

8.56—Humour—Miss A. Brough, "The Young Bride's First Visit to the Butcher's."

9.0—Weather report and station notices.

9.2—Baritone—Mr. T. C. Wood, (a) "Sailor's Paradise" (Richards); (b) "The Arrow and the Song" (Balfe).

9.8—Descriptive pieces—Salon Orchestra, (a) "Valley Enchanted" (Bucalossi); (b) "Air de Ballet" (Borch).

9.18—Soprano—Miss Kathleen Ferris, (a) "June is Calling" (Sanderson); (b) "Japanese Love Song" (Brahe).

9.24—Record—Piccolo Duet—(a) "Two Little Finches" (Kling). Castinets—(b) "La Argentina" Dance No. 5 (Granados).

9.30—Humour—Mr. W. J. McKeon, "My Financial Career" (Leacock).

9.36—Suite for piano and strings—Mr. M. T. Dixon and Salon Orchestra, "Seasons" (Ames).

9.46—Record—Humour—North and South, "Follow a Big Cigar" (Wallis-Wallace). Gracie Fields, "The Lovely Aspidistra in the Old Art Pot" (Weston).

9.52—Instrumental—Salon Orchestra, Latest dance novelties.

10.0—Close down.

3YA (980 Kc.)—TUES., MARCH 15.

Silent Day.

4YA (650 Kc.)—TUES., MARCH 15.

3.0—Selected recordings.

4.30—Sports results.

5.0—Children's hour, conducted by Aunt Leonore.

6.0—Dinner music session.

7.0—News and reports.

8.0—Chimes. Programme by the Artillery Band and assisting artistes (Conductor: Mr. H. F. Davie). March—The Band, "South Street Parade" (Bulch). Waltz—The Band, "Summer Glory" (Greenwood).

8.11—Contralto—Miss G. Burt, "Prelude" (Ronald). Quartets—The Majors: (a) "Winds of the Sweet Springtime" (Percival) (b) "With My Flock as Walked I" (Shaw).

8.21—Selection—The Band, "Yeoman of the Guard" (Sullivan).

8.32—Record—Novelty—The Parlophone Variety Co., "An Imaginary Broadcast."

8.38—Tenor—Mr. E. W. Robbins: (a) "If I Might Come to You" (Squire); (b) "The Young Rose" (Harry).

8.44—Trio—The de Rose-Hunter-Baker Trio: (a) "Barry of Barrymore" (Ball); (b) "Charme D'Amour" (Kendall).

8.55—Quartet—The Majors, "Take Care" (Bartholomew).

8.58—Record—Organ—Sandy McPherson, "I Promise" (Hirsch).

9.0—Weather report and station notices.

9.2—Fantasia—The Band—"Nursery Ditties" (Raymond).

9.9—Soprano—Miss Freda Elmes: (a) "Sing, Joyous Bird" (Phillips); (b) "The Soldier's Wife" (Rachmaninoff).

9.15—Record—Debroy Somers Band and Chorus, "War Marching Songs."

9.22—Trio—The Instrumental Trio: (a) "Un Ballo in Maschera" (Verdi); (b) "I'm Goin' Home" (White).

9.35—Quartet—The Majors, "Boat Song" (Cowan).

9.39—Selection—The Band, "Two English Dances" (Vandervell). (a) "Henry VIII"; (b) "Trene."

9.47—Record—Violin—Efrem Zimbalist, "False Blueette" (Drigo).

9.49—Quartettes—The Majors: (a) "Here a Pretty Baby Lies" (Gordon); (b) "Vespers" (Bonner).

9.54—Fantasia and March—The Band, "Musical Snapshots" (Trenchard); "West Yorks" (Rimmer).

10.3—Close down.

WEDNESDAY [March 16]

1YA (875 Kc.)—WED., MARCH 16.

3.0—Chimes. Selected recordings and literary selection.

4.30—Sports results.

5.0—Children's hour, conducted by Uncle Reg.

6.0—Dinner music session.

7.0—News and market reports.

8.0—Chimes. Record—Band of H.M. Coldstream Guards, "Martha" (Flo-tow).

8.9—Soprano—Miss Gwladys Edwards: (a) "The Last Hour" (Kramer); (b) "Over the Mountain" (Quilter); (c) "On a Summer's Day" (Engelhardt).



Will be presented from 3YA on Monday, March 14, by

The Melody Trio

(a) "By and By" (arrgd. Burleigh); (b) "Deep River";
(c) "I've Got a Robe" (arrgd. Burleigh).

8.15—Foxtrot—Garsden Fowler and His Band, "Yes, Yes" (Conrad and Friend). Waltz—"Girl of a Million Dreams" (Gay).

8.21—Humour—Mr. T. T. Garland, "I Go to the Theatre" (arr. Garland).

8.27—Record—H.M. Grenadier Guards, "Valse Creole" (Tschaikowsky).

8.31—Bass-baritone—Mr. Frank Sutherland: (a) "Give Me Youth and a Day" (Drummond); (b) "In a Hundred Thousand Years" (Solman).

8.37—Record—Piano—Percy Grainger: (a) "Cradle Song" (Brahms); (b) "Molly on the Shore" (Grainger).

8.43—Soprano—Miss Gwladys Edwards: (a) "In the Red April Dawn" (Willeby); (b) "After the Grim Daylight" (Willeby).

8.50—Novelty Instrumental—Garsden Fowler and His Band—Violin solo, "Hejre Kati" (Hubay). Waltz, "Deep in My Lady's Eyes" (di Capua). Foxtrot, "Falling in Love" (Mayer).

9.0—Evening weather forecast and announcements.

9.2—Record—Black Diamonds Band, "Fatinitza" (Suppe).

9.5—Recitals—Mrs. Zoe Bartley-Baxter: (a) "Goodnight Babette" (Dobson); (b) "Types of Humour" (Herbert).

9.16—Trumpet—Member of Garsden Fowler's Band, "Love's Old Sweet Song" (Molloy).

9.20—Bass-baritone—Mr. Frank Sutherland: (a) "The Driver of the 8.15" (Longstaffe); (b) "Why Shouldn't I" (Russell).

9.25—Humour—Mr. T. T. Garland, "Topicalities" (arr. Garland).

9.29—Novelty Instrumental—Garsden Fowler and His Band, "Foxtrot Medley" (arr. Fowler).

9.35—Programme of dance music

11.0—Close down.

2YA (720 Kc.)—WED., MARCH 16.

10.0—Chimes. Selected recordings.

11.37—Lecturette—"Hollywood Affairs."

3.30 and 4.30—Sporting results.

5.0—Children's hour, conducted by Aunt Daisy.

6.0—Dinner music.

7.0—News, reports and sports results.

7.35—Music-lovers' competition.

8.0—Chimes. Programme of recordings. Selection—Paul Godwin Orchestra, "The Modest Suzanne" (Gilbert).

8.10—Soprano—Gitta Alpar: (a) "Doll's Aria" (Offenbach); (b) "Villanelle" (Del Acqua).

9.41—Medley—J. H. Squire Celeste Octet, "Good Company" (arr. Willoughby).

9.49—Humour—Flotsam and Jetsam: (a) "Sing a Song of England"; (b) "New Words for Old."

9.55—March—Band of H.M. Grenadier Guards: (a) "With Sword and Lance" (Starke); (b) "Light of Foot" (Latanne, arr. Hartman).

10.1—Close down.

3YA (980 Kc.)—WED., MARCH 16.

3.0—Gramophone recital.

4.30—Sports results.

5.0—Children's hour, conducted by Uncle Bill.

6.0—Dinner music.

7.0—News and reports.

7.30—Addington stock market reports.

7.45—Dialogue—Messrs. E. E. Wiltshire and F. C. Fairclough, "Story of the Garden."

8.0—Chimes. Record—Colonne Orchestra, Paris, "Symphonie Fantastique" (Berlioz).

8.8—Record—Contralto—Marion Anderson, "O Don Fatale" (Verdi).

8.12—Instrumental—Christchurch Broadcasting Trio, "Allegro from 'Trio in D Minor'" (Bach).

8.22—Soprano—Miss Frances Hamerton, "Lord of Our Chosen Race" (Sullivan).

8.26—Record—Organ—Quentin McLean, "The Sacred Hour" (Ketelbey).

8.32—Record—Tenor—Tito Schipa, "Ombra Mai Fu" (Handel).

8.36—Cello and Trio—Harold Beck and Christchurch Broadcasting Trio.

Trio, "Pastel Minuet" (Paradis). Cello, "Berceuse" (Jarnefeldt). Trio, "Serenade" (Arensky).

8.45—Baritone—Rex Harrison: (a) "Across the Far Blue Hills, Marie" (Blumenthal); (b) "Keepsake Mill" (Lehmann); (c) "Go From My Window, Go" (Somerville); (d) "Blanca" (Mattei).

8.58—Record—March—Royal Philharmonic Orchestra, "Prince Igor" (Borodine).

9.2—Weather forecast and station notices.

9.4—Record—Selection—The Halle Orchestra, "Solemn Melody" (Davies).

9.8—Soprano—Miss Frances Hamerton: (a) "The Moon Man"; (b) "The Sandman"; (c) "Slumber Song" (Schaefer).

9.15—Violin and Trio—Irene Morris and Christchurch Broadcasting Trio.

Violin, "Allegretto" (Bocherini-Kreisler). Trio, "Scherzo" (Schubert).

9.30—Dance music.

11.0—Close down.

4YA (650 Kc.)—WED., MARCH 16.

3.0—Selected recordings.

3.15—Talk—"Pastry Making" prepared by the Home Science Extension Service, Otago University.

4.30—Sports results.

5.0—Children's hour, conducted by Big Brother Bill.

6.0—Dinner music.

7.0—News and reports.

8.0—Chimes. Programme by Minn-singers' Ladies' Choir and Orchestra.

Conductor: John T. Leech. Record—B.B.C. Wireless Military Band, "Dance of the Tumblers" (Rimsky-Korsakov).

8.5—Part Song—The Choir, "A Song on May Morning" (M'Burney).

8.10—Soprano—Miss Ruby Baxter and Chorus (with orchestral accompaniment), "Land of Hope and Glory" (Elgar).

8.15—Soprano—Miss Ruby Baxter and Chorus (with orchestral accompaniment), "Land of Hope and Glory" (Elgar).

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8.25—Soprano—Miss Ruby Baxter and Chorus (with orchestral accompaniment), "Land of Hope and Glory" (Elgar).

8.30—Soprano—Miss Ruby Baxter and Chorus (with orchestral accompaniment), "Land of Hope and Glory" (Elgar).

8.35—Soprano—Miss Ruby Baxter and Chorus (with orchestral accompaniment), "Land of Hope and Glory" (Elgar).

8.40—Soprano—Miss Ruby Baxter and Chorus (with orchestral accompaniment), "Land of Hope and Glory" (Elgar).

8.45—Soprano—Miss Ruby Baxter and Chorus (with orchestral accompaniment), "Land of Hope and Glory" (Elgar).

8.50—Soprano—Miss Ruby Baxter and Chorus (with orchestral accompaniment), "Land of Hope and Glory" (Elgar).