

8.15—Selection — The Orchestra, "Norma" (Bellini).  
 8.22—Maori Interlude—Miss Jessie McMillan and Chorus: (a) "Waiata Maori" (with orchestral accompaniment) (Hill); (b) "Pokare Kare" (Hill). Miss Helen Roy and Chorus, "Aloha Oe" (Liliuokalani).  
 8.34—Selection — The Orchestra, "Iris" (Reynard).  
 8.41—Contralto—Miss Ruth D. Sell, "The Lost Chord" with Orchestral accompaniment (Sullivan).  
 8.46—Record—Violin—Mischa Dobrinski: (a) "Deep in My Heart Dear" (Romberg); (b) "Serenade" (Romberg).  
 8.52—Part Song—The Choir, "The Snow" (with orchestral accompaniment) (Elgar).  
 8.56—Selection — The Orchestra, "Serenade" (Schubert).  
 9.0—Weather report and station notices.  
 9.2—Soprano—Miss Noni Davidson, "Romanza" (Mascagni). Duet—Misses Maud Kenward and Nell Wilson, "Two Tuscan Folk Songs" (Carracilo). (1.) "A Streamlet Full of Flowers"; (2.) "A Flight of Clouds" (with violin obligato).  
 9.10—Record—Band of H.M. Royal Air Force, "Gondolier and Nightingale" (Langey).  
 9.14—Part Songs—The Choir: (a) "O Lovely May" (German); "Oh Where, Tell Me, Where" (German).  
 9.19—Record—Piano—Mark Hambourg "Rakoczy March" (Liszt).  
 9.23—Soprano—Miss Anne White, "The Willow" (Thomas).  
 9.25—Selection — The Orchestra, "Valse Danseuse" (Miles).  
 9.30—Dance music.  
 11.0—Close down.

2YB (1230 Kc.)—WED., MARCH 16.

7.30 to 8.0—News and information.  
 8.0 to 10.0—Studio concert.

THURSDAY [March 17]

1YA (875 Kc.)—THURS., MARCH 17.

12.15—Selected recordings.  
 12.30—Relay of mid-week service from St. Matthew's Church.  
 3.0—Selected recordings.  
 3.15—Talk prepared by the Home Science Extension Service of Otago University.  
 4.30—Sports results.  
 5.0—Children's hour, conducted by Skipper.  
 6.0—Dinner music.  
 7.0—News and market reports.  
 7.40—Talk—Mrs. Gervase Hardwood, "Tips for the Hard of Hearing."  
 8.0—Chimes. St. Patrick's Day Programme. Overture—1YA Chamber Orchestra, under direction of Mr. Harold Baxter, "Irish Comedy" (Ansell).  
 8.7—Mezzo-soprano—Miss Audrey McDonagh, (a) "At the Mid-Hour of Night" (Moore); (b) "Hey Ho, the Morning Dew" (Trdtl.).  
 8.13—Record — Comedy — Michael Casey, (a) "Casey Selling Patent Medicines"; (b) "Casey's Address to His Comrades" (Casey).  
 8.19—Patrol—The Orchestra, "Irish Patrol" (Peumer).  
 8.23—Baritone—Mr. H. Barry Coney, (a) "When in Death I Calm Recline" (Moore); (b) "Shule Agra" (Moore).  
 8.30—Record—Accordion, "Medley of Irish Polkas" (Trdtl.).

8.33—Record—Tenor—Alfred O'Shea, (a) "Eileen Oge" (French); (b) "Two Irish Eyes" (Bland).  
 8.39—March—The Orchestra, "Freedom" (Lotter). Orchestral—The Orchestra, "A Celtic Legend" (Howgill).  
 8.46—Talk—Mr. A. B. Chappell, "Topical Talk."  
 9.1—Evening weather forecast and announcements.



Phil. Smith

The Australian comedian of the J. C. Williamson Company, at present on tour through New Zealand, will appear from 4YA on March 19.

9.3—Record—Light Opera Company, "Lily of Killarney" Vocal Gems (Benedit).  
 9.11—Humour—Mr. J. F. Montague, "Irish Life and Character" (arr. Montague).  
 9.22—Suite—The Orchestra, "Three Irish Sketches" (Roeckel).  
 9.30—Mezzo-soprano—Miss Audrey McDonagh, (a) "Silent O'Boyle" (Moore); (b) "Twas One of Those Dreams" (Moore); (c) "Twas Pretty to be in Ballinderry" (Graves).  
 9.36—Record — Humour — Jimmy O'Dea and Harry O'Donovan, (a) "Mrs. Mulligan at the Pawnshop"; (b) "Mrs. Mulligan at the Telephone" (O'Donovan).  
 9.42—Baritone—Mr. H. Barry Coney, "Father O'Flynn" (Stanford).  
 9.46—Record—Choral—St. Etheldreda Choir, (a) "Hail, Queen of Heaven"; (b) "Faith of Our Fathers."  
 9.52—Selection—The Orchestra, "The Shamrock" (Myddleton).  
 10.0—Close down.

