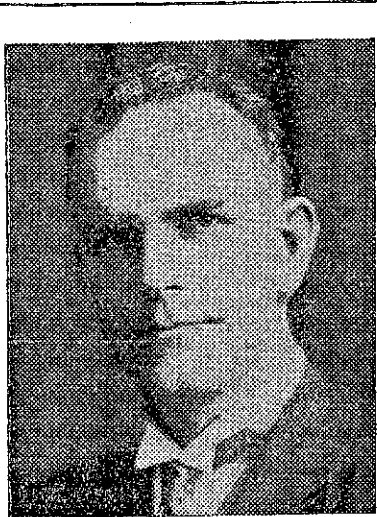
8.0—Relay from His Majesty's Theatre of St. Patrick's Night Concert.
 10.0 (approx.)—Close down.

FRIDAY .. [March 18]

1YA (875 Kc.)—FRIDAY, MARCH 18.

3.0—Chimes. Selected recordings and literary selection.
 4.30—Sports results.
 5.0—Children's hour, conducted by Nod and Aunt Jean.
 6.0—Dinner music session.
 7.0—News and market reports.
 7.40—Talk—"Sports Talk."
 8.0—Chimes. Record—Dajos Bela Orchestra, "Three Waltz Kings" (arr. Lindemann).
 8.9—Tenor—Mr. Dan. Foley, (a) "Kitty of Coleraine" (Moffat); (b) "At the End of an Irish Lane" (Clint).
 8.15—Instrumental—The Whisker Instrumental Quartet, (a) "Rendezvous" (Komzak); (b) "Duetto" (Bonheur).
 8.25—Record—Grand Opera Company, "Mignon" Vocal Gems (Thomas).
 8.33—Recital—Miss Hilda Morse, "The Storming Party" (Doyle).
 8.39—Novelty Instrumental—Meredith's Adelphians, "When the Roses Bloom Again in Normandy" (Rosoff); (b) "While Hearts are Singing" (Strauss); (c) "Ninety-nine Out of a Hundred" (Lewis).
 8.48—Contralto—Miss Maida Davison, (a) "The Dream Canoe" (Squire); (b) "The Harvest" (Del Riego).
 8.54—Record—Comedy—Leonard Henry, (a) "Why is the Bacon so Tough?" (Prentice); (b) "Sh-shivering" (Doody).
 9.0—Evening weather forecast and announcements.
 9.2—Talk—Mr. J. C. Brougham, "The Foreign Legion: Rationing, Graft, Desertion, Punishments" (arr. Brougham).
 9.17—Instrumental—Whisker Instrumental Quartet, (a) "Berceuse" (Squire); (b) "La Cinquantaine" (Gabriel-Marie).
 9.25—Tenor—Mr. Dan Foley, (a) "Rose of Tralee" (Glover); (b) "Little

Town in Ould County Down" (Carlo and Sanders).
 9.30—Record—Parlophone Salon Orchestra, "A Lover in Damascus" (Woodforde-Finden).
 9.38—Humour—Miss Hilda Morse, "The Dentist and the Gas" (Leacock).
 9.42—Novelty Instrumental—Meredith's Adelphians, (a) "It Looks Like Rain" (Donaldson); (b) "Me" (Berlin); (c) "Roll On, Mississippi, Roll On" (West).
 9.50—Contralto—Miss Maida Davison, "June's Golden Song" (Daie).
 9.54—Record—Band of H.M. Coldstream Guards, "The Yeomen of the Guard" (Sullivan).
 10.0—Close down.



Frank Sutherland

Bass-baritone, who has selected a wide variety of songs for his next appearance from 1YA, on March 19.

2YA (720 Kc.)—FRIDAY, MARCH 18.

