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Advisory Council Appointed

Personnel Well Scattered

UNDER the Broadcasting Act passed last year the appointment of an advisory council to the New Zealand Broadcasting Board is provided for. This is to consist of eight members, five from the North Island and three from the South Island. The Postmaster-General, the Hon. A. Hamilton, announced on Thursday last that the following appointments have been made for a period of one year:—

Rev. A. B. Chappell, Auckland.
Mr. J. S. Anchor, Hamilton.
Mr. F. T. Davis, New Plymouth.
Mr. W. A. Waters, Palmerston North.
Mr. J. H. Owen, Wellington.
Mr. C. R. Russell, Christchurch.
Mr. Harold Booth, Dunedin.
Mr. A. W. Jones, Invercargill.

Personalia.

The Rev. A. B. Chappell, who was a former registrar of Auckland University College, is on the editorial staff of

the "New Zealand Herald." He has been closely associated with broadcasting for many years, and was a member and chairman of the IYA Musical and Dramatic Committee.

Mr. W. A. Waters (Palmerston North) is engineer to the Manawatu-Oroua Power Board and president of Manawatu Radio Society (2ZF). He has been an enthusiastic radio amateur from the early days of radio in New Zealand.

Mr. F. T. Davis is president of the Taranaki Radio Society, and has been closely associated with 2YB.

Mr. J. S. Anchor owns and operates a radio business and the local B station in Hamilton, and has been an enthusiast in radio for many years.

Mr. J. H. Owen, Wellington, was formerly president of the Wellington Radio Society, and is now president of the Wellington Listeners' League. He has devoted much time to the cause of radio, and on a trip abroad some years

The Radio Record Will Continue

New Monthly to be Established

AS certain rumours are in circulation, it is desirable to state that the "Radio Record" is not ceasing publication, but will continue as hitherto, giving listeners the copyright service of full programmes in advance, and the fullest news possible connected with all aspects of the radio service. Where possible we will publish the programmes of the leading "B" stations so far as they can be supplied. The difficulty there is that most "B" stations find it impossible to organise programmes very far in advance.

As it is our one subject to serve listeners and radio in general to the best advantage, we will be grateful for the co-operation of readers in making the paper and its service as widely known as possible to those who are unaware of its advantages.

AS one factor in the situation, it is planned to expand the "N.Z. Radio Log," the monthly paper which we established some nine months ago, more specifically for D.X. and Short-wave enthusiasts, into a more mature and comprehensive monthly technical and trade journal, covering the whole field for radio enthusiasts. Every service hitherto given in the "Radio Log" will be continued and improved upon. The title will be altered to "The N.Z. Radio Times," and the number and size of pages increased to give from two to three times as much reading matter. A good selection of original technical and constructional matter will be included for the benefit of those enthusiasts who are devoted to the constructional field.

In addition, there will be incorporated in the "Radio Times" a very valuable and authoritative Trade Section giving information of special value to service men and radio dealers in general, and will embody the views of the radio section of the New Zealand Electrical Federation. The first issue will be made approximately on March 20. As a special feature of the first number, the problem of service men's examination, and points bearing upon same, will be dealt with.

The price of the "Radio Times" will be 9d, over the counter, and the subscription rate post free, prepaid, will be 10/- per annum.

The position therefore will be that the N.Z. "Radio Record" will cover the programme and news fields, with service features, such as "Questions and Answers," and the "N.Z. Radio Times" will meet the requirements of the technician, the enthusiast and the trader. The "N.Z. Radio Guide and Log Book" will be continued. The 1932 edition is now in preparation, and will be published in April.

ago investigated radio systems in the United States, Canada, and Britain.

Mr. C. R. Russell, the Christchurch representative on the council, is a consulting radio engineer. He was the nominee of the Radio Society of Christchurch, and is particularly well qualified on the technical side.

Mr. Harold Booth, Dunedin, achieved prominence as organiser of "The Listeners' League of New Zealand."

No Musicians.

THEIR surprise that no representatives of the musical interests of the Dominion were included in the Board's Advisory Council was stated by Christchurch musicians, to whom the constitution of the council was explained last week.

"I consider it very desirable and necessary that the council should include representative musicians," said Dr. J. C. Bradshaw, "In fact, I should say that the council could not possibly be a success without their expert assistance. Music represents far the largest part of a radio programme, and it should be considered first of all."

Dr. Bradshaw pointed out that the British Broadcasting Corporation was advised by the leading musicians of the United Kingdom, and had the services of Dr. Adrian Boult as its musical director. Since its earliest beginnings, this corporation had always sought expert advice in music.

Mr. Arthur Lilly regarded as disquieting the news that there were no musicians on the Advisory Council, and he hoped that the Society of Professional Musicians would watch for further developments. He thought that there should be recognition of New Zealand musical taste, and that it would be found advisable, if not necessary, to have a musical director. Such a director should be a New Zealander, who knew the New Zealand mind, and would be able to work for the advancement of the country musically. Radio offered the greatest opportunity yet known for musical development. The Dominion had been kept in the musical infant class because there had been no opportunity for self-expression, but an able and broad-minded director could please listeners by giving them what was liked, and from that point could start to develop the musical mind. And he could lead New Zealand musical performers to further recognition. There were very good musicians in New Zealand, and wireless should be made the cause of an important national advancement.

The Position Misunderstood.

THE comments of musical interests shows that the position of the Advisory Council is not fully understood. The council is not likely to be required to give detailed consideration to programme matters requiring musical knowledge. The local committee system inaugurated by the Radio Broadcasting Company is being continued by the board, and under that system a committee on which are musical representatives is associated with each station in an advisory capacity. The absence of musical talent from the Advisory Council does not mean that musical interests will be neglected in programme matters.

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