2YA (720 Kc.)—THURS., MARCH 17.

10.0—Chimes. Selected recordings.  
 10.45—Lecturette—"Cooking."  
 12.0—Lunch hour music.  
 2.0—Selected recordings.

3.15—Lecturette—Miss I. F. Meadows. Talk prepared by the Home Science Extension Department of the Otago University.  
 3.30 and 4.30—Sports results.  
 5.0—Children's hour, conducted by Uncle George and Big Brother Jack.  
 6.0—Dinner music session.  
 7.0—News, reports and sports results.  
 7.40—Lecturette—Mr. W. J. Fergie, "The People's Railways."  
 8.0—Chimes. Relay from the Grand Opera House, Wanganui, of Irish National Concert, organised by Mr. Charles Spillane.  
 10.0—Close down.

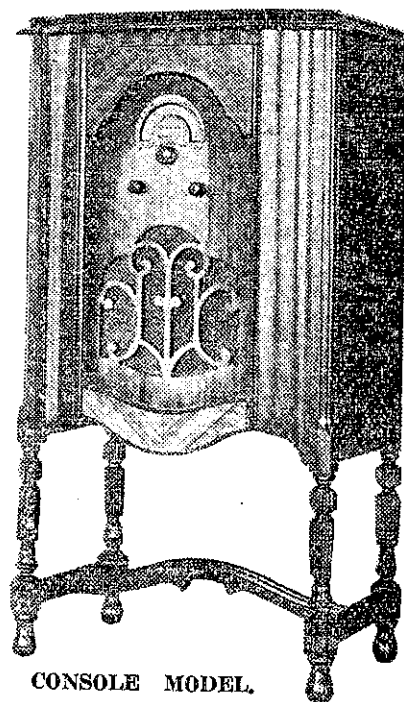
3YA (980 Kc.)—THURS., MARCH 17.

3.0—Gramophone recital.  
 3.15—Home Science Lecturette, prepared by the Home Science Extension Service, Otago University.  
 4.30—Sports results.  
 5.0—Children's hour, conducted by Ladybird and Uncle Frank.  
 6.0—Dinner music session.  
 7.0—News and reports.  
 7.20—Talk, under the auspices of the N.Z. Forestry League, Mr. C. E. Fowler, "Forestry."  
 7.35—Music-lovers' competition.  
 8.0—Chimes. Programme of recordings. St. Patrick's Day. Selection—Band of H.M. Grenadier Guards, "The Shamrock" (Myddleton).  
 8.8—Tenor—Geo. O'Brien, (a) "They

Call it Ireland"; (b) "There's a Mother Back in Ireland" (Klickmann).  
 8.14—Concertina Duo—Flanagan Bros., (a) "Irish Hornpipe"; (b) "Chicken Reel."  
 8.20—Baritone—Lawrence Tibbett, "Believe Me, if all Those Endearing Young Charms" (Trdtl.).  
 8.23—Foxtrot — Devonshire Restaurant Dance Band, "At the End of an Irish Moonbeam" (Golden).  
 8.26—Soprano—Gladys Moncrieff, "Smiling Irish Eyes" (Perkins). Tenor—William Thomas, "Oft in the Still Night" (Trdtl.).  
 8.32—Accordionist—William Hannah, "Old Irish Memories" (Trdtl.).  
 8.36—Humorous Sketch—Michael Casey and Company, "Casey's Birthday Party" (Casey).  
 8.39—Intermezzo—New Symphony Orchestra, "Londonderry Air" (arr. Grainger).  
 8.42—Tenor—Alfred O'Shea, (a) "Macushla" (Macmurrrough); (b) "Little Town in Ould County Down" (Pascoe).  
 8.48—Waltz—Novelty Orchestra, "Irish Waltz Medley."  
 8.51—Bass—Foster Richardson, (a) "Blarney Roses" (Flint); (b) "There's a Girl in Kildare" (Norton).  
 8.57—Contralto—Rose Ellis, "The Rosary" (Nevin).  
 9.0—Weather forecast and station notices.  
 9.2—Talk—Mr. P. P. J. Amodeo, "Ireland."

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