10.0—Chimes. Selected recordings.
 11.12—Lecturette—"Fashions."
 12.0—Lunch-hour music.
 2.0—Selected recordings.
 3.30 and 4.30—Sports results.
 5.0—Children's hour, conducted by Uncle Jim.
 6.0—Dinner music session.
 7.0—News, reports and sports results.
 7.40—Lecturette—Mr. K. C. James, "Wicket-keeping."
 8.0—Chimes. Overture—2YA Orchestra (conductor, Signor A. P. Truda), "Emblem" (Schlepegrell).
 8.3—Bass—Mr. Wm. Boardman, (a) "A Bachelor Gay" (Tate); (b) "The Mighty Deep" (Jude).
 8.14—Elocution—Mr. Clement May, "Stories by the Way" (Part 1).
 8.26—Selection—2YA Orchestra, "Maid of the East" (Neale).
 8.36—Soprano—Miss Myra Sawyer, (a) "Spring's Awakening" (Sander-son); (b) "Love's a Merchant" (Carew).
 8.42—Novelty—Mrs. Mildred Kenny's Guitar Quartet, (a) "Tangled Roses" (Livernash); (b) "Bend Down, Sister" (Conrad).
 8.50—Selection—2YA Orchestra, "Popular Melody" (Sullivan-Godfrey).
 9.0—Weather report and station notices.
 9.2—Duet—Miss Myra Sawyer and Mr. Wm. Boardman, "The Syren and Friar" (Emanuel).
 9.6—Novelty—Mrs. Mildred Kenny's Guitar Quartet, (a) "Southern Moon"

(Zamecnik); (b) "Coon Song" (Bassett).
 9.12—Elocution—Mr. Clement May, "Stories by the Way" (Part 2).
 9.18—Valse—2YA Orchestra, "Destiny" (Baynes). Foxtrot—Dancing Time" (Kern).
 9.30—Dance programme.
 11.0—Close down.

3YA (980 Kc.)—FRIDAY, MARCH 18.

3.0—Gramophone recital.
 4.30—Sports results.
 5.0—Children's hour, conducted by Aunt Pat.
 6.0—Dinner music session.
 7.0—News and reports.
 8.0—Chimes. March—The Studio Orchestra (Conductor, Harold Beck), "The Ultimatus" (Allan). Overture—The Orchestra, "Crown Diamonds" (Auber).
 8.10—Record—The Revellers, "Tip Toes" Vocal Gems (Gershwin).
 8.14—Record—Whistling—Guido Gialdini, "Nola" (Arndt).
 8.17—Baritone—Mr. A. G. Thompson, (a) "Grendon Fair" (Marie); (b) "The Mother's Heart" (Clarke).
 8.22—Record—H.M. Irish Guards Band, "The Desert Song" (Romberg).
 8.25—Sketch—The Mascots, "Sign Posts" (Cronin).
 8.35—Piano Duet—Misses Aileen Warren and Maisie Ottey, "Habanera No. 3" (Moszkowski).
 8.39—Record—Ensemble, "The Balcony Girl" (Holt).
 8.47—Foxtrots—Studio Orchestra, (a) "Goblin Blues" (Monte Carlo); (b) "The Can Song" (Williams).
 8.53—Record—Light Opera Company, "Sunny" (Kern).
 8.57—Record—Humour—John Henry, "Over the Garden Wall" (Henry).
 9.3—Weather forecast and station notices.
 9.5—Polka—Studio Orchestra, (a) "Pizzicato" (Strauss); (b) "The Clock is Playing" (Blaauw).
 9.12—Baritone—Mr. A. G. Thompson, (a) "Listenin'" (Wood); (b) "Win-nin' Thro'" (Hope).
 9.18—Piano Duet—Miss Aileen Warren and Maisie Ottey, "Sonata 3"; (a) "Andante"; (b) "Allegro" (Mozart).
 9.35—Sketch—The Mascots, "The Amorous Cop" (Cronin).
 9.43—Selection—Studio Orchestra, "Belle of New York" (Kerker).
 9.48—Record—Humour—George Graves and Myles Clifton, "The 'Ole in the Road" (Seamark).
 9.56—Waltz—Studio Orchestra, "Valse Rose" (Laurendeau).
 10.1—Close down.

4YA (650 Kc.)—FRIDAY, MARCH 18.

