

Programmes for Week ending March 20

SUNDAY . . [March 13]

1YA (875 Kc.)—SUN, MARCH 13.

2.0—Chimes. Selected recordings and literary selection.

6.0—Children's song service, conducted by Uncle Leo.

6.55—Relay of service from St. Andrew's Church. Preacher—The Rev. Ivo Bertram. Organist and Choirmaster—Dr. Neil McDougall.

8.30—Relay of Municipal Band Concert from Albert Park. Conductor: Mr. George Buckley. March—The Band, "The Vedette" (Alford). Overture—The Band, "Italiana in Algeria" (Rossini). Cornet—Mr. F. Bowes, "Le Secret" (Hazel). Selection—The Band, "The Gondoliers" (Sullivan). Clarinet—Mr. P. W. Eastoe, "Lucetta" (Luscombe). Tone Poem—The Band, "Finlandia" (Sibelius). Piccolo—Mr. Hal C. McLennan, "L'Oiseau Du Bois" (Le Thiery). Selection—The Band, "Parsifal" (Wagner). Serenade—The Band, "Baby Sweetheart" (Corri). Hymn—The Band, "Nearer My God to Thee" (Mason). March—The Band, "The Bond of Friendship" (MacKenzie-Rogan).

10.0—Close down.

2YA (720 Kc.)—SUN, MARCH 13.

2.0—Selected recordings.

6.0—Children's song service, conducted by Uncle George, assisted by the children's choir from the Taranaki Street Methodist Church.

7.0—Relay of evening service from the Vivian Street Baptist Church. Preacher: Rev. L. J. Boulton-Smith. Organist and Choirmaster: Mr. Chas. Collins.

8.20—Record—Band of H.M. Grenadier Guards, "The Evolution of Dixie." Baritone—Mr. William Watters, "Brian of Glenaar" (Graham). Duet—Miss Naomi Whalley and Mr. William Watters, "That Voice" (Verdi). Record—Gil Dech and His Concert Orchestra, "Maori Selection." Soprano—Miss Naomi Whalley, "The Pipes of Pan" (Monckton). Record—Piano—Ignaz Friedman, "Songs Without Words" (Mendelssohn). (a) "Duet" (A flat major); (b) "The Fleecy Cloud" (E flat major); (c) "Lost Happiness" (C minor). Baritone—Mr. William Watters: (a) "Far and High the Cranes Give Cry" (Korby); (b) "I'm a Horseherd" (Korby). Weather report and station notices. Record—Columbia Light Opera Company, "Les Cloches de Corneville" Vocal Gems (Planquette). Soprano—Miss Naomi Whalley: (a) "We'd Better Bide a Wee" (Claribel); (b) "The Kerry Dance" (Molloy). Record—Band of the Royal Air Force: (a) "The Boy and the Birds" (Hagen); (b) "The Wedding of the Rose" (Jessel). Baritone—Mr. William Watters, "Rolling Down to Rio" (German). Duet—Miss Naomi Whalley and Mr. William Watters, "Trot Here and There" (Messenger). Record—London Palladium Orchestra, "Selection of Operatic Gems" (arr. Forbes). Soprano—Miss Naomi Whalley, "The Promise of Life" (Coven). Record—Vocal Quartet—The Big Four: (a) "When the Guards

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are on Parade" (Sarony and Nicholls); (b) "Fiesta" (Samuels and Whitecup). Baritone—Mr. William Watters, "My Friend" (Behrend). Record—Debroy Somers Band, "Auld Lang Syne" Medley. Close down.

3YA (980 Kc.)—SUN, MARCH 13.

2.0—Gramophone recital.

5.0—Children's song service by children of Anglican Sunday schools.

6.15—Selected recordings.

7.0—Relay of evening service from Holy Trinity Church, Avonside. Preacher, Rev. O. Fitzgerald. Organist and Choir Conductor, Mr. Arthur Lilly, A.R.C.O.

8.15—March—S.S. Rangitiki Orchestra, "On the Quarter Deck" (Alford). Selection—The Orchestra, "Genevieve de Brabant" (Offenbach).

9.21—Record—Soprano—Amelita Galli-Curci, "Air and Variations" (Proch).

9.24—Record—Violin—Joseph Szigeti, "Zephyr" (Hubay).

9.28—Tenor—Mr. W. H. Dixon, (a) "The Night of Bethlehem" (Cleghorn); (b) "The Last Hour" (Kramer).

9.32—Selection—The Orchestra, "Cavalcade" (Coward).

9.38—Record—Vocal—Don Cossacks Choir, "In Der Kirche" (Tschalkowsky).

9.42—Record—Instrumental—J. H. Squire Celeste Octet, "Song of the Waterfall" (Squire).

9.46—Contralto—Mrs. A. F. Bryant, "Beside Still Waters" (Bernard Hamblen).

9.48—Selection—The Orchestra, "Song of the Drum" (Finck).

Excerpts from

"The Lily of Killarney"

Will be presented from
2YA on March 14,
under the direction
of

**HARISON
COOK**

Who will also relate
the story of the opera.

