

Wellington Jottings

2YA will relay from the Opera House, Wanganui, an Irish National concert organised by Mr. Charles Spillane.

From Christchurch

THE evening programme will consist entirely of an Irish entertainment provided by recordings. At 9 o'clock Mr. P. J. Amodeo, a well-known Christchurch lawyer, will give a talk on "Ireland."

From 4YA

An Irish concert, to be given in His Majesty's Theatre, Dunedin, will be broadcast by 4YA, which will go on the air specially for the occasion.

FRIDAY

Auckland Notes

DAN FOLEY, well-known Wellington tenor, will be appearing on 1YA's programme in a group of Irish ballads. A young elocutionist, Hilda Morse, will make her first appearance to-night, while Mr. J. C. Brougham will give a further talk on his experiences in the French Foreign Legion.

From Wellington

THE next of the 2YA talks by Mr. K. C. James will be on "Wicket-keeping."

Vocal solos and duets by Myra Sawyer and William Boardman, elocutionary numbers by Clement May, novelty pieces by Mrs. Mildred Kenny's Guitar Quartet, and popular selections by the Orchestra will constitute 2YA's programme till 9.30 p.m., after which there will be a session of dance music.

Christchurch Jottings

THE evening programme will include a number of recordings—concerted numbers from "Tip Toes," a whist-



REX HARRISON,

An Australian baritone, whose splendid voice has made him a favourite with New Zealand listeners. He will next appear from 3YA on March 16.

ling solo, a miniature musical comedy, "The Balcony Girl," humour by John Henry, light opera chorus, a humorous turn by Graves and Clifton, and a band selection, "The Desert Song."

From Dunedin

AT 4YA, Mr. F. T. Badcock, coach to the Otago Cricket Association, will discuss the art of "Bowling." Dagg's Dance Band, which is so well known to listeners for its programmes of old melodies and old-time tunes, will be on the air this evening.

SATURDAY

Auckland Jottings

DURING the evening programme "Lee Fore Brace" will give another of his popular sea stories, entitled "The Lost Atlantis."

From 2YA

FOR the benefit of Easter holiday-makers, Mr. W. A. Sutherland, secretary of the Wellington Automobile Association, will broadcast from 2YA a "Road Report for Easter."

Will Bishop, an entertainer well known to 2YA listeners, returns to the microphone this evening after an absence from Wellington. He will broadcast some original humour while at the piano.

A vocal programme will include solos, duets, trios, and quartets, mainly of a light and popular nature, by the Etude Quartet. Owing to the departure from Wellington of Will Hancock, his place in this quartet has been taken by Richard Maunder, the other members being Gretta Stark and Mr. and Mrs. Ray Kemp.

From 3YA and 4YA

3YA's programme this evening will be played to 4YA, Dunedin. It will be of a vaudeville type.

Phil Smith, comedian of the J. C. Williamson Company, will be heard again in two turns, introducing "At the Vicar's Fancy Ball" and "Telling the Birds, Telling the Bees."

The Christchurch Salon Orchestra, under Francis Bate, will present a varied programme, including "Spanish Dances," Raff's "Cavatina," Offenbach's "Barcarolle," and Drigo's "Serenade," while Addie Campbell, soprano, will sing "Street Cries of London" and "The Little Old Church in the Valley." The programme will be generously interspersed with selected recordings comprising light opera novelty dances, Wurlitzer organ, light piano items, old-time choruses, instrumental combinations, and band items.

Special Studio Piano

IN the studio of the new broadcasting palace of the British Broadcasting Corporation there is a piano which has been specially constructed for use in a studio. Several players before the microphone had complained to the management that the pianos at their disposal were not suitable for their purpose, so that the management was compelled to grant permission for placing a piano which suited the taste of the player. This permission was abused to such an extent, however, that it was decided to construct a special piano meeting all the requirements of broadcasting.



FRANCES HAMERTON,
Soprano, who will next appear from
3YA on March 16.
—Steffano Webb, photo.

Gitta Alpar

Ex-Aucklander, Now Idol
of Berlin

SOME years ago Gitta Alpar, of Hungarian birth, was well known in Auckland, where popular appreciation of her undoubted vocal talents enabled her to further her musical studies on the Continent. She is the possessor of a wonderful voice and she is now the idol of Berlin.

The first recordings by Gitta Alpar to reach New Zealand will be broadcast from 2YA on Wednesday, March 16. She will then be heard in the "Doll's Song" (from "Tales of Hoffmann") sung in German, and "Villanelle" (by Dell'Acqua), sung in French with the Berlin Symphony Orchestra under Dr. Felix Gunther.

Gitta Alpar gives a remarkable interpretation. The art of singing the "Doll's Song," from the "Tales of Hoffmann," as Offenbach intended it to be sung, lies in the assumption of a tone and manner suggestive of a piece of mechanism and not a human being. The effect of this is an air which itself imitates the jerky movements of an automaton, and can be best appreciated in the theatre, where we can see the corre-

sponding looks and gestures of Hoffmann's absurd "fame" as she displays her quaint little stock of vocal ornaments and gewgaws.

Apart from the stage, in a gramophone record, the idea is most successfully realised by force of contrast, as we have it here, thanks to a clever artist who has known how to place it side by side with a thoroughly natural, human rendering of Dell'Acqua's well-known Villanelle.

Compare the dull, listless expression of the Doll (note that queer tumble of the voice when her machinery "runs down"), with the bright and animated feeling which pervades her voice in the other piece. The florid singing in both is neat and accurate, without perhaps being exceptionally brilliant; the staccato, for instance, is far superior to the shake, yet on the whole there is no serious blemish to be found anywhere. The Berlin Symphony Orchestra, under Dr. Felix Gunther, has treated the accompaniments in the right delicate spirit.

A "Mixed" Programme

An Interesting Experiment

AN English shortwave amateur made an interesting experiment on the occasion of a broadcast speech of the French Minister Laval to the American people.

This speech was received by the American transmitter W2XAD and relayed on the shortwave to the entire American broadcasting system.

The English amateur received the American transmission on a super-heterodyne receiver. As intermediate frequency of this receiver he used the wavelength of the transmitter Radio Paris (1725 metres), which transmitted this speech in France. So the amateur heard the same speech transmitted simultaneously by the American station and by Radio-Paris.

As, however, the American transmission had crossed the Atlantic twice before reaching this receiver and the transmission from Radio-Paris was received directly, the American speech arrived 1-25th of a second later, so that the listener received an impression of an echo effect.

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