3.0—Selected recordings.
 4.30—Sports results.
 5.0—Children's hour, conducted by Aunt Sheila.
 6.0—Dinner music session.
 7.0—News and reports.
 7.40—Cricket Talk—Mr. F. T. Badcock, "Bowling."
 8.0—Chimes. Record—New Mayfair Orchestra, "Follow Through" (de Sylva, Brown and Henderson).
 8.9—Solo and Chorus—The Select Four, (a) "Pack Up Your Troubles" (Powell); (b) "I've Lost My Heart in Maoriland" (Friend).
 8.16—Waltz—Dagg's Dance Band, "Popular Old Melodies" (arr. Dagg).
 8.24—Humour—Mr. Lester F. Moller, "Mr. Potter Waxes Historical" (Potter, arr. Moller).
 8.30—Solo and Chorus—The Select Four, (a) "Tipperary" (Williams); (b) "Peggy O'Neill" (Pease).

8.37—Quadrilles—Dagg's Dance Band, "Set of Quadrilles" (arr. Dagg).
 8.50—Bass—Mr. E. Bond, "A Song of the North" (Head).
 8.54—Record—Organ—Jesse Crawford, (a) "Why Can't You?" (de Sylva, Brown and Henderson); (b) "Little Pal" (Henderson).
 9.0—Weather report and station notices.
 9.2—Record—Walter Kolomoku's Honoluluans, "Southern Melodies" (Trdtl.).
 9.10—Solo and Chorus—The Select Four, (a) "I Want Some Money" (Silverman); (b) "Pucker Up and Whistle" (Vincent).
 9.17—One-step—Dagg's Dance Band, (a) "Savoy English Medley" (arr. Dagg); (b) "Savoy American" Medley (arr. Dagg).
 9.27—Humour—Mr. Lester F. Moller, (a) "This Vegetarian Business" (Browne); (b) "The Village Poet."
 9.33—Record—Accordion—Marceau, "Espada" (Marceau).
 9.36—Contralto—Miss M. Howden, (a) "Meadowsweet" (Brahe); (b) "That's All" (Brahe).
 9.42—Medley—Dagg's Dance Band, (a) "Common Schottische"; (b) "Maxima"; (c) "Foxtrot" (arr. Dagg).
 9.52—Solo and Chorus—The Select Four, (a) "Humming" (Henderson); (b) "There's a Long, Long Trail a-Winding" (Elliott).
 9.56—Waltz—Dagg's Dance Band, "Goodnight Waltz" (arr. Dagg).
 10.2—Close down.

SATURDAY [March 19]

1YA (875 Kc.)—SAT., MARCH 19.

3.0—Chimes. Selected recordings and literary selection.
 4.30—Sports results.
 5.0—Children's hour, conducted by Cinderella.
 6.0—Dinner music session.
 7.0—News and market reports.
 8.0—Chimes. March—1YA Chamber Orchestra, under direction Mr. Harold Baxter, "The Thunderer" (Wacek).
 8.8—Mezzo-soprano—Mrs. Jean le Petit, (a) "The Arrow and the Song" (Balfe); (b) "My Treasure" (Trevalsa).
 8.14—Record—Banjo—Harry E. Reser, (a) "The Clock and the Banjo" (Reser); (b) "Lollipops" (Reser).
 8.20—Baritone—Mr. Stan. Pritchard, (a) "Boots" (McCall); (b) "Sea Fever" (Ireland).
 8.26—Ballet—The Orchestra, "Sylvia" (Delibes).
 8.34—Popular Vocal and Piano—Mr. and Mrs. A. J. Prentice, (a) "Gee, but I'd Love to Make You Happy" (Shay); (b) "When I'm Looking at You" (Stothart); (c) "My Canary has Circles Under His Eyes" (Gollien).
 8.41—Record—Xylophone—Victor Sterling, (a) "Sons of the Brave" (Biddgood); (b) "With Sword and Lance" (Starke).
 8.47—Mezzo-soprano—Mrs. Jean le Petit, (a) "The Country Dance" (Brahe); (b) "The Way Home" (Liddle).
 8.53—Suite—The Orchestra, "Children's Suite" (Ansell).
 9.1—Evening Weather forecast and announcements.
 9.3—A Sea Story—Lee Fore Brace, "Lost Atlantis" (arr. Eadie).
 9.23—Suite—The Orchestra, "Knicks Knacks" (Tapp).