The cottage scene will
be presented in its
entirety, complete with
dialogue.



8.25—Tenor—Mr. W. H. Dixon, "Drums" (Meale).

8.29—Overture—The Orchestra, "French Comedy" (Kela Bela).

8.37—Contralto—Mrs. A. F. Bryant, (a) "When Dawn Breaks Through" (Wood); (b) "Break, Break, Break" (Carey).

8.42—Record—Cello—Gaspar Casado, "Melodie Arabe" (Glazounov).

8.45—Record—Vocal—Dora Labette, Harold Williams, Hubert Elsdell, Dennis Noble, Robert Easton and Halle Chorus, "The Apostles" (Elgar).

8.53—Suite—The Orchestra, "Woodland Scenes" (Fletcher).

9.3—Weather forecast and station notices.

9.5—Duet—Mrs. A. F. Bryant and Mr. W. H. Dixon, "Carmena" (Lane Wilson).

9.13—Instrumental—The Orchestra, "Waltzes from Vienna" (Strauss).

9.54—Record—Baritone—M. Endrez, "Herodiade" (Massenet).

9.58—Selection—The Orchestra, "Life on the Ocean" (Binding).

10.6—Close down.

4YA (650 Kc.)—SUN, MARCH 13.

2.0—Selected recordings.

5.30—Children's song service, conducted by Big Brother Bill.

6.15—Selected recordings.

6.30—Relay of evening service from Hanover Street Baptist Church. Preacher, Rev. H. S. Tuckwell, B.A. Organist, Mrs. H. C. Campbell. Choirmaster, Mr. H. P. Desmouhins.

7.45—Selected recordings.

8.15—Relay of concert programme from Station 3YA, Christchurch.

10.0—Close down.

2YB (1230 Kc.)—SUN, MARCH 13.

7.30 to 8.15—Church relay.

8.15 to 10.0—Studio concert.

MONDAY . [March 14]

1YA (875 Kc.)—MON, MARCH 14.

Silent Day.

2YA (720 Kc.)—MON, MARCH 14.

10 a.m.—Chimes. Selected recordings.

11.12—Lecturette, "Cooking."

11.37—Lecturette, "Health Hints or First Aid."

12.0—Lunch music.

2 p.m.—Selected recordings.

3.30 and 4.30—Sports results.

4.55—Close down.

5.0—Children's Hour, conducted by Uncle Jeff.

6.0—Dinner music.

7.0—News, reports and sports results.

7.40—Lecturette, Mr. H. C. South, "Books—Grave and Gay."

8.0—Chimes. Selection, 2YA Orchestra (conductor, Signor A. P. Truda), "A Bunch of Shamrocks" (arr. Seredy).

8.8—Presentation of Excerpts from "The Lily of Killarney" (Benedict). Story told by Mr. Harison Cook. Duet, Messrs. R. J. Maunders and Harison Cook, "The Moon Hath Raised Her Lamp Above." Tenor, Mr. Egerton Pegg, "It is a Charmin' Girl I Love." The Cottage Scene (complete with dialogue): Lily O'Connor (The Colleen Bawn), Kathleen Jansen; Sheelah, Joan Ryan; Hardress Oregan, Richard J. Maunders; Myles-na-Coppaleen, Egerton Pegg; Father Tom (Parish Priest of Garryowen, Harison Cook. Mezzo-soprano, Miss Kathleen Jansen, "I'm Alone." Bass, Harison Cook, "The Colleen Bawn." Tenor, Mr. Richard J. Maunders, "Elly Mavourneen."

9.0—Weather report and station notices.

9.2—Surprise item.

9.15—Instrumental, 2YA Orchestra, "Chanson Indoue" (Korsakov).

9.19—Tenor, Mr. Egerton Pegg, (a) "I Sent You a Song" (Sanderson); (b) "Love's Pleading" (Buzzy-Pecola).

9.25—Instrumental, 2YA Orchestra, "Serenade d'Amour" (Von Blon).

9.29—Mezzo-soprano, Miss Kathleen Jansen, (a) "The Fairy Tales of Ireland" (Coates); (b) "Life's Epitome" (Rae).

9.36—Bass, Mr. Harison Cook, (a) "The Armourer's Song" (de Koven); (b) "The Recruit" (Longstaffe).

9.42—Recording (piano), Patricia Rossborough, (a) "Lily of Killarney" (Stuart); (b) "Leslie Stuart Memories" (Stuart).

9.48—Tenor, Mr. Richard J. Maunders, (a) "Monsieur Triplet's Couplet" (Tschalkowsky); (b) "Foggy Dew" (traditional).

9.52—Instrumental, 2YA Orchestra, "Invitation to the Waltz" (Weber).

10.0—Dance programme.

11.0—Close down.

3YA (980 Kc.)—MON, MARCH 14.

3.0—Gramophone recital.

4.30—Sports results and close down.

5.0—Children's Hour—"Uncle John."

6.0—Dinner music.

7.0—News